

RAP AND THE PATHS OF CULTURAL GLOBALIZATION

HIP-HOP JAPAN



ian condry

Hip Hop Japan Rap And The Paths Of Cultural Globalization

Mitchell Sedgwick



Hip Hop Japan Rap And The Paths Of Cultural Globalization:

Hip-Hop Japan Ian Condry, 2006-11-01 An ethnographic study of Japanese hip hop **The Cambridge Companion to Hip-Hop** Justin A. Williams, 2015-02-12 This Companion covers the hip hop elements methods of studying hip hop and case studies from Nerdcore to Turkish German and Japanese hip hop Tolerance in World History Peter Stearns, 2017-06-26 This relatively short book will work to connect different periods and a number of key regions to help clarify the record and the relationship between current tolerance patterns and those of the past *Transnational Encounters* Alejandro L. Madrid, 2011-09-29 Through the study of a large variety of musical practices from the U S Mexico border Transnational Encounters seeks to provide a new perspective on the complex character of this geographic area By focusing not only on norte a banda or conjunto musics the most stereotypical musical traditions among Hispanics in the area but also engaging a number of musical practices that have often been neglected in the study of this border s history and culture indigenous musics African American musical traditions pop musics the authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area s history Against common misconceptions about the U S Mexico border as a predominant Mexican area this book argues that it is diversity and not homogeneity which characterizes it From a wide variety of disciplinary and multidisciplinary enunciations these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local significance in an attempt to redefine notions like border nation migration diaspora etc Looking at music and its performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U S Mexico border studies beyond the North South and American Mexican dichotomies Furthermore the essays in this book problematize some of the widespread misconceptions about U S Mexico border history and culture in the current debate about immigration

Subcultures: The Basics Ross Haenfler, 2013-10-08 Subcultures The Basics is an accessible engaging introduction to youth cultures in a global context Blending theory and practice to examine a range of subcultural movements including hip hop in Japan global graffiti writing crews heavy metal in Europe and straight edge movements in the USA this text answers the key questions posed by those new to the subject including What is a subculture How do subcultures emerge who participates and why What is the relationship between deviance resistance and the mainstream How does society react to different subcultural movements How has global media and virtual networking influenced subcultures Is there a life after subculture Tracing the history and development of subcultures to the present day with further reading and case studies throughout this text is essential reading for all those studying youth culture in the contexts of sociology cultural studies media studies anthropology and criminology **Cries of Joy, Songs of Sorrow** Marc L. Moskowitz, 2009-11-24 Since the mid 1990s Taiwan s unique brand of Mandopop Mandarin Chinese language pop music has dictated the musical tastes of the mainland and the rest of Chinese speaking Asia Cries of Joy Songs of Sorrow explores Mandopop s surprisingly complex

cultural implications in Taiwan and the PRC where it has established new gender roles created a vocabulary to express individualism and introduced transnational culture to a country that had closed its doors to the world for twenty years In his early chapters Marc L Moskowitz provides the historical background necessary to understand the contemporary Mandopop scene beginning with the birth of Chinese popular music in the East Asian jazz Mecca of 1920s Shanghai A brief overview of alternative musical genres in the PRC such as Beijing rock and revolutionary opera is included The section concludes with a look at the manner in which Taiwan's musical ethos has influenced the mainland's music industry and how Mandopop has brought Western music and cultural values to the PRC This leads to a discussion of Taiwan pop's exceptional hybridity beginning with foreign influences during the colonial period under the Dutch and Japanese and continuing with the country's political cultural and economic alliance with the U S Moskowitz addresses the resulting wealth of transnational musical influences from the rest of East Asia and the U S and Taiwan pop's appeal to audiences in both the PRC and Taiwan In doing so he explores how Mandopop's songs of sorrow with their ubiquitous themes of loneliness and isolation engage a range of emotional expression that resonates strongly in the PRC Later chapters examine the construction of male and female identities in Mandopop and look at the widespread condemnation of the genre by critics Drawing on analyses and data from earlier chapters including interviews with dozens of performers song writers and lay people in Taipei and Shanghai Moskowitz attempts to answer the question Why if the music is as bad as some assert is it so central to the lives of the largest population in the world To answer he highlights Mandopop's important contribution as a poetic lament that simultaneously embraces and protests modern life Cries of Joy Songs of Sorrow is a highly readable introduction to an important but understudied East Asian phenomenon It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non Western popular music

Globalisation and Japanese Organisational Culture Mitchell Sedgwick, 2007-12-18 Globalization is increasingly taking place within the context of cross cultural organizations This book examines the nature of such global cross cultural organizational interaction providing a detailed study of everyday workplace practices and change in the subsidiary of a large Japanese consumer electronics company in France

Idols and Celebrity in Japanese Media Culture P. W. Galbraith, J. G. Karlin, 2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date Engaging with the study of media gender and celebrity and sensitive to history and the contemporary scene these interdisciplinary essays cover male and female idols production and consumption industrial structures and fan movements

A History of Popular Culture in Japan E. Taylor Atkins, 2017-10-19 The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age A History of Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power identity and meaning in Japanese history E Taylor Atkins shows how Japan is one of the

earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes The best known traditional arts and culture of Japan no theater monochrome ink painting court literature poetry and indigenous music inhabited a world distinct from that of urban commoners who fashioned their own expressive forms and laid the groundwork for today s gross national cool Popular culture was pivotal in the rise of Japanese nationalism imperialism militarism postwar democracy and economic development Offering historiographical and analytical frameworks for understanding its subject A History of Popular Culture in Japan synthesizes the latest scholarship from a variety of disciplines It is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan s contributions to global cultural heritage *Soul in Seoul* Crystal S. Anderson,2020-08-25 K pop Korean popular music reigns as one of the most popular music genres in the world today a phenomenon that appeals to listeners of all ages and nationalities In *Soul in Seoul* African American Popular Music and K pop Crystal S Anderson examines the most important and often overlooked aspect of K pop the music itself She demonstrates how contemporary K pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references K pop emerged in the 1990s with immediate global aspirations combining musical elements from Korean and foreign cultures particularly rhythm and blues genres of black American popular music Korean solo artists and groups borrow from and cite instrumentation and vocals of R B genres especially hip hop They also enhance the R B tradition by utilizing Korean musical strategies These musical citational practices are deemed authentic by global fans who function as part of K pop s music press and promotional apparatus K pop artists also cite elements of African American performance in Korean music videos These disrupt stereotyped representations of Asian and African American performers Through this process K pop has arguably become a branch of a global R B tradition Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked and furthermore propel the R B tradition beyond the black white binary

Cultural Appropriation in Fashion and Entertainment Yuniya Kawamura,Jung-Whan Marc de Jong,2022-06-16 Is it ever acceptable to borrow culturally inspired ideas Who has ownership over intangible culture What role does power inequality play These questions are often at the center of heated public debates around cultural appropriation with new controversies breaking seemingly every day Cultural Appropriation in Fashion and Entertainment offers a sociological perspective on the appropriation of race ethnicity class sexuality and religion embedded in clothing textiles jewelry accessories hairstyles and tattoos as well as in entertainment such as K pop Bhangra and hip hop By providing a range of global perspectives on the adoption adaptation and application of both tangible and intangible cultural objects Kawamura and de Jong help move the conversation beyond simply criticizing designers and creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries *Japanese New York* Olga Kanzaki Sooudi,2014-10-31

Spend time in New York City and soon enough you will encounter some of the Japanese nationals who live and work there young English students office workers painters and hairstylists New York City one of the world's most vibrant and creative cities is also home to one of the largest overseas Japanese populations in the world Among them are artists and designers who produce cutting edge work in fields such as design fashion music and art Part of the so called creative class and a growing segment of the neoliberal economy they are usually middle class and college educated They move to New York for anywhere from a few years to several decades in the hope of realizing dreams and aspirations unavailable to them in Japan Yet the creative careers they desire are competitive and many end up working illegally in precarious low paying jobs Though they often migrate without fixed plans for return nearly all eventually do and their migrant trajectories are punctuated by visits home Japanese New York offers an intimate ethnographic portrait of these Japanese creative migrants living and working in NYC At its heart is a universal question how do adults reinvent their lives In the absence of any material or social need what makes it worthwhile for people to abandon middle class comfort and home for an unfamiliar and insecure life Author Olga Sooudi explores these questions in four different venues patronized by New York's Japanese a grocery store and restaurant where hopeful migrants work part time as they pursue their ambitions a fashion designer's atelier and an art gallery both sites of migrant aspirations As Sooudi's migrant artists toil and network biding time until they make it in their chosen industries their optimism is complicated by the material and social limitations of their lives The story of Japanese migrants in NYC is both a story about Japan and a way of examining Japan from beyond its borders The Japanese presence abroad a dynamic process involving the moving settling and return to Japan of people and their cultural products is still underexplored Sooudi's work will help fill this lacuna and will contribute to international migration studies to the study of contemporary Japanese culture and society and to the study of Japanese youth while shedding light on what it means to be a creative migrant worker in the global city today

The Oxford Handbook of Sound Studies Trevor Pinch, Karin Bijsterveld, 2012-01-05 Written by the world's leading scholars and researchers in sound studies this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms

Made in Taiwan Eva Tsai, Tung-Hung Ho, Miaoju Jian, 2019-11-14 Made in Taiwan Studies in Popular Music serves as a comprehensive introduction to the history sociology and musicology of contemporary Taiwanese popular music Each essay written by a leading scholar of Taiwanese music covers the major figures styles and social contexts of pop music in Taiwan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music in Taiwan followed by essays organized into thematic sections Trajectories Identities Issues and Interactions

Schoolgirls, Money and Rebellion in Japan Sharon Kinsella, 2013-11-07 Japanese society in the 1990s and 2000s produced a range of complicated material about sexualized schoolgirls and few topics have caught the imagination of western observers so powerfully While young Japanese girls had previously been

portrayed as demure and obedient in training to become the obedient wife and prudent mother in recent years less than demure young women have become central to urban mythology and the content of culture The cultic fascination with the figure of a deviant school girl which has some of its earliest roots in the nineteenth and early twentieth centuries likewise re emerged and proliferated in fascinating and timely ways in the 1990s and 2000s Through exploring the history and politics underlying the cult of girls in contemporary Japanese media and culture this book presents a striking picture of contemporary Japanese society from the 1990s to the start of the 2010s At its core is an in depth case study of the media delight and panic surrounding delinquent prostitute schoolgirls Sharon Kinsella traces this social panic back to male anxieties relating to gender equality and female emancipation in Japan In each chapter in turn the book reveals the conflicted nostalgic pornographic and at times distinctly racialized manner in which largely male sentiments about this transformation of gender relations have been expressed The book simultaneously explores the stylistic and flamboyant manner in which young women have reacted to the weight of an obsessive and accusatory male media gaze Covering the often controversial subjects of compensated dating enjo k sai the role of porn and lifestyle magazines the historical sources and politicized social meanings of the schoolgirl and the racialization of fashionable girls Schoolgirls Money Rebellion in Japan will be invaluable to students and scholars of Japanese culture and society sociology anthropology gender and women s studies **The**

Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett,2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation **Embracing**

Differences Iris-Aya Laemmerhirt,2014-03-15 The omnipresence and popularity of American consumer products in Japan have triggered an avalanche of writing shedding light on different aspects of this cross cultural relationship Cultural interactions are often accompanied by the term cultural imperialism a concept that on close scrutiny turns out to be a hasty oversimplification given the contemporary cultural interaction between the U S and Japan Embracing Differences shows that this assumption of a one sided transfer is no longer valid Closely investigating Disney theme parks sushi as well as movies Iris Aya Laemmerhirt reveals a dialogical exchange between these two nations that has changed the image of Japan in the United States **Black Performance Theory** Thomas F. DeFrantz,Anita Gonzalez,2014-04-14 Black performance theory is

a rich interdisciplinary area of study and critical method In this collection of new essays some of its pioneering thinkers demonstrate the breadth and depth innovation and critical value of black performance theory Babylon East Marvin Sterling,2010-06-29 An ethnographic analysis of the Japanese embrace of dancehall reggae and other elements of Jamaican

culture including Rastafari roots reggae and dub music Exploiting East Asian Cinemas Ken Provencher, Mike Dillon, 2018-01-11 From the 1970s onward exploitation cinema as a concept has circulated inside and outside of East Asian nations and cultures in terms of aesthetics and marketing However crucial questions about how global networks of production and circulation alter the identity of an East Asian film as mainstream or as exploitation have yet to be addressed in a comprehensive way Exploiting East Asian Cinemas serves as the first authoritative guide to the various ways in which contemporary cinema from and about East Asia has trafficked across the somewhat elusive line between mainstream and exploitation Focusing on networks of circulation distribution and reception this collection treats the exploitation cinemas of East Asia as mobile texts produced consumed and in many ways re appropriated across national and hemispheric boundaries As the processes of globalization have decoupled products from their nations of origin transnational taste cultures have declared certain works as art or trash regardless of how those works are received within their native locales By charting the routes of circulation of notable films from Japan China and South Korea this anthology contributes to transnationally accepted formulations of what constitutes East Asian exploitation cinema

The Enigmatic Realm of **Hip Hop Japan Rap And The Paths Of Cultural Globalization**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Hip Hop Japan Rap And The Paths Of Cultural Globalization** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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