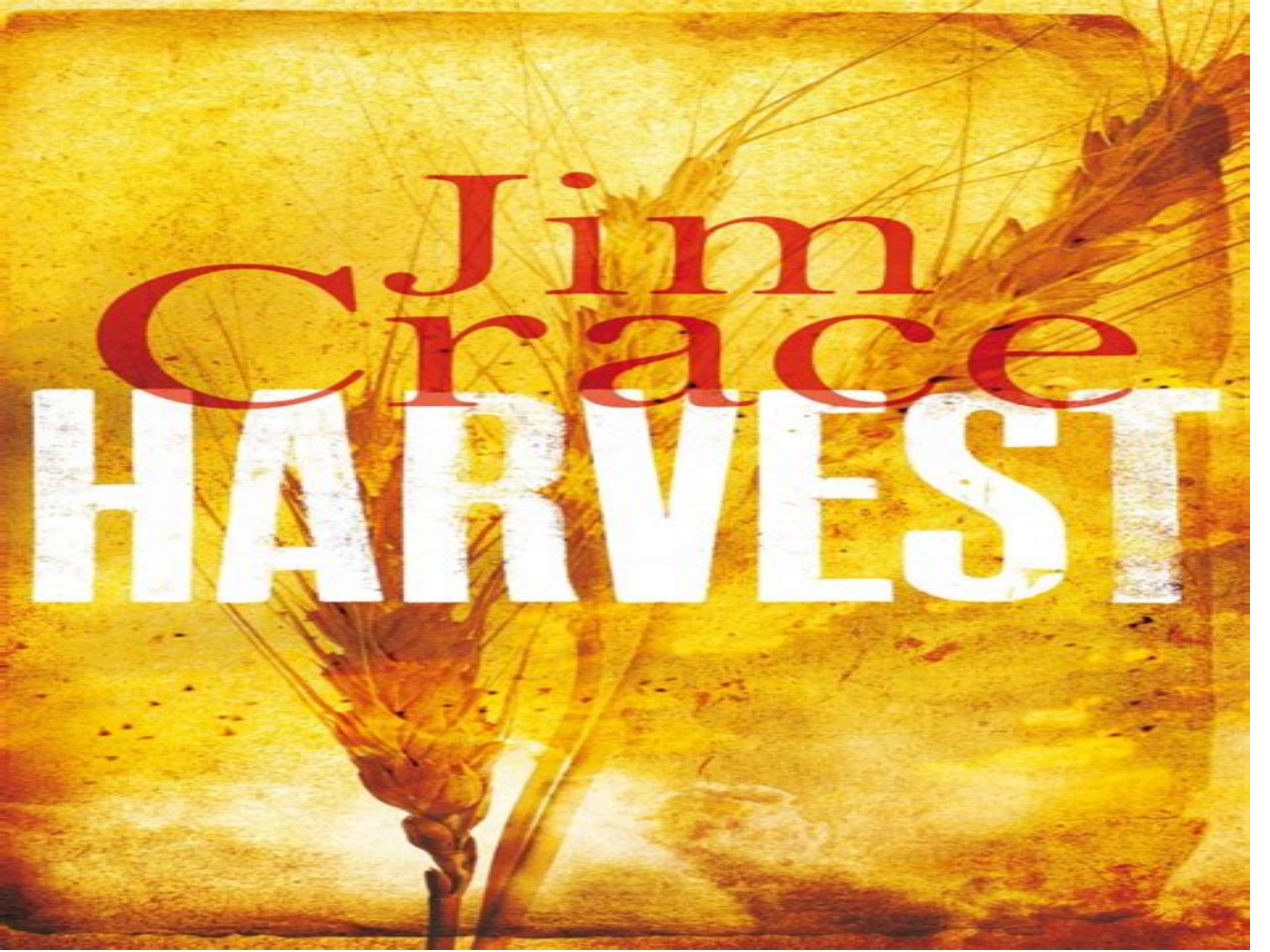




Jim Crace HARVEST

Harvest Jim Crace

Linda Pillière, Özlem Berk Albachten



Harvest Jim Crace:

Harvest Jim Crace, 2014 As late summer steals in and the final pearls of barley are gleaned a village comes under threat A trio of outsiders two men and a dangerously magnetic woman arrives on the woodland borders triggering a series of events that will see Walter Thirsk's village unmade in just seven days the harvest blackened by smoke and fear cruel punishment meted out to the innocent and allegations of witchcraft But something even darker is at the heart of Walter's story and he will be the only man left to tell it *Jim Crace* Katy Shaw, Kate Aughterson, 2018-09-28 This is a unique essay collection on

Jim Crace locating his writing within contemporary philosophical cultural and political debates This timely first critical collection of essays on Crace's work provides a retrospective on his work to date locating his work within a number of contemporary interdisciplinary critical and cultural perspectives and concerns including post humanism post millennial pastoralism post post feminism and gender intersections between science and literary theory environmental politics the symbiotics of authorial and critical archival work and the context of the burgeoning world of literary prizes It includes additional contextual material in the form of an interview with Jim Crace and the re publication of a seminal critical essay on *Craceland* by Adam Begley As such this critical essay collection will be essential reading for anyone interested in

contemporary fiction and Crace's unique writing **Being Dead** Jim Crace, 2024-08-06 A National Book Critics Circle Award winning novel and a narrative of dazzling virtuosity about love death and the afterlife Publishers Weekly Baritone Bay mid afternoon A couple naked married almost thirty years are lying murdered in the dunes Their bodies had expired but anyone could tell just look at them that Joseph and Celice were still devoted For while his hand was touching her curved round her shin the couple seemed to have achieved that peace the world denies a period of grace defying even murder Anyone who found them there so wickedly disfigured would nevertheless be bound to see that something of their love had survived the death of cells The corpses were surrendered to the weather and the earth but they were still a man and wife quietly resting flesh on flesh dead but not departed yet A tour de force Library Journal A work of near genius by one of the most distinctive and talented writers of our time Literary Review Magnificent The Sunday Telegraph A brilliant astonishing novel The Times London

Harvest Jim Crace, 2013-02-12 SOON TO BE A MAJOR MOTION PICTURE SHORT LISTED FOR THE MAN BOOKER PRIZE In this hauntingly evoked portrait of rural life Jim Crace skillfully unravels the delicate fabric of a community in the wake of economic progress In his compassionate curiosity and his instincts for insurgent uncertainty Crace surely ranks among our greatest novelists of radical upheaval a perfect fit for our unstable unforgiving age The New York Times Book Review On the morning after harvest the inhabitants of a remote English village awaken looking forward to a hard earned day of rest and feasting at their landowner's table But the sky is marred by two conspicuous columns of smoke replacing pleasurable anticipation with alarm and suspicion One smoke column is the result of an overnight fire that has damaged the master's outbuildings The second column rises from the wooded edge of the village sent up by newcomers to

announce their presence In the minds of the wary villagers a mere coincidence of events appears to be unlikely with violent confrontation looming as the unavoidable outcome Meanwhile another newcomer has recently been spotted taking careful notes and making drawings of the land It is his presence more than any other that will threaten the village s entire way of life In effortless and tender prose Jim Crace details the unraveling of a pastoral idyll in the wake of economic progress His tale is timeless and unsettling framed by a beautifully evoked world that will linger in your memory long after you finish reading

Quarantine Jim Crace,2024-09-04 A controversial novel of faith and mystery about a group of desert travelers and their encounter with Jesus Winner of the Whitbread Novel of the Year and a Booker Prize finalist A New York Times Notable Book A Publishers Weekly Best Book of the Year Quarantine is an imaginative and powerful retelling of Christ s fabled forty day fast in the desert In Jim Crace s account Jesus travels to a cluster of arid caves where he crosses paths with a small group of exiles and changes their lives in unexpected ways Evoking the strangeness and beauty of the desert landscape Crace provocatively interprets one of our most important stories Stunning Crace is a writer of hallucinatory skill John Updike The New Yorker Engaging magical There is wit and meat in every detail Crace s portrait of Jesus is audacious and disconcerting Richard Eder Los Angeles Times A spiritual mystery of the best kind the creation of an ambitious imagination a literary miracle USA Today The ways in which Crace has the six desert dwellers interrelate with each other and with Jesus are spellbinding the book is a superbly crafted combination of historical and inspirational fiction that is genuinely unique Publishers Weekly **Being Dead** Jim Crace,2000 The author ponders the redemptive power of secular love in this novel Their bodies had expired but anyone looking at them could see that Joseph and Celice were still devoted the couple seemed to have achieved a peace the world denies a period of grace defying even murder They were still man and wife quietly resting dead but not yet departed

The Routledge Handbook of Intralingual Translation Linda Pillière,Özlem Berk Albachten,2024-02-27 The Routledge Handbook of Intralingual Translation provides the first comprehensive overview of intralingual translation or the rewording or rewriting of a text This Handbook aims to examine intralingual translation from every possible angle The introduction gives an overview of the theoretical political and ideological issues involved and is followed by the first section which investigates intralingual translation from a diachronic perspective covering the modernization of classical texts Subsequent sections consider different dialects and registers and intralingual translation from one language mode to another explore concepts such as self translating transediting and the role of copyeditors and investigate the increasing interest in the role of intralingual translation and second language learning Final sections examine recent developments in intralingual translation such as the subtitling of speech for the hard of hearing simultaneous Easy Language interpreting and respeaking in parliamentary debates By providing an in depth study on intralingual translation the Handbook sheds light on other important areas of translation that are often bypassed including publishing practices authorship and ideological constraints Authored by a range of established and new voices in the field this is the essential

guide to intralingual translation for advanced students and researchers of translation studies **Quarantine** Jim Crace,1997 Retells the story of Jesus Christ's forty day sojourn in the wilderness and its impact on a small group of individuals **Food and the Literary Imagination** J. Archer,R. Marggraf Turley,H. Thomas,2014-11-18 Food and the Literary Imagination explores ways in which the food chain and anxieties about its corruption and disruption are represented in poetry theatre and the novel The book relates its findings to contemporary concerns about food security Migration by Boat Lynda Mannik,2016-05 At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean this multidisciplinary volume could not be more pertinent It offers various contemporary case studies of boat migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places but also fuel cultural fantasies dreams of adventure and hope along with fears of invasion and terrorism The ambiguous nature of memories media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely humanize the individuals involved **The New Pastoral in Contemporary British Writing** Deborah Lilley,2019-10-10 This book identifies a major turn in contemporary British literature in response to environmental crisis It argues that the pastoral is emerging as a new critical framework in which to explore the understanding of people and place in this context The New Pastoral in Contemporary British Writing explores how the pastoral tradition has transformed as authors respond to our changing relationships with place in this period Analysing the features common to new pastoral writing it brings together a corpus of works from major authors including Ali Smith Jim Crace John Burnside Kathleen Jamie and Robert Macfarlane This book argues that crises such as pollution and climate change have shifted our understandings of the key relationships of pastoral and the terms upon which they are based giving new senses to its older oppositions between the human and the natural the urban and the rural and the past and the present Furthermore it shows that the versions of pastoral that ensue align with current ecocritical arguments produced by thinking through the individual cultural and ecological implications of environmental crisis As a result pastoral emerges as the crucial strategy in the re imagining of the environment underway in contemporary British writing the resurgence of interest in nature writing the increasing attention towards place in literary fiction and the development of ecological or climate fiction This book will be of great interest to students and scholars of English as well as those concerned with the interdisciplinary topics of the environmental humanities including literary geographies new nature writing cultures of climate change and the Anthropocene and ecologically oriented theory **New Horizons in Prescriptivism Research** Nuria Yáñez-Bouza,María E. Rodríguez-Gil,Javier Pérez-Guerra,2024-04-16 This book investigates the connections between evaluative judgements on language and the larger social cultural and political issues that shed light on the practice of prescriptivism The chapters cover three main areas language which represents the traditional roots of the study of linguistic norms in authoritative historical manuals and judgemental attitudes to language usage literary and

scripted texts which illustrates the enregisterment of the values of linguistic prescriptivism as a social and cultural phenomenon and speech communities which reflects the growth in scope of the field to consider geographical contexts beyond mainstream British and American English to include varieties of English and other languages worldwide The book also discusses recent theoretical and methodological advances in the study of prescriptivism The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman, Robert Eaglestone, 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of contemporary literature **Researching**

Interpretive Talk Around Literary Narrative Texts John Gordon, 2020-08-25 Drawing on a multidisciplinary approach integrating insights from conversation analysis narrative analysis and narratology this book theorizes teaching around narrative prose in each level of education with a focus on a new framework of Pedagogic Literary Narration which emphasizes the practice of shared novel reading and the importance of the role of the teacher in mediating this practice With insights taken from a comprehensive set of transcripts taken from actual classrooms the volume focuses on the convention in native tongue literary study in which teachers and students read a novel shared over lessons combining periods of reading aloud with those of questioning and discussion In so doing Gordon seeks to extend existing methodologies from literary and social science research toward informing teaching practice in literary pedagogy and address the need for a theorization of literary pedagogy which considers the interrelationship between text in print and text through talk Transcripts are supported with comprehensive analyses to help further explicate the research methodology and provide guidance on implementing it in the classroom This book is a valuable resource for scholars in language and education literary studies narrative inquiry and

education research *Harvest* Jim Crace, 2013-02-12 A remote English village wakes on the morning after harvest looking forward to enjoying a hard earned day of rest and feasting But two mysterious columns of smoke mar the sky raising alarm and suspicion The first column of smoke comes from the edge of the village land sent as a signal by newcomers to announce their presence as per regional custom The second smoke column is even more troubling it comes from a blaze set in Master Kent s stables Walter Thirsk a relative outsider in the village casts his eye on three local boys and blames their careless tomfoolery The rest of the villagers though close ranks against the strangers rather than accuse one of their own Two men and a woman are apprehended their heads are shaved to mark their criminality and the men are thrown into the stocks for a week Justice has been served Or has it Meanwhile another newcomer has been spotted in the village sporting the finer clothes and fashionable beard of a townsman Mr Quill as the villagers name him observes them closely and takes careful notes about their land apparently at Master Kent s behest It is his presence more than any other that will threaten the village s entire way of life In effortless expertly crafted prose Jim Crace details the unraveling of bucolic life in the face of economic progress His tale is timeless and unsettling evoking a richly textured world you will remember long after you finish reading

New Directions in Travel Writing Studies Paul Smethurst, Julia Kuehn, 2015-07-20 This collection focuses attention on theoretical approaches to travel writing with the aim to advance the discourse Internationally renowned as well as emerging scholars establish a critical milieu for travel writing studies as well as offer a set of exemplars in the application of theory to travel writing **Framing the Environmental Humanities**, 2018-07-17 The concept of framing has long intrigued and troubled scholars in fields including philosophy rhetoric media studies and literary criticism But framing also has rich implications for environmental debate urging us to reconsider how we understand the relationship between humans and their ecological environment culture and nature The contributors to this wide ranging volume use the concept of framing to engage with key questions in environmental literature history politics film TV and pedagogy In so doing they show that framing can serve as a valuable analytical tool connecting different academic discourses within the emergent interdisciplinary field of the environmental humanities No less importantly they demonstrate how increased awareness of framing strategies and framing effects can help us move society in a more sustainable direction *Nonhuman Agencies in the Twenty-First-Century Anglophone Novel* Yvonne Liebermann, Judith Rahn, Bettina Burger, 2021-09-25 This book offers an overview on the growing field of nonhuman studies in relation to Anglophone novels It illuminates the variety of nonhuman actors that take centre stage in the twenty first century novel and the formal changes that the Anthropocene the digital turn the animal rights movement and research into plant consciousness have brought to the novel as a form The book is divided into four sections each focusing on a different aspect of twenty first century literature that engages with the nonhuman The collection investigates how the environmental changes and the increasing use of AI technologies have fostered the flourishing of genres like the New Weird Climate Fiction and speculative fiction how it makes us embrace new perceptions of

life in relation to genetic engineering and how it forces us to engage with newly emerging political contexts **Utopia and the Contemporary British Novel** Caroline Edwards, 2019-07-11 Explores how the experience of time in contemporary British novels reveals the persistence of the utopian imagination today **Animal Writing** Danielle Sands, 2019-08-21 Combining recent insights from animal studies critical plant studies and the new materialisms Danielle Sands reads fiction and philosophy alongside each other to propose a method of thinking of and with animals that draws on a bestiary of affects She challenges the claim that empathy should be primary mode of engagement with nonhuman life Instead she looks at the stories that we tell and are told by insects beings at the edges of animal life The indifference even disgust that these creatures evoke in us forms the basis for a new ethics not limited by empathy Along the way she encounters fiction writers Yann Martel Karen Joy Fowler Han Kang and Jim Crace beside the philosophy of Graham Harman Donna Haraway Jacques Derrida and Roger Caillois

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