Japan's haunting answer to Germany's requiem for the First World War,

All Quiet on the Western Front.

HARPOF BURNA

MICHIO TAKEYAMA

Translated by Howard Hibbett

TUTTLE

Harp Of Burma Tuttle Classics

Soseki Natsume

Harp Of Burma Tuttle Classics:

Harp of Burma Michio Takeyama, 2011-12-20 Harp of Burma is Japan's classic novel of pathos and compassion in the midst of senseless warfare Winner of the prestigious Mainichi Shuppan Bunkasho prize and the basis for the critically acclaimed film The Burmese Harp by Ichikawa Kon Harp of Burma shares a powerful human story about Japanese soldiers on the front lines in WWII Losing a desperate battle against British forces in the tropical jungles of Burma the young soldiers discover that the trials of war involve more than just opposing the enemy Distressed and disoriented by the alien climate and terrain strange behavior of foreigners and the emotions stirred by the senselessness of war their commander s ability to lead them in song helps them discover music s power to make even the most severe situations more tolerable Even though they face the inevitability of defeat singing the songs of their homeland revives their will to live Through the story of these men and of the music that saw them through the war Takeyama presents thought provoking questions about political hostilities and the men who unleash them Harp of Burma is Japan's classic novel of pathos and compassion in the midst of senseless **Heredity of Taste** Soseki Natsume, 2012-02-07 Written in eight days in December 1905 and published in the warfare January 1906 issue of the magazine Teikoku Bungaku Imperial Literature Shumi no iden The Heredity of Taste is Soseki Natsume s only anti war work Chronicling the mourning process of a narrator haunted by his friend s death the story reveals Soseki s attitude to the atrocity of war specifically to the Russo Japanese War of 1904 5 and to the personal tragedies and loss of individuality of young men like his hero Ko san and the sacrifices made by both the living and the dead Although the first part of the story powerfully describes the narrator s visions of the war dead including the recurring vision of Ko san who cannot climb out of a ditch and return from the war it is the second half in which a beautiful and mysterious woman appears before the narrator at Ko san's grave with the promise of transcendence that grips our attention. The story centers on finding out the identity of this woman and her relationship with Ko san with it s implication that what should have been a love story has been shattered by the reality of war a reminder of the magnitude of Japan's sacrifice for it's so called victory The U.S. and the War in the Pacific, 1941-45 Sandra Wilson, Michael Sturma, Arjun Subrahmanyan, Dean Aszkielowicz, J. Charles Schencking, 2022-01-26 The U S and the War in the Pacific 1941 45 analyzes the Pacific War with a focus on America s participation in the conflict Fought over a great ocean and vast battlefields using the most sophisticated weapons available the Pacific War transformed the modern world Not only did it introduce the atomic bomb to the world it also reshaped relations among nations and the ways in which governments dealt with their own peoples changed the balance of power in the Pacific in fundamental ways and helped to spark nationalist movements throughout Asia This book examines the strategies technologies intelligence capabilities home front mobilization industrial production and resources that ultimately enabled the United States and its allies to emerge victorious Major themes include the impact of war conceptions of race Japanese perspectives on the conflict and America's relations with its allies Using primary documents maps and concise

writing this book provides students with an accessible introduction to an important period in history Incorporating recent scholarship and conflicting interpretations the book provides an insightful overview of the topic for students of modern American history World War II and the Asia Pacific Images of Westerners in Chinese and Japanese Literature, 2021-12-28 The present volume is the product of a joint effort made by scholars from across China including Hong Kong Japan and Europe The book gathers sixteen papers devoted to literary and cultural criticism from a comparative point of view A perspective prominent in this volume is imagology an approach first developed by Daniel Henry Pageaux and which focuses on specific images in literary and other texts The study of the image of the foreign in national literary traditions for instance belongs to the traditional purview of comparative literature Pageaux did more than uphold this tradition He practically reinvented it using new theoretical concepts and perspectives in particular semiotics and reception aesthetics On this basis he was able to develop a theory and a methodology that are both usable and in tune with contemporary concerns The present book covers a wide range of topics in the study of images of Westerners in Chinese and Japanese literature Individual contributions deal with issues such as the genesis of the Chinese term Foreign Devil the occurrence of Westerners in modern Chinese and Japanese literature and the Chinese and Japanese reception of indiviual western authors and artists such as amongst others Oscar Wilde Vincent Van Gogh and Madame Roland Some papers examine individual authors such as Lu Xun and Takeyama Michio Others examine historical periods or literary movements The approaches followed range from historical investigations of linguistic practices to detailed literary analyses **Enduring Postwar Kendall** Heitzman, 2019-12-15 Yasuoka Sh tar 1920 2013 was perfectly situated to become Japan's premier chronicler of the Sh wa period 1926 89 Over fifty years as a writer Yasuoka produced stories novels plays and essays as well as monumental histories that connected his own life to those of his ancestors He was also the only major Japanese writer to live in the American South during the Civil Rights Movement when he spent most of an academic year at Vanderbilt University in Nashville In 1977 he translated Alex Haley's Roots into Japanese For a long period Yasuoka was at the center of the Japanese literary establishment serving on prize committees and winning the major literary prizes of the era the Akutagawa the Noma the Yomiuri and the Kawabata But what makes Yasuoka fascinating as a writer is the way that he consciously deliberately resisted accepted narratives of modern Japanese history through his approach to personal and collective memory In Enduring Postwar the first literary and biographical study of Yasuoka in English Kendall Heitzman explores the element of memory in Yasuoka s work in the context of his life and evolving understanding of postwar Japan **Evanescence and** Form C. Inouye, 2008-09-29 This book explores the Japanese notion of hakanasa the evanescence of all things Responses to this idea have been various and even contradictory asceticism fatalism conformism hedonism materialism and careerism This book examines the ties between an epistemology of constant change and Japan's formal emphasis on etiquette and visuality

Burma Wilhelm Klein,1986 Proceedings of the ... Congress of the International Comparative Literature

Association International Comparative Literature Association. Congress, 1997 **Japanese Religion, Unity and Diversity** H. Byron Earhart, 1982 A historically complete introduction to Japanese religion **Iapan English Publications in Print** Fielding's Far East 1984 Antoinette DeLand, 1983 Japan Frank Joseph Shulman, 1989 Fielding's Far East ,1993 Antoinette DeLand, Robert Miller, 1989-10 A noted authority on the Far East Antoinette DeLand has been both a resident and a frequent visitor to this exciting part of the globe for over twenty years Her many articles appear in major publications here Harp of Burma Michio Takayama,1973 **Library of Congress Catalogs** Library of and abroad 15 photos 30 maps American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction R.R. Bowker Congress, 1970 Company. Department of Bibliography, 1978 **Choice** Richard K. Gardner, Phyllis Grumm, 1976 **Subject Catalog** Library of Congress, 1965 Fielding's Southeast Asia ,1995 Paperbound Books in Print ,1992

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