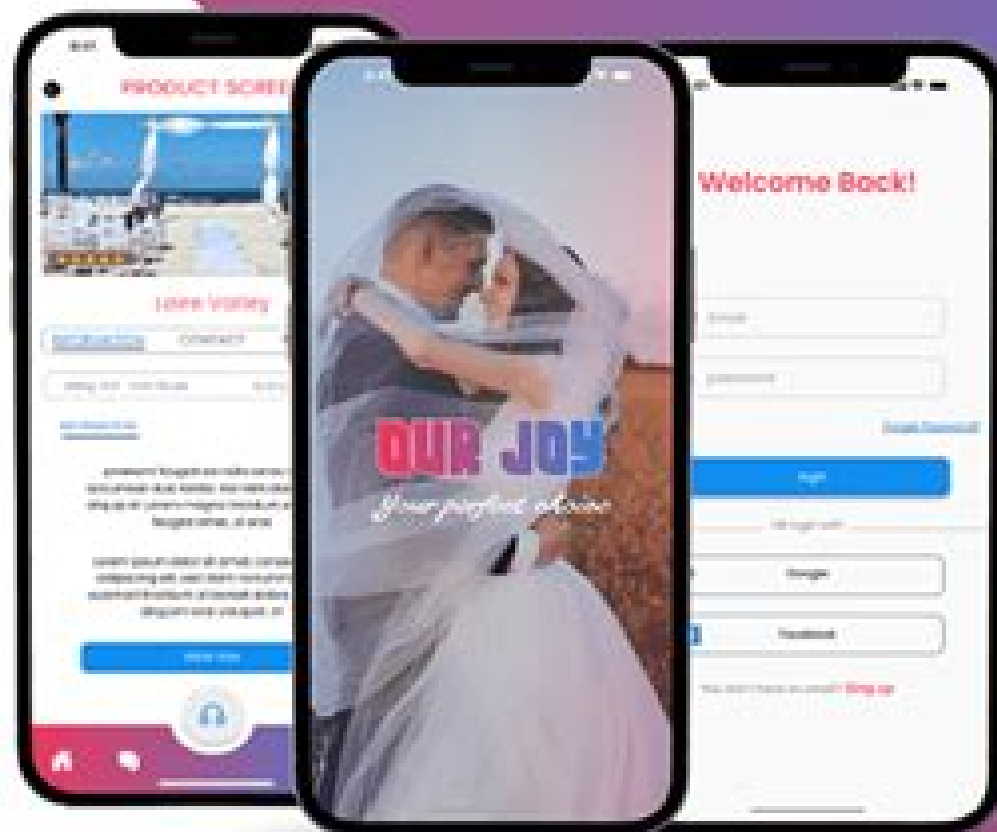


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Intelligent Virtual Agents Zsófia Ruttkay, Michael Kipp, Anton Nijholt, Hannes Högni Vilhjálmsson, 2009-09-19 Welcome to the proceedings of the 9th International Conference on Intelligent Virtual Agents held September 14-16 2009 in Amsterdam The Netherlands Intelligent virtual agents IVAs are interactive characters that exhibit human-like qualities and communicate with humans or with each other using natural human modalities such as speech and gesture They are capable of real time perception cognition and action allowing them to participate in a dynamic physical and social environment IVA is an interdisciplinary annual conference and the main forum for presenting research on modeling developing and evaluating IVAs with a focus on communicative abilities and social behavior The development of IVAs requires expertise in multimodal interaction and several AI fields such as cognitive modeling planning vision and natural language processing Computational models are typically based on experimental studies and theories of human-human and human-robot interaction conversely

IVA technology may provide interesting lessons for these elds The realization of engaging IVAs is a challenging task so reusable modules and tools are of great value The elds of application range from robot assistants social simulation and tutoring to games and artistic ploration Mr. Boltons Last and Learned Worke of the Foure Last Things, Death, Iudgement, Hell, and Heaven Robert Bolton,1639 Maya Gods of War Karen Bassie-Sweet,2021-06-01 Numerous archaeological projects have found substantial evidence of the military nature of Maya society and warfare is a frequent theme of Maya art Maya Gods of War investigates the Classic period Maya gods who were associated with weapons of war and the flint and obsidian from which those weapons were made Author Karen Bassie Sweet traces the semantic markers used to distinguish flint from other types of stone surveys various types of Chahk thunderbolt deities and their relationship to flint weapons and explores the connection between lightning and the ruling elite Additional chapters review these fire and solar deities and their roles in Maya warfare and examine the nature and manifestations of the Central Mexican thunderbolt god Tlaloc his incorporation into the Maya pantheon and his identification with meteors and obsidian weapons Finally Bassie Sweet addresses the characteristics of the deity God L his role as an obsidian merchant god and his close association with the ancient land route between the highland Guatemalan obsidian sources and the lowlands Through analysis of the nature of the Teotihuac n deities and exploration of the ways in which these gods were introduced into the Maya region and incorporated into the Maya worldview Maya Gods of War offers new insights into the relationship between warfare and religious beliefs in Mesoamerica This significant work will be of interest to scholars of Maya religion and iconography **Service Fascination** Christian Zagel,2015-12-10 Christian Zagel presents a new way of innovating measuring and improving self service systems for retail environments in the context of Customer Experience Management He shows that technology is used to evoke positive emotions during the shopping experience to not only satisfy the consumer but also to stimulate fascination for brands and their products The author s findings illustrate that a customer s experience with a brand is not only determined by the products themselves but rather by a combination of multiple experiences Whilst there has been a notable rise in the number of sales channels the ability to differentiate from competitors is still strongest where the brands have most influence The physical point of sale **Affective and Pleasurable Design** Shuichi Fukuda,2023-07-19 Proceedings of the 14th International Conference on Applied Human Factors and Ergonomics AHFE 2023 July 20 24 2023 San Francisco USA Miscellanea ,1909 **Measuring the User Experience** Bill Albert,Tom Tullis,2022-02-08 Measuring the User Experience Collecting Analyzing and Presenting UX Metrics Third Edition provides the quantitative analysis training that students and professionals need This book presents an update on the first resource that focused on how to quantify user experience Now in its third edition the authors have expanded on the area of behavioral and physiological metrics splitting that chapter into sections that cover eye tracking and measuring emotion The book also contains new research and updated examples several new case studies and new examples using the most recent version of Excel Helps readers learn which

metrics to select for every case including behavioral physiological emotional aesthetic gestural verbal and physical as well as more specialized metrics such as eye tracking and clickstream data Provides a vendor neutral examination on how to measure the user experience with websites digital products and virtually any other type of product or system Contains new and in depth global case studies that show how organizations have successfully used metrics along with the information they revealed Includes a companion site www.measuringux.com that has articles tools spreadsheets presentations and other resources that help readers effectively measure user experience

Maya Narrative Arts Karen Bassie-Sweet, Nicholas A. Hopkins, 2019-01-15 In *Maya Narrative Arts* authors Karen Bassie Sweet and Nicholas A Hopkins present a comprehensive and innovative analysis of the principles of Classic Maya narrative arts and apply those principles to some of the major monuments of the site of Palenque They demonstrate a recent methodological shift in the examination of art and inscriptions away from minute technical issues and toward the poetics and narratives of texts and the relationship between texts and images Bassie Sweet and Hopkins show that both visual and verbal media present carefully planned narratives and that the two are intimately related in the composition of Classic Maya monuments Text and image interaction is discussed through examples of stelae wall panels lintels benches and miscellaneous artifacts including ceramic vessels and codices Bassie Sweet and Hopkins consider the principles of contrast and complementarity that underlie narrative structures and place this study in the context of earlier work proposing a new paradigm for Maya epigraphy They also address the narrative organization of texts and images as manifested in selected hieroglyphic inscriptions and the accompanying illustrations stressing the interplay between the two Arguing for a more holistic approach to Classic Maya art and literature *Maya Narrative Arts* reveals how close observation and reading can be equally if not more productive than theoretical discussions which too often stray from the very data that they attempt to elucidate The book will be significant for Mesoamerican art historians epigraphers linguists and archaeologists

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Quantifying Quality Aspects of Multimodal Interactive Systems Christine Kühnel, 2012-06-07 This book systematically addresses the quantification of quality aspects of multimodal interactive systems The conceptual structure is based on a schematic view on human computer interaction where the user interacts with the system and perceives it via input and output interfaces Thus aspects of multimodal interaction are analyzed first followed by a discussion of the evaluation of output and input and concluding with a view on the evaluation of a complete system

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Game User Experience Evaluation Regina Bernhaupt, 2015-06-04 Evaluating interactive systems for their user experience UX is a standard approach in industry and research today This book explores the areas of game design and development and Human Computer Interaction HCI as ways to understand the various contributing aspects of the overall gaming experience Fully updated extended and revised this book is based upon the

original publication Evaluating User Experience in Games and provides updated methods and approaches ranging from user orientated methods to game specific approaches New and emerging methods and areas explored include physiologically orientated UX evaluation user behaviour telemetry based methods and social play as effective evaluation techniques for gaming design and evolving user experience Game User Experience Evaluation allows researchers PhD students as well as game designers and developers to get an overview on available methods for all stages of the development life cycle

Technology for the greater good? The influence of (ir)responsible systems on human emotions, thinking and behavior Andrea Szymkowiak,Lynsay Shepherd,Martina Ziefle,Philipp Brauner,Jason Nurse,2024-04-19 **Parallel Worlds**

Kerry M. Hull,Michael D. Carrasco,2012-05-15 Despite recent developments in epigraphy ethnopoetics and the literary investigation of colonial and modern materials few studies have compared glyphic texts and historic Maya literatures Parallel Worlds examines Maya writing and literary traditions from the Classic period until today revealing remarkable continuities across time In this volume contributions from leading scholars in Maya literary studies examine Maya discourse from Classic period hieroglyphic inscriptions to contemporary spoken narratives focusing on parallelism to unite the literature historically Contributors take an ethnopoetic approach examining literary and verbal arts from a historical perspective acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews Encompassing a variety of literary motifs including humor folklore incantation mythology and more specific forms of parallelism such as couplets chiasms kennings and hyperbatons Parallel Worlds is a rich journey through Maya culture and pre Columbian literature that will be of interest to students and scholars of anthropology ethnography Latin American history epigraphy comparative literature language studies indigenous studies and mythology **Webster's New International Dictionary of the English Language, Based on the International Dictionary 1890 and 1900**

William Torrey Harris,Frederic Sturges Allen,1911 *The Poll Taxes of 1377, 1379, and 1381: Part 1: Bedfordshire-Leicestershire* Carolyn Fenwick,1998-06-11 The English poll taxes of 1377 1379 and 1381 taxed householders wives dependants and servants individually The tax records therefore provide information about people who are rarely if ever mentioned in other documents frequently including details of occupations and relationships The widely varying documents associated with the taxes are being published in three volumes to make this massive resource accessible to social and economic historians demographers and genealogists This first volume which covers all three taxes for Bedfordshire to Leicestershire includes extensive editorial descriptions of the documents explanations of the collection and recording processes and a discussion of the relevance and value of this exciting material Full indexes of original and contemporary place names and a glossary of occupations will appear in the third volume *Ethical IT Innovation* Sarah Spiekermann,2015-11-18 Explaining how ubiquitous computing is rapidly changing our private and professional lives Ethical IT Innovation A Value Based System Design Approach stands at the intersection of computer science philosophy and

management and integrates theories and frameworks from all three domains The book explores the latest thinking on computer ethics inc **Human Centered Design** Masaaki Kurosu, 2009-07-14 The 13th International Conference on Human Computer Interaction HCI International 2009 was held in San Diego California USA July 19-24 2009 jointly with the Symposium on Human Interface Japan 2009 the 8th International Conference on Engineering Psychology and Cognitive Ergonomics the 5th International Conference on Universal Access in Human Computer Interaction the Third International Conference on Virtual and Mixed Reality the Third International Conference on Internationalization Design and Global Development the Third International Conference on Online Communities and Social Computing the 5th International Conference on Augmented Cognition the Second International Conference on Digital Human Modeling and the First International Conference on Human Centered Design A total of 4 348 individuals from academia research institutes industry and governmental agencies from 73 countries submitted contributions and 1 397 papers that were judged to be of high scientific quality were included in the program These papers dress the latest research and development efforts and highlight the human aspects of the design and use of computing systems The papers accepted for presentation thoroughly cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of application areas

Joy Of Ux The Book Review: Unveiling the Power of Words

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