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Code New Macmillan Digital

Fred B. Wrixon



Code New Macmillan Digital:

The Datafied Society Mirko Tobias Schäfer, Karin Es, 2025-10-01 As machine readable data comes to play an increasingly important role in everyday life researchers find themselves with rich resources for studying society The novel methods and tools needed to work with such data require not only new knowledge and skills but also a new way of thinking about best research practices This book critically reflects on the role and usefulness of big data challenging overly optimistic expectations about what such information can reveal introducing practices and methods for its analysis and visualisation and raising important political and ethical questions regarding its collection handling and presentation **Push** Mike

D'Errico, 2022 **Push** Software Design and the Cultural Politics of Music Production shows how changes in the design of music software in the first decades of the twenty first century shaped the production techniques and performance practices of artists working across media from hip hop and electronic dance music to video games and mobile apps Emerging alongside developments in digital music distribution such as peer to peer file sharing and the MP3 format digital audio workstations like FL Studio and Ableton Live introduced design affordances that encouraged rapid music creation workflows through flashy user friendly interfaces Meanwhile software such as Avid's Pro Tools attempted to protect its status as the industry standard professional DAW of choice by incorporating design elements from pre digital music technologies Other software like Cycling 74's Max asserted its alterity to commercial DAWs by presenting users with nothing but a blank screen These are more than just aesthetic design choices Push examines the social cultural and political values designed into music software and how those values become embodied by musical communities through production and performance It reveals ties between the maximalist design of FL Studio skeuomorphic design in Pro Tools and gender inequity in the music products industry It connects the computational thinking required by Max as well as iZotope's innovations in artificial intelligence with the cultural politics of Silicon Valley's design thinking Finally it thinks through what happens when software becomes hardware and users externalize their screens through the use of MIDI controllers mobile media and video game controllers Amidst the perpetual upgrade culture of music technology Push provides a model for understanding software as a microcosm for the increasing convergence of globalization neoliberal capitalism and techno utopianism that has come to define our digital lives Error Detecting Codes Torleiv Kløve, Valery Korzhik, 2012-12-06

Error detecting codes are very popular for error control in practical systems for two reasons First such codes can be used to provide any desired reliability of communication over any noisy channel Second implementation is usually much simpler than for a system using error correcting codes To consider a particular code for use in such a system it is very important to be able to calculate or estimate the probability of undetected error For the binary symmetric channel the probability of undetected error can be expressed in terms of the weight distribution of the code The first part of the book gives a detailed description of all known methods to calculate or estimate the probability of undetected error for the binary symmetric channel in particular but a number of other

channel models are also considered The second part of the book describes a number of protocols for feedback communication systems ARQ systems with methods for optimal choice of error detecting codes for the protocols Results have been collected from many sources and given a unified presentation The results are presented in a form which make them accessible to the telecommunication system designer as well as the coding theory researcher and student The system designer may find the presentation of CRC codes as well as the system performance analysis techniques particularly useful The coding theorist will find a detailed account of a part of coding theory which is usually just mentioned in most text books and which contains a number of interesting and useful results as well as many challenging open problems Audience Essential for students practitioners and researchers working in communications and coding theory An excellent text for an advanced course on the subject

The Oxford Handbook of Global Realisms Vaysman,2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

New Media Archaeologies Ben Roberts,Mark Goodall,2025-10-01 This collection of essays highlights innovative work in the developing field of media archaeology It explores the relationship between theory and practice and the relationship between media archaeology and other disciplines There are three sections to the collection proposing new possible fields of research for media studies Media Archaeological Theory Experimental Media Archaeology Media Archaeology at the Interface The book includes essays from acknowledged experts in this expanding field such as Thomas Elsaesser Wanda Strauven and Jussi Parikka

Teaching the Canon in 21st Century Classrooms Michael Macaluso,Kati Macaluso,2018-11-01 The canon as much an ideology as it is a body of texts perceived to be intrinsic to the high school English classroom has come under scrutiny for maintaining status quo narratives about whiteness masculinity heterosexuality ability and even those associated with American ideals of self reliance the good life and the self made man Teaching practices around these texts may also reinforce harmful practices and ways of thinking including those connected to notions of culture literary merit and methods of reading teaching and learning Teaching the Canon in 21st Century Classrooms offers innovative critical ways of reading thinking about and teaching canonical texts in 21st century classrooms Responding to the increasingly pluralized digitized global 21st century English classroom chapter authors make explicit the ideologies of a canonical text of focus while also elaborating a pedagogical approach that de centers the canon bridges past and present applies critical theory and celebrates the rich identities of 21st century readers In using this book teachers will be especially poised to take on the canon in their classroom and thus to open up their curricula to ideas values concerns and

narratives beyond those embedded in the canonical texts Software Radio Architecture Joseph Mitola, III, 2004-03-24 In einem sogenannten Software Radio werden die Modulations Wellenformen nicht durch herkömmliche elektronische Schaltungen sondern durch eine Software erzeugt Die so generierten digitalen Signale werden durch einen Breitband D A Wandler in das gewünschte analoge modulierte Signal überführt Grundlagen und Anwendungen der Technologie erläutert der Autor dieses Bandes gestützt auf jahrelange Erfahrungen als Seminarleiter 11 00 **Big Data in Computational Social Science and Humanities** Shu-Heng Chen, 2018-11-21 This edited volume focuses on big data implications for computational social science and humanities from management to usage The first part of the book covers geographic data text corpus data and social media data and exemplifies their concrete applications in a wide range of fields including anthropology economics finance geography history linguistics political science psychology public health and mass communications The second part of the book provides a panoramic view of the development of big data in the fields of computational social sciences and humanities The following questions are addressed why is there a need for novel data governance for this new type of data why is big data important for social scientists and how will it revolutionize the way social scientists conduct research With the advent of the information age and technologies such as Web 2 0 ubiquitous computing wearable devices and the Internet of Things digital society has fundamentally changed what we now know as data the very use of this data and what we now call knowledge Big data has become the standard in social sciences and has made these sciences more computational Big Data in Computational Social Science and Humanities will appeal to graduate students and researchers working in the many subfields of the social sciences and humanities *Software Theory* Federica Frabetti, 2014-11-17 The cultural and philosophical study of software is crucial both within and outside of the university at an international level and across disciplines Software is increasingly considered the focus of digital media studies because of the perceived need to address the invisibility ubiquity and power of digital media Yet software remains quite obscure to students and scholars in media studies the social sciences and the humanities This unique book engages directly in close readings of technical texts and computer code in order to show how software works and in what sense it can be considered constitutive of culture and even of human thought Federica Frabetti combines this with an engagement with thinkers such as Bernard Steigler and Jacques Derrida to problematize the very nature of the conceptual system on which software is based and which has shaped its historical evolution The book argues for a radical demystification of software and digital technologies by addressing the mystery that surrounds its function and that affects our comprehension of its relationship between technology philosophy culture and society **Wireless Communications** Theodore S. Rappaport, 2024-02-08 Reissued by Cambridge University Press this definitive textbook provides unrivaled coverage of wireless communication fundamentals *Practicing Communication Ethics* Paula S. Tompkins, 2023-05-02 This textbook presents a theoretical framework for developing a personal standard of ethics that can be applied in everyday communication situations This third edition focuses on how the

reader's communication matters ethically in co-creating their relationships, family workgroups and communities. Through an examination of ethical values including truth, justice, freedom, care, integrity and honor, the reader can determine which values they are ethically committed to upholding. Blending communication theory, ethics as practical philosophy and moral psychology, the text presents the practice of communication ethics as part of the lifelong process of personal development and fosters the ability in its readers to approach communication decision-making through an ethical lens. This edition features new and expanded treatment of moral injury and trauma, digital communication, partisan political division and issues related to the COVID-19 pandemic. **Practicing Communication Ethics** is a core textbook for communication ethics and media ethics courses. Online resources for instructors include an instructor's manual, sample assignments and PowerPoint slides. They are available at www.routledge.com 9781032288987

Contending with Codes in a World of Difference Tabitha Hart, Gerry Philipsen, 2024-06-10. Whenever and wherever people communicate, they contend with powerful and sometimes hidden systems of symbols, meanings, premises and rules pertaining to communicative conduct, i.e. speech codes. Adding to thirty years of cultural communication research, this ground-breaking volume presents readers with a new set of original fieldwork-based case studies that examine speech codes in on and offline settings around the world. Most importantly, **Contending with Codes in a World of Difference** culminates with a newly updated, expanded and re-energized version of speech codes theory, well-suited to the contemporary study of communication and culture. Co-edited by Dr. Gerry Philipsen, the originator of speech codes theory, and Dr. Tabitha Hart, a fellow speech codes scholar, this edited collection is filled with examples, stories and transcripts illustrating how to locate speech codes in a cultural arena, how to discern what speech codes reveal about local culture, what happens when multiple speech codes are in play and how people resist, challenge, negotiate or reconcile contending speech codes. Offering theoretical and methodological guidance for researchers and practical insight for students, practitioners and laypeople, this book is essential for anyone interested in learning more about the art of contending with speech codes in a world of difference.

Digital Literacies Mark Pegrum, Nicky Hockly, Gavin Dudeney, 2022-05-11. Dramatic shifts in our communication landscape have made it crucial for language teaching to go beyond print literacy and encompass the digital literacies which are increasingly central to learners' personal, social, educational and professional lives. By situating these digital literacies within a clear theoretical framework, this book provides educators and students alike with not just the background for a deeper understanding of these key 21st-century skills but also the rationale for integrating these skills into classroom practice. This is the first methodology book to address not just why but also how to teach digital literacies in the English language classroom. This book provides a theoretical framework through which to categorise and prioritise digital literacies. Practical classroom activities to help learners and teachers develop digital literacies in tandem with key language skills. A thorough analysis of the pedagogical implications of developing digital literacies in teaching practice. A consideration of exactly how to integrate digital literacies into the English language syllabus. Suggestions for

teachers on how to continue their own professional development through PLNs Personal Learning Networks and how to access teacher development opportunities online This book is ideal for English language teachers English language learners of all ages and levels academics and researchers of all age groups and levels academics and students researching digital literacies and anyone looking to expand their understanding of digital literacies within a teaching framework **Green Radio Communication Networks** Ekram Hossain,Vijay K. Bhargava,Gerhard P. Fettweis,2012-07-05 Presents state of the art research on green radio communications and networking technology to researchers and professionals working in wireless communication **Wireless Communications Systems** Randy L. Haupt,2019-12-02 A comprehensive introduction to the fundamentals of design and applications of wireless communications Wireless Communications Systems starts by explaining the fundamentals needed to understand design and deploy wireless communications systems The author a noted expert on the topic explores the basic concepts of signals modulation antennas and propagation with a MATLAB emphasis The book emphasizes practical applications and concepts needed by wireless engineers The author introduces applications of wireless communications and includes information on satellite communications radio frequency identification and offers an overview with practical insights into the topic of multiple input multiple output MIMO The book also explains the security and health effects of wireless systems concerns on users and designers Designed as a practical resource the text contains a range of examples and pictures that illustrate many different aspects of wireless technology The book relies on MATLAB for most of the computations and graphics This important text Reviews the basic information needed to understand and design wireless communications systems Covers topics such as MIMO systems adaptive antennas direction finding wireless security internet of things IoT radio frequency identification RFID and software defined radio SDR Provides examples with a MATLAB emphasis to aid comprehension Includes an online solutions manual and video lectures on selected topics Written for students of engineering and physics and practicing engineers and scientists Wireless Communications Systems covers the fundamentals of wireless engineering in a clear and concise manner and contains many illustrative examples **Seeing the City Digitally** Gillian Rose,2025-10-01 This book explores what s happening to ways of seeing urban spaces in the contemporary moment when so many of the technologies through which cities are visualised are digital Cities have always been pictured in many media and for many different purposes This edited collection explores how that picturing is changing in an era of digital visual culture Analogue visual technologies like film cameras were understood as creating some sort of a trace of the real city Digital visual technologies in contrast harvest and process digital data to create images that are constantly refreshed modified and circulated Each of the chapters in this volume examines a different example of how this processual visibility is reconfiguring the spatial and temporal organisation of urban life **Productive Fandom** Nicolle Lamerichs,2025-10-01 To dismantle negative stereotypes of fans this book offers a media ethnography of the digital culture conventions and urban spaces associated with fandoms arguing that fandom is an area of productive creative and subversive

value By examining the fandoms of Sherlock Glee Firefly and other popular television based franchises the author appeals to fans and scholars alike in her empirically grounded methodology and insightful analysis of production hierarchies gender sexuality play and affect

Software Literacy Elaine Khoo, Craig Hight, Rob Torrens, Bronwen Cowie, 2017-11-24 This book explores the notion of software literacy a key part of digital literacy which all contemporary students and citizens need to understand Software literacy involves a critical understanding of how the affordances and conceptual approaches of everything from operating systems creative apps and media editors to software based platforms and infrastructures work to inform and shape the ways we think and act As a cultural artefact programing code plays a role in reproducing reinforcing and augmenting existing cultural practices as well as generating completely new coded practices A proposed three tier framework for software literacy is the focus for a two year empirical investigation into how tertiary students become more literate about the nature and implications of software they encounter as part of their tertiary studies Two case studies of software learning and use in university level engineering and screen and to those interested in how software impacts the workplace and leisure activities that make up our day to day lives

Communications Technology Handbook Geoff Lewis, 2013-04-03 This is the first point of reference for the communications industries It offers an introduction to a wide range of topics and concepts encountered in the field of communications technology Whether you are looking for a simple explanation or need to go into a subject in more depth the Communications Technology Handbook provides all the information you need in one single volume This second edition has been updated to include the latest technology including Video on Demand Wire less Distribution systems High speed data transmission over telephone lines Smart cards and batteries Global positioning Systems The contents are ordered initially by communications systems This is followed by an introduction to each topic and goes on to provide more detailed information in alphabetical order Every section contains an explanation of common terminology and further references are provided This approach offers flexible access to information for a variety of readers Those who know little about communications professionals the book constitutes a handy reference source and a way of finding out about related technologies The book addresses an international audience by referring to all systems and standards throughout This book has been revised to include new sections on Video on demand Wire less distribution systems High speed data transmission over telephone lines Smart cards Global positioning systems provides a basic understanding of a wide range of topics offers a flexible approach for beginners and specialists alike addresses an international audience by referring to all systems and standards throughout

EU Internet Law Tatiana-Eleni Synodinou, Philippe Jouglex, Christiana Markou, Thalia Prastitou, 2017-11-09 This book provides an overview of recent and future legal developments concerning the digital era to examine the extent to which law has or will further evolve in order to adapt to its new digitalized context More specifically it focuses on some of the most important legal issues found in areas directly connected with the Internet such as intellectual property data protection consumer law criminal law and cybercrime

media law and lastly the enforcement and application of law By adopting this horizontal approach it highlights on the basis of analysis and commentary of recent and future EU legislation as well as of the latest CJEU and ECtHR case law the numerous challenges faced by law in this new digital era This book is of great interest to academics students researchers practitioners and policymakers specializing in Internet law data protection intellectual property consumer law media law and cybercrime as well as to judges dealing with the application and enforcement of Internet law in practice

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In a world inundated with displays and the cacophony of fast communication, the profound power and emotional resonance of verbal art often fade in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, set within the lyrical pages of **Code New Macmillan Digital**, a fascinating perform of literary beauty that pulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this magical opus manuals readers on a mental odyssey, softly exposing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect their charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Code New Macmillan Digital Introduction

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