

RADIO SCRIPT

Hj Hello Good Morning Friends..... main hoo aap ka dost & host Jafar on Aap ka radio Aaj hum baat karenge A.R Rahman Sahab ki aur aap ko sunayenge rahmanji ke some wonderful songs..... A.S. Dileep Kumar ka janam ek Tamil Family main huva tha... than he convert along with other members of his family in to ISLAM.....phir A.S. dileep kumar ne apna naam change karke A.R rahman rakha.

1992 main director mani ratnam ne apni film ROJA main music dene keliye Rahman ko approach kiya tha.... than Rahmanji ne apni debut film main kamal ka music diya.

Ussi film se hamara pehla gana aarah hai,.... lyrics by P.K Mishra, Rahmanji ka Music..... aur Gaya hai S.P. Balasubramaniamji ne.

[SONG 1. PLAY ROJA JAANEMAN]

Aap sun rahe theee song roja jaaneman, anyway aaj humara simple question hai A.R. ka pura naam(full name) kya hai ? jaldi se phone utayye aur dial kijiye 9822224444 aur dijiye sahi jawab,.... next song is coming up Rahmanji ki awaz main from the album Vandematram.

[SONG 2.PLAY MAA TUIHE SALAM]

Welcome back Aap sun rahe thee song Maa Thuje Salam wase hum ne aap se ek question pucha tha, question was what is full name of A.R. Rahman ? humare sath jodh rahe hai Yogesh Kumar from Jogeshwari.

RJ : Hello Yogesh how are you,

Yogesh : Main achha hoon sir, rahman sir ka pura naam hai Allah Rakha Rahman

Radio Script In Hindi

**India. Legislature. Legislative
Assembly**



Radio Script In Hindi :

Radio for the Millions Isabel Huacuja Alonso, 2023-01-03 Co winner 2023 AIPS Book Prize American Institute of Pakistan Studies Finalist 2023 Richard Wall Memorial Award Theatre Library Association From news about World War II to the broadcasting of music from popular movies radio played a crucial role in an increasingly divided South Asia for more than half a century Radio for the Millions examines the history of Hindi Urdu radio during the height of its popularity from the 1930s to the 1980s showing how it created transnational communities of listeners Isabel Huacuja Alonso argues that despite British Indian and Pakistani politicians efforts to usurp the medium for state purposes radio largely escaped their grasp She demonstrates that the medium enabled listeners and broadcasters to resist the cultural linguistic and political agendas of the British colonial administration and the subsequent independent Indian and Pakistani governments Rather than being merely a tool of nation building in South Asia radio created affective links that defied state agendas policies and borders It forged an enduring transnational soundscape even after the 1947 Partition had made a united India a political impossibility Huacuja Alonso traces how people engaged with radio across news music and drama broadcasts arguing for a more expansive definition of what it means to listen She develops the concept of radio resonance to understand how radio relied on circuits of oral communication such as rumor and gossip and to account for the affective bonds this talk created By analyzing Hindi film song radio programs she demonstrates how radio spurred new ways of listening to cinema Drawing on a rich collection of sources including newly recovered recordings listeners letters to radio stations original interviews with broadcasters and archival documents from across three continents Radio for the Millions rethinks assumptions about how the medium connects with audiences

AKASHVANI All India Radio (AIR), New Delhi ,1979-09-23 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 23 SEPTEMBER 1979 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 63 VOLUME NUMBER Vol XLIV No 38 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 4 28 37 61 ARTICLE 1 Chest Diseases 2 Industrial Radiography Gains And Hazards 3 Malaria And Its Control 4 Problems of Translation 5 Astronomy And Popular Superstition 6 Tremendous Trifles AUTHOR 1 Dr V Ganesan 2 K R Das 3

Dr S Patnaik 4 Enakshi Chatterjee 5 R S Bhushnurnath 6 P C Malhotra Document ID APE 1979 J S Vol III 13 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential

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Table of Contents Radio Script In Hindi

1. Understanding the eBook Radio Script In Hindi
 - The Rise of Digital Reading Radio Script In Hindi
 - Advantages of eBooks Over Traditional Books
2. Identifying Radio Script In Hindi
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Radio Script In Hindi
 - User-Friendly Interface
4. Exploring eBook Recommendations from Radio Script In Hindi
 - Personalized Recommendations
 - Radio Script In Hindi User Reviews and Ratings
 - Radio Script In Hindi and Bestseller Lists
5. Accessing Radio Script In Hindi Free and Paid eBooks
 - Radio Script In Hindi Public Domain eBooks
 - Radio Script In Hindi eBook Subscription Services
 - Radio Script In Hindi Budget-Friendly Options

6. Navigating Radio Script In Hindi eBook Formats
 - ePub, PDF, MOBI, and More
 - Radio Script In Hindi Compatibility with Devices
 - Radio Script In Hindi Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Radio Script In Hindi
 - Highlighting and Note-Taking Radio Script In Hindi
 - Interactive Elements Radio Script In Hindi
8. Staying Engaged with Radio Script In Hindi
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Radio Script In Hindi
9. Balancing eBooks and Physical Books Radio Script In Hindi
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Radio Script In Hindi
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Radio Script In Hindi
 - Setting Reading Goals Radio Script In Hindi
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Radio Script In Hindi
 - Fact-Checking eBook Content of Radio Script In Hindi
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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