

HANDBOOK OF LITERARY RHETORIC

A Foundation for Literary Study

Heinrich Lausberg

Foreword by: George A. Kennedy

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Handbook Of Literary Rhetoric A Foundation For Literary

Ian Worthington



Handbook Of Literary Rhetoric A Foundation For Literary:

Handbook of Literary Rhetoric Heinrich Lausberg, David E. Orton, R. Dean Anderson, 1997-12-31 Lausberg's *Handbook of Literary Rhetoric* is an internationally acclaimed standard reference work on rhetorical techniques in classical literature ancient and modern. This translation makes it available for the first time to the English speaking world. **A Companion to Greek Rhetoric** Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium. Covers wider ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion. Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric. Discusses the idea of rhetoric and examines the status of rhetoric studies present and future. All quotations from ancient sources are translated into English. **The Oxford Handbook of Quintilian** Marc van der Poel, 2021-12-03 M. Fabius Quintilianus was a prominent orator, declaimer, and teacher of eloquence in the first century CE. After his retirement, he wrote the *Institutio oratoria*, a unique treatise in antiquity because it is both a handbook of rhetoric and an educational treatise. Quintilian's fame and influence are not only based on the *Institutio* but also on the two collections of *Declamations* which were later attributed to him. The *Oxford Handbook of Quintilian* aims to present Quintilian's *Institutio* as a key treatise in the history of Greco-Roman rhetoric and to trace its influence on the theory and practice of rhetoric and education up to the present day. Topics include Quintilian's educational programme, his concepts and classifications of rhetoric, his discussion of the five canons of rhetoric, his style, his views on literary criticism, declamation, and the relationship between rhetoric and law, and the importance of the visual and performing arts in his work. His legacy is presented in successive chapters devoted to Quintilian in late antiquity, the Middle Ages, the Italian Renaissance, Northern Europe during the Renaissance, Europe from the eighteenth to the twentieth century, and the United States of America. Other chapters examine the biographical tradition, the history of printed editions, and modern assessments of Quintilian. The contributors represent a wide range of expertise and scholarly traditions, offering a unique multidisciplinary perspective. **Landmark Essays on Rhetoric and Literature** Craig Kallendorf, 2017-10-03 The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity, and many great works of literature were written by men and women who were well versed in rhetoric. It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge. The essays reprinted here have been arranged chronologically, with two essays selected for each of six major periods: Antiquity, the Middle Ages, the Renaissance (including Shakespeare), the 17th century, the 18th century, and the 19th and 20th centuries. Some are more theoretically oriented, whereas others become exercises in practical criticism. Some cover well-trodden ground, whereas others turn to parts of the rhetorical tradition that are often overlooked. Scholars in the field should benefit from having this material collected together and reprinted in one volume, but the essays included here will also be

useful to graduate students and advanced undergraduates for course work and general reading Students of rhetoric seeking to understand how the principles of their field extend into other forms of communication will find this volume of interest as will students of literature seeking to refine their understanding of the various modes of literary criticism *The Cambridge Companion to Ancient Rhetoric* Erik Gunderson, 2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life

Two Elizabethan Treatises on Rhetoric Guillaume A. Coatalen, 2017-11-20 Sixteenth century Elizabethan treatises on rhetoric in the vernacular are relatively rare Guillaume Coatalen offers annotated editions of Richard Reynolds's *The Foundation of Rhetorike* 1563 which has not been edited since the 1945 facsimile edition and of William Medley's unknown *Brief Discourse on Rhetoricke* which survives in a single manuscript dated 1575 While Reynolds's work is an English adaptation of Aphthonius's *Progymnasmata* and a preparation for Thomas Wilson's influential *Arte of Rhetoricke* 1560 Medley's is broader in scope and contains the only full treatment of periodic prose in English in the period Both works are essential to understand how Elizabethan rhetoric in the vernacular evolved in particular in aristocratic circles and its links with Continental developments notably German

Romantic Marks and Measures Julia S. Carlson, 2016 In *Romantic Marks and Measures* Julia S. Carlson examines Wordsworth's poetry of speech and nature as a poetry of print written and read in the midst of topographic and typographic experimentation and change

Paul and Ancient Rhetoric Stanley E. Porter, Bryan R. Dyer, 2016-02-24 In this volume major international scholars examine ancient rhetoric's role in understanding Paul and his writings within his Hellenistic context

Forensic Narratives in Athenian Courts Mike Edwards, Dimos Spatharas, 2019-08-01 *Forensic Narratives in Athenian Courts* breaks new ground by exploring different aspects of forensic storytelling in Athenian legal speeches and the ways in which forensic narratives reflect normative concerns and legal issues The chapters written by distinguished experts in Athenian oratory and society explore the importance of narratives for the arguments of relatively underdiscussed orators such as Isaeus and Apollodorus They employ new methods to investigate issues such as speeches' deceptiveness or the appraisals which constitute the emotion scripts that speakers put together This volume not only addresses a gap in the field of Athenian oratory but also encourages comparative approaches to forensic narratives and fiction and fresh investigations of the implications of forensic storytelling for other literary genres *Forensic Narratives in Athenian Courts* will be an invaluable resource to students and researchers of Athenian oratory and their legal system as well as those working on Greek society and literature more broadly

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future

study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

Figuratively Speaking Sarah Spence, 2013-11-20 Although rhetoric is a term often associated with lies this book takes a polemical look at rhetoric as a purveyor of truth Its purpose is to focus on one aspect of rhetoric figurative speech and to demonstrate how the treatment of figures of speech provides a common denominator among western cultures from Cicero to the present The central idea is that in the western tradition figurative speech using language to do more than name provides the fundamental way for language to articulate concerns central to each cultural moment In this study Sarah Spence identifies the embedded tropes for four periods in Western culture Roman antiquity the High Middle Ages the Age of Montaigne and our present post 9 11 moment In so doing she reasserts the fundamental importance of rhetoric the art of speaking well

Paul's Letter to the Romans Arland J. Hultgren, 2011-05-16 Building on his own translation from the Greek Hultgren walks readers through Romans verse by verse illuminating the text with helpful comments probing into major puzzles and highlighting the letter's most inspiring features He also demonstrates the forward looking missional character of Paul's epistle written as Hultgren suggests to introduce Roman Christians to the major themes of Paul's theology and to inspire in them both confidence in the soundness of his teaching and support for his planned missionary efforts in Spain

Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice Ruth Webb, 2016-04-29 This is a study of ekphrasis the art of making listeners and readers see in their imagination through words alone as taught in ancient rhetorical schools and as used by Greek writers of the Imperial period 2nd 6th centuries CE The author places the practice of ekphrasis within its cultural context emphasizing the importance of the visual imagination in ancient responses to rhetoric poetry and historiography By linking the theoretical writings on ekphrasis with ancient theories of imagination emotion and

language she brings out the persuasive and emotive function of vivid language in the literature of the period This study also addresses the contrast between the ancient and the modern definitions of the term ekphrasis underlining the different concepts of language literature and reader response that distinguish the ancient from the modern approach In order to explain the ancient understanding of ekphrasis and its place within the larger system of rhetorical training the study includes a full analysis of the ancient technical sources rhetorical handbooks commentaries which aims to make these accessible to non specialists The concluding chapter moves away from rhetorical theory to consider the problems and challenges involved in turning listeners into spectators with a particular focus on the role of ekphrasis within ancient fiction Attention is also paid to texts that lie at the intersection of the modern and ancient definitions of ekphrasis such as Philostratos *Imagines* and the many ekphraseis of buildings and monuments to be found in Late Antique literature

Greek Rhetoric of the 4th Century BC Evangelos Alexiou, 2020-06-08 The interaction between orator and audience the passions and distrust held by many concerning the predominance of one individual but also the individual's struggle as an advisor and political leader these are the quintessential elements of 4th century rhetoric As an individual personality the orator draws strength from his audience while the rhetorical texts mirror his own thoughts and those of his audience as part of a two way relationship in which individuality meets opposes and identifies with the masses For the first time this volume systematically compares minor orators with the major figures of rhetoric Demosthenes and Isocrates taking into account other findings as well such as extracts of Hyperides from the Archimedes Palimpsest Moreover this book provides insight into the controversy surrounding the art of discourse in the rhetorical texts of Anaximenes Aristotle and especially of Isocrates who took up a clear stance against the philosophy of the 4th century

Quid est secretum? Ralph Dekoninck, Agnès Guiderdoni, Walter Melion, 2020-09-10 *Quid est secretum* Visual Representation of Secrets in Early Modern Europe 1500-1700 is the companion volume to *Intersections 65 1 Quid est sacramentum* Visual Representation of Sacred Mysteries in Early Modern Europe 1400-1700 Whereas the latter volume focused on sacramental mysteries the current one examines a wider range of secret subjects The book examines how secret knowledge was represented visually in ways that both revealed and concealed the true nature of that knowledge giving and yet impeding access to it In the early modern period the discursive and symbolical sites for the representation of secrets were closely related to epistemic changes that transformed conceptions of the transmissibility of knowledge Contributors Monika Biel Alicja Biela C Jean Campbell Tom Conley Ralph Dekoninck Peter G F Eversmann Ingrid Falque Agnès Guiderdoni Koenraad Jonckheere Suzanne Karr Schmidt Stephanie Leitch Carme Lopez Calderón Mark A Meadow Walter S Melion Eelco Nagelsmit Lars Cyril Nørgaard Alexandra Onuf Bret L Rothstein Xavier Vert Madeleine C Viljoen Mara R Wade Lee Palmer Wandel and Caecilie Weissert

Early Christianity and Classical Culture John Fitzgerald, Thomas Olbricht, L. Michael White, 2003-12-01 This volume contains 28 essays in honor of Abraham J Malherbe whose work has been especially influential in exploring modes of cultural interaction between early Jews and Christians and

their Graeco Roman neighbours Following an introductory essay on the problems inherent to such comparative studies in the history of New Testament scholarship the essays are grouped into five topic areas Graphos semantics and writing Ethos ethics and moral characterization Logos rhetoric and literary expression Ethnos self definition and acculturation and Nomos law and normative values Some key examples are studies dealing with The Greek Idea of Divine Nature and its relation to the Divine Man tradition Compilation of Letters in Cicero s collection Radical Altruism in Paul Greek Ideas of Concord and Cosmic Harmony in 1 Clement The Rhetorical Use of Friendship Motifs in Galatians in comparison with Second Sophistic Orators Wills and Testaments in Graeco Roman perspective *Routledge Encyclopedia of Narrative Theory* David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource *The Fourth Gospel and the Manufacture of Minds in Ancient Historiography, Biography, Romance, and Drama* Tyler Smith, 2019-03-27 The Fourth Gospel and the Manufacture of Minds in Ancient Historiography Biography Romance and Drama is the first book length study of genre and character cognition in the Gospel of John Informed by traditions of ancient literary criticism and the emerging discipline of cognitive narratology Tyler Smith argues that narrative genres have generalizable patterns for representing cognitive material and that this has profound implications for how readers make sense of cognitive content woven into the narratives they encounter After investigating conventions for representing cognition in ancient historiography biography romance and drama Smith offers an original account of how these conventions illuminate the Johannine narrative s enigmatic cognitive dimension a rich tapestry of love and hate belief and disbelief recognition and misrecognition understanding and misunderstanding knowledge ignorance desire and motivation **Quintilian: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact

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The Oxford Critical Guide to Tacitus Salvador Bartera, Kelly E. Shannon-Henderson, 2025-06-05 The Oxford Critical Guide to Tacitus presents eighteen chapters surveying individual works and books by Tacitus The chapters treat a range of interpretive issues including Tacitus language and style historical issues literary devices and narrative patterns Differing from other introductions to Tacitus that adopt a thematic approach to his oeuvre as a whole this volume approaches each as a unit from start to finish addressing important interpretive issues relevant to specific texts giving readers a deeper appreciation of their nuances and features Presupposing no prior knowledge of the works or knowledge of Latin these features make the volume an essential resource for those studying Tacitus in translation and the original language for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level

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