

CHARLIE AND THE CHOCOLATE FACTORY

Written by Roald Dahl, Adapted by Richard George and edited by Mr D Best

LX 1 AND SD 0.5 Narrators 1 and 2 in the hall throughout

LX 2 AND SDQ 1

SCENE 1

LX 4 MIC Owen ready and Chorus Ready

(Downstage Right) **NARRATOR 1**: Welcome to the tale of a delicious adventure in a wonderful land. Can you tell it will be delicious- can't you smell it already?

(Downstage left) **NARRATOR 2**: (sniff) Oh, I love that gorgeous smell.

NARRATOR 1: You've heard of Cadbury's, Nestlé (*nestlay*), Wonka? *3 seconds gap*

Mr Willy Wonka is the greatest chocolate inventor ever. It's the most amazing, most extraordinary, most fantastic chocolate the world has ever seen...(pause and sigh)

Here let us show you... **LX 4.5** Cue Owen Cue Chorus

LX 5 The Candyman

Who can take a sunrise Sprinkle it in dew
Cover it in chocolate and a miracle or two?

The candyman? The candyman can

The candyman can cause he mixes it with love and makes the world taste good

Who can take a rainbow Wrap it in a sigh

Soak it in the sun and make a strawberry lemon pie?

The candyman? The candyman

The candyman can cause he mixes it with love and makes the world taste good

Willy Wonka makes Everything he bakes Satisfying and delicious

Talk about your childhood wishes You can even eat the dishes

Who can take tomorrow Dip it in a dream

Separate the sorrow And collect up all the cream?

The candyman Willy Wonka can

The candyman can cause he mixes it with love And makes the world taste good

And the world tastes good cause the candyman thinks it should.

MIC

Wait for music to end.

NARRATOR 2: Wow this Mr Wonka sounds terrific, can we have some chocolate now?

LX6 **NARRATOR 1**: I think I should fill you in on what's been happening lately. Because Wonka Chocolate is so popular, other chocolate makers sent in spies to the factory in order to discover Wonka's secrets.

NARRATOR 2: The worst of them was Mr Slugworth...He was such a good spy he stole Wonka's candy making secrets.

Charlie And The Chocolate Factory Musical Script

Thomas S. Hischak



Charlie And The Chocolate Factory Musical Script:

LIFE Willy Wonka & the Chocolate Factory LIFE Magazine, 2021-08-06 LIFE celebrates the 50th anniversary of the beloved family classic Willy Wonka the Chocolate Factory with a veritable chocolate river of stories and photos The book features a collection of gorgeous behind the scenes photographs that reveal the merriment and mayhem of the original movie set It also tells the improbable story of how Roald Dahl s book was ever filmed in the first place and tracks how the movie went from being an opening day dud to a staple of American childhood as well as the inspiration for a Tim Burton Johnny Depp remake and a popular Broadway musical The issue includes tributes to star Gene Wilder and explains why he was the perfect Wonka and shares what became of the movie s child stars From Golden Tickets to Oompa Loompas to Everlasting Gobstoppers LIFE captures everything that made Willy Wonka the Chocolate Factory a work of pure imagination **The**

Great Movie Musical Trivia Book ,1996 How much did Munchkins get paid What great cultural institution stands on the site where West Side Story was filmed Who was first considered for the role of Mary Poppins The Great Movie Musical Trivia Book spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die hard musical fan The Mikado to Matilda Thomas S. Hischak, 2020-05-29 In The Mikado to Matilda British

Musicals on the New York Stage Thomas Hischak provides an overview of British musicals that made their way to Broadway covering their entire history up to the present day This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City The book covers 110 British musicals ranging from 1750 to the present day including the popular Gilbert and Sullivan comic operettas during the Victorian era the Andrew Lloyd Webber mega musicals of the late twentieth century and today s biggest hits such as Matilda Each London musical is discussed first as a success in England and then how it fared in America The plots songs songwriters performers and producers for both the West End and the Broadway or Off Broadway production are identified and described The discussion is sometimes critical evaluating the musicals and why they were or were not a success in New York Dennis Kelly Aloysia

Rousseau, 2024-08-01 Dennis Kelly explores Kelly s unusual career path and sheds light on his eclectic approach to the arts characterised by a refusal to write texts that people can fit within neat categories This is the first monograph on Kelly s work for stage and screen and brings to light his essential contribution to contemporary British drama and his huge range of work including his rise to international fame with Matilda the Musical Drawing on Kelly s published and unpublished texts his work in production reviews original interviews with directors actors and with Kelly himself as well as critical theory Dennis Kelly examines and reappraises key motifs in his work such as his preoccupation with violence the complex relationship between the individual and the community or his emphasis on storytelling It also offers new insights into overlooked aspects of Kelly s work by setting out to explore his traumatic narratives and his post romanticism In keeping with Kelly s wish never to repeat himself this study offers multiple critical entries into his plays television series and films drawing on moral and

political philosophy trauma studies studies in humour feminist theory and film studies Part of the Routledge Modern and Contemporary Dramatist series Dennis Kelly is addressed to students and scholars in Drama Theatre and Performance as well as theatre practitioners and offers in depth analysis of one of the most unique and challenging voices in contemporary British playwriting and screenwriting The Oxford Companion to the American Musical Thomas S. Hirschak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers **The Complete Book of 2010s Broadway Musicals** Dan Dietz, 2020-09-10 This volume contains

detailed information about every musical that opened on Broadway from 2010 through the end of 2019 This book discusses the decade's major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues

Beautiful doom Jacqueline Bolton, Nicholas Holden, 2025-04-01 Dennis Kelly's award winning plays have been translated into over thirty languages and produced on six continents His endlessly inventive vision has produced a diverse body of work for a variety of audiences across a range of forms genres and media from the Olivier and Tony Award winning Matilda the Musical 2010 to the Channel Four cult classic series Utopia His 2008 play DNA written for National Theatre Connections is a set text on the AQA GCSE English Literature syllabus This collection of essays written by leading scholars teachers and practitioners of theatre provides the first multi authored study of Kelly's critically acclaimed oeuvre Featuring an original interview with Kelly himself this volume captures the full range and scope of his writing for stage and screen from the quirky fringe debut Debris 2003 to the globally distributed film adaptation of Matilda the Musical 2022 **Chronology of**

American Popular Music, 1900-2000 Frank Hoffmann, 2016-05-23 The field of Popular Music Studies is growing but still lacks some basic reference materials The Chronology of American Popular Music 1899 2000 fills this gap by offering a comprehensive overview of the field It will be a must own for libraries and individuals interested in this growing field of research *EBOOK: Film Art: An Introduction* David Bordwell, 2013-08-16 Film is an art form with a language and an

aesthetic all its own Since 1979 David Bordwell and Kristin Thompson's Film Art has been the best selling and most widely respected introduction to the analysis of cinema Taking a skills centered approach supported by examples from many periods and countries the authors help students develop a core set of analytical skills that will enrich their understanding of any film in any genre In depth examples deepen students appreciation for how creative choices by filmmakers affect what viewers experience and how they respond Film Art is generously illustrated with more than 1 000 frame enlargements taken directly from completed films providing concrete illustrations of key concepts **Musicals in Film** Thomas S. Hirschak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they'll love This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies

opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

Filmfacts ,1971 Tim Burton Tim Burton,2005 Collected interviews with the eclectic director of Edward Scissorhands Beetlejuice and Ed Wood Tim Burton (updated edition) Ian Nathan,2019-09-03 Tim Burton is one of the most popular and remarkable filmmakers of the last 30 years being responsible for such films as Edward Scissorhands The Nightmare Before Christmas Corpse Bride and Alice in Wonderland He is famed for the visually arresting style of his films that combine with highly original storylines A truly international filmmaker Tim Burton has carved a reputation as one of the world s greatest creative directors This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen Illustrated with many behind the scenes photographs and stunning film stills chapters analyze the success and style of films such as Beetlejuice Ed Wood and Mars Attacks and examine how Burton breathed new life into well known stories that include Batman Planet of the Apes and Charlie and the Chocolate Factory Finally the book looks towards the future and his latest film the live action version of Disney s Dumbo as well as the possibility of Beetlejuice 2 Tim Burton s entire filmography is presented in this handsome package Tim Burton The Iconic Filmmaker and His Work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood s most dynamic movie directors

Film Cartoons
Douglas L. McCall,2015-09-11 This work covers ninety years of animation from James Stuart Blackton s 1906 short Humorous Phases of Funny Faces in which astonished viewers saw a hand draw faces that moved and changed to Anastasia Don Bluth s 1997 feature length challenge to the Walt Disney animation empire Readers will come across such characters as the Animaniacs Woody Woodpecker Will Vinton s inventive Claymation figures including Mark Twain as well as the California Raisins and the Beatles trying to save the happy kingdom of Pepperland from the Blue Meanies in Yellow Submarine 1968 Part One covers 180 animated feature films Part Two identifies feature films that have animation sequences and provides details thereof Part Three covers over 1 500 animated shorts All entries offer basic data credits brief synopsis production information and notes where available An appendix covers the major animation studios

Tim Burton Ian Nathan,2024-03-05 REVISIED AND UPDATED A celebration of the life and films of the extraordinary filmmaker Tim Burton

Cinefantastique ,2005 **Pure Imagination** Mel Stuart,Josh Young,2002-11-12 Wonka Bars Oompa Loompas The Candy Man The Gobstopper Machine A Chocolate River The Fizzy Lifting Room Lickable Wallpaper Revisit the magical world

of Willy Wonka and the Chocolate Factory in this behind the scenes look at one of the most popular films of all time Ever since Willy Wonka and the Chocolate Factory was released over thirty years ago millions of viewers have fallen in love with this unforgettable movie based on the classic novel by Roald Dahl Now from the film s director Mel Stuart comes Pure Imagination the first book ever written on the blockbuster picture that won over kids and adults alike making it the legacy that it is today From how Willy Wonka went from the page to the screen Stuart s twelve year old daughter asked him to make a movie of her favorite book to each step that was involved beginning with the pre production stage the development of the set design to shooting and editing Willy Wonka and the Chocolate Factory here is a full insider account of all you ve ever wanted to know about the film Filled with over one hundred lavish photographs of the production most of which have never been seen Pure Imagination is the ultimate companion piece for lovers of the film Stuart s engaging light hearted manner comes alive on every page as he shares colorful anecdotes interviews and fascinating trivia such as the untold story of why the Oompa Loompas have orange faces and green hair and little known facts including how Gene Wilder was chosen to play the part of Willy Wonka He describes how the film became a huge hit and why it still captures the imaginations of audiences today A dazzling visual retrospective celebrating the magic of Willy Wonka and the Chocolate Factory Pure Imagination is sure to be a collector s item and will make the perfect gift for anyone whether they are fans of this timeless film or have just discovered it for the first time The Encyclopedia of Popular Music: Louvin, Charlie-Paul, Clarence Colin Larkin,1998

The Billboard Book of Number One Hits Fred Bronson,2003 Provides lists of hit songs by date with information on the artist songwriter producer label and offering interviews with popular artists **Songwriter's Market** William Brohaugh,Adria Haley,Cris Freese,1994

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