

Haunted Media

Electronic Presence from

Telegraphy to Television

Jeffrey Sconce

Haunted Media Electronic Presence From Telegraphy To Television Console Ing Passions

Darren Sean Wershler-Henry



Haunted Media Electronic Presence From Telegraphy To Television Console Ing Passions:

Haunted Media Jeffrey Sconce, 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television Horrors of a Voice (object a) Tristram Adams, 2024-07-11 This book reframes the Lacanian object a voice as a horrific register of alterity The object gaze has received as it does in Jacques Lacan's work more commentary than voice Yet recently voice has garnered interest from multiple disciplines The book intervenes in the Slovenian school's commentary of the object voice in terms of two questions audition and corporeality This intervention synthesizes psychoanalysis with recent theorizing of the horror of philosophy In this intervention the object a voice is argued to resonate in lacunae epistemological voids that evoke horror in the subject Biological and evolutionary perspectives on voice genre horror film and literature music videos close readings of Freudian and Lacanian case studies and textual analysis of ancient philosophy texts all contribute to an elucidation of the horrors of the object a voice *Vox Exo* *concepts* Bernd Herzogenrath, 2022-12-01 This book foregrounds that English monolingualism reduces both our linguistic and conceptual resources presenting concepts from the cultures of 4 continents and 26 languages Concepts seem to work best when created in the interspace between theory and praxis and between philosophy art and science Deleuze himself had generated many concepts in this encounter between philosophy and non philosophy including his ideas of affects and percepts of becoming the stutter the rhizome movement image and time image the rhizome What happens if instead of other disciplines we take other cultures other languages other philosophies Does not the focus on English as a hegemonic language of academic discourse deny us a plethora of possibilities of possible Denkfiguren of possible concepts Each contributor explores ideas that are key to thinking in their language about sound and silence voice and image living and thinking the self and the world while simultaneously addressing the issue of translation Each chapter demonstrates that translation itself is a way of invention rather than just a rendering of concepts from one system in terms of another This collection acts as a travelogue The journey does not follow a particular trajectory some countries are not on the map some are visited twice So there is no claim to completeness involved here it is rather an invitation to answer to the call

Player vs. Monster Jaroslav Svelch, 2023-02-07 An ode to the gruesome game characters we love to beat from the monsters of D D to the mutants of The Last of Us and what they tell us about ourselves Since the early days of video games monsters have played pivotal roles as dangers to be avoided level bosses to be defeated or targets to be destroyed for extra points But why is the figure of the monster so important in gaming and how have video games come to shape our culture's conceptions of monstrosity To answer these questions Player vs Monster explores the past half century of monsters in games from the dragons of early tabletop role playing games and the pixelated aliens of Space Invaders to the malformed mutants of The Last of Us and the bizarre beasts of Bloodborne and reveals the common threads among them Covering examples from aliens to zombies Jaroslav velch explores the art of monster design and traces its influences from mythology visual arts

popular culture and tabletop role playing games At the same time he shows that video games follow the Cold War era notion of clearly defined calculable enemies portraying monsters as figures that are irredeemably evil yet invariably vulnerable to defeat He explains the appeal of such simplistic video game monsters but also explores how the medium could evolve to present more nuanced depictions of monstrosity

Informal Settlements of the Global South Gihan

Karunaratne,2023-06-01 Bringing together case studies ranging across the globe including the US Mexico borderlands the Calais encampment in France refugee camps in Kenya Uganda and Bangladesh and contested informal enclaves and communities in the cities of India China Brazil Nigeria and South Africa this book challenges current ways of thinking about the governance of human settling mobility and placemaking Together the 15 essays question the validity of the conventional hegemonic divisions of Global North vs Global South and formal vs informal in terms of geographic presence transborder performances and the ideological inter dependence of Northern and Southern spaces spatial practices and the uniformity of authoritative enforcements The book whose authors themselves come from all over the world uses Global South as a methodological apparatus to ask the Southern question of settling and unsettling across the globe Crucially the studies reveal the sentiments resourcefulness and the agency of those positioned by the powerful within the dichotomies of formal informal legitimate illegal privileged marginalized etc who are traditionally identified within the dominant development discourse as mere numbers or designated by intervening institutions as helpless recipients By focussing on hitherto invisible events and untold stories of adaptation negotiation and contestation by people and their communities this volume of essays takes the ongoing North South debate in new directions and opens up to the reader s fresh areas of enquiry It will be of interest to researchers and students of architecture planning politics and sociology as well as built environment professionals

Guy Maddin's My Winnipeg Darren Sean Wershler-Henry,2010-01-01 Guy Maddin is Canada s most iconoclastic filmmaker Through his reinvention of half forgotten film genres his remobilization of abandoned techniques from the early history of cinema and his unique editing style Maddin has created a critically successful body of work that looks like nothing else in Canadian film *My Winnipeg* 2008 which Roger Ebert called one of the ten best films of the first decade of the twenty first century has consolidated Maddin s international reputation In this sixth volume of the Canadian Cinema series Darren Wershler argues that Maddin s use of techniques and media that fall outside of the normal repertoire of contemporary cinema require us to re examine what we think we know about the documentary genre and even film itself Through an exploration of *My Winnipeg* s major thematic concerns memory the cultural archive and how people and objects circulate through the space of the city Wershler contends that the result is a film that is psychologically and affectively true without being historically accurate

October ,1976

Media International Australia ,2002

American Book Publishing

Record R.R. Bowker Company,1978

Translation in a Global Market ,2001 What is the impact of globalization on texts

and media To what extent do artists and writers consciously or unconsciously build translatability into their work Translation

in a Global Market addresses these questions as well as the problems that may arise from a global market in cultural and aesthetic forms For instance what does a global market that increasingly rewards translation friendly works that cross linguistic and cultural boundaries mean for publishing in non Western languages What are the politics of an emergent internationalized aesthetic that privileges metropolitan over vernacular genres And why do specific cultural objects arrive and circulate in various public spheres The essays in this volume critically investigate these questions without assuming that these objects were destined to arrive in those public spheres Translation in a Global Market assembles contributors from several academic disciplines as well as visual artists for a closer look at the formation of an international canon and at the kinds of texts that gain international visibility The essays urge a shift in emphasis from global literacy which implies the use of a standard language and a preference for translatability in texts to transnational literacy which places minority and diaspora literatures in direct conversation with each other rather than with Paris London or New York Contributors Dina Al Kassim Emily Apter Timothy Brennan Elena Climent Maryse Condé Michael Eng Renée Green Rainer Ganahl Sarah M Hudgins Michael North Gayatri Chakravorty Spivak Forthcoming Books Rose Arny,2001 Haunted media Jeffrey Sconce,2007 A historical analysis of the relation between communication technologies discourses of modernity and metaphysical preoccupations **Jahresbibliographie Massenkommunikation** ,2002 Haunted Media Jeffrey Sconce,2007 A historical analysis of the relation between communication technologies discourses of modernity and metaphysical preoccupations **Television Ghosts** Jeffrey A. Sconce,1995 **Television Ghosts** Jeffrey A. Sconce,1995

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