

Manos a la obra

Vocabulario y gramática en uso

Objectives

- Communicate about social gatherings involving friends and relations.
- Describe situations in the past.
- Talk about how people interact.
- Describe holiday celebrations.



Leer/Escribir

El intruso

Identifica en cada grupo de palabras “el intruso,” es decir, la palabra que no va con las otras tres. Luego escribe una frase completa con la forma apropiada del intruso.

Modelo

*fiesta de sorpresa regalo cumpleaños
 me despidió*

Cuando me despidió de mis padres, generalmente los abrazó.

- saludo recuerdo le doy la mano abrazo
- contamos chistes nos divertimos
hacemos un picnic nos reímos
- desfile nacimiento día festivo fuegos artificiales
- los mayores felicitan se casan ¡Felicidades!
- se llevan mal se pelean lloran sonrían



Escuchar/Escribir

Escucha y escribe

Escucha las descripciones de diferentes personas que están presentes en la boda. Escribe las frases. Después indica si las personas tienen buenos o malos modales. (Nota: A las personas que acaban de casarse también se les llama “los novios.”)

216 doscientos dieciséis
Tema 4 • Recuerdos del pasado



21.2.22

Students with Learning Difficulties

Some students will have particular difficulty identifying which words do not belong in Actividad 4. For each item, ask students to name the characteristics of the words and then help them decide which things are common characteristics and which are not.



La tamborrada de San Sebastián

Fondo cultural

Euskadi Las diferentes regiones de España tienen su propia identidad, su comida, sus costumbres y a veces su idioma (language). En el País Vasco, situado en el norte de España, se habla euskera (Basque, in Spanish, an idioma que no tiene ninguna relación con el español). En euskera, el nombre de esta región es Euskadi. Una tradición de San Sebastián (o Donostia), una de las ciudades más grandes de Euskadi, es la Tamborrada que se celebra el 20 de enero. Ese día, hombres tocan el tambor mientras caminan por las calles de la ciudad.

• ¿Qué diferencias de identidad hay entre las regiones en los Estados Unidos?

La tamborrada de San Sebastián

Resources: Practice Answers on Transparencies.

Focus: Understanding vocabulary about celebrations.

Suggestions: After completing the Actividad, have students explain their choices. Accept different answers if they can explain their logic.

Answers:

- recuerdo
- hacemos un picnic
- nací
- los mayores
- sonríen

Sentences will vary.



21.2.22

Resources: Audio Program, CD 9, Cap. 4B, Track 4; Practice Answers on Transparencies.

Focus: Writing dictation sentences about a wedding and evaluating the manners described.

Suggestions: Have students prepare their paper with room for six separate sentences. Review with the class their ideas of what constitutes good and bad manners.

Script and Answers:

- Saluda y sonrío a las otras personas. (buenos modales)
- Se rie del vestido de la madre del novio. (malos modales)
- Se lleva mal con los parientes de los novios. (malos modales)
- Felicita y abraza a los novios. (buenos modales)
- Les regala unos vasos bonitos a los novios. (buenos modales)
- Cuenta chistes sobre la madre de la novia. (malos modales)

Suggestions: Have students look at a map of Spain as you point out the regions. Explain that many of these regions were once independent kingdoms. Have students name regions in the U.S. before they answer the question.

Answers will vary.

Teaching All Students

Heritage Language Learners

Have students write a list of rules for polite behavior. If there are particular customs from their heritage culture, they should make an effort to include these. They might organize the behaviors by those that should be done and those that should not be.

Manos A La Obra Gramatica Answers

Judd E. Hollander



Manos A La Obra Gramatica Answers:

Experiencias, Annotated Instructor's Edition Diane Ceo-DiFrancesco, 2019-10-15 Experiencias offers carefully sequenced activities pre tested in the authors own classes that focus on personal interaction and real communication All face to face activities are easily adaptable for digital environments and writing assignments Recycling Throughout both volumes Experiencias incorporates activities that recycle previously learned material but with new topics which allows students to continue mastering vocabulary and structures encountered earlier in the program **Ven Conmigo!: Level 1** Nancy A. Humbach, 2000 **¡Con brío!** María C. Lucas Murillo, Laila M. Dawson, 2012-11-27 Esta edición revisada del libro ayuda a los estudiantes principiantes a comenzar a hablar La 3 edición de Con brío Beginning Spanish ofrece lo básico del lenguaje español así como también un vasto conocimiento de la cultura que permite a los usuarios principiantes a usar el español con otras personas como amigos vecinos compañeros de trabajo y con personas de habla hispana internacionalmente Adopta un enfoque muy práctico para el aprendizaje del idioma Incluye actividades que están diseñadas para ser relevantes y que reflejen conversaciones cotidianas Celebra la rica diversidad del mundo de habla hispana Ofrece un fácil acceso a los medios segmentos de video y los recursos del sector en Wiley PLUS se vende por separado Esta tercera edición de Con brío Esta enfocada en ayudar a los estudiantes a aprender español y lo hacen con confianza y entusiasmo **ENGLISH DESCRIPTION** The revised edition of the book that helps beginning learners become beginning speakers The 3rd edition of Con brío Beginning Spanish offers the basics of Spanish as well as a broad cultural awareness that allows beginners to use their Spanish immediately with each other with Spanish speaking friends neighbors and co workers and with Spanish speakers internationally Takes a highly practical approach to learning the language Includes activities that are designed to be relevant and reflective of everyday conversations Celebrates the rich diversity of the Spanish speaking world Offers easy access to media video segments and practice resources at Wiley PLUS sold separately This third edition of Con brío is keenly focused on helping students learn Spanish and do it with confidence and gusto **Aventuras 2/E Instructor's Annotated Edition** Philip Redwine Donley, José Luis Benavides, José A. Blanco, 2006-01-03 **Pura vida** Norma Lopez-Burton, Marques Pascual, Pardo Ballester, 2019-11-26 In Pura vida Life is good Spanish is more than vocabulary and grammar just as Spanish speaking cultures are more than products and practices In this learner centered introductory program the authors commitment to a methodology based on true to life experiences brings Spanish to life Pura vida is the discovery of a Spanish speaking world through the experiences of real people who share anecdotes and reflections on those experiences Students relate to these people and make deeper more meaningful connections between language and culture and acquire Spanish with an unparalleled sense of personal engagement In this 12 chapter introductory program students don't only learn Spanish for real life but also from real life They discover that there is not just one homogeneous Hispanic culture but rather that each Spanish speaking country has its own rich unique culture and that the people who live in these countries speak one

common language with different accents characteristics and idiosyncrasies The program offers truly seamless integration of cultural notions and language instruction and features 100% contextualized and personalized activities Experiencias Diane Ceo-DiFrancesco,Kathy P. Barton,Gregory L. Thompson,Alan Brown,2019-10-15 Follow Daniel around the Spanish speaking world as he guides students through this innovative new language course Experiencias Beginning Spanish is a dynamic and innovative introductory Spanish course that builds students language competency and offers realistic language encounters so they can begin communicating in Spanish as early as possible In Experiencias Beginning Spanish students meet Daniel a native Spanish speaker who guides them through the learning process For each chapter there is a video episode of Daniel s how to show where he interviews his Spanish speaking friends about authentic topics of interest to today s students The Experiencias course focuses on connecting language with culture engaging students with content related to the perspectives of native speakers Each chapter focuses on a different country integrating grammar and vocabulary into real world units that will give students a sense of excitement and wonder Additional pedagogical features include an emphasis on metacognitive learning strategies a reduced grammatical syllabus that leaves room for extra work on challenging areas and content recycling throughout the text for enhanced language mastery Takes students on a journey through the Spanish speaking world featuring a different country in each chapter Offers innovative pedagogical techniques and activities drawn from the authors own classroom research Engages students with a focus on culture practical communication and video interviews with native Spanish speakers Develops oral and written communication skills through authentic tasks structured by the ACTFL Proficiency Guidelines With WileyPLUS for Experiencias Beginning Spanish students have access to an enhanced e text featuring videos audio recordings interactive vocabulary exercises educational animations links to additional resources and more This text is an excellent choice for today s beginning Spanish speakers whether in traditional or online classroom environments Realidades Practice Writing Prentice-Hall Staff,2004-07-15 To purchase or download a workbook click on the Purchase or Download button to the left To purchase a workbook enter the desired quantity and click Add to Cart To download a free workbook right click the FREE Download PDF link and save to your computer This will result in a faster download as opposed to left clicking and opening the link Realidades 1 Prentice Hall (School Division),2006 **Aventuras 2/e Ancillary Sampler** Philip R. Donley,Jose L. Benavides,Jose A. Blanco,2006-01-03 **University of Iowa Studies in Spanish Language and Literature** ,1930 **Realidades 3** Prentice Hall (School Division),2008 The Philosopher's Index ,2007 Vols for 1969 include a section of abstracts Children's Books in Print, 2007 ,2006 **Enciclopedia universal ilustrada europeo-americana** ,1920 Enciclopedia universal ilustrada europeo-americana ... ,1920 **GRAMATICA ANSWER KEY 2ND ED** Nelson Rojas,2005-11-30 **Gramatica Esencial and Answer Key** Jorge N. Rojas,Richard A. Curry,1994-11-01 **Abriendo Paso** Diaz,Nadel,Collins Publishers Staff,2004-04-01 The text is an independent grammar book that features extensive practice

opportunities for upper level grammar The explanations in English are followed by a variety of controlled and open ended practice opportunities This text is an ideal companion to *Lectura* or can be used alone *New Rudman's Questions and Answers on the Advanced Placement Examination in Spanish* ,1997 **Spanish 1 Tests Answer Key 2nd Edition**

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