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American Literature and Culture 1900 – 1960

An Introduction



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American Literature And Culture 1900 1960

Timo Müller



American Literature And Culture 1900 1960:

American Literature and Culture, 1900 - 1960 Gail McDonald, 2008-04-15 This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America that is it big new rich and free Illustrates the artistic and social climate in the USA during this period Juxtaposes discussion of history popular culture literature and other art forms in ways that foster discussion questioning and continued study An appendix lists relevant primary and secondary works including websites An ideal supplement to primary texts taught in American literature courses **A History of American Literature and Culture of the First World War** Tim Dayton, Mark W. Van Wienen, 2021-02-04 In the years of and around the First World War American poets fiction writers and dramatists came to the forefront of the international movement we call Modernism At the same time a vast amount of non and anti Modernist culture was produced mostly supporting but also critical of the US war effort A History of American Literature and Culture of the First World War explores this fraught cultural moment teasing out the multiple and intricate relationships between an insurgent Modernism a still powerful traditional culture and a variety of cultural and social forces that interacted with and influenced them Including genre studies focused analyses of important wartime movements and groups and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage this book presents original essays defining the state of scholarship on the American culture of the First World War American Culture in the 1920s Susan Currell, 2009-03-21 The 1920s saw the United States rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century This book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age Currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s Key Features 3 case studies per chapter featuring key texts genres writers and artists Chronology of 1920s American Culture Bibliographies for each chapter 17 black and white illustrations **American Culture in the 1930s** David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s **A History of American Literature** Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The

most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller,2017-01-11

Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification **The New Cambridge Companion to T. S. Eliot** Jason Harding,2017 Drawing on the latest

scholarship and criticism this volume provides an authoritative accessible introduction to T S Eliot s complete oeuvre It extends the focus of the original 1994 Companion addressing issues such as gender and sexuality and challenging received accounts of his at times controversial critical reception **Historical Dictionary from the Great War to the Great Depression** Neil A. Wynn,2013-12-16

The period from 1913 to 1933 is not often seen as a coherent entity in the history of the United States It is more often viewed in terms of two distinct periods with the pre war era of political engagement idealism and reform known as progressivism separated by World War I from the materialism conservatism and disengagement of the prosperous 1920s To many postwar observers and later historians the entry of the United States into the European conflict in 1917 marked not just a dramatic departure in foreign relations but also the end of an era of reform This second edition of Historical Dictionary from the Great War to the Great Depression covers the history of this period through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has more than 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about a vital period in U S history

Exile and Expatriation in Modern American and Palestinian Writing Ahmad Rasmi Qabaha,2018-05-23 This book examines the distinction between literary expatriation and exile through a contrapuntal reading of modern Palestinian and

American writing It argues that exile in the Palestinian case especially is a political catastrophe it is banishment by a colonial power It suggests that unlike expatriation a choice of a foreign land over one's own exile is a political rather than an artistic concept and is forced rather than voluntary while exile can be emancipatory it is always an unwelcome loss In addition to its historical dimension exile also entails a different perception of return to expatriation This book frames expatriates as quintessentially American particularly intellectuals and artists seeking a space of creativity and social dissidence in the experience of living away from home At the heart of both literary discourses however is a preoccupation with home belonging identity language mobility and homecoming *A Companion to Modernist Poetry* David E. Chinitz, Gail

McDonald, 2014-06-23 *A COMPANION TO MODERNIST POETRY* A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field *A Companion to Modernist Poetry* boasts a varied list of contributors who have produced an intense focused study of modernist poetry *Gender, Desire, and Sexuality in T. S. Eliot* Cassandra

Laity, Nancy K. Gish, 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot's engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies *Gender Desire and Sexuality in T S Eliot* illuminates such topics as the influence of Eliot's mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies *Arthurian Romance* Derek Pearsall, 2008-04-15 This witty and accessible book traces the

history of Arthurian romance from medieval to modern times explaining its enduring appeal Traces the history of Arthurian romance from medieval to modern times Covers art and films as well as the great literary works of Arthurian romance Draws out the changing political moral and emotional uses of the story Explains the enduring appeal of the Arthurian legend

Written by an author with vast knowledge of medieval literature *Afro-American Life, History and Culture*, 1985 **John**

Milton Roy Flannagan, 2008-04-15 In this compelling first volume in the Blackwell Introductions to Literature series Roy Flannagan editor of The Milton Quarterly provides a readable and uncluttered critical account of a complicated and sophisticated author and his poetry and prose Puts John Milton under the microscope using the still evolving critical perspectives of the last fifty years Looks at Milton's life and the cultural background to his work as well as examining his writing Considers how and why Milton's work has endured the centuries to educate entertain and intrigue so many generations of readers Ideal for the reader falling in love with Milton's poetry and prose who longs to know more about what people think about the poetry the man or the historical context **A Companion to American Literature and Culture**

Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature **Christina Stead and the Matter of America** Fiona Morrison, 2019-10-01 Although Christina Stead is best known for the mid century masterpiece set in Washington D C and Baltimore The Man Who Loved Children it was not her only work about the America Five of Christina Stead's mid career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead's American work Fiona Morrison explores Stead's profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics gender and modernity This is the first critical study to focus on Stead's time in America and its influence on her writing Morrison argues compellingly that Stead's American novels reveal the work of the greatest political woman writer of the mid twentieth century and that Stead's account of American ideology and national identity remains extraordinarily prescient even today Toni Morrison Valerie Smith, 2014-09-22 This compelling study explores the inextricable links between the Nobel laureate's aesthetic practice and her political vision through an analysis of the key texts as well as her lesser studied works books for children and most recent novels Offers provocative new insights and a refreshingly original contribution to the scholarship of one of the most important contemporary American writers Analyzes the celebrated fiction of Morrison in relation to her critical writing about the process of reading and writing literature the relationship between readers and writers and the cultural contributions of African American literature Features extended analyses of Morrison's lesser known works most recent novels and books for children as well as the key texts *A Companion to T. S. Eliot* David E.

Chinitz,2014-02-03 Reflecting the surge of critical interest in Eliot renewed in recent years *A Companion to T S Eliot* introduces the new Eliot to readers and educators by examining the full body of his works and career Leading scholars in the field provide a fresh and fully comprehensive collection of contextual and critical essays on his life and achievement It compiles the most comprehensive and up to date treatment available of Eliot s work and career It explores the powerful forces that shaped Eliot as a writer and thinker analyzing his body of work and assessing his oeuvre in a variety of contexts historical cultural social and philosophical It charts the surge in critical interest in T S Eliot since the early 1990s It provides an illuminating insight into a poet writer and critic who continues to define the literary landscape of the last century

James Joyce Michael Seidel,2008-04-15 This reader friendly introduction makes Joyce asscessible by combining the excitement of reading his words with the excitement of interpreting them **Herman Melville** Wyn Kelley,2008-04-15 This unique introduction explores Herman Melville as he described himself in *Billy Budd* a writer whom few know Moving beyond the recurring depiction of Melville as the famous author of *Moby Dick* this book traces his development as a writer while providing the basic tools for successful critical reading of his novels Offers a brief introduction to Melville covering all his major works Showcases Melville s writing process through his correspondence with Nathaniel Hawthorne Provides a clear sense of Melville s major themes and preoccupations Focuses on Typee *Moby Dick* and *Billy Budd* in individual chapters Includes a biography summary of key works interpretation commentary and an extensive bibliography

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