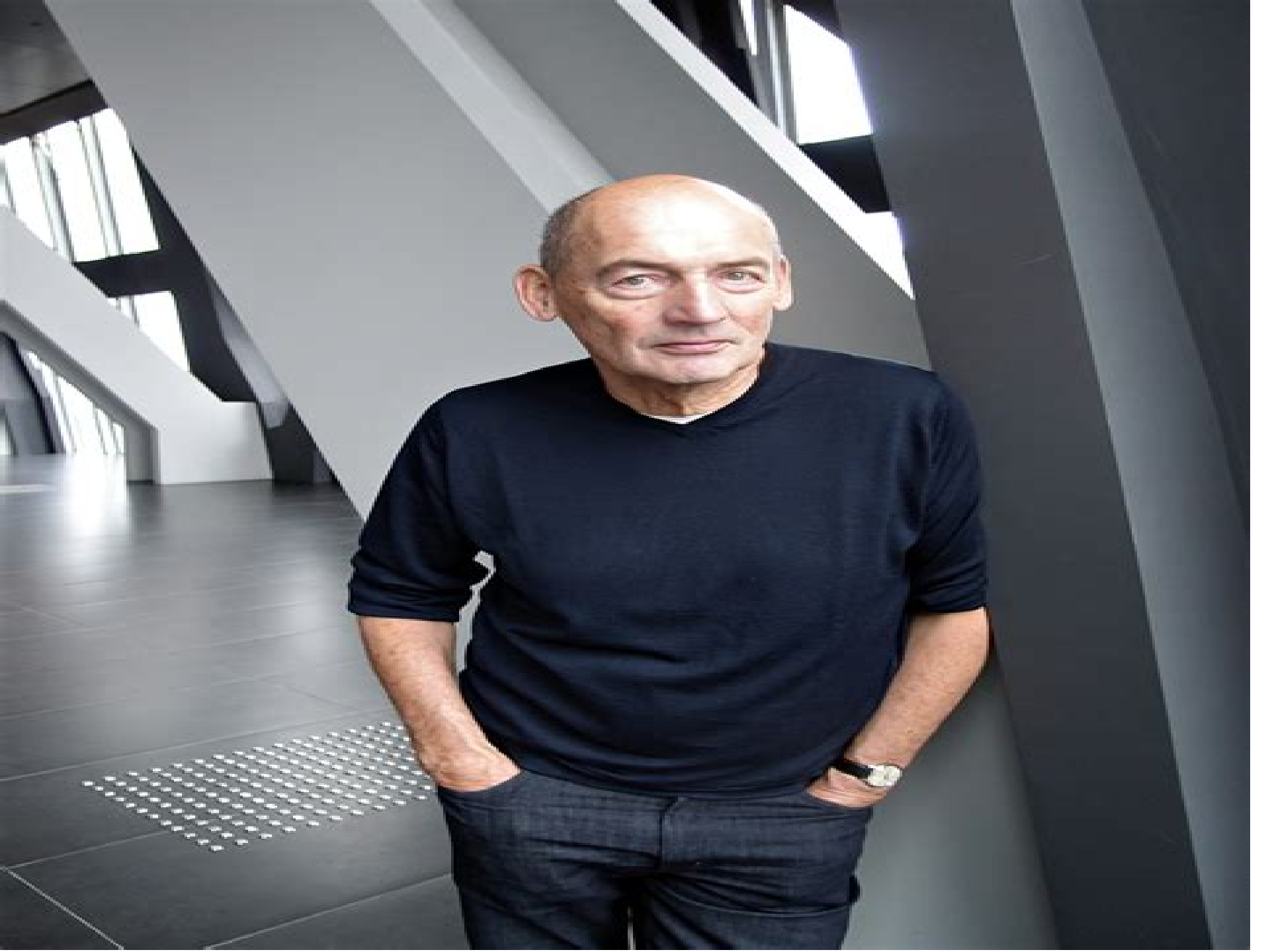




Rem Koolhaas

Lara Schrijver



Rem Koolhaas:

Delirious New York Rem Koolhaas, 2014-07-01 Since its original publication in 1978 *Delirious New York* has attained mythic status Back in print in a newly designed edition this influential cultural architectural and social history of New York is even more popular selling out its first printing on publication Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior At the end of the nineteenth century population information and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle the culture of congestion and its architecture Manhattan he writes is the 20th century's Rosetta Stone occupied by architectural mutations Central Park the Skyscraper utopian fragments Rockefeller Center the U N Building and irrational phenomena Radio City Music Hall Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history including the imposition of the Manhattan grid the creation of Coney Island and the development of the skyscraper *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings photographs postcards and maps The spirit of this visionary investigation of Manhattan equals the energy of the city itself

Rem Koolhaas, OMA + AMO / Spaces for Prada Rem Koolhaas, 2021 Source Books in Architecture No 14 Rem Koolhaas OMA AMO *Spaces for Prada* is the most recent volume in the Source Books in Architecture series Among the topics discussed in the book are the long standing relationship with Prada and how the early objectives in that relationship have both maintained and shifted An underlying theme to the conversations held with students and faculty of the Knowlton School community is the topic of architect client relationships their history their problems and how they have contributed to the discipline over time Explicitly a focus of the conversation is a number of projects that OMA has developed or completed with Prada a large number of which are installation scale environments that manifest in the form of runway shows and exhibitions The challenge of such projects is to retain a commitment to the political and cultural agenda that OMA embeds in the larger and permanent buildings Given the ephemerality and role of these environments as literal backgrounds to highlighted events the projects are ideal scenarios in which to develop an architecture that lacks the permanence of buildings while still carrying potency and contributing to larger cultural discussions involving for example event place concept product staging the crowd lighting and materiality Source Books in Architecture No 14 contains project documentation from the OMA and Prada archives transcripts from Koolhaas conversations with students at the Knowlton School at The Ohio State University and commentary and critique from architects critics and theorists

Rem Koolhaas/OMA Roberto Gargiani, 2008-01-01 Projekter og bygninger af den hollandske arkitekt Rem Koolhaas og de vrige medlemmer af OMA gennemgås i kronologisk orden

Rem Koolhaas/OMA Rem Koolhaas, Francisco Asensio Cervera, Aurora Cuito, Office for Metropolitan Architecture, 2002 Rem Koolhaas Rotterdam 1944 studied architecture at the AA in London where he went on to become a lecturer and at the IAUS in New York during

Peter Eisenman's time there. Koolhaas has always been connected with the theory of architecture as lecturer at the innovative AA as a speaker and with his published work *Delirious New York* a retrospective manifesto for Manhattan 1978 and the recent *S M L XL* 1995. In 1972 Koolhaas set up the OMA Office for Metropolitan Architecture whose name clearly expresses the planning intentions of the team comprising Koolhaas, Elia and Zoe Zenghelis and Madelon Vriessendorp.

OMA - Rem Koolhaas living Rem Koolhaas, Arc en rêve centre d'architecture, 1998 **Collours** Rem Koolhaas, 2001
The nature of colour should change no longer just a thin layer of change but something that genuinely alters perception. This stipulation of Rem Koolhaas is echoed by the world famous architects and designers Alessandro Mendini and Norman Foster. In this volume they present between them a total of 90 colours each covering half a page accompanied by comments on the background, the significance and the applications of the colours. Studies of colours from each office form the basis of this book and were previously only available in extravagant individual editions. With this comprehensive and consistent presentation of the varying approaches to colour we have a compendium which shows the wide use of colour in today's technologically advanced architecture with its modern, post modern and deconstructive orientation. The range of examples of the colours in practice includes load bearing structures, facades, interior design, furnishing and the entire spectrum of product design.

Junkspace with Running Room Rem Koolhaas, Hal Foster, 2016-09-13. Junkspace first appeared in the Harvard Design School Guide to Shopping 2001, a vast compendium of text, images and data concerning the consumerist transformation of city and suburb from the first department store to the latest mega mall. The architect Rem Koolhaas itemized in *Delirious* detail how our cities are being overwhelmed. His celebrated jeremiad is updated here and twinned with *Running Room*, a fresh response from the cultural critic Hal Foster. *Junkspace* describes the bleak and featureless world of capitalism while *Running Room* seeks to find a space within the junk in which the individual might still exist. **Rem Koolhaas** Aurora Cuito Ricart, 2002-09. *Indice*, Villa Dall'Ava, Kunsthall Kongrexplo, Casa en el bosque, Educatorium, Tienda Prada, Museos Guggenheim Cronolog a Countryside Rem Koolhaas, AMO., 2020. From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda, an urgent dispatch from this long neglected realm revealing its radical potential for changing everything about how we live. Rem Koolhaas/OMA Roberto Gargiani, 2006 S, M, L, XL Rem Koolhaas, Bruce Mau, 1997-10-01. *S M L XL* presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture O M A and its acclaimed founder Rem Koolhaas in its first twenty years along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales and fables as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address

issues ranging from the domestic to the public Large focuses on what Koolhaas calls the architecture of Bigness Extra Large features projects at the urban scale along with the important essay What Ever Happened to Urbanism and other studies of the contemporary city Running throughout the book is a dictionary of an adventurous new Koolhaasian language definitions commentaries and quotes from hundreds of literary cultural artistic and architectural sources **Six Canonical Projects by Rem Koolhaas** Ingrid Böck,2015-05-01 Rem Koolhaas born in 1944 has been part of the international architecture avant garde since the nineteen seventies His numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement This book interprets his many buildings and projects for the first time through his own comprehensive theoretical oeuvre comprising polemics manifestos books about cultural studies such as Delirious New York and so called design patents Rem Koolhaas developed an evolutionary design method that linked theory and practice whereby an idea is applied to several projects and combined with others in different ways so that it is continuously evolving The book not only combines this architectural knowledge with the intellectual history of the concepts but also reinterprets the function of the authors or the architects and their originality Rem Koolhaas as Scriptwriter Helena Huber-Doudová,2023-10-30 This book is the first survey of a new field in architecture theory script writing Rem Koolhaas as Scriptwriter explores the intersection of architecture film and text using the example of the working method of scriptwriter Rem Koolhaas and the Office for Metropolitan Architecture OMA This book argues that Koolhaas formulates his approach to architecture on the basis of the written sketch or script and questions its transformations into built environment in the oeuvre of OMA Divided into two parts the first part is a theoretical outline that explores the notion of scriptwriting in film It provides in depth insights into the definition and historical evolution of the script as a blueprint Hollywood script avant garde script storyboard the relation to auteur theory and the difference between the script and scenario It surveys the first original script for the Exodus of the Voluntary Prisoners of Architecture The second part offers a unique perspective on the urban development of West Berlin in which Koolhaas created a metropolitan script or blueprint that spans the period 1971 1989 from his first visit to Berlin to the fall of the Berlin Wall This book will be of interest to researchers and students of architectural theory urban history and film studies **Rem Koolhaas** Rem Koolhaas,Hans-Ulrich Obrist,2006 In this traditional paperback renowned critic and curator Hans Ulrich Obrist teams up with Dutch avant garde architect and paradigm shifting intellectual Rem Koolhaas for a discussion of Koolhaas s work in China his designs for Prada architecture as metaphor and the development of urbanism in the slipstream of globalization Elements of Architecture Rem Koolhaas,2014-06-06 A follow up to Rem Koolhaas s iconic S M L XL this encyclopedic tome illustrates the research project lying behind the 14th International Architecture Biennale The focus of this book is the evolution of the elements used by architects of every age throughout the history of architecture Doors windows ceilings floors stairs balconies and other basic elements of architecture often overlooked but universally familiar are studied analyzed and cataloged by means of an endless variety of visual references

from ancient times to modern developments By looking at the evolution of architectural elements that are common to all cultures this exploration avoids the classical Eurocentrism that often still characterizes architectural discourse National identity has seemingly been sacrificed to modernity Nevertheless unique national features and mentalities continue to exist and flourish just as international collaboration and exchange intensifies Layout Philip Johnson,2003 Listen to Johnson one of America s most potent architectural forces talk with Obrist curator and interviewer extraordinaire and Koolhaas architect of the global moment But listen also to the background sounds provided by German artist Thomas Bayrle s application of Johnson s saying I take collective skeletons and insert the appropriate flesh to book design by way of The New York Times

Oswald Mathias Ungers and Rem Koolhaas Lara Schrijver,2021-10-07 Lara Schrijver examines the work of Oswald Mathias Ungers and Rem Koolhaas as intellectual legacy of the 1970s for architecture today Particularly in the United States this period focused on the autonomy of architecture as a correction to the social orientation of the 1960s Yet these two architects pioneered a more situated autonomy initiating an intellectual discourse on architecture that was inherently design based Their work provides room for interpreting social conditions and disciplinary formal developments thus constructing a plausible relationship between the two that allows the life within to flourish and adapt In doing so they provide a foundation for recalibrating architecture today *OMA, Rem Koolhaas* ,1990 **OMA/Rem Koolhaas** Christophe Van Gerrewey,2019 4e de couv The activities of Rem Koolhaas and his numerous collaborators have been widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975 The work of OMA including Koolhaas s written oeuvre is at the root of an important part of the Western discourse on architecture from the past half century The book compiles about 150 texts interviews essays articles reviews letters introductions polemics appraisals and competition reports that in many cases have been translated for the first time As a reader covering the work of OMA Rem Koolhaas from Delirious New York to S M L XL it provides a fresh and critical view on one of the most complex architectural oeuvres of recent times At the same time the book presents an account of the debates on architecture and the city that remain significant today **Rem Koolhaas:** Rem Koolhaas,Sanford Kwinter,Rice University. School of Architecture,1996-03 Explaining architecture to students requires a clarity and economy of expression that is not always associated with architects perhaps this explains the popularity of our Conversations with Students series which are succinct informal introductions to the works of the world s greatest architects

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