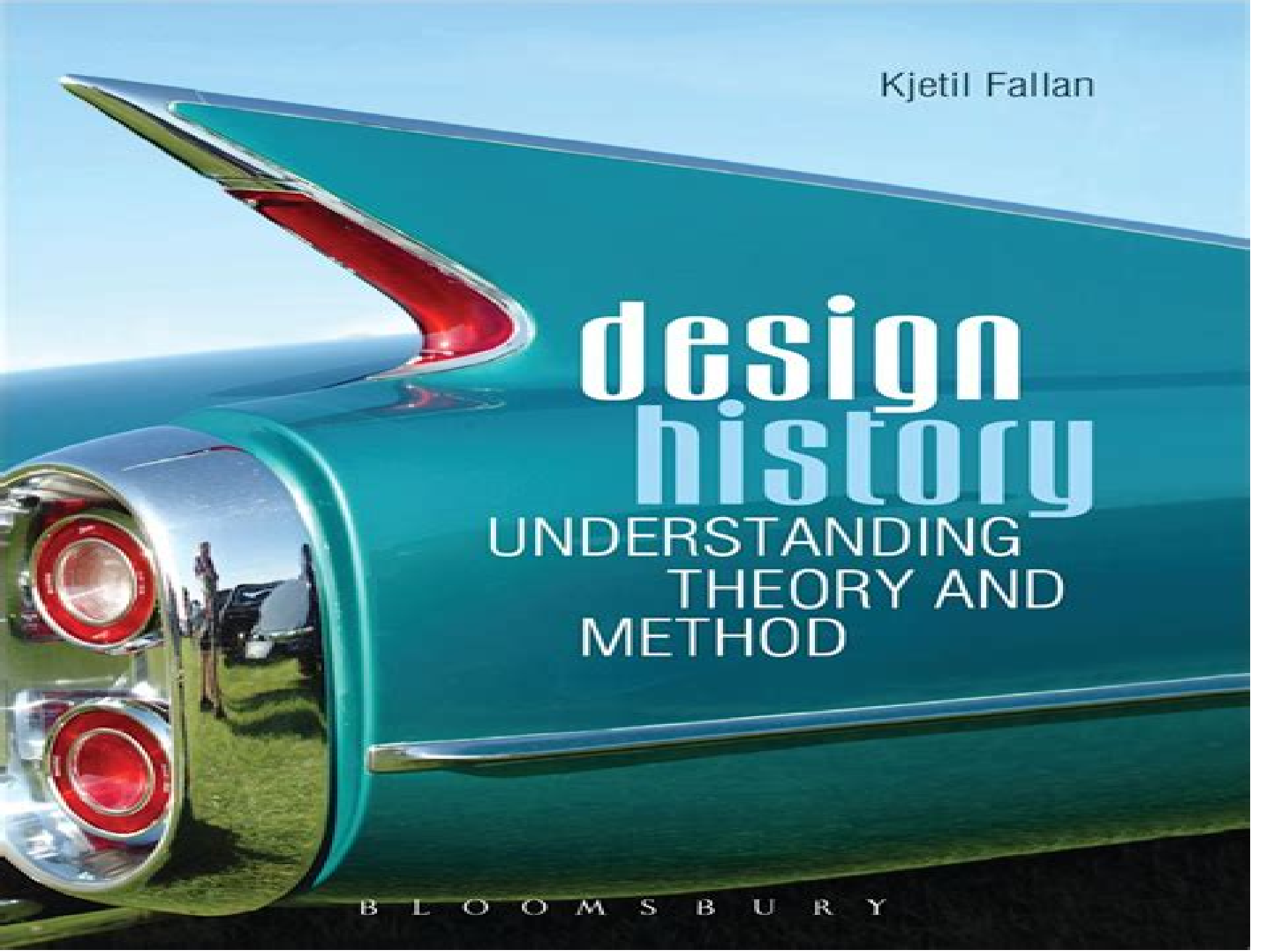




Kjetil Fallan

design history

UNDERSTANDING
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METHOD

B L O O M S B U R Y

Design History Understanding Theory And Method By Kjetil

Mads Nygaard Folkmann



Design History Understanding Theory And Method By Kjetil:

Design History Kjetil Fallan, 2010-01-01 Design History has become a complex and wide ranging discipline It now examines artefacts from conception to development production mediation and consumption Over the last few decades the discipline has developed a diverse range of theories and methodologies for the analysis of objects Design History presents the most comprehensive overview and guide to these developments The book first traces the development of the discipline explaining how it draws from Art History Industrial Design Cultural History and Material Culture Studies The core of the book then analyses the seminal methodologies used in Design History today The final section highlights the key issues concerning knowledge and meaning in Design Throughout the aim is to present a concise and accessible introduction to this complex field A map to the intellectual landscape of Design History the book will be an invaluable guide for students and a very useful reference for scholars

Design History Kjetil Fallan, 2010 Design History has become a complex and wide ranging discipline objects The book first traces the development of the discipline explaining how it draws from Art History Industrial Design Cultural History and Material Culture Studies Provided by publisher

A Companion to Contemporary Design since 1945 Anne Massey, 2019-03-26 A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter disciplinary debate and examine unconsidered convergences among design applications in different fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields

Writing Design Grace Lees-Maffei, 2013-09-12 How do we learn about the objects that surround us As well as gathering sensory information by viewing and using objects we also learn about objects through the written and spoken word from shop labels to friends recommendations and from magazines to patents But even as design commentators have become increasingly preoccupied with issues of mediation the intersection of design and language remains under explored Writing Design provides a unique examination of what is at stake when we convert the material properties of

designed goods into verbal or textual description Issues discussed include the role of text in informing design consumption designing with and through language and the challenges and opportunities raised by design without language Bringing together a wide range of scholars and practitioners Writing Design reveals the difficulties ethics and politics of writing about design *The Routledge Companion to Design Studies* Penny Sparke, Fiona Fisher, 2016-06-17 Since the 1990s in response to dramatic transformations in the worlds of technology and the economy design a once relatively definable discipline complete with a set of sub disciplines has become unrecognizable Consequently design scholars have begun to address new issues themes and sub disciplines such as sustainable design design for well being empathic design design activism design anthropology and many more The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design theoretical practice related and historical that has emerged over the last four decades Comprised of forty three newly commissioned essays the Companion is organized into the following six sections Defining Design Discipline Process Defining Design Objects Spaces Designing Identities Gender Sexuality Age Nation Designing Society Empathy Responsibility Consumption the Everyday Design and Politics Activism Intervention Regulation Designing the World Globalization Transnationalism Translation Contributors include both established and emerging scholars and the essays offer an international scope covering work emanating from and relating to design in the United Kingdom mainland Europe North America Asia Australasia and Africa This comprehensive collection makes an original and significant contribution to the field of Design Studies **Design History and Culture** Javier Gimeno-Martínez, 2024-07-26 This student friendly text provides a comprehensive exploration of the methods and approaches employed within design scholarship drawing upon influences from history art history anthropology and interdisciplinary studies such as science and technology studies and material culture studies Drawing connections between these methods and the evolving landscape of design the book expands design culture beyond traditional outcomes to encompass areas like design for social innovation digital design critical design design anthropology and craftivism Additionally the book introduces novel theoretical frameworks to facilitate discussions on contemporary designers work including new materialism object oriented ontology and decolonization This comprehensive overview of methods and approaches will enable students to select the most appropriate methodological tools for their own research It is an ideal guide for both undergraduate and postgraduate students in design design culture design history design studies and visual culture **Experience Design** Patrick Newbery, Kevin Farnham, 2013-08-08 Bridge the gap between business and design to improve the customer experience Businesses thrive when they can engage customers And while many companies understand that design is a powerful tool for engagement they do not have the vocabulary tools and processes that are required to enable design to make a difference Experience Design bridges the gap between business and design explaining how the quality of customer experience is the key to unlocking greater engagement and higher customer lifetime value The book teaches businesses how to think about design as a process and how this process can be

used to create a better quality of experience across the entire customer journey Experience Design also serves as a reference tool for both designers and business leaders to help teams collaborate more effectively and to help keep focus on the quality of the experiences that are put in front of customers Explains how to use experience centric design for better customer engagement Offers a framework for thinking and talking about experience design from a company and customer perspective Authors Patrick Newbery and Kevin Farnham are the Chief Strategy Officer and CEO of Method respectively an experience design company that solves business challenges through design to create integrated brand product and service experiences Improve the quality of the experiences customers have with your company and watch engagement soar Design and Politics Katarina Serulus,2018-10-08 The unique position of design in the political context of postwar Belgium In the postwar era design became important as a marker of modernity and progress at world fairs and international exhibitions and in the global markets The Belgian state took a special interest in this vanguard phenomenon of industrial design as a vital political and economic strategic tool in the context of the Cold War and the creation of the European community This book describes the unique position that design occupied in the political context of postwar Belgium as it analyses the public promotion of design between 1950 and 1986 It traces this process from the first government backed manifestations and institutions in the 1950s through the 1960s and 1970s until design lost its privileged position as a state backed institution a process which culminated in the closure of the Brussels Design Centre in 1986 in the midst of the Belgian federalisation process A key figure in this history is the policymaker Josine des Cressonni res who played a leading role in the national and international design community and succeeded in connecting very different political worlds through the medium of design *A Cultural History of Furniture in the Modern Age* Claire I. R. O'Mahony,2022-02-24 Furniture is a unique witness to the transformations of private and public experience amidst the upheavals of the 20th century how we work rest and play are determined by the embodied encounter with furniture defining and projecting a sense of identity and status responding to and exemplifying contrasting social conditions political and economic motivations aesthetic predilections and debates Assessing physical and archival evidence drawn from a spectrum of iconic and under represented case studies an international team of design historians collaborate in this volume to explore key methodological questions about how the production consumption and mediation of furniture reveal shifting cultural habits and histories across diverse contexts amidst modernity Drawing upon a wealth of visual and textual sources this volume of *A Cultural History of Furniture* presents essays that examine key characteristics of the furniture of the modern period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations *The Aesthetics of Imagination in Design* Mads Nygaard Folkmann,2013-04-12 A theoretically informed investigation that relates the philosophies of aesthetics and imagination to understanding design practice In *The Aesthetics of Imagination in Design* Mads Folkmann investigates design in both

material and immaterial terms Design objects Folkmann argues will always be dual phenomena material and immaterial sensual and conceptual actual and possible Drawing on formal theories of aesthetics and the phenomenology of imagination he seeks to answer fundamental questions about what design is and how it works that are often ignored in academic research Folkmann considers three conditions in design the possible the aesthetic and the imagination Imagination is a central formative power behind the creation and the life of design objects aesthetics describes the sensual conceptual and contextual codes through which design objects communicate the concept of the possible the enabling of new uses conceptions and perceptions lies behind imagination and aesthetics The possible Folkmann argues is contained as a structure of meaning within the objects of design which act as part of our interface with the world Taking a largely phenomenological perspective that reflects both continental and American pragmatist approaches Folkmann also makes use of discourses that range from practice focused accounts of design methodology to cultural studies Throughout he offers concrete examples to illustrate theoretical points Folkmann s philosophically informed account shows design in all its manifestations from physical products to principles of organization to be an essential medium for the articulation and transformation of culture

The Politics of Furniture Fredie Floré, Cammie McAtee, 2017-02-10 In many different parts of the world modern furniture elements have served as material expressions of power in the post war era They were often meant to express an international and in some respects apolitical modern language but when placed in a sensitive setting or a meaningful architectural context they were highly capable of negotiating or manipulating ideological messages The agency of modern furniture was often less overt than that of political slogans or statements but as the chapters in this book reveal it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas including embassies governmental ministries showrooms exhibitions design schools libraries museums and even prisons This collection of chapters examines the consolidating as well as the disrupting force of modern furniture in the global context between 1945 and the mid 1970s The volume shows that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched promoted and received While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning others consider the role of furniture within potent sites that demand careful negotiation whether between governments cultures or buyer and seller In doing so the book explicitly engages different scholarly fields design history history of interior architecture architectural history cultural history diplomatic and political history postcolonial studies tourism studies material culture studies furniture history and heritage and preservation studies Taken together the narratives and case studies compiled in this volume offer a better understanding of the political agency of post war modern furniture in its original historical context At the same time they will enrich current debates on reuse relocation or reproduction of some of these elements

Design and Culture Maurice Barnwell, 2021-06-15 Design and Culture A Transdisciplinary History offers an inclusive overview that crosses disciplinary boundaries and helps define the

next phase of global design practice This book examines the interaction of design with advances in technology developments in science and changing cultural attitudes It looks to the past to prepare for the future and is the first book to offer an innovative transdisciplinary design history that integrates multidisciplinary sources of knowledge into a mindful whole It shows design as a process that expresses goals through values and beliefs functioning as a major factor in contemporary cultural life Starting with the development of the Industrial Revolution the book focuses on the evolution of design and culture in the twentieth century to predict where design will go in the future Given the major social and political shifts currently unfolding across the globe and the resulting changing demographics and environmental degradation Design and Culture encourages collaboration and communication between disciplines to prepare for the future of design in a rapidly changing world

Design and Heritage Grace Lees-Maffei, Rebecca Houze, 2021-12-29 Design and Heritage provides the first extended study of heritage from the point of view of design history Exploring the material objects and spaces that contribute to our experience of heritage the volume also examines the processes and practices that shape them Bringing together 18 case studies written by authors from the United States the United Kingdom Canada Brazil Norway India South Africa Australia and New Zealand the book questions how design functions to produce heritage Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory as well as landscapes embedded with trauma contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories Exploring the distinction between tangible and intangible heritages the chapters consider what these categories mean for design history and heritage Finally the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social cultural and economic roles of design Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies Academics researchers and students engaged in the study of heritage design history material culture folklore art history architectural history and social and cultural history will find much to interest them within the pages of the book

Education And Awareness Of Sustainability - Proceedings Of The 3rd Eurasian Conference On Educational Innovation 2020 (Ecei 2020) Charles Tijus, Teen-hang Meen, Chun-yen

Chang, 2020-11-17 This volume represents the proceedings of the 3rd Eurasian Conference on Educational Innovation 2020 ECEI 2020 This conference is organized by the International Institute of Knowledge Innovation and Invention IIKII and was held on February 5 7 2020 in Hanoi Vietnam ECEI 2020 provides a unified communication platform for researchers in a range of topics in education innovation and other related fields This proceedings volume enables interdisciplinary collaboration of science and engineering technologists It is a fine starting point for establishing an international network in the academic and industrial fields

Constructions of Media Authorship Christiane Heibach, Angela Krewani, Irene Schütze, 2020-11-23 The author is dead long live the author This paradox has shaped discussions on authorship since at least

the 1960s when the dominant notion of the individual author genius was first critically questioned The ongoing discussion has mainly focused on literature and the arts but has ignored nearly any artistic practice beyond these two fields

Constructions of Media Authorship aims to fill this gap the volume's interdisciplinary contributions reflect historical and current artistic practices within various media and attempt to grasp them from different perspectives The first part sheds a new light on different artistic and design practices and questions the still dominant view on the individual identifiable author The second part discusses creative practices in literature emphasizing the interrelation of aesthetic discourses and media practices The third part investigates authoring in audiovisual media especially film and TV while the final part turns to electronic and digital media and their collective creativity and hybrid mediality The volume is also an attempt to develop new methodological approaches focusing on the interplay between various human and non human actors in different media constellations

Critical by Design? Claudia Mareis, Moritz Greiner-Petter, Michael Renner, 2022-02-03 In its constructive and speculative nature design has the critical potential to reshape prevalent socio material realities At the same time design is inevitably normative if not often violent as it stabilises the past normalises the present and precludes just and sustainable futures The contributions rethink concepts of critique that influence the field of design question inherent blind spots of the discipline and expand understandings of what critical design practices could be With contributions from design theory practice and education art theory philosophy and informatics *Critical by Design* aims to question and unpack the ambivalent tensions between design and critique

Accessible America Bess Williamson, 2019-01-15 A history of design that is often overlooked until we need it Have you ever hit the big blue button to activate automatic doors Have you ever used an ergonomic kitchen tool Have you ever used curb cuts to roll a stroller across an intersection If you have then you've benefited from accessible design design for people with physical sensory and cognitive disabilities These ubiquitous touchstones of modern life were once anything but Disability advocates fought tirelessly to ensure that the needs of people with disabilities became a standard part of public design thinking That fight took many forms worldwide but in the United States it became a civil rights issue activists used design to make an argument about the place of people with disabilities in public life In the aftermath of World War II with injured veterans returning home and the polio epidemic reaching the Oval Office the needs of people with disabilities came forcibly into the public eye as they never had before The US became the first country to enact federal accessibility laws beginning with the Architectural Barriers Act in 1968 and continuing through the landmark Americans with Disabilities Act in 1990 bringing about a wholesale rethinking of our built environment This progression wasn't straightforward or easy Early legislation and design efforts were often haphazard or poorly implemented with decidedly mixed results Political resistance to accommodating the needs of people with disabilities was strong so too was resistance among architectural and industrial designers for whom accessible design wasn't real design Bess Williamson provides an extraordinary look at everyday design marrying accessibility with aesthetic to provide an insight into a world in

which we are all active participants but often passive onlookers Richly detailed with stories of politics and innovation Williamson's *Accessible America* takes us through this important history showing how American ideas of individualism and rights came to shape the material world often with unexpected consequences *The Professionalization of Window Display in Britain, 1919-1939* Kerry Meakin, 2024-09-05 This book provides the first comprehensive history of window display as a practice and profession in Britain during the dynamic period of 1919 to 1939 In recent decades the disciplines of retail history business history design and cultural history have contributed to the study of department stores and other types of shops However these studies have only made passing references to window display and its role in retail society and culture Kerry Meakin investigates the conditions that enabled window display to become a professional practice during the interwar period exploring the shift in display styles developments within education and training and the international influence on methods and techniques Piecing together the evidence visual and written about people events organisations exhibitions and debates Meakin provides a critical examination of this vital period of design history highlighting major display designers and artists The book reveals the modernist aesthetic developments that influenced high street displays and how they introduced passers by to modern art movements ***The Digital Is Kid Stuff*** Josef Nguyen, 2021-12-28 How popular debates about the so called digital generation mediate anxieties about labor and life in twenty first century America The children are our future goes the adage a proclamation that simultaneously declares both anxiety as well as hope about youth as the next generation In *The Digital Is Kid Stuff* Josef Nguyen interrogates this ambivalence within discussions about today's digital generation and the future of creativity an ambivalence that toggles between the techno pessimism that warns against the harm to children of too much screen time and a techno utopianism that foresees these digital natives leading the way to innovation economic growth increased democratization and national prosperity Nguyen engages cultural histories of childhood youth and creativity through chapters that are each anchored to a particular digital media object or practice Nguyen narrates the developmental arc of a future creative laborer from a young kid playing the island fictions of Minecraft to an older child learning do it yourself skills while reading *Make* magazine to a teenager posting selfies on Instagram to a young adult creative laborer imagining technological innovations using design fiction Focusing on the constructions and valorizations of creativity entrepreneurialism and technological savvy Nguyen argues that contemporary culture operates to assuage profound anxieties about and to defuse valid critiques of both emerging digital technologies and the precarity of employment for creative laborers in twenty first century neoliberal America *Wild Things* Judy Attfield, 2020-08-20 What do things mean What does the life of everyday objects reveal about people and their material worlds Has the quest for the real thing become so important because the high tech world of total virtuality threatens to engulf us This pioneering book bridges design theory and anthropology to offer a new and challenging way of understanding the changing meanings of contemporary human object relations The act of consumption is only the starting point of object's lives Thereafter they are

transformed and invested with new meanings and associations that reflect and assert who we are Defining designed things as things with attitude differentiates the highly visible fashionable object from ordinary artefacts that are too easily taken for granted Through case studies ranging from reproduction furniture to fashion and textiles to clutter the author traces the connection between objects and authenticity ephemerality and self identity Beyond this she shows the materiality of the everyday in terms of space time and the body and suggests a transition with the passing of time from embodiment to disembodiment

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