

Questions of Space

Bernard Tschumi

- 1.0 Is space a material thing in which all material things are to be located?
- 1.1 Is space a material thing, does it have boundaries?
- 1.11 If space has boundaries, is there another space outside those boundaries?
- 1.12 If space does not have boundaries, do things then extend infinitely?
- 1.121 As every finite extent of space is infinitely divisible (since every space can contain smaller spaces), can an infinite collection of spaces then form a finite space?
- 1.13 In any case, if space is an extension of matter, can one part of space be distinguished from another?
- 1.2 If space is not matter, is it merely the sum of all spatial relations between material things?
- 1.3 If space is neither matter nor a set of objective relations between things, is it something subjective with which the mind categorises things?
- 1.31 If the structure of the mind imposes an a priori form (that precedes all experience) to the perception of the external world, is space such a form?
- 1.32 If space is such a form, does it have precedence over all other perception?
- 1.4 If, etymologically, 'defining' space is both making space distinct and stating the precise nature of space, is this an essential paradox of space?
- 1.5 Architecturally, if defining space is making space distinct, does making space distinct 'define' space?
- 1.51 If architecture is the art of making space distinct, is it also the art of stating the precise nature of space?

Questions Of Space By Bernard Tschumi

Arturo Cuomo



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Architecture's Desire K. Michael Hays, 2009-10-02 Theorizes an architectural ethos of extreme self reflection and finality from a Lacanian perspective While it is widely recognized that the advanced architecture of the 1970s left a legacy of experimentation and theoretical speculation as intense as any in architecture s history there has been no general theory of that ethos Now in Architecture s Desire K Michael Hays writes an account of the late avant garde as an architecture systematically twisting back on itself pondering its own historical status and deliberately exploring architecture s representational possibilities right up to their absolute limits In close readings of the brooding melancholy silence of Aldo Rossi the radically reductive decompositions and archaeologies of Peter Eisenman the carnivalesque excesses of John Hejduk and the cinegrammatic delirium of Bernard Tschumi Hays narrates the story of architecture confronting its own boundaries with objects of ever more reflexivity difficulty and intransigence The late avant garde is the last architecture with philosophical aspirations an architecture that could think philosophical problems through architecture rather than merely illustrate them It takes architecture as the object of its own reflection which in turn produces an unrelenting desire Using the tools of critical theory together with the structure of Lacan s triad imaginary symbolic real Hays constructs a theory of architectural desire that is historically specific and yet sets the terms and the challenges of all subsequent architectural practice including today s

Questions of Space Bernard Tschumi, 1990 Dean of Columbia School of Architecture in New York Bernard Tschumi has been known since the 1970s as one of architecture s most radical theoreticians and designers seeking to expand the domain of architectural thinking to embrace ideas from philosophy psychoanalysis semiotics film literary theory and art criticism This book reproduces the most important of his written work over the past 15 years focused around the concept of space as the common denominator within cities architecture and social structures *Space as Storyteller* Laura Chiesa, 2016-07-15 Walter Benjamin s Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the space of modernity where repetition and the unexpected cross pollinate In *Space as Storyteller* Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin s tangential take on the cityscape the experimentalism of Futurist theatricality the multiple and potential atlases narrated by Italo Calvino and Georges Perec and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas OMA *Space as Storyteller* diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison a potential the author describes as architecturability

Architectural Drawings as Investigating Devices Marianna Charitonidou, 2023-07-10 *Architectural Drawings as Investigating Devices* explores how the changing modes of representation in architecture and urbanism relate to the transformation of how the addressees of architecture and urbanism are conceived The book diagnoses the dominant epistemological debates in architecture and urbanism during the 20th and 21st centuries It traces their transformations

paying special attention to Le Corbusier and Ludwig Mies van der Rohe's preference for perspective representation to the diagrams of Team 10 architects to the critiques of functionalism and the upgrade of the artefactual value of architectural drawings in Aldo Rossi John Hejduk Peter Eisenman and Oswald Mathias Ungers and finally to the reinvention of architectural programme through the event in Bernard Tschumi and the Office for Metropolitan Architecture OMA Particular emphasis is placed on the spirit of truth and clarity in modernist architecture the relationship between the individual and the community in post war era architecture the decodification of design process as syntactic analogy and the paradigm of autonomy in the 1970s and 1980s architecture the concern about the dynamic character of urban conditions and the potentialities hidden in architectural programme in the post autonomy era This book is based on extensive archival research in Canada the USA and Europe and will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics

Questions of Space Bernard Tschumi, **Sites**, 1992 **The Cultural Meaning of Urban Space** Robert Louis Rotenberg, Gary McDonogh, 1993-04-30 This book presents a cross cultural approach to the study of urban space from a variety of theoretical and practical perspectives Essays written by major contributors to contemporary urban studies explore conceptual and linguistic interpretations of urban space visual and social examinations of world cities and policy issues in spatial analysis Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library, 1995 The Anxiety of Interdisciplinarity Alex Coles, Alexia Defert, 1998 Through a series of specially commissioned projects essays and interviews this volume brings together a range of interdisciplinary practitioners Each contribution brings into focus a critical reassessment of a different tradition of interdisciplinary practice across art architecture and theory Contributors include Rosalind Krauss Julia Kristeva Candida Hofer and Daniel Libeskind □□□□, 1999 **The Architectural Review**, 2006 **Praxis**, 1999 **Architecture Reading Lists and Course Outlines:**

Architectural design Architectural theory and criticism Environmental issues Human Behavior Professional practice Special topics Urban design theory and history Georgia Bizios, 1991 **Journal of the Kafka Society of America**, 1994 Vito Acconci Vito Acconci, 1986 Studio International, 1975 **The Idea of the City** Robin Middleton, Architectural Association (Great Britain), 1996 This tribute to the late Alvin Boyarsky Chairman of the Architectural Association School of Architecture in London from 1971 to 1990 offers insights into the city by a roster of leading architects from the United States Australia and Europe in the form of visual projects analytical essays on

Architecture in Turkey Around 2000 Tansel Korkmaz, 2005 AA Files, 1999 5000 Artists Return to Artists Space Claudia Gould, Valerie Smith, 1998 In commemoration of Artists Space's 25th Anniversary Year this 350 page exhaustively illustrated compilation brings to life the history of one of the most renowned and multifaceted exhibition and arts service organizations of our time Since the 1970's Artists Space has played a pivotal role in shaping contemporary art and this book employs not just a detailed chronology of the exhibitions services and events of Artists Space but also the recollections of the

artists themselves Barbara Kruger Cindy Sherman Laurie Anderson Jonathan Borofsky Mike Anderson Tom Lawson Adrian Piper and many more

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Table of Contents Questions Of Space By Bernard Tschumi

1. Understanding the eBook Questions Of Space By Bernard Tschumi
 - The Rise of Digital Reading Questions Of Space By Bernard Tschumi
 - Advantages of eBooks Over Traditional Books
2. Identifying Questions Of Space By Bernard Tschumi
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Questions Of Space By Bernard Tschumi
 - User-Friendly Interface
4. Exploring eBook Recommendations from Questions Of Space By Bernard Tschumi
 - Personalized Recommendations
 - Questions Of Space By Bernard Tschumi User Reviews and Ratings
 - Questions Of Space By Bernard Tschumi and Bestseller Lists
5. Accessing Questions Of Space By Bernard Tschumi Free and Paid eBooks
 - Questions Of Space By Bernard Tschumi Public Domain eBooks
 - Questions Of Space By Bernard Tschumi eBook Subscription Services
 - Questions Of Space By Bernard Tschumi Budget-Friendly Options

6. Navigating Questions Of Space By Bernard Tschumi eBook Formats
 - ePub, PDF, MOBI, and More
 - Questions Of Space By Bernard Tschumi Compatibility with Devices
 - Questions Of Space By Bernard Tschumi Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Questions Of Space By Bernard Tschumi
 - Highlighting and Note-Taking Questions Of Space By Bernard Tschumi
 - Interactive Elements Questions Of Space By Bernard Tschumi
8. Staying Engaged with Questions Of Space By Bernard Tschumi
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Questions Of Space By Bernard Tschumi
9. Balancing eBooks and Physical Books Questions Of Space By Bernard Tschumi
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Questions Of Space By Bernard Tschumi
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Questions Of Space By Bernard Tschumi
 - Setting Reading Goals Questions Of Space By Bernard Tschumi
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Questions Of Space By Bernard Tschumi
 - Fact-Checking eBook Content of Questions Of Space By Bernard Tschumi
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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