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HOMEFRONT

OPEN ROAD FILMS, ENDGAME ENTERTAINMENT and INTERVIM FILMS present a GARY FLEDER film JASON STATHAM JAMES FRANCO WINONA RYDER KATE BOSWORTH "HOMEFRONT" RACHELLE LEFFVINE FRANK GULLO
CLANCY COBBIN PRODUCED BY BARBARA FLORENTINO WRITTEN BY MARK KISHIN WITH KELLY JONES BASED UPON THE BOOK BY PATRICK MCKINLEY DIRECTED BY GARY FLEDER
CASTING BY JEFFREY L. LERNER COSTUME DESIGNER TREVOR SHORT HAIR DESIGNER BOAZ DAVIDSON MAKEUP DESIGNER NINA GILL EXECUTIVE PRODUCERS JAMES D. STERN DOUGLAS E. HANSEN PRODUCED BY KEVIN KING-TEMPLETON SHANEER STALLONE JOHN THOMPSON
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Homefront Script

**Peter John Brownlee, Sarah
Burns, Diane Dillon, Daniel
Greene, Scott Manning Stevens**

Homefront Script:

The Cinema of John Milius Alfio Leotta, 2018-12-06 This book is devoted to the critical study of the cinema of John Milius filling a major gap in the literature by combining the examination of the artistic historical and cultural significance of Milius work with an in depth analysis of his films Although most contemporary film viewers have forgotten him John Milius has been one of the most influential and controversial film makers in the history of American cinema Along with the likes of George Lucas Francis Ford Coppola and Martin Scorsese Milius was a central figure of the so called New Hollywood Milius who gained an Academy Award nomination as screenwriter for *Apocalypse Now* 1979 reached the apex of his directorial career in the 1980s with films such as *Conan the Barbarian* 1982 and *Red Dawn* 1984 More recently he was involved in a series of innovative projects such as the creation of the HBO series *Rome* 2005 2007 and the invention of the Ultimate Fighting Championship *Focus On: 100 Most Popular Unreal Engine Games* Wikipedia contributors, *Home Front Diary 1944* B.G. Webb, 2017-01-23 This novel is dedicated to all the brave men and women who fought and died during World War II It is a wonderful recreation of that critical time in the struggle against Fascism The reader feels he is there back in 1944 Mark David Johnson in his late teen keeps a diary of his observations and feelings of that year from battles in the Pacific to D Day and the Battle of the Bulge in Europe He and his family experience an awakening about their heritage and their ability to face danger with courage The lessons they learn fit as much to our critical times as they did in 1944 **Homefront**, 1970

Abbott and Costello on the Home Front Scott Allen Nollen, 2009-06-08 As two of the most popular entertainers of the mid century film industry comic greats Bud Abbott and Lou Costello offered an essential balm to the American public following the sorrows of the Great Depression and during the trauma of World War II This is the first book to focus in detail on the immensely popular wartime films of Abbott and Costello discussing the production content and reception of 18 films within the context of wartime events on the home front and abroad The films covered include the service comedies *Buck Privates In the Navy* and *Keep Em Flying* more mainstream comic relief films such as *Pardon My Sarong* and *Who Done It* and post war experiments such as *Little Giant* and *The Time of Their Lives* More than 120 stills and lobby cards from the author's personal collection illustrate the text including many showing outtakes or deleted scenes *Home Front* Peter John Brownlee, Sarah Burns, Diane Dillon, Daniel Greene, Scott Manning Stevens, 2013-09-03 More than one hundred and fifty years after Confederates fired on Fort Sumter the Civil War still occupies a prominent place in the national collective memory Paintings and photographs plays and movies novels poetry and songs portray the war as a battle over the future of slavery often focusing on Lincoln's determination to save the Union or highlighting the brutality of brother fighting brother Battles and battlefields occupy us too Bull Run Antietam and Gettysburg all conjure up images of desolate landscapes strewn with war dead Yet the frontlines were not the only landscapes of the war Countless civilians saw their daily lives upended while the entire nation suffered *Home Front Daily Life in the Civil War* North reveals this side of the war as it happened

comprehensively examining the visual culture of the Northern home front Through contributions from leading scholars from across the humanities we discover how the war influenced household economies and the cotton economy how the absence of young men from the home changed daily life how war relief work linked home fronts and battle fronts why Indians on the frontier were pushed out of the riven nation s consciousness during the war years and how wartime landscape paintings illuminated the nation s past present and future A companion volume to a collaborative exhibition organized by the Newberry Library and the Terra Foundation for American Art **Home Front** is the first book to expose the visual culture of a world far removed from the horror of war yet intimately bound to it **The Home Front** Lauren Duval,2025-10-29 Prior to the American Revolution the urban centers of colonial North America had little direct experience of war With the outbreak of violence British forces occupied every major city invading the most private of spaces the home By closely considering the dynamics of the household how people moved within it thought about it and wielded power over it **The Home Front** reveals the ways in which occupation fundamentally upended the structures of colonial society and created opportunities for unprecedented economic and social mobility In occupied cities British officers usurped male authority to quarter themselves with families patriot wives governed households in their husbands absence daughters flirted with officers domestic servants disappeared with soldiers and enslaved kin absconded to British lines in pursuit of freedom As Lauren Duval shows the unique conditions of occupation produced an aggrieved American population bound by shared emotional distress and domestic disorder In the wake of this deeply disorienting experience elite Americans deliberately reconsecrated the private home as a national symbol that epitomized masculine authority Building on a stunning wealth of primary sources Duval vividly captures daily life during the Revolution through the eyes and ears of those who intimately experienced it showing how men and women of all races statuses and states of freedom understood its implications for their lives families and the nascent American Republic **Cultivating Victory** Cecilia Gowdy-Wygant,2013-04-25 A compelling study of the sea change brought about in politics society and gender roles during World Wars I and II by campaigns to recruit Women s Land Armies in Great Britain and the United States to cultivate victory gardens Cecilia Gowdy Wygant compares and contrasts the outcomes of war in both nations as seen through women s ties to labor agriculture the home and the environment She sheds new light on the cultural legacies left by the Women s Land Armies and their major role in shaping national and personal identities **The Home Front** Patrick Lindsay,2023-04-11 Forty one Australian soldiers died in action over 20 years of fighting in Afghanistan in that time more than 1400 veterans have taken their own lives Veterans today are chronically over represented when it comes to PTSD depression homelessness and suicide Australians rightfully pause on Anzac Day each year to solemnly remember fallen soldiers but are we forgetting our returned veterans whose personal battles continue every single day and how did we get to this point In this authoritative compelling and urgent book bestselling author Patrick Lindsay **The Spirit of the Digger** and Fromelles among many looks at the wide ranging damage caused by training Australians

to be fighting machines and then inadequately supporting them as they re enter their communities Featuring moving interviews with veterans and their families as well as a broader analysis of Australian military culture and government responses Lindsay illustrates both the personal and societal costs of this dereliction of duty The Home Front is a fascinating and rousing indictment of the culture of war the thinking of those who wage it and the cost to those who experience it

Home Front Peggy Trojan,2015-05 Peggy Trojan was there on the Home Front an eight to twelve year old girl from northwest Wisconsin as the world was burning Winter Hill 1943 thousands of miles away We see through her eyes as she witnesses the heroes at home Home Front the rationing and the tragedy of neighbors switching the Blue Star for the Gold Star in the window These are poems of great tenderness and simplicity powerfully remembered the girls played house and the boys played war Playtime Bruce Dethlefsen Wisconsin Poet Laureate 2011 2012 author of Small Talk Little Eagle Press Peggy Trojan s poetry is straightforward and focused yet lyrical and poignant Through clean images and sharp details she takes us to a time when war was a daily reality This book is both a poetic and historical treasure Jan Chronister Fond du Lac Tribal and Community College author of Target Practice Parallel Press What a pleasure this collection is Clear eyed and perceptive these narrative poems in Homefront by Peggy Trojan tell the story of a child in small Midwestern town during World WWII the music the girls playing jacks the buttons on underwear the ration books the small town general store and for the first time questioning if man was kind It s a chronicle of the war effort and readers will be delighted with the sharp images of growing up the privations and pleasures the interesting portraits of people and the news dispatches of the war and Holocaust seen through the eyes of a child Every poem is necessary to this collection and each captures a time and a place returning to us the stories and strengths of our parents and grandparents She paints with words and her language is both plain spoken and beautiful and full of pathos These poems are lit with love Sheila Packa Duluth Poet Laureate 2010 2012 author of Night Train Red Dust Cloud Birds and Echo Lightning **Home Front U.S.A.** Allan M. Winkler,2014-08-04 New scholarship on World War II continues to broaden our understanding With each passing year we know more about the triumphs and the tragedies of America s involvement in the momentous conflict Tapping into this greater awareness of the accomplishments of both soldiers and civilians and a better recognition of the consequences of decisions made Allan Winkler presents the third edition of his highly popular series volume Informed by the latest historical literature and featuring many new thoughtfully chosen photographs the third edition of Home Front U S A continues to ponder the question of the good war the moral implications of the use of the atomic bomb the implications of expanding wartime roles for women African Americans American Jews the imprisonment of Japanese Americans at the hands of the federal government and the experiences of the many other people who though relegated to the fringe of mainstream society contributed in important ways to the nation s successful prosecution of its greatest challenge **Home Front Heroes** Elizabeth Abele,2013-12-03 This book traces the effects of the feminist and civil rights movements in the construction of Hollywood action heroes

Starting in the late 1980s action blockbusters regularly have featured masculine figures who choose love and community over the path of the stoic loner committed solely to duty. The American heroic quest of the past 25 years increasingly has involved a reclamation of home creating a place for the Hero at the hearth part of a more intimate community with less restrictive gender and racial boundaries. The author presents pieces of contemporary popular culture that create the complex mosaic of the present day American heroic ideal. Hollywood popular films are examined that best represent the often painful shift from traditional heroic masculinity to a masculinity that is less exceptional and more vulnerable. There are also chapters on how issues of race and gender intersect with the new masculinity and on subgenres of 1990s films that also developed this postfeminist masculinity.

One World, Big Screen M. Todd Bennett, 2012 World War II coincided with cinema's golden age. Movies now considered classics were created at a time when all sides in the war were coming to realize the great power of popular films to motivate the masses. Through multinational research *One World* *Labor's Home Front* Andrew E. Kersten, 2009-03 One of the oldest, strongest, and largest labor organizations in the U.S. the American Federation of Labor (AFL) had 4 million members in over 20,000 union locals during World War II. The AFL played a key role in wartime production and was a major actor in the contentious relationship between the state, organized labor, and the working class in the 1940s. The war years are pivotal in the history of American labor, but books on the AFL's experiences are scant, with far more on the radical Congress of Industrial Unions (CIO). Andrew E. Kersten closes this gap with *Labor's Home Front*, challenging us to reconsider the AFL and its influence on twentieth-century history. Kersten details the union's contributions to wartime labor relations, its opposition to the open shop movement, divided support for fair employment and equity for women and African American workers, its constant battles with the CIO, and its significant efforts to reshape American society, economics, and politics after the war. Throughout, Kersten frames his narrative with an original central theme: that despite its conservative nature, the AFL was dramatically transformed during World War II, becoming a more powerful, progressive force that pushed for liberal change.

Cold War on the Home Front Greg Castillo, 2010 Greg Castillo presents an illustrated history of the persuasive impact of model homes, appliances, and furniture in Cold War propaganda.

Annie's Doll: World War II on the Home Front Mary Ann Eiler, 2023-06-16 Six-year-old Annie is living a nightmare; no one should have to endure alone. World War II is raging in Europe and in the Pacific, and though Annie is far from the front lines, she feels the horror of war on the home front. Beloved neighbors are killed in action; her family hears of relatives suffering in Europe, and she sees war's violence and destruction in weekly newsreels. Strict rationing and blackouts challenge her own daily life. Added to this, when Annie contracts rheumatic fever, she has her own war to win if she is to survive. But she has a constant companion: the chubby baby doll, a 1942 Christmas gift who helps her fight to get well and survive the heartaches of war. Everyone loves her doll, even her school mate Emile, a war guest from France and her aviator pen pal in the Royal Air Force. Inspired by her own recollections of World War II and the personal accounts of war veterans, Eiler has written a sobering reminder of the

sacrifices of war as a tribute to The Greatest Generation intended for children studying the war and adults alike The doll opens a gateway to discussing difficult topics with children like hope and perseverance in the face of illness and crisis while the novel's focus on magical play will interest doll and toy enthusiasts In the novel's magical ending Eiler offers a touch of whimsy The war is over The celebrations have ended Not to be outdone Annie's doll makes her a promise the reader will hold dear who said dolls can't talk

Home Front Heroes Benjamin F. Shearer, 2006-11-30 Brings together 1 000 focused biographies of Americans who affected how the United States made supported perceived and protested its major wars from the Revolution to Gulf War II Inventors and scientists nurses and physicians reformers and clerics civil rights and labor leaders financiers and economists artists and musicians have all been soldiers on the home front Home Front Heroes brings together brief and focused biographies of 1 000 Americans who affected how the United States made supported perceived and protested its major war efforts from the Revolution to Gulf War II Battlefield victories and defeats are in a very real sense the reflection of the society waging war Inventors and scientists social reformers and clerics civil rights and labor leaders nurses and physicians actors and directors financiers and industrialists economists and psychologists artists and musicians writers and journalists have all been soldiers on the home front The biographical entries highlighting the subjects wartime contributions are arranged alphabetically Many of the entries also include suggestions for further reading Thematic indexes make it easy to look up people alphabetically by last name and by war and other indices list entries under broad categories Arts and Culture Business Industry and Labor Nursing and Medicine Science Engineering and Inventions with more detailed occupational background Entries include Julia Ward Howe composer of The Battle Hymn of the Republic Robert Fulton inventor of the steam engine and architect of the submarine Nautilus Martin Brander maker of Eliot's Saddle Ring Carbine Robert Parker Parrott inventor of the Parrott cannon Novelist and War Correspondent Stephen Crane Founder of the Army Nurse Corps Dr Anita Newcomb McGee Composer John Philip Sousa Stars and Stripes Forever Louis M Terman who invented the IQ test Reginald Fessenden developer of a sonic depth finder machine gun inventor Benjamin Hotchkiss Labor leader John L Lewis Comedian and USO stalwart Bob Hope Dr Ancel Keys developer of the K ration napalm inventor Louis F Fieser and many more The work is fully indexed and contains an extensive bibliography

America's Home Front Heroes Stacy Enyeart, 2009-10-22 A new compendium of firsthand reminiscences of life on the American home front during World War II America's Home Front Heroes An Oral History of World War II brings together in one rich resource the voices of those whom history often leaves out the ordinary men women and children caught up in an extraordinary time America's Home Front Heroes is divided into four sections A Time for Heightened Passion A Time for Caution and Prejudice A Time for Flag Waving and A Time for War Plant Women The 34 brief oral histories within these sections capture the full diversity of the United States during the war with contributions coming from men women and children of all backgrounds including Japanese Americans conscientious objectors African Americans housewives and journalists A treasure trove for researchers and World

War II enthusiasts this remarkable volume offers members of the greatest generation an opportunity to relive their defining era For those with no direct experience of the period it s a chance to learn firsthand what it was like living in the United States at a pivotal moment in history *Protecting the Home Front* Michael Scheibach,2017-11-29 Formed in 1951 the Federal Civil Defense Administration said that the importance of women in civil defense can scarcely be overstated Comprising 70 percent or more of civil defense workers at the height of the Cold War American women served as FCDA wardens auxiliary police nurses home preparedness advisors coordinators of mass feeding drills rescue and emergency management personnel and in various local state regional and national organizations The author examines the diverse roles they filled to promote homeland protection and preparedness at a time when atomic war was an imminent threat

Planning the Home Front Sarah Jo Peterson,2013-05-22 Before Franklin Roosevelt declared December 7 to be a date which will live in infamy before American soldiers landed on D Day before the B 17s B 24s and B 29s roared over Europe and Asia there was Willow Run Located twenty five miles west of Detroit the bomber plant at Willow Run and the community that grew up around it attracted tens of thousands of workers from across the United States during World War II Together they helped build the nation s Arsenal of Democracy but Willow Run also became the site of repeated political conflicts over how to build suburbia while mobilizing for total war In *Planning the Home Front* Sarah Jo Peterson offers readers a portrait of the American people industrialists and labor leaders federal officials and municipal leaders social reformers industrial workers and their families that lays bare the foundations of community the high costs of racism and the tangled process of negotiation between New Deal visionaries and wartime planners By tying the history of suburbanization to that of the home front Peterson uncovers how the United States planned and built industrial regions in the pursuit of war setting the stage for the suburban explosion that would change the American landscape when the war was won

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