

Carmina Burana

Fortuna Imperatrix Mundi

1. O Fortuna

Pesante

3/8 $\text{♩} = 60$

Carl Orff
1895 - 1982

poco stringendo

Soprani
Contralti
Coro
Tenori
Bassi

O For - tu - na, vel - ut Lu - na sta - tu va - ri - a - bi - lis,
O For - tu - na, vel - ut Lu - na sta - tu va - ri - a - bi - lis,
O For - tu - na, vel - ut Lu - na sta - tu va - ri - a - bi - lis,
O For - tu - na, vel - ut Lu - na sta - tu va - ri - a - bi - lis,

Pesante
3/8 $\text{♩} = 60$

poco stringendo

3/8 $\text{♩} = 120 - 132$

pp

sem - per cres - cis aut de - cres - cis; vi - ta
sem - per cres - cis aut de - cres - cis; vi - ta
sem - per cres - cis aut de - cres - cis; vi - ta
sem - per cres - cis aut de - cres - cis; vi - ta

3/8 $\text{♩} = 120 - 132$

pp

Carmina Burana Vocal Score Schott

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Carmina Burana Vocal Score Schott:

Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaffé and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance

Catalog of Copyright Entries Library of Congress. Copyright Office, 1957 *Dictionary Catalog of the Music Collection* New York Public Library. Reference Department, 1964 **Library of Congress Catalog** Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards **Percy Grainger Music Collection: Grainger's collection of music by other composers** Grainger Museum, Phil Clifford, 1983 *National Union Catalog* , 1983 **Operas of the 20th Century** , 1966 **Catalogue** Colley Cibber Music, 1984 **The National Union Catalog** , 1968 **Carmina Burana** Carl Orff, Henning Brauer, 1991-11 Schott Piano reduction of the score with vocal parts *Music, Books on Music, and Sound Recordings* Library of Congress, 1987 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research, University of California, Berkeley, 1972 *Classified Catalogue of Selected Accessions* University of London. Library, 1956 *European Music Catalogue* , 1981 **Operas in German: A Dictionary** Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German A Dictionary* is the most current

encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

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Carmina Burana Vocal Score Schott Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Carmina Burana Vocal Score Schott**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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