

Speech Act Analysis to Short Stories

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Abstract—The study of meaning in context is the core of pragmatics, yet to identify or pinpoint what is a context is difficult. In fact, context of the language of any literary work may be felt in the text but not all the time, since understanding literary works may be dependent on cultural contexts which are not found in the text. Hence the paralinguistic and extra linguistic clues of relating meaning to context has to do with the attempt to get at the intended meaning of an utterance. This is clearly explained by Sadosky (1974) and Green (1975) as they claimed that speech act theory which hypothesizes that there should be a one to one relation between surface form and encoded illocutionary force for direct speech acts meets with unsurmountable difficulties. From theoretical and experimental perspectives, there were several studies concerning speech act theory as one of the basic elements for studying pragmatics. Literary texts, novels, and drama have received a quite good pragmatic attention, but not much has been paid to short stories. As such, the present study was carried out with the aim of examining three short stories and analyzes them pragmatically. It has come to the findings that the use of speech acts fluctuate both in quantity and type from one writer to another and from one theme to another.

Index Terms—Speech Act Theory, narrative fictionality, 'Acme', 'Post Haste and 'The Happy Prince'

I. REVIEW OF LITERATURE

A. Preliminaries to Speech Act Theory

Sometimes, when we want to teach our children important factors in life such as "Don't play with fire", "Behave well", "Stop yelling", etc., then, we are using statements that reflect a paradigmatic use of language, i.e., we can make requests, ask questions, give orders, make promises, give thanks, offer apologies, and so on. But, to infer what is said (considering its form and context) is an essential ability for the creation and reception of coherent discourse which would lead to a successful communication. Reaching such ability requires the knowledge of the physical and social world and assumptions about the knowledge of the people with whom we are interacting. Formulating this knowledge is the essence of what is called the *Speech Act Theory*. Speech act theory provides us with a means of digging beneath the surface of discourse and establishing the function of what is said (Cook 1992). In other words, speech act theory attempts to explain how speakers use language to accomplish intended actions and how hearers infer intended meaning from what is said. Although speech act studies are now considered a sub-discipline of cross-cultural pragmatics, they actually take their origin in the philosophy of language:

It was for too long the assumption of philosophers that the business of a 'statement' can only be to 'describe' some state of affairs, or to 'state some fact', which it must do either truly or falsely. (...) But now in recent years, many things, which would once have been accepted without question as 'statements' by both philosophers and grammarians have been scrutinized with new care. (...) It has come to be commonly held that many utterances which look like statements are either not intended at all, or only intended in part, to record or impart straight forward information about the facts (...). (Austin, 1962, p.1)

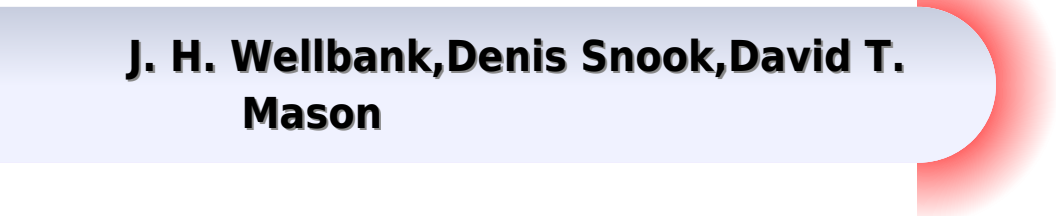
In 1930s, there was a belief that unless the sentence can be verified, it is meaningless. This was based on the doctrine of "Logical Positivism" where most of the ethical, aesthetic and literary discourses and everyday utterances were simply meaningless. In contrast to this rather limited view, which when actually compared to the full range of utterances in the real world is forced to exclude most of them as simply nonsensical; Austin, particularly his *How to Do Things with Words*, proposes a second category of utterances that are not subject to the truth/falsity conditions of propositional knowledge. Rather, these exist as acts in themselves that is—as Austin dubs them—as *performatives*. The peculiarity of the performative utterance, in contrast to the constative, is that it does not describe a state of affairs independent of itself, but that it is itself the reality it describes. It is therefore a self-reflexive utterance. Austin's archetypal examples of these are the acts of naming, marrying, bequeathing and betting. In other words, as Levinson (1983) states:

Performatives are, if one likes, just rather special sorts of ceremony. And unlike constative, which are assessed in terms of truth and falsity, performatives can only be assessed as felicitous or infelicitous, according to whether their felicity conditions are met or not.

Moreover, Van Dort (1997) argues that utterances such as "I name this ship HMS Hermes," does not describe a state of affairs in the real world, rather it brings a state of affairs into existence by virtue of the utterance. The act of naming is simultaneously the reference of this statement and the performative is therefore, in the most rigorous sense, an act and not a representation of something else, at least not in the preferred constative sense of a representation. Thus, Austin (1962) presented a distinction between two types of Performatives: *Explicit and Implicit*. Austin contended that the

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**J. H. Wellbank, Denis Snook, David T.
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The Pragmatics of Politeness Geoffrey Leech, 2014-06-16 This readable book presents a new general theoretical understanding of politeness. It offers an account of a wide range of politeness phenomena in English illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. Building on his earlier pioneering work on politeness, Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism. Leech's 1983 book *Principles of Pragmatics* introduced the now widely accepted distinction between pragmalinguistic and sociopragmatic aspects of politeness. This book returns to the pragmalinguistic side, somewhat neglected in recent work. Drawing on neo-Gricean thinking, Leech rejects the prevalent view that it is impossible to apply the terms polite or impolite to linguistic phenomena. Leech covers all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement and disagreement. Additional chapters deal with impoliteness and the related phenomena of irony, mock politeness and banter, mock impoliteness, and with the role of politeness in the learning of English as a second language. A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language.

Cycle Of Discourse Tantri R. Indhiarti, M.A.; Eni Maharsi, M.A., 2022-12-02 Furthermore, in this book, discourse analysis is treated as a rigorous way in texts that are organised as a series of overviews of the research topics such as narrative media, discourse, gender, and discourse and institutional discourse throughout the social sciences. As seen in the book, the writers set out to answer many kinds of questions about language and about culture and society. It is performed by paying systematic attention to particular contexts and particular sets of utterances. This will help alleviate a problem in teaching discourse analysis: that of ending up with the students who are unable to perform analyses going much beyond paraphrasing. The Routledge Handbook of Pragmatics Anne Barron, Yueguo Gu, Gerard Steen, 2017-01-20 The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities; Established fields; Pragmatics across disciplines; Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates, and researchers in pragmatics within English language and linguistics and communication studies. **Proceedings of the Twentieth Annual Conference of the Cognitive Science Society** Morton Ann Gernsbacher, Sharon J. Derry, 2022-05-16 This volume features the complete text of the material presented at the Twentieth Annual Conference of the Cognitive Science Society. As in previous years, the symposium included an interesting mixture of papers on many topics from

researchers with diverse backgrounds and different goals presenting a multifaceted view of cognitive science This volume contains papers posters and summaries of symposia presented at the leading conference that brings cognitive scientists together to discuss issues of theoretical and applied concern Submitted presentations are represented in these proceedings as long papers those presented as spoken presentations and full posters at the conference and short papers those presented as abstract posters by members of the Cognitive Science Society *The Southwestern Journal of Philosophy* ,1972 Includes the proceedings of the Southwestern Philosophical Society **Politics and Identity Formation in Southeastern Nigeria** Apollos O. Nwauwa,Ogechi E. Anyanwu,2019-05-20 Scholarly studies on the Igbo have been scant and fragmented Politics and Identity Formation in Southeastern Nigeria The Igbo in Perspective fills an obvious gap exploring the social cultural economic political and aesthetic traditions that distinguish the Igbo of southeastern Nigeria from their neighbors In scope content and analysis this book is both multi and cross disciplinary focusing on the experiences and forces that have shaped the Igbo society identity formation and sociocultural political and aesthetic representations Themes such as the importance of Igbo names in understanding the people s social linguistic religious gender and cultural identities as well as the intersection of language politics socialization education and aesthetic expression in the Igbo experience in Nigeria are interrogated in a refreshing fashion with an appreciable level of originality *The Journal of the American Forensic Association* American Forensic Association,1986 **Analytic Philosophy of Religion** James Franklin Harris,2013-03-14 When Gene Long editor of Kluwer s Handbook of Contemporary Philosophy of Religion Series first invited me to write the volume on Analytic Philosophy of Religion I accepted with great enthusiasm My only explanation for that enthusiasm now is that I was younger and more naive at the time Soon after starting work on the volume my enthusiasm was dampened by the daunting magnitude of the task I began as a sprinter and quickly settled into the pace of a long distance runner Although I considered myself well read in the subject I soon discovered that I had a great deal of research to do to be confident that I had considered all of the major contributions to the various discussions issues and of religion As I read more and more problems found within analytic philosophy books and articles I realized that I had rushed into a territory already well trodden by the angels I am greatly impressed by the sophistication and subtlety of philosophical argument that characterize the different debates in contemporary analytic philosophy of religion This volume covers a vast amount of material I have endeavored to provide the fairest possible reading of different authors and in cases where I include my own critical evaluations and develop my own positions I have endeavored to provide the strongest possible interpretations of the positions I criticize Speech Acts in the History of English Andreas H. Jucker,Irma Taavitsainen,2008-04-10 Did earlier speakers of English use the same speech acts that we use today Did they use them in the same way How did they signal speech act values and how did they negotiate them in case of uncertainty These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present day English All the

studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts The first part of the volume is devoted to directives and commissives i e speech acts such as requests commands and promises The second part is devoted to expressives and assertives and deals with speech acts such as greetings compliments and apologies The third part finally contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora

Speech Act Classification T. Ballmer, W. Brennstuhl, 2013-03-07 This book presents a new classification of speech acts It is an alter native to all previously published classifications of speech acts The classification proposed here is based on an extensive set of data name lyon all the verbs designating linguistic activities and aspects thereof A theoretically and methodologically justifiable method is used to proceed in a number of steps from these data to the classification The classification is documented in a lexicon with two sections The first section exhibits the classification in all its details Each verb is listed to its meaning at the appropriate place in the classification according The second alphabetically ordered section enables one to locate the verbs classified in the first part The speech act classification as presented in this book has a number of consequences for linguistic theorizing the book makes advances in three linguistically relevant fields speech act theory lexicology and theory of meaning In speech act theory firstly of course a classifica tion is proposed which is theoretically justified and which is simul taneously based explicitly and systematically on linguistic data Second ly a wider concept of speech acts is introduced which proves its value by making possible a linguistically justified classification Thirdly the concept of speech act sequence or more generally partial order is brought into focus as a major organizational principle of the semantic relation between speech acts

Journal of Research on Computing in Education ,1999 Dialogue Journal Communication Jana Staton, 1988 The thesis of this volume is that writing done by students who control their own topics who have genuine purposes for writing and have a real known audience is quite different and valuable in its own right It forms a rich source of information about how young students think manage their social interactions and use language with competence to get things done By selecting dialogue journal writing as a corpus for analysis it is possible to observe children s communicative competence in using written language purposefully apart from their ability to master a particular form of writing The central argument is that dialogue journal communication represents a kind of personal literacy prior to and more comprehensive than the particular literacies emphasized and assessed in schools The contents include a practitioner s view of the practice itself and a summary of the research study methods developed to analyze interactive written conversations

Journal of Dramatic Theory and Criticism ,1993 Neotestamentica ,2007 Vols for 1967 1968 1971 1983 constitute Proceedings of the meeting of Die Nuwe Testamentiese Werkgemeenskap van Suid Afrika **Speech Act Performance** Alicia Martínez Flor, Esther Usó Juan, 2010 Speech acts are an important and integral part of day to day life in all languages In language acquisition the need to teach speech acts in a target language has been demonstrated in studies conducted in the field of interlanguage pragmatics which indicate that the performance of speech acts may differ considerably from

culture to culture thus creating communication difficulties in cross cultural encounters Considering these concerns the aim of this volume is two fold to deal with those theoretical approaches that inform the process of learning speech acts in particular contextual and cultural settings and secondly to present a variety of methodological proposals grounded on research based ideas for the teaching of the major speech acts in second foreign language classrooms This volume is a valuable theoretical and practical resource not only for researchers teachers and students interested in speech act learning teaching but also for textbook writers wishing to have an informed opinion on the pedagogical implications derived from research on speech act performance *Centrum* ,1977 **Poznan Studies in the Philosophy of the Sciences and Humanities** ,1988 *Papers and Studies in Contrastive Linguistics* ,2001 Vol 1 contains papers delivered at the 2d Karpacz Conference on Contrastive Linguistics 1971 *Evolution in Language Studies* Marlyna Maros,Shanthini Pillai,Saadiyah Darus,Noorizah Mohd Noor,2016 **Linguistics and Language Behavior Abstracts** ,2006

Journal Speech Act Analysis: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Journal Speech Act Analysis : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Journal Speech Act Analysis : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Journal Speech Act Analysis : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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