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Allmusic Guide To Jazz

Hendrik Roelof Rookmaaker



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All Music Guide to Jazz Vladimir Bogdanov, Stephen Thomas Erlewine, Chris Woodstra, 2002 **All Music Guide to Jazz** Ron Wynn, 1994 All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre **St. Louis Jazz** Dennis C Owsley, 2011-10-25 Explore the history of the artists who contributed to the Gateway City's jazz scene and the world of music In the early twentieth century St Louis was a hotbed for ragtime and blues both roots of jazz music In 1914 Jelly Roll Morton brought his music to the area In 1919 Louis Armstrong came to town to play on the floating conservatories that plied the Mississippi Miles Davis the most famous of the city's jazz natives changed the course of the genre four different times throughout a world renowned career The Black Artists Group of the 1970s was one of the first to bring world music practices into jazz Author Dennis C Owsley chronicles the ways both local and national St Louis musicians have contributed to the city and to the world of music *Puerto Rican Pioneers in Jazz, 1900-1939* Basilio Serrano, 2015-09-18 Musicians from Puerto Rico played a substantial role in the development of jazz during the early years of the twentieth century before and during the years surrounding the Harlem Renaissance These jazz pioneers including instrumentalists composers and vocalists were products of the Puerto Rican diaspora in the United States and contributed to the early history of this uniquely American genre In this study author Basilio Serrano provides a detailed look at the lives of these men and women and their contributions to the development of jazz and Latin jazz Serrano explores how the music of Puerto Rico helped to shape them and offers a comprehensive review of the bands in which they played studying specialists in a variety of instruments as well as band leaders and composers This group included notable figures such as Fernando Arbello the Bayron sisters the Rivera family Louis King Garcia Joe Loco Juan and Paco Tizol Augusto and Willie Rodriguez Augusto Coen and Cesar Concepcion Covering a period from 1900 to 1939 *Puerto Rican Pioneers in Jazz 1900-1939* presents the stories of early Puerto Rican jazz musicians whose contributions to the genre have previously been overlooked *All Music Guide Required Listening* Chris Woodstra, John Bush, Stephen Thomas Erlewine, 2007 Collects reviews for one thousand enduring classic rock albums ranging from the extremely popular to more obscure works **All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original **All Music Guide to Country** Michael Erlewine, 1997-06 Reviews and rates the best recordings of country artists and groups provides biographies of the artists and charts the evolution of country music **The Words and Music of Frank Zappa** Kelly Fisher Lowe, 2007-10-01 A deep look at the work of one of the most insightful and incisive critics of late 20th century American culture **Sax Expat** Con Chapman, 2025-04-15 Don Byas 1913-1972 may be lesser known than the counterparts

he played with Count Basie Duke Ellington and Dizzy Gillespie among others but he was an enigma He never stayed with a band for long and eventually went solo partly to make more money and partly due to his inability to work with bandleaders Often drinking to excess alcohol fueled his sometimes erratic behavior on and off the bandstand He went through at least thirteen different groups in fifteen years of professional play before leaving for Europe in 1946 Despite his fractious personality in Europe he found peace and contentment as a family man in the Netherlands where he lived out his days with his second wife and their four children He learned at least seven languages during his years in Europe and on traveling to a new country could pick up a few phrases in short order soon speaking to the locals and even composing songs in their native tongue In Sax Expat Don Byas author Con Chapman argues that Byas s relative obscurity arises from his choice to live in Europe where he missed out on recording opportunities and exposure in the US that would have made him renowned and wealthier His numerous achievements including his solo on Count Basie s Harvard Blues which is a model of restrained invention his interpretation of the sentimental movie theme Laura and his duets with bassist Slam Stewart were included in the Smithsonian Collection of Classic Jazz and secured Byas s place in jazz history This biography brings to life an amazing jazz story *Ornette Coleman* Claire O'Neal,2012-09-30 One cold November Night in 1959 a screeching pleading sax solo sliced through the broken shadows of the cold New York City air Ornette Coleman announced his arrival on a plastic saxophone changing the shape of jazz to come The father of free jazz Coleman believes in the art of the improvisers Coleman champions the power of instruments more than just a song to create a spontaneous conversation in music that speaks of human feelings To his critics the unprecedented music of Ornette Coleman is nothing more than noise But his many fans and awards testify to a career that like his music opens a caravan of dreams ignoring boundaries in favor of a relentless celebration of creativity Coleman s is no snobby jazz Throughout Coleman s career he championed a music played in the moment a music that s dancing in your head Jazz Harmony Frank Sikora,2022-07-18 How do we bridge the gap between theory and the music we love This book aims to establish as close a relationship as possible between theory the ear and our instrument Jazz Theory Think Listen Play is a comprehensive approach to improvisation translating knowledge into sound developing out musical imagination and finding our inner voice which then guides us on our instrument It will be a rewarding journey for any aspiring musician music teacher and Jazz player Always remember there is no truth in theory only in music Enjoy **Basic Music Reference** Alan Green,Michael J. Duffy, IV,2012-11-01 Basic Music Reference is a quick start guide designed to introduce library employees to the basic tools and techniques involved in answering questions related to music As in every specialist subject area music has its own terminology but unlike most it also has a multitude of formats on paper and other materials as well as special notation and frequent use of foreign languages in titles and texts These features make it particularly difficult for library employees to answer users questions and thus a guide such as this one is essential Not all libraries with a music collection can afford to hire a music reference librarian Even libraries with such a specialist rely on

support staff and student employees to answer questions when the music librarian is not available Whatever the scenario this volume will serve as a helpful training tool for library employees to learn about the basic music reference tools and to develop the techniques of greatest use when answering the most common types of music related questions Old School Rap and Hip-hop Chris Woodstra, John Bush, Stephen Thomas Erlewine, 2008-02 Contains brief reviews of over five hundred old school rap and hip hop albums as well as albums from the 1960s and 70s that provided inspiration for the development of rap arranged alphabetically some with cover art *The Words and Music of David Bowie* James E. Perone, 2007-06-30 All Music Guide s Stephen Thomas Erlewine has written Even when he was out of fashion in the 80s and 90s it was clear that Bowie was one of the most influential musicians in rock for better or worse In this comprehensive analysis of David Bowie s career author James Perone examines the many identities and styles Bowie has developed over the years and in so doing provides a stunning chronicle of creativity at work Born David Jones in a London suburb in 1947 David Bowie changed his name in the late 60s to avoid confusion with the singer David Jones of The Monkees This name change would turn out to be a highly prescient act for in incorporating an exceptionally wide variety of styles Bowie would become the most notorious chameleon of the rock era Due in large part to his early success in the glam rock subgenre and his claims of homosexuality dismissed by many writers as a ploy to generate public interest and record sales Bowie raised serious issues about sexual orientation in rock music regardless of whether or not his claimed homosexuality was genuine or part of his on stage character His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music Although Bowie has been primarily an album artist his recordings of Fame Golden Years Let s Dance China Girl Blue Jean and Dancing in the Streets all made it into the Billboard top 10 singles charts Of these all but one was written or co written by Bowie Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing These include Space Oddity Rebel Rebel Changes Modern Love and Young Americans From his early 1970s albums like Hunky Dory and The Rise Fall of Ziggy Stardust and the Spiders from Mars in both of which he assumed the character of the fictional androgynous Stardust to Diamond Dogs Heroes Tin Machine and Black Tie White Noise Bowie s albums generated both significant word of mouth interest and some of the most contentious critical reactions of any artist of the rock era This long overdue investigation lets Bowie s artistry speak for itself After a biographical introduction chronologically arranged chapters discuss the singer s fascinating and iconoclastic body of work A discography and annotated bibliography conclude the book Do You Remember? Trenton Bailey, 2022-12-28 In Do You Remember Celebrating Fifty Years of Earth Wind Fire Trenton Bailey traces the humble beginning of Maurice White his development as a musician and his formation of Earth Wind Fire a band that became a global phenomenon during the 1970s By the early 1980s the music industry was changing and White had grown weary after working constantly for more than a decade He decided to put the band on hiatus for more than three years The band made a comeback in 1987 but White s health crisis

soon forced them to tour without him During the twenty first century the band has received numerous accolades and lifetime achievement and hall of fame awards The band remains relevant today collaborating with younger artists and maintaining their classic sound Earth Wind Fire stood apart from other soul bands with their philosophical lyrics and extravagant visual art much of which is studied in the book including album covers concerts and music videos The lyrics of hit songs are examined alongside an analysis of the band s chart success Earth Wind Fire has produced twenty one studio albums and several compilation albums Each album is analyzed for content and quality Earth Wind Fire is also known for using ancient Egyptian symbols and Bailey thoroughly details those symbols and Maurice White s fascination with Egyptology After enduring many personnel changes Earth Wind Fire continues to perform around the world and captivate diverse audiences

Vince Guaraldi at the Piano, 2d ed. Derrick Bang,2024-05-01 Although Vince Guaraldi s playful jazz piano themes for the early Peanuts animated television specials are well known the composer himself remains largely unheralded More than merely the Peanuts guy Guaraldi cut his jazz teeth as a member of combos fronted by Cal Tjader and Woody Herman and garnered Top 40 fame with his Grammy Award winning hit Cast Your Fate to the Wind This career study extensively updated gives Guaraldi long overdue recognition chronicling his years as a sideman his attraction to the emerging bossa nova sound of the late 1950s his collaboration with Brazilian guitarist Bola Sete his development of the Grace Cathedral Jazz Mass his selection as the fellow to put the jazz swing in Charlie Brown s step and his emergence as a respected veteran in the declining Northern California jazz club scene of the 1970s Ironically his place in the jazz universe has grown exponentially since this book s initial 2012 publication and this second edition acknowledges such honors and features a wealth of new material

Hepcats & Rockabilly Boys Robert Reynolds,2018-08-27 In the 1950s country music merged with the rising new fad called rock and roll to form what would become known as Rockabilly In short Rockabilly was fast paced guitar and bass driven ditties with thundering rhythms The songs were often less than memorable made up with a conglomeration of silly lyrics and phrases like bop shake mama andgo cat Cars especially Cadillacs and colors pink and black were prevalent in many of the songs Songs like Oobie Doobie Ubangi Stomp Be Boppin Baby and Rockin In the Congo were common record chart contenders Many up and coming country crooners would go on to achieve widespread acclaim as names like Presley Holly and Orbison conquered radio station playlists They among others would become R R legends Others like Jack Scott Boyd Bennett and Dale Hawkins found success to a lesser degree in the new genre It s many of these lesser knowns that Hepcats Rockabilly Boys explores Here are some of their stories

A Blues Bibliography Robert Ford,2019-07-24 This book provides a sequel to Robert Ford s comprehensive reference work A Blues Bibliography the second edition of which was published in 2007 Bringing Ford s bibliography of resources up to date this volume covers works published since 2005 complementing the first volume by extending coverage through twelve years of new publications As in the previous volume this work includes entries on the history and background of the blues instruments record labels reference sources regional

variations and lyric transcriptions and musical analysis With extensive listings of print and online articles in scholarly and trade journals books and recordings this bibliography offers the most thorough resource for all researchers studying the blues

Dreams to Remember Mark Ribowsky, 2015-06-04 A Kirkus Reviews Best Book of the Year Nonfiction Finalist for the Marfield Prize National Award for Arts Writing Evokes the fire of Redding Ribowsky tells the story with nonstop energy while always probing for the larger social and musical pictures New York Times Book Review When he died in one of rock's string of tragic plane crashes Otis Redding was only twenty six yet already the avatar of a new kind of soul music The beating heart of Memphis based Stax Records he had risen to fame belting out gospel flecked blues in stage performances that seemed to ignite not only a room but an entire generation If Berry Gordy's black owned kingdom in Motown showed the way in soul music Redding made his own way going where not even his two role models who had preceded him out of Macon Georgia Little Richard and James Brown had gone Now in this transformative work New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era tracing the crooner's rise from preacher's son to a preacher of three minute soul sermons And what a quick rise it was At the tender age of twenty one Redding needed only a single unscheduled performance to earn a record deal his voice so utterly unique Atlantic that it catapulted him on a path to stardom and turned a Memphis theater turned studio into a music mecca Soon he was playing at sold out venues across the world from Finsbury Park in London to his ultimate conquest the 1967 Monterrey Pop Festival in California where he finally won over the flower power crowd Still Redding was not always the affable big hearted man's man the PR material painted him to be Based on numerous new interviews and prodigious research Dreams to Remember reintroduces an incredibly talented yet impulsive man one who once even risked his career by shooting a man in the leg But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave even as he shaped the other Stax soul men around him like Wilson Pickett Sam and Dave and Booker T and The MG's As a result this requiem is one of great conquest but also grand tragedy a soul king of truth a mortal man with an immortal voice and a pain in his heart Now he and the forces that shaped his incomparable sound are reclaimed giving us a panoramic of an American original who would come to define an entire era yet only wanted what all men deserve a modicum of respect and a place to watch the ships roll in and away again

Whispering the Strategies of Language: An Mental Journey through **Allmusic Guide To Jazz**

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