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William Kelleher Storey



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The Move to Global War Eunice Price, Daniela Senés, 2016 **Global War, Global Catastrophe** Maartje Abbenhuis, Ismee Tames, 2021-09-09 Winner of the World War One Historical Association's 2021 Norman B Tomlinson Jr Prize Global War Global Catastrophe presents a history of the First World War as an all consuming industrial war that forcibly reshaped the international environment and with it impacted the futures of all the world's people Narrated chronologically and available open access the authors identify key themes and moments that radicalized the war's conduct and globalized its impact affecting neutral and belligerent societies alike These include Germany's invasion of Belgium and Britain's declaration of war in 1914 the expansion of economic warfare in 1915 anti imperial resistance the Russian revolutions of 1917 and the United States entry into the war Each chapter explains how individuals communities nation states and empires experienced considered and behaved in relationship to the conflict as it evolved into a total global war Above all the book argues that only by integrating the history of neutral and subject communities can we fully understand what made the First World War such a globally transformative event This book offers an accessible and readable overview of the major trajectories of the global history of the conflict It offers an innovative history of the First World War and an important alternative to existing belligerent centric studies The ebook editions of this book are available open access under a CC BY NC ND 3.0 licence on bloomsburycollections.com **World History in Brief** Peter N. Stearns, 2012-11-13 Emphasizes the major interactions among different peoples and societies World History in Brief highlights key events in world history giving adequate treatment to the major issues while leaving time for analysis and use of supplemental materials for critical thinking Part of the Penguin Academics Series the text takes a truly global approach by balancing coverage of individual societies and focusing on forces that cut across them Students are encouraged to compare societies assess changes in interactions and understand global forces such as migration and technological exchange The 8th edition is tied closely to MyHistoryLab to help save time and improve results MyHistoryLab icons connect the main narrative to an array of MyHistoryLab resources including primary source documents analytical video segments and interactive maps A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students Here's how Personalize Learning The new MyHistoryLab delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals Improve Critical Thinking Features at the beginning and end of each part help students make connections among the societies examined in the chapters Engage Students Solving Problems History Debates and World Profiles features allow students to approach history from different angles Support Instructors MyHistoryLab an Instructor's Resource Manual a Test Bank MyTest PowerPoint presentations a

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Global War, Global Catastrophe Maartje Abbenhuis, Ismee Tames, 2021 Global War Global Catastrophe presents the conflict as a global catastrophe that forcibly reshaped the international system and with it the futures of all the world's people The authors identify nine defining moments that threatened the existing international order radicalizing the war's conduct and globalizing its impact These include the Russian revolutions of 1917 the United States entry into the war and the signature of peace treaties amongst others Each of these tipping points is described as a crisis of total war and each helps expand our definition of total war to include all societies affected by the conflict be they belligerent or neutral Above all the book shows that only by integrating neutrality into the existing history of the conflict can we fully understand what made the First World War such a globally catastrophic event The book devotes a chapter to each tipping point and explains why these moments were so decisive in shifting global realities This is an accessible and readable overview of the major trajectories of the international and global history of the conflict It offers an innovative history of the First World War and an important

alternative to existing belligerent centric studies The World's History Howard Spodek, 2014-10 An Introductory Exploration of the History of the World The World s History encourages readers to explore the history of the world and the significance of this unique study The past is not simply a list of events rather the records of historic interpretations of those events Because interpretations differ from historian to historian the study of history becomes a pool of various narrations told from different perspectives The World s History celebrates these differentiating values offering readers a rich comprehensive and challenging introduction the the study of world history and the methods and key interpretations of its historians The World s History Volume 2 covers Parts Five through Eight chapters 12 24 The parts move progressively along a timeline from emergence of early humans to the present day encouraging students to analyze historical events and develop a grasp of the chronology of human development Readers will gain an appreciation of the national and cultural origins of all their diverse fellow citizens MyHistoryLab is an integral part of the Spodek program Key learning applications include the World History Video Series MyHistoryLibrary and the all new Writing Space Teaching and Learning Experience This program will provide a better teaching and learning experience for you and your students It Personalized Learning with MyHistoryLab The new MyHistoryLab delivers proven results in helping students succeed and provides engaging experiences that personalize learning Emphasized Critical Thinking Learning tools throughout the text help students to focus their learning on key material and becomes more critical thinkers These features include Learning Objectives Key Terms Turning Point Questions and chapter ending What Difference Does it Make discussions Includes and Engaging Pedagogically Driven Design A new cleaner design of box features and color type offers a more visually pleasing experience for readers An eight part division of the material allows readers to master on a specific unit before progressing to the next Provides Primary Source Documents Readers will gain primary knowledge of historical events though Sources Boxes and Suggested Readings in each chapter NOTE MyHistoryLab does not come automatically packaged with this text To purchase The World s History Combined Volume with MyHistoryLab order the package ISBN 0133969371 9780133969375 The World s History Combined Volume plus NEW MyHistoryLab with Pearson eText Access Card Package 5 e Package consists of 0205206549 9780205206544 NEW MyHistoryLab with Pearson eText Valuepack Access Card 0205996124 9780205996124 The World s History Combined Volume To purchase The World s History Volume 2 with MyHistoryLab order the package ISBN 0133971554 9780133971552 The World s History Volume 2 plus NEW MyHistoryLab with Pearson eText Access Card Package 5 e Package consists of 0205206549 9780205206544 NEW MyHistoryLab with Pearson eText Valuepack Access Card 020599606X 9780205996063 The World s History Volume 2 *The World's History + New Myhistorylab With Pearson Etext Access Card* Howard Spodek, 2014-11-24 An Introductory Exploration of the History of the World The World s History encourages readers to explore the history of the world and the significance of this unique study The past is not simply a list of events rather the records of historic interpretations of those events Because interpretations differ from historian to historian the study of

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The Cambridge History of the First World War: Volume 1, Global War Jay Winter, 2015-12-31 This first volume of The Cambridge History of the First World War provides a comprehensive account of the war's military history An international team of leading historians charts how a war made possible by globalization and imperial expansion unfolded into catastrophe growing year by year in scale and destructive power far beyond that which anyone had anticipated in 1914 Adopting a global perspective the volume analyses the spatial impact of the war and the subsequent ripple effects that occurred both regionally and across the world It explores how imperial powers devoted vast reserves of manpower and material to their war efforts and how by doing so they changed the political landscape of the world order It also charts the moral political and legal implications of the changing character of war and in particular the collapse of the distinction between civilian and military targets

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Edward H. Judge, John W. Langdon, 2015-03-08 **The Cambridge History of the First World War** Jay Murray

Winter, 2014 **World History in Brief** Peter N. Stearns, 2012-11-12 Emphasizes the major interactions among different peoples and societies World History in Brief highlights key events in world history giving adequate treatment to the major issues while leaving time for analysis and use of supplemental materials for critical thinking Part of the Penguin Academics Series the text takes a truly global approach by balancing coverage of individual societies and focusing on forces that cut

across them Students are encouraged to compare societies assess changes in interactions and understand global forces such as migration and technological exchange The 8th edition is tied closely to MyHistoryLab to help save time and improve results MyHistoryLab icons connect the main narrative to an array of MyHistoryLab resources including primary source documents analytical video segments and interactive maps A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students Here s how Personalize Learning The new MyHistoryLab delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals Improve Critical Thinking Features at the beginning and end of each part help students make connections among the societies examined in the chapters Engage Students Solving Problems History Debates and World Profiles features allow students to approach history from different angles Support Instructors MyHistoryLab an Instructor s Resource Manual a Test Bank MyTest PowerPoint presentations a detailed timeline for each period covered in the text and Class Preparation are available For the combined volume of this text search ISBN 10 0205939201 For volume 2 of this text search ISBN 10 0205939422 Note MyHistoryLab does not come automatically packaged with this text To purchase MyHistoryLab please visit www.myhistorylab.com or you can purchase a ValuePack of the text MyHistorylab at no additional cost ValuePack ISBN 10 0205896294 ValuePack ISBN 13 9780205896295

Bellicose Entanglements 1914 Maximilian Lakitsch, Susanne Reitmair-Juárez, Katja Seidel, 2015 The First World War is often described as a regional war with few repercussions beyond Europe However by the dawn of the 20th century global political and economic entanglements of empires and nation states had reached unprecedented dimensions Consequently the war affected the lives of millions of combatants and civilians alike politically socially and culturally This book shifts the Eurocentric focus of Europeans fighting and dying on European battlefields to a broader global perspective With local accounts and perceptions ranging from Argentina to Afghanistan from Iran to Senegal the volume sheds light on the multitude of contributions to and consequences of the First World War all around the world

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0134246004 9780134246000 T he World A History Combined Volume Books a la Carte Edition plus MyHistoryLab for World History Access Card Package 3 e Package consists of 0134260236 9780134260235 The World A History Combined Volume Books a la Carte Edition 3 e 0133861880 9780133861884 MyHistoryLab for World History Valuepack Access Card **World War I** Tammy M. Proctor,2017-11-13 A lively engaging history of The Great War written for a new generation of readers In recent years scholarship on World War I has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history This concise history of the first modern global war helps to further broaden the focus typically provided in World War I surveys by challenging popular myths and stereotypes to provide a new engaging account of The Great War The conventional World War I narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers This characterization developed out of a narrow focus on the Western Front promulgated mainly by British historians In this book Professor Proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants She also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war Structured chronologically to help convey a sense of how the conflict evolved Each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global Challenges outdated stereotypes created through a focus on the Western Front Considers the war in light of recent scholarship on empire global history gender and culture Explores ways in which the war and the terms of peace shaped the course of the 20th century World War I A Short History is sure to become required reading in undergraduate survey courses on WWI as well as courses in military history the 20th century world or the era of the World Wars The First World War William Kelleher Storey,2014 In a compact but comprehensive and clear narrative this book explores the First World War

from a genuinely global perspective Putting a human face on the war William Kelleher Storey brings to life individual decisions and experiences as well as environmental and technological factors such as food geography manpower and weapons Without neglecting traditional themes the author s deft interweaving of the role of environment and technology enriches our understanding of the social political and military history of the war not only in Europe but worldwide With reorganized chapters designed to enhance classroom use this edition brings the text up to date with current scholarship and new maps for the Great War s centennial Supplement Professor of History and Provost Peter N Stearns,2007-04-05 For today s busy student we ve created a new line of highly portable books at affordable prices Each title in the Books a la Carte Plus program features the exact same content from our traditional textbook in a convenient notebook ready loose leaf version allowing students to take only what they need to class As an added bonus each Books a la Carte Plus edition is accompanied by an access code to all of the resources found in one of our best selling multimedia products Best of all Our Books a la Carte Plus titles cost less than a used textbook With its brief global rather than West centered approach World History in Brief Sixth Edition seeks to show how different civilizations developed in a global context Rather than overwhelm students the chief goal of World History in Brief is to present the big picture to facilitate comparison and assessment of change and to highlight the major developments in the world s history This text also emphasizes the global interactions of major civilizations so that students can compare and assess changes in the patterns of interaction and the impact of global forces such as migration and technology exchange The compact size of this text gives instructors the opportunity to take advantage of additional supplementary readings Loose-leaf Version for Ways of the World: A Brief Global History, Volume 1 Robert W. Strayer,2012-11-09 A book that helps students see the big picture Ways of the World has quickly become one of the most widely adopted new world history textbooks and offers a genuine alternative for your world history survey Designed as a brief text Ways of the World focuses on the big picture of significant historical trends themes and developments Author Robert W Strayer a pioneer in the world history movement with years of classroom experience provides a thoughtful and insightful synthesis The brief narrative allows you to supplement with your own readings and course materials and provides an affordable option for your students The second edition rolls out Bedford St Martin s new digital history tools including LearningCurve an adaptive quizzing engine that garners over a 90% student satisfaction rate and LaunchPad the all new interactive e book and course space that puts high quality easy to use assessment at your fingertips Easy to integrate into your campus LMS and featuring video additional primary sources a wealth of adaptive and summative quizzing and more LaunchPad cements student understanding of the text while helping them make progress toward learning outcomes It s the best content joined up with the best technology Available in combined and split volumes and in a variety of electronic formats Also available in a docutext edition with sources **Connections + New Myhistorylab for World History Access Card** Edward H. Judge,John W. Langdon,2015-03-05 NOTE Before purchasing check with your instructor to ensure you select the

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