

Heresy and Authority in Medieval Europe

Edited,
with an Introduction, by EDWARD PETERS



Heresy And Authority In Medieval Europe

John Aberth



Heresy And Authority In Medieval Europe:

Heresy and Authority in Medieval Europe Edward Peters, 2011-09-22 Throughout the Middle Ages and early modern Europe theological uniformity was synonymous with social cohesion in societies that regarded themselves as bound together at their most fundamental levels by a religion To maintain a belief in opposition to the orthodoxy was to set oneself in opposition not merely to church and state but to a whole culture in all of its manifestations From the eleventh century to the fifteenth however dissenting movements appeared with greater frequency attracted more followers acquired philosophical as well as theological dimensions and occupied more and more the time and the minds of religious and civil authorities In the perception of dissent and in the steps taken to deal with it lies the history of medieval heresy and the force it exerted on religious social and political communities long after the Middle Ages In this volume Edward Peters makes available the most compact and wide ranging collection of source materials in translation on medieval orthodoxy and heterodoxy in social context *Heresy and authority in medieval Europe* Edward Peters, 1980 **HERESY AND AUTHORITY IN MEDIEVAL EUROPE : DOCUMENTS IN TRANSL.** , 1980 *Authority and Spectacle in Medieval and Early Modern Europe* Yuen-Gen Liang, Jarbel Rodriguez, 2017-01-20 Bringing together distinguished scholars in honor of Professor Teofilo F Ruiz this volume presents original and innovative research on the critical and uneasy relationship between authority and spectacle in the period from the twelfth to the sixteenth centuries focusing on Spain the Mediterranean and Latin America Cultural scholars such as Professor Ruiz and his colleagues have challenged the notion that authority is elided with high politics an approach that tends to be monolithic and disregards the uneven application and experience of power by elite and non elite groups in society by highlighting the significance of spectacle Taking such forms as ceremonies rituals festivals and customs spectacle is a medium to project and render visible power yet it is also an ambiguous and contested setting where participants exercise the roles of both actor and audience Chapters in this collection consider topics such as monarchy wealth and poverty medieval cuisine and diet and textual and visual sources The individual contributions in this volume collectively represent a timely re examination of authority that brings in the insights of cultural theory ultimately highlighting the importance of representation and projection negotiation and ambivalence **Heresy in the Middle Ages** Andrea Janelle Dickens, 2024 Medieval Christianity evolved economic intellectual and theological structures to consolidate authority and test orthodoxy This book investigates the relationships between the medieval church and the growing number of heretical groups highlighting where they were motivated by overlapping concerns such as a zeal to live the apostolic life **Torture and Brutality in Medieval Literature** Larissa Tracy, 2015 A new look at the way in which medieval European literature depicts torture and brutality *Medieval Heresy* Malcolm D. Lambert, 1977 This book is a working synthesis of the state of research on popular heretical movements in Western Europe from the eighth to the fifteenth centuries intended both for the undergraduate reader who needs a one volume introduction and for the scholar working in one portion of this vast field who

wants a handbook for quick reference on the subject as a whole Popular has been taken to mean movements with a substantial following amongst laymen Preface *Contesting the Middle Ages* John Aberth,2018-10-03 Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics the decline and fall of Rome the Viking invasions the Crusades the persecution of minorities sexuality in the Middle Ages women within medieval society intellectual and environmental history the Black Death and lastly the waning of the Middle Ages The historiography of the Middle Ages a term in itself controversial amongst medieval historians has been continuously debated and rewritten for centuries In each chapter John Aberth sets out key historiographical debates in an engaging and informative way encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects such as why the Roman Empire fell or what significance the Black Death had both in the late Middle Ages and beyond Sparking discussion and inspiring examination of the past and its ongoing significance in modern life Contesting the Middle Ages is essential reading for students of medieval history and historiography **The School of Heretics** Andrew E. Larsen,2011-09-09 Exhaustively surveying all known cases of academic condemnation at Oxford including several never studied before this book seeks to establish the institutional mechanisms and factors that led the university to condemn scholars and their theories **Heresy and Hussites in Late Medieval Europe** Thomas A. Fudge,2023-05-31 The followers of the martyred Bohemian priest Jan Hus 1371 1415 formed one of the greatest challenges to the medieval Latin Church Branded as heretics outlawed then forced to fight for their faith as well as their lives the Hussites occupy one of the most colorful and challenging chapters of European religious history The essays reprinted in this book along with one here first published in English and additional notes explore the essence of the early Hussite movement by focusing on the nature and development of heresy both as accusation and identity Heresy and Hussites in Late Medieval Europe first examines the definition of heresy and its comparative nature across Europe It investigates the unique practices of popular religion in local communities while examining theology and its unavoidable conflicts The repressive policy of crusade and the growth of martyrdom with its inevitable contribution to the formation of Hussite history is explored The social application of religious ideas its revolutionary outcomes along with the intentional use of art in pedagogy and propaganda situates the Czech heretics in the fifteenth century An examination of leading personalities together with the eventual and more formal church administration rounds out the study of this remarkable era **Routledge Revivals: Medieval France (1995)** William W. Kibler,Grover A. Zinn,2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and

important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

Awakening the Soul: Book 2 Bill Missett, 2005-10-18 I am absolutely in awe of your book It is an extraordinarily important work It will I humbly suggest change many lives Joseph W Dunn Jr Editor A R E Press I believe Awakening the Soul Book 3 is the key to the 12th Step of Alcoholics Anonymous Susana K Oregon We all agree on the brilliance of this work Lisa Hagan literary agent Paraview Inc

Christian Imaginations of the Religious Other Marianne Moyaert, 2024-01-31 Explores how Christians created used and adapted religionized categories of non Christians through the centuries Christian Imaginations of the Religious Other traces the genealogy of religionization the various ways Christians throughout history have created a sense of religious normativity while simultaneously producing various categories of non Christian otherness Covering a broad expanse of processes practices and socio political contexts this innovative volume analyzes the complex intersections of patterns of religionization in different eras while investigating their entanglements with racialization sexualization and ethnicization With a readable and accessible style Marianne Moyaert offers a nuanced and well balanced critical analysis of how and why Christianity's others were named categorized essentialized and governed by those exemplifying Christian normativity in Western European society The author takes a *longue durée* approach a long term perspective on history that extends past human memory and the archaeological record that integrates different case studies and a variety of ecclesial theological and literary documents Throughout the text Moyaert demonstrates how religionization shaped the ways Christians classified people organized Christian societies interacted with different Christian and non Christian groups and more Surveys the relationship between shifts in Christian normativity and the way non Christians are imagined Helps readers connect the lasting effects of patterns of religionization with their everyday experiences Discusses the role of Christian expansion in the differential and unequal treatment of Christianity's others Examines legal regulations and disciplinary practices that were established to define the boundaries between Christians and non Christians Incorporates a wide range of scholarly resources cutting edge research and the most recent insights and issues in the field Includes textboxes with helpful summaries illustrations and commentary in each chapter

Christian Imaginations of the Religious Other A History of Religionization is an excellent textbook for undergraduate and graduate courses in interreligious studies comparative theology theological approaches to religious diversity Christian Jewish Muslim relations race and religion and theorizing religion Professor Moyaert is one of the world's best scholars of comparative theology In this magisterial new work she helps scholars of religion to better learn how religious images whether drawn with pictures or words are crucial to how we understand ourselves and each other Amir Hussain President American Academy of Religion Breathtaking in scope and detail Moyaert offers an original history of the ways Christians have projected distorted images of their religious others

with devastating material consequences Her illuminating story of the past is a searchlight for our present Jeannine Hill Fletcher Professor of Theology Fordham University *Christian Imaginations* is a superb study of the role that Western political programs play in the historical construction of identity boundaries Analytically erudite and socially committed Moyaert's book powerfully interrogates what counts as religion making this text a must read for anyone interested in interreligious studies Santiago Slabodsky Florence and Robert Kaufman Professor in Jewish Studies Hofstra University *Raising the historical formation of religious identities to the level of contemporary treatments of gender and racialization Christian Imaginations of the Religious Other* is essential reading for students of religion Michelle Voss Professor of Theology and Past Principal Emmanuel College of Victoria University in the University of Toronto *Crafting a Western European mosaic of religionization's turbulent history* Moyaert unveils how religious identities are constructed hierarchies function and their relevance for engaging diverse societies today worldwide Hans Gustafson Adjunct Professor of Theology University of St Thomas *Religious Authority in the Spanish Renaissance* Lu Ann Homza, 2003-05-01 This in depth study of religious tensions in early modern Spain offers a new and enlightening perspective on the era of the Inquisition Traditionally the Spanish Renaissance of the 15th and 16th centuries has been framed as an epic battle of opposites The followers of Erasmus were in constant discord with conservative Catholics while the humanists were diametrically opposed to the scholastics Historian Lu Ann Homza rejects this simplistic view In *Religious Authority in the Spanish Renaissance* she presents a subtler paradigm recovering the profound nuances in Spanish intellectual and religious history Through analyses of Inquisition trials biblical translations treatises on witchcraft and tracts on the episcopate and penance Homza illuminates the intellectual autonomy and energy of Spain's ecclesiastics *A History of Medieval Heresy and Inquisition* Jennifer Kolpacoff Deane, 2022-09-13 This concise and balanced survey of heresy and inquisition in the Middle Ages examines the dynamic interplay between competing medieval notions of Christian observance tracing the escalating confrontations between piety reform dissent and Church authority between 1100 and 1500 Jennifer Kolpacoff Deane explores the diverse regional and cultural settings in which key disputes over scripture sacraments and spiritual hierarchies erupted events increasingly shaped by new ecclesiastical ideas and inquisitorial procedures Incorporating recent research and debates in the field her analysis brings to life a compelling issue that profoundly influenced the medieval world *Christ Among Them* Edoardo Mungiello, 2009-05-27 This essay newly interprets the rise of the individual within the Italian peninsula between 1180 and 1300 It follows the historical events and the cultural products that define the period keeping in mind that the creators were conscious of a tangible real Christ in their midst For it is the time when Jesus was known to be in the Eucharist as a carnal potentiality as well as a time when Europeans on Crusade had reached his temporal abode As Christ as neighbor became a consistent idea the relationship towards that idea became one of accommodation making subsequent worship a form of individualism The later Renaissance was as much a specific reaction to a particular understanding of Christology within the

cultural sphere as it was a reawakening of Classical ideals through a new paradigm of European selfhood outside of Christianity Understood in this way the Incarnation helped to produce an action based Christianity amenable to the needs of the Roman Church The later insistence upon text and notions of personal conscience that identifies the Reformation can now be seen as a true end to the Renaissance Christian praxis which began with the excitement over Christ among them

Heresy in the Middle Ages Andrea Janelle Dickens,2024-08-06 From the high Middle Ages to the late Middle Ages heresy evolved from individual outbreaks to more widespread movements Accused heretics were often motivated by the same concerns as movements that found acceptance within the church such as a zeal to live the apostolic life This book explores the growing sense of Christian identity as it developed in agreement with and opposition to closely affiliated groups in the Middle Ages It documents the development of the idea of heresy and it listens to the voices that shaped official and unofficial theologies Developing manuals of heresy and elaborate trial procedures spanning both canon law and secular justice the church defined religion and religious life more tightly and regulated praxis Considering nine heretical movements of the Middle Ages starting with the Petrobrusians and finally ending with the Hussites and late medieval witchcraft this book examines the shifting line constructed between heresy and orthodoxy and how the saint and the heretic were often responding in similar ways to the same motivations Through its investigations this book considers the reasons for inclusion and exclusion of these various groups and the impact of the development of this heresy routing apparatus on medieval Christianity s self identity **Routledge Revivals: Medieval Italy (2004).** Christopher Kleinhenz,2017 *Medieval France* William W. Kibler,1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms *Consuming Passions* Merrall L. Price,2004-08-02 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

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