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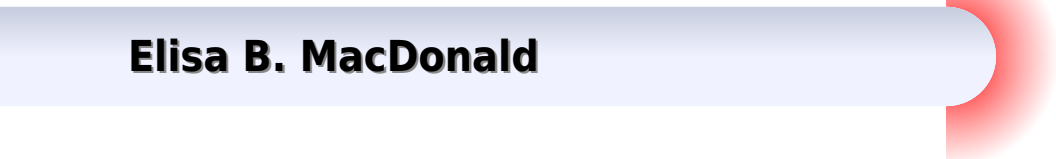
Newbery Medal-winning author of *The One and Only Ivan*

HOME OF THE BRAVE



Home Of The Brave Katherine Applegate

Elisa B. MacDonald



Home Of The Brave Katherine Applegate:

Home of the Brave Katherine Applegate,2007-08-21 A deeply poetic and affecting novel about the contemporary immigrant experience Defiance Valerie Hobbs,2009-05-26 Eleven year old Toby Steiner battling cancer finds inspiration from an old woman and strength from a broken down cow **Compelling Stories for English Language Learners** Janice Bland,2022-10-06 An International Research Society for Children s Literature IRSCL Honour Book for 2023 This book is a comprehensive and thorough introduction to children s and young adult literature in English language education Reading is promoted as central to language education in order to experience perspectives from around the world and the book demonstrates the many opportunities for teaching with compelling story encouraging an active and engaged community of second language readers through challenging picturebooks motivating graphic novels dynamic plays enchanting verse novels and compelling young adult fiction Using many examples of literary texts that are well suited to the primary or secondary classroom the book focuses on the advantages of deep reading and the vital importance of in depth learning In depth learning is an approach that involves the students as motivated participants working collaboratively and with empathy while preparing for and confronting the challenges of the 21st century Illustrating the approach with a Deep Reading Framework based in research and theory Janice Bland guides the reader to discover and learn how to make use of literary texts in a way that challenges students to become involved in interculturality creativity and critical literacy Throughout the book the emphasis is on an approach that puts the reader and language learner in the centre not a study of literature but a study of how readers learn through compelling story **Funerals & Fly Fishing** Mary Bartek,2025-06-25 I start up the street toward my grandfather s house Just how weird is it that I Brad Stanislawski am walking toward a funeral home of my own free will Where do you fit in when you re oversized underappreciated and faced with a name like Stanislawski Brad Stanislawski is looking forward to summer vacation if only to get away from the classmates who make fun of his size it s not his fault he s so tall and his last name Stan is lousy being their moniker of choice So when Brad s mother announces that she s taking a summer vacation by herself and sending Brad across the country to stay with his estranged grandfather who happens to be an undertaker Brad thinks life couldn t possibly get any worse Still as Brad ought to know first impressions can be deceiving and a name can hold a lot more than embarrassment What exactly does it mean to be Brad Stanislawski In this thoughtful funny first novel Brad with a little help from his grandfather is about to find out for himself Funerals and Fly Fishing is a 2005 Bank Street Best Children s Book of the Year **Wishtree (Special Edition)** Katherine Applegate,2019-01-08 A special edition for adults of Katherine Applegate s New York Times bestselling novel about an oak tree and a crow who help their neighbors embrace their differences Trees can t tell jokes but they can certainly tell stories Red is an oak tree who is many rings old Red is the neighborhood wishtree people write their wishes on pieces of cloth and tie them to Red s branches Along with a crow named Bongo and other animals who seek refuge in Red s hollows this wishtree

watches over the neighborhood When a new family moves in not everyone is welcoming and Red s experience as a wishtree is more important than ever With a message of inclusion for dreamers and welcomers this is a book for our lives and times A beautifully written morally bracing story that will leave its imprint on a reader of any age The New York Times Book Review

Believe In the World Amy Gash,Elise Howard,2024-08-20 An inspiring and delightful illustrated collection of quotations from a diverse range of our most beloved children s books that will help teach all of us how to live in the world today perfect for gift season and for readers of books like *The Boy* *The Mole* *The Fox* and *The Horse* and *How to Love the World* Everything we need to know as adults can be found in the brilliant imaginative diverse world of children s books That is the simple yet powerful promise that *Believe In the World* offers This illustrated gifty collection with witty and inspirational quotations organized in chapters such as *How to Believe in the World* and *How to Have Fun in the World* reminds us not to lose sight of the values we learned as kids to be courageous to do good deeds to respect our imaginations and maybe even to break a few rules every once in a while Some quotations will bring readers back to old favorites like *The Little Prince* or *Ramona Forever* while others will lead to new discoveries inspired by the exciting new variety of children s books being published today And all provide a roadmap to doing and being good in the world As one reviewer wrote about *Believe In the World* s predecessor *What the Dormouse Said* published by Algonquin in 1999 Whether you re looking for wisdom about goodness or sadness or even more practical matters you will surely find it in this delightful collection *Believe In the World* lands in the sweet spot of nostalgic and entertaining fresh and enlightening And at the same time it reminds us of the exhilaration of being a reader young at heart venturing forth into the world of storybooks and unforgettable characters and confirming that we are never too old to recapture the lessons pleasures and exuberance of childhood

Growing Good William Hemminger,2021-09-14 Anger and hopelessness can overwhelm communities So what can everyday people do to actually grow some good in their own hometown *Growing Good A Beginner s Guide to Cultivating Caring Communities* shows how ordinary people have transformed themselves into volunteers and activists Centered mostly in the Midwest this collection of essays brings together the stories of normal people who have rolled up their sleeves to make their community a better place by serving nonprofits such as Gleaner Food Bank in Indianapolis Indiana Migration and Refugee Services in Louisville Kentucky and Patchwork Central in Evansville Indiana along with national organizations like CASA For instance a teacher and his student started a native plant garden to help local insects thrive in a disused corner of their school property A woman saw a billboard and was moved to become a voice for children in need A professional photographer offered his services to people experiencing homelessness in order to help others witness their humanity Editor Bill Hemminger also writes of his own extensive experience with community gardening to feed hungry neighbors Filled with simple actions clear steps and useful lists including how to care for and nurture your own inner peace and creativity *Growing Good* will help readers of all ages plant seeds of hope and cultivate communities where everyone thrives

Reading for Action Ashley S. Boyd,Janine J.

Darragh,2019-06-05 This book illustrates how teachers can draw upon young adult literature to facilitate students social action Each chapter centers on one novel that represents a contemporary topic including police brutality women s rights ecojustice and bullying In each authors provide pre during and after reading strategies for teaching that connect the social issues in the texts to students lives and to the world around them They then offer a multitude of avenues for student action emphasizing the need to move readers from understanding and awareness to asserting their own agency and capacities to effect change in their local national and global communities In addition to methods for scaffolding students analysis of texts and topics authors also offer a plethora of additional resources such as documentaries canonical companions for study connected music and supplementary lesson plans

Intentional Moves Elisa B. MacDonald,2022-07-20 For maximum impact let intention drive your actions Leading a team means more than running meetings It s leading collaborative learning for continuous improvement Like effective teachers in the classroom skillful team leaders decide what they are aiming to achieve and make small intentional moves to produce powerful learning outcomes for teachers and students In this long awaited follow up to her best selling book *The Skillful Team Leader* acclaimed educator Elisa MacDonald presents nearly 150 effective moves organized by intention for any educator who leads a team In this book you ll find strategies to lead with purpose and direction including how to foster an inclusive environment and strengthen team trust interrupt bias and cultivate diverse perspectives navigate resistance and manage conflict facilitate data analysis lead peer observation assess your team s collaboration and so much more Written in a practitioner friendly format with a light tone and relatable stories this is a must have book for all team leaders and those who support them in your school

Write to Read Larry Swartz,2022-09-19 This practical book is full of quick and easy to use lessons that promote meaningful writing practice Teachers will find strategies organized alphabetically and in a consistent format that will inspire students to plan develop and share their writing The lessons allow teachers to choose what they need to meet the diverse needs of students in grades one through eight Each independent lesson guides students through the writing process with information about a writing form along with suggested literature sources Tips throughout the book will help students successfully write to narrate to inform to entertain to persuade to respond and to enjoy

What Do I Teach Readers Tomorrow? Fiction, Grades 3-8 Gravity Goldberg,Renee Houser,2017-02-23 Streamline formative assessment for readers in just minutes a day With *What Do I Teach Readers Tomorrow Fiction* learn how to move your students forward in their reading with this 4 step process lean in listen to students talk about books look at their writing about reading and then make teaching decisions based on what they ve conquered and what challenges they need to take on next This practical approach shows you how to notice when readers are doing mostly literal right there on the page thinking when they are doing over time synthesizing across a text and when they are ready to kick into high gear and connect ideas across texts and real word themes The authors provide next step resources for whole class small group and one on one instruction including Tips for what to look for and listen for in reading

notebook entries and conversations about books Reproducible Clipboard Notes pages that help you decide whether to reinforce a current type of thinking teach a new type of thinking or apply a current type of thinking to a new text More than 30 lessons on understanding characters and themes meaningful note taking strategy use and more Reading notebook entries and sample classroom conversations to use as benchmarks Strategies for deepening the three most prevalent types of thinking about characters Right Now Thinking on the page Over Time Thinking across a picture book a chapter or a novel or Refining Thinking nuanced connections across text and life themes Strategies for deepening the three most useful types of thinking frames patterns lessons learned about themes Online video clips of Renee and Gravity teaching conferring and discussing what fiction readers need to do next With What Do I Teach Readers Tomorrow Fiction discover how to move your readers forward with in class actionable formative assessment Your readers are showing you what they need next lean in listen look assess Goldberg and Houser both former staff developers at the Teachers College Reading and Writing Project have perfectly combined theory and practice to help teachers put students first in their decision making process Best of all they ve provided the tools necessary to assist teachers in making those decisions become a reality right away Reviewed by Pam Hamilton for MiddleWeb

The Handbook of Plurilingual and Intercultural Language Learning Christiane Fäcke,Xuesong (Andy) Gao,Paula Garrett-Rucks,2024-11-08 The most up to date reference text on the latest science in plurilingual and intercultural language education covering both new research and current practice The Handbook of Plurilingual and Intercultural Language Learning reveals the nuances and complexities of teaching and learning languages while providing a timely account of the most recent developments and research in the field The first reference work to examine plurilingual and intercultural language teaching and learning trends across five continents this innovative volume examines the various ways learners acquire language Divided into four sections this Handbook explains the conceptual basis of intercultural and plurilingual learning describes core pedagogical concepts in different contexts discusses various learning and teaching approaches and surveys the historical development of foreign language instruction methods and theories In depth chapters address code switching and translanguaging equity in foreign language learning intercultural sensitivity technology enhanced learning world Englishes the role of language policy in nation building the situations of migrants in language classrooms and more A field defining overview of the latest research on the science of language education and acquisition The Handbook of Plurilingual and Intercultural Language Learning Explores how policy and pedagogy can adapt to the shifting demographics of local student populations as the world becomes increasingly mobile Addresses new trends and evolving themes that are currently determining the future of language education and policy around the world Discusses future trends in language education policy assessment and teacher training in light of new attitudes about language community and statehood Features contributions from a wide range of scholars reflecting different cultural linguistic regional and ideological perspectives Introduces European research discourses on intercomprehension into the English

speaking world Part of the Wiley Blackwell Handbooks in Linguistics series The Handbook of Plurilingual and Intercultural Language Learning is an essential resource for students educators and researchers in Applied Linguistics language teaching and learning English as a Lingua Franca plurilingualism multilingualism TESOL cognitive linguistics language policy language acquisition and intercultural communication

Immigration Narratives in Young Adult Literature Joanne Brown, 2010-12-02 Although the United States prides itself as a nation of diversity the country that boasts of its immigrant past also wrestles with much of its immigrant present While conflicting attitudes about immigration are debated newcomers both legal and otherwise continue to arrive on American soil And books about the immigrant experience aimed at both adults and youth are published with a fair amount of frequency In *Immigration Narrative in Young Adult Literature Crossing Borders* Joanne Brown explores the experiences of adolescents as portrayed in young adult novels Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults In this volume Brown analyzes young adult novels that portray various aspects of the immigrant experience journeys to the shores of the United States the difficulties of adjustment and the tensions that develop within family units as a result of immigration Brown also examines how ethnicity religion and country of origin affect the adolescent characters adjustment to their new country as well as the process of moving from social outsiders to accepted citizens This thoroughly researched book includes theories of adolescent development and perspectives on immigration itself applied to the literary analyses It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses With an appendix of additional novels for further reading this book will be a useful resource for librarians and teachers of adolescent literature as well as for students both those born in the United States and those who are immigrants themselves

Thinking and Learning through Children's Literature Miriam G. Martinez, Junko Yokota, Charles Temple, 2017-04-18 Much of teachers attention these days is focused on having students read closely to ferret out the author s intended meaning and the devices used to convey that meaning But we cannot forget to guide students to have moving engagements with literature because they need to make strong personal connections to books of merit if they are to become the next generation of readers literate people with awareness of and concern for the diversity of human beings around them and in different times and places Fortunately guiding both students personal engagement with literature and their close reading to appreciate the author s message and craft are not incompatible goals This book enthusiastically and intelligently addresses both imperatives first surveying what is gained when students are immersed in literature then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement at the same time they meet external standards then presenting a host of active methods for exploring all major genres of children s books and finally presenting suggestions for interdisciplinary teaching units grounded in literature Created by noted leaders in the fields of children s literature and literacy the book is enlivened by recurring features such as

suggested reading lists issues for discussion links to technology and annotations of exemplary books **Beyond Leveled Books** Franki Sibberson, Karen Szymusiak, Lisa Koch, 2023-10-10 In *Beyond Leveled Books* Second Edition Franki Sibberson Karen Szymusiak and Lisa Koch provide even more resources to help teachers understand and meet the needs of transitional readers The key topic of series books has been revised and enlarged with charts outlining new series with the challenges they pose and supports readers need New lessons have been added and most chapters now include a related article from a literacy expert Some of the contributors include Kathy Collins Larry Swartz and Mary Lee Hahn Leveled books are an indispensable tool for teaching children to read especially for emergent readers but the authors of *Beyond Leveled Books* are sounding the alarm about the overuse and misuse of leveling and the way it restricts teacher autonomy and undermines student choice and reading engagement The authors lay out a blueprint for using leveled books effectively within a student centered and differentiated approach that is designed to motivate all readers particularly transitional ones *Teaching Transitional Readers Beyond Leveled Books* is packed with resources to help teachers understand and meet the needs of transitional readers including examples of classroom instruction sample mini lessons strategies for small group instruction assessment techniques and articles by literacy experts *Resources for K 5 Classrooms* The book explores the uses and limitations of leveled texts in primary reading instruction including ideas for how to organize your classroom library and a list of great books and series to use alongside leveled text in supporting new readers *Gateway to Independent Reading* The authors provide explicit tools for helping students consolidate their skills and reading strategies to read widely and deeply to increase their vocabulary and build critical thinking *Making Reading Fun* Teach students to experience joy from reading through deeper comprehension and application *Beyond Leveled Books* is an essential resource for K 5 teachers looking to help all readers including budding readers struggling readers transitional readers and readers who have plateaued *101 Great, Ready-to-Use Book Lists for Teens* Nancy J. Keane, 2012-03-14 Building on the author's work in *The Big Book of Teen Reading Lists* this book provides 101 new and revised reading lists created in consultation with teachers and public librarians an invaluable resource for any educator who plans activities for children that involve using literature Nancy J Keane is the author of the award winning website *Booktalks Quick and Simple* nancykeane.com/booktalks as well as the creator of the open collaboration wiki *ATN Book Lists* With her latest book *101 Great Ready to Use Book Lists for Teens* she provides another indispensable resource for librarians and teachers The lists in this book are the result of careful consultation with teachers and public librarians and from discussions on professional email lists These indispensable lists can be utilized in many ways for example as handouts to teachers as suggested reading to create book displays or as display posters in the library This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens *101 Great, Ready-to-Use Book Lists for Children* Nancy J. Keane, 2012-04-13 Created in consultation with teachers and public librarians this fantastic collection of 101 ready to use book lists provides invaluable help for any educator who

plans activities for children that involve using literature Nancy J Keane is the author of the award winning website Booktalks Quick and Simple nancykeane.com booktalks as well as the creator of the open collaboration wiki ATN Book Lists With 101 Great Ready to Use Book Lists for Children she provides another indispensable resource for librarians and teachers The lists in this book are the result of careful consultation with teachers and public librarians and from discussions on professional email lists These indispensable reading lists can be used in many ways for example as handouts to teachers as suggested reading to create book displays or as display posters in the library This collection will help educators support the extended reading demands of today s children Scary, Gross, and Enlightening Books for Boys Grades 3-12 Deborah B.

Ford,2009-11-19 Finally a book to help educators promote sure fire reading pleasers to boy readers in grades 3 12 Scary Gross and Enlightening Books for Boys Grades 3 12 is the helpful new reference handbook for educators looking for just the right books to captivate the imaginations of boys in a way that makes reading fun as well as effective In chapters than span the full range of categories and genres Scary Gross and Enlightening surveys the latest and greatest titles aimed at boys in the primary and secondary grades including nonfiction graphic novels mystery and adventure sports sci fi and fantasy humor history books that were made into movies read aloud titles and classic works that have stood the test of time Each chapter suggests a number of appropriate and delightful titles on a specific theme and includes listings of corresponding websites reproducible lessons and activities The book also provides lists of professional titles to support each chapter s theme as well as research based strategies for teaching with the suggested books **Critical Content Analysis of Children's and**

Young Adult Literature Holly Johnson,Janelle Mathis,Kathy G. Short,2016-06-17 In this book the authors describe their strategies for critically reading global and multicultural literature and the range of procedures they use for critical analyses They also reflect on how these research strategies can inform classrooms and children as readers Critical content analysis offers researchers a methodology for examining representations of power and position in global and multicultural children s and adolescent literature This methodology highlights the critical as locating power in social practices by understanding uncovering and transforming conditions of inequity Importantly it also provides insights into specific global and multicultural books significant within classrooms as well as strategies that teachers can use to engage students in critical literacy

Doggo and Pupper Save the World Katherine Applegate,2022-03-22 The second book in 1 New York Times bestselling author Katherine Applegate s fun new series with a brightly colored palette from Charlie Alder Doggo likes routine napping eating and more napping Life is good Life is good for Pupper too even though he worries a lot about things like giant squirrels If he were braver he might even be a hero Maybe even a hero who can fly But heroes aren t afraid of giant squirrels When Doggo and Pupper meet a baby bird who also has worries they are determined to help Doggo and Pupper may not know how to fly but they are very good helpers Maybe they are even heroes Doggo and Pupper Save the World continues the joyful new series by beloved author Katherine Applegate with illustrations by Charlie Alder

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