



Justine Sachs

Mary Mapes Dodge



Justine Sachs:

To Stand with Palestine Karam Dana, 2025-02-04 In recent years attitudes in the United States toward the Palestinian cause have shifted dramatically Although Palestinians have long been demonized in U S media and politics their struggle portrayed as illegitimate emergent progressive voices increasingly challenge the status quo on Israel and Palestine and express solidarity with Palestinian resistance What accounts for this change and its evolution This book provides a new lens on activism around Palestinian issues demonstrating how the global Palestinian diaspora has driven transnational political movements Karam Dana explores the ways that exile has shaped Palestinian identity and allowed for new forms of global activism He examines the social political economic and technological forces that have created space for Palestinian voices to be heard by wider audiences worldwide Drawing on interviews with scholars and advocates including members of the Palestinian diaspora and Jewish American activists as well as public opinion data and media analysis Dana traces how global Palestinian communities have influenced American views He addresses the backlash against pro Palestinian advocacy but argues that solidarity with Palestinians both in the United States and globally will continue to strengthen Timely and insightful To Stand with Palestine offers an inside look at how Palestinians have shared their story with the world and why sympathy for their plight is growing with significant implications for the global political landscape *Beyond These Shores*

Fairlie Chappuis, Zeng Dazheng, Amelia Evans, Max Harris, Thomas Nash, Tina Ngata, Tulia Thompson, 2020-08-10 In recent years more people are calling for an independent values based foreign policy and parties of all political stripes are looking for new ideas to achieve that Edited by Nina Hall this book brings together a diverse group of New Zealanders to outline their visions for New Zealand's role in the world It sparks a conversation about how we can exercise leadership and influence in the international arena **Political Marketing and Public Diplomacy by Pro-Israel and Pro-Palestinian Advocacy Groups**

Andrew Lim, 2022-10-29 This book looks at how both advocacy groups in New Zealand and Australia use political marketing to conduct advocacy and support Israeli and Palestinian public diplomacy and nation branding The focus lies on their marketing orientation segmentation targeting positioning STP and internal marketing practices The theoretical framework will draw upon several political marketing frameworks and concepts including the product sales market oriented framework the STP process and Pettit's internal stakeholder marketing approaches The book examines four case studies 1 the Palestine Solidarity Network Aotearoa PSNA 2 the Israel Institute of New Zealand IINZ 3 the Australia Israel Jewish Affairs Council AIJAC and 4 the Australia Palestine Advocacy Network APAN To ensure balance and comparison four groups representing both the pro Israel and pro Palestinian camps in NZ and Australia were selected Other criteria included their broad scope of activity approachability and accessibility as well as connections to state actors through advocacy public diplomacy and nation branding **The Closing of the Liberal Mind** Kim R. Holmes, 2017-12-12 A former U S Assistant Secretary of State and currently Acting Senior Vice President for Research at The Heritage Foundation Kim R Holmes

surveys the state of liberalism in America today and finds that it is becoming its opposite illiberalism abandoning the precepts of open mindedness and respect for individual rights liberties and the rule of law upon which the country was founded and becoming instead an intolerant rigidly dogmatic ideology that abhors dissent and stifles free speech Tracing the new illiberalism historically to the radical Enlightenment a movement that rejected the classic liberal ideas of the moderate Enlightenment that were prominent in the American Founding Holmes argues that today s liberalism has forsaken its American roots incorporating instead the authoritarian anti clerical and anti capitalist prejudices of the radical and largely European Left The result is a closing of the American liberal mind Where once freedom of speech and expression were sacrosanct today liberalism employs speech codes trigger warnings boycotts and shaming rituals to stifle freedom of thought expression and action It is no longer appropriate to call it liberalism at all but illiberalism a set of ideas in politics government and popular culture that increasingly reflects authoritarian and even anti democratic values and which is devising new strategies of exclusiveness to eliminate certain ideas and people from the political process Although illiberalism has always been a temptation for American liberals lurking in the radical fringes of the Left it is today the dominant ideology of progressive liberal circles This makes it a new danger not only to the once venerable tradition of liberalism but to the American nation itself which needs a viable liberal tradition that pursues social and economic equality while respecting individual liberties

Eye of the Taika Matthew Bannister, 2021-10-19 Innovative study of Taika Waititi whose Maori and Jewish roots influence his distinctive New Zealand comedic style Eye of the Taika New Zealand Comedy and the Films of Taika Waititi is the first book length study of comic film director and media celebrity Taika Waititi Author Matthew Bannister analyses Waititi s feature films and places his other works and performances short films TV series advertisements music videos and media appearances in the fabric of popular culture The book s thesis is that Waititi s playful comic style draws on an ironic reading of NZ identity as Antipodean camp a style which reflects NZ s historic status as colonial underdog The first four chapters of Eye of the Taika explore Waititi s early life and career the history of New Zealand and its film industry the history of local comedy and its undervaluation in favor of more serious art and ethnicity in New Zealand comedy Bannister then focuses on Waititi s films beginning with Eagle vs Shark 2007 and its place in New Geek Cinema despite being an outsider even in this realm Bannister uses Boy 2010 to address the comedian comedy arguing that Waititi is a comedic entertainer before being a director With What We Do in The Shadows 2014 Bannister explores Waititi s use of the vampire as the archetypal immigrant struggling to fit into mainstream society under the guise of a mockumentary Waititi s Hunt for the Wilderpeople 2016 Bannister argues is a family friendly rural based romp that plays on and ironizes aspects of Aotearoa New Zealand identity Thor Ragnarok 2017 launched Waititi into the Hollywood realm while introducing a Polynesian perspective on Western superhero ideology Finally Bannister addresses Jojo Rabbit 2019 as an anti hate satire and questions its quality versus its topicality and timeliness in Hollywood By viewing Waititi s career and filmography as a series of pranks Bannister

identifies Waititi's playful balance between dominant art worlds and emergent postcolonial innovations New Zealand national identity and indigenous Aotearoan and Jewish roots and masculinity and androgyny Eye of the Taika is intended for film scholars and film lovers alike Social Justice and Israel/Palestine Aaron Hahn Tapper, Mira Sucharov, 2019-07-04 This book critically assesses a series of complex and topical debates helping readers to make sense of the politics surrounding the Israeli Palestinian relationship Each chapter considers one topic represented by two or three essays offered in conversation with one another Together these essays advance different perspectives in some cases they are complementary and in others they are oppositional Topics include scholarly and activist interpretations of narratives in the context of Israel Palestine the concept of self determination for Jewish Israelis and Palestinians the debate over settler colonialism as an appropriate framework for interpreting the history of Israel Palestine and questions surrounding Jewish and Palestinian refugees and the impact of displacement among others Through these foundational and contemporary topics readers will be challenged to critically examine the strengths and weaknesses of each position in light of scholarly debates rooted in social justice and helped to gain a deeper understanding of the relationship between Israelis and Palestinians in order to see a path forward toward justice for all **Electrifying Indianapolis, 1881-1954** Indianapolis Power & Light Company, 1954 *Gopsill's Philadelphia City Directory* ,1893 *Who's who in New York City and State* Lewis Randolph Hamersly, John William Leonard, William Frederick Mohr, Herman Warren Knox, Frank R. Holmes, 1909 Containing authentic biographies of New Yorkers who are leaders and representatives in various departments of worthy human achievement including sketches of every army and navy officer born in or appointed from New York and now serving of all the congressmen from the state all state senators and judges and all ambassadors ministers and consuls appointed from New York **Harvard Alumni Bulletin** ,1928 **Arts & Humanities Citation Index** ,1997 Adressbuch aller Länder der Erde, der Kaufleute, Fabrikanten, Gewerbetreibenden, Gutsbesitzer etc ,1890 **Annual Report of the Trustees of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.). Board of Trustees, 1928 Annual Report of the Trustees Metropolitan Museum of Art (New York, N.Y.). Board of Trustees, Metropolitan Museum of Art (New York, N.Y.), 1924 **St. Nicholas** ,1912 **St. Nicholas** Mary Mapes Dodge, 1912 Diagnosis of Genetic Disease by Amniocentesis During the Second Trimester of Pregnancy Medical Research Council (Canada), 1977 **Publications** ,1925 An Introduction to the history of medicine Fielding Hudson Garrison, 1914 **Anthony's Photographic Bulletin** ,1893

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