

Educational Communications and Technology:
Issues and Innovations

Brad Hokanson
Andrew Gibbons *Editors*

Design in Educational Technology

Design Thinking, Design Process,
and the Design Studio

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 Springer

Design In Educational Technology Design Thinking Design Process And The Design Studio Educational Communications And Technology Issues And Innovations

Brad Hokanson, Andrew Gibbons



Design In Educational Technology Design Thinking Design Process And The Design Studio Educational Communications And Technology Issues And Innovations:

Design in Educational Technology Brad Hokanson, Andrew Gibbons, 2013-09-07 This book is the result of a research symposium sponsored by the Association for Educational Communications and Technology AECT The fifteen chapters were developed by leaders in the field and represent the most updated and cutting edge methodology in the areas of instructional design and instructional technology The broad concepts of design design thinking the design process and the design studio are identified and they form the framework of the book This book advocates the conscious adoption of a mindset of design thinking such as that evident in a range of divergent professions including business government and medicine At its core is a focus on planning inventing making and doing Cross 1982 all of which are of value to the field of educational technology Additionally the book endeavors to develop a deep understanding of the design process in the reader It is a critical skill often drawing from other traditional design fields An examination of the design process as practiced of new models for design and of ways to connect theory to the development of educational products are all fully explored with the goal of providing guidance for emerging instructional designers and deepening the practice of more advanced practitioners Finally as a large number of leading schools of instructional design have adopted the studio form of education for their professional programs we include this emerging topic in the book as a practical and focused guide for readers at all levels

Issues in Technology, Learning, and Instructional Design Alison A. Carr-Chellman, Gordon Rowland, 2016-12-01 In *Issues in Technology Learning and Instructional Design* some of the best known scholars in those fields produce powerful original dialogues that clarify current issues provide context and theoretical grounding and illuminate a framework for future thought Position statements are introduced and then responded to covering a remarkably broad series of topics across educational technology learning and instructional design from tool use to design education to how people learn Reminiscent of the well known Clark Kozma debates of the 1990s this book is a must have for professionals in the field and can also be used as a textbook for graduate or advanced undergraduate courses

Creating Design Knowledge in Educational Innovation Inger-Marie F. Christensen, Lina Markauskaite, Nina Bonderup Dohn, Dwayne Ripley, Roland Hachmann, 2024-10-21 Examining how research informed design knowledge is created represented and used in educational research and innovation projects this book offers theoretical methodological and practical guidance on how to and how not to create represent and re use research informed design principles The chapters explore how educational researchers designers teachers and other innovating practitioners can make outcomes of educational research and innovation projects scalable readily applicable in educational design and impactful on practice They offer methodological know how that is theoretically robust and grounded in research and design experiences Providing critical reflection on current theories methods and practices this book also considers directions for the future in light of developments in semantic web technologies AI and other emerging technologies

This book is a helpful guide for researchers research students and innovation designers who aim to produce and apply design knowledge that is robust grounded in research and practically useful as a part of diverse research and innovation projects

Trends and Issues in Instructional Design and Technology Robert A. Reiser, Alison A. Carr-Chellman, John V. Dempsey, 2024-08-06 Trends and Issues in Instructional Design and Technology provides current and future IDT professionals with a clear picture of current and future developments in the field that are likely to impact their careers and the organizations they work for The fifth edition of this acclaimed award winning book has been designed to help instructional design and educational technology students scholars and practitioners to acquire the skills and knowledge essential to attaining their professional goals In addition to the thorough and comprehensive updates made across the text this revision adds 24 new chapters covering artificial intelligence alternative ID models social emotional learning return on investment micro credentials and badging designing for e learning hybrid learning professional ethics diversity and accessibility and more By exploring the field s purpose and history theories and models emerging technologies and environments and continual challenges and newfound concerns this text provides an integral survey of the field s contemporary landscape INNOVATION IN DESIGN: Methods and Technology for Progressive Practice and Research Neşe YILMAZ BAKIR, H. Hale KOZLU, *Design Thinking* Ju Hyun Lee, Michael J. Ostwald, Ning Gu, 2025-09-30 This book presents new ways of facilitating design thinking through the combination of cognitive design strategies and information technologies It provides readers with an in depth understanding of the traditional and digital design processes and activities that are employed in architecture computational design communication design and graphic design In response to evolving design practices including the growing use of artificial intelligence AI this fully updated and expanded edition features a new chapter on digital design collaboration along with extended discussions on the role of technology in shaping creative and collaborative processes The book is divided into three parts Part I which focuses on creativity uses evidence derived from empirical studies to develop an understanding of the way computational environments shape design thinking and may lead to more inventive outcomes Part II considers the cognitive sociotechnical dimensions of design teams crowds and collectives It investigates the ways digital design platforms promote interactive and collective thinking Lastly Part III addresses culture examining the linguistic and cultural context of the globalised design ecosystem Providing valuable insights into design thinking this book helps readers engage with their local and global environments It will appeal to academics researchers and professionals with an interest in understanding design thinking in the context of creativity collaboration and culture

Transforming Curriculum Through Teacher-Learner Partnerships Nair, Pradeep, Keppell, Michael James, Lim, Chee Leong, Mari, TamilSalvi, Hassan, Nurhanim, 2020-12-11 Empowering learners for life requires a fundamental shift in higher education curriculum design New priorities pedagogies technologies spaces and assessment strategies are required to enable learners to take ownership of their learning Student centeredness concepts are still prescriptive in nature as most

decisions on curriculum assessment teaching and learning approaches are still teacher centric Teachers are developing student centered learning environments without the involvement of the learners in the planning decision making and or design process In addition some lecturers are still practicing the traditional approaches of content delivery and conventional assessment methods rather than experimenting with innovative practices suited for student centered approaches Therefore there is an ongoing need for research focused on the importance and effectiveness of a paradigm shift in education that involves student teacher partnerships fueled by innovative teaching and learning designs where students take an active role and contribute as partners in learning Transforming Curriculum Through Teacher Learner Partnerships captures experiences and evidence among teachers in exploring the possibility of active student participation in curriculum design delivery and assessment through teacher learner partnership The chapters address issues of teacher learner partnerships in designing the learning environment and how student centered methods create resilient adaptable and future capable learners While highlighting topics within this scope such as learner autonomy learning performance self efficacy and teaching pedagogy this book is ideally intended for teachers administrators teacher educators practitioners stakeholders researchers academicians and students interested in issues related to the teacher learner partnership

Cultural Awareness in Teaching Art and Design Kirsty Macari,2024-06-10 Cultural Awareness in Teaching Art and Design addresses an emerging area of development in contemporary pedagogy the fostering of cultural awareness and sensitivity in the designers of tomorrow By offering new and unique examples of how to better educate students around issues of cultural awareness this book presents teaching methodologies that ultimately facilitate students in becoming better and more inclusive art and design professionals Today the role of education in the addressing of social and cultural issues is increasingly seen as central to pedagogical methodologies Through engaged teaching experiential learning socially orientated pedagogy or any other definition the idea that students can and should be exposed to and deal with issues of importance to various stakeholders is increasingly seen as central to the teaching and learning experience whether it be in relation to local communities national economies regional cultural identities or more This is explored in a series of innovative cross disciplinary case studies in art and design teaching with authors approaching questions of cultural awareness and engagement through the lenses of art history product design communication design film architecture and interior design In presenting their pedagogical methodologies and case studies the authors in this text offer a unique cross disciplinary design perspective that captures the cultural and social concerns of several regions of the world Europe North America Asia and Africa and the Middle East This book will be essential reading for art and design educators and students interested in developing and applying models of cultural awareness and engagement in the classroom and studio

Expanding the Frontiers of Design Gabriela Goldschmidt,Ezri Tarazi,2023-10-31 Design Thinking a method widely used in design business and management has changed the landscape of contemporary design Whereas in the past non designers were called upon to serve as external consultants ad hoc in an effort

to promote creativity and innovation most design teams now consist of a mix of designers and other professionals The impact of this development on the design landscape in recent years is so far without thorough investigation and analysis of its various influences This book comprises an edited collection of selected papers from the 13th Design Thinking Research Symposium DTRS13 which offers an exploration of Design Thinking from theoretical practical and pedagogical perspectives as well as critical analysis of the design process The book is arranged in five parts as follows Part 1 Thinking about design Part 2 Design thinking in the studio Part 3 Design thinking in practice and professional training Part 4 Design teams of diverse backgrounds Interdisciplinary projects Part 5 Design and nature visual representation Providing a comprehensive source for new perspectives on design and Design Thinking Expanding the Frontiers of Design is ideal for designers and design academics of all disciplines wishing to strengthen and innovate their practice as well as industry leaders who seek to consolidate their business strategies and evolve their work

Innovative Technologies and Learning Wei-Sheng Wang, Frode Eika Sandnes, Chin-Feng Lai, Tengel Aas Sandtrø, Yueh-Min Huang, 2025-07-14 The two volume set LNCS 15913 and 15914 constitutes the refereed conference proceedings of the 8th International Conference on Innovative Technologies and Learning ICITL 2025 held in Oslo Norway during August 5 7 2025 The 82 papers included in these proceedings were carefully reviewed and selected from 214 submissions The papers are organized in the following topical sections Part I Artificial Intelligence in Education Computational Thinking in Education Design and Framework of Learning Systems VR AR MR XR in Education Part II Pedagogies to Innovative Technologies and Learning STEM STEAM Education Application and Design of Generative Artificial Intelligence in Education

The Essentials of Instructional Design Abbie H. Brown, Timothy D. Green, 2015-06-26 The Essentials of Instructional Design 3rd Edition introduces the essential elements of instructional design ID to students who are new to ID The key procedures within the ID process learner analysis task analysis needs analysis developing goals and objectives organizing instruction developing instructional activities assessing learner achievement and evaluating the success of the instructional design are covered in complete chapters that describe and provide examples of how the procedure is accomplished using the best known instructional design models Unlike most other ID books The Essentials of Instructional Design provides an overview of the principles and practice of ID without placing emphasis on any one ID model Offering the voices of instructional designers from a number of professional settings and providing real life examples from across sectors students learn how professional organizations put the various ID processes into practice This introductory textbook provides students with the information they need to make informed decisions as they design and develop instruction offering them a variety of possible approaches for each step in the ID process and clearly explaining the strengths and challenges associated with each approach

Redesigning Liberal Education William Moner, Phillip Motley, Rebecca Pope-Ruark, 2020-07-07 Redesigning liberal education requires both pragmatic approaches to discover what works and radical visions of what is possible The future of liberal education in the United States in its current

form is fraught but full of possibility Today's institutions are struggling to maintain viability sustain revenue and assert value in the face of rising costs But we should not abandon the model of pragmatic liberal learning that has made America's colleges and universities the envy of the world Instead Redesigning Liberal Education argues we owe it to students to reform liberal education in ways that put broad and measurable student learning as the highest priority Written by experts in higher education the book is organized into two sections The first section focuses on innovations at 13 institutions Brown University College of the Holy Cross Connecticut College Elon University Florida International University George Mason University Georgetown University Lasell College Northeastern University Rollins College Smith College Susquehanna University and the University of Wisconsin Green Bay Chapters about these institutions consider the vast spectrum of opportunities and challenges currently faced by students faculty staff and administrators while also offering radical visions of the future of liberal education in the United States Accompanying vision chapters written by some of the foremost leaders in higher education touch on a wide array of subjects and themes from artificial intelligence and machines to the role that human dispositions mindsets resilience and time play in how we guide students to ideas for bringing playful concepts of creativity and openness into our work Ultimately Redesigning Liberal Education reveals how humanizing forces including critical thinking collaboration cross cultural competencies resilience and empathy can help drive our world This uplifting collection is a celebration of the innovative work being done to achieve the promise of a valuable engaging and practical undergraduate liberal education Isis Artze Vega Denise S Bartell Randy Bass John Bodinger de Uriarte Laurie Ann Britt Smith Jacquelyn Dively Brown Phillip M Carter Nancy L Chick Michael J Daley Maggie Debelius Janelle Papay Decato Peter Felten Ashley Finley Dennis A Frey Jr Chris W Gallagher Evan A Gatti Lisa Gring Pemble Kristina Moss Gudrun Gunnarsdottir Anthony Hatcher Toni Strollo Holbrook Derek Lackaff Leo Lambert Kristin Lange Sherry Lee Linkon Anne M Magro Maud S Mandel Jessica Metzler Borjana Mikic William Moner Phillip Motley Matthew Pavesich Uta G Poiger Rebecca Pope Ruark Michael Reder Michael S Roth Emily Russell Heather Russell Ann Schenk Michael Shanks Susan Rundell Singer Andrea A Sinn Christina Smith Allison K Staudinger William M Sullivan Connie Svabo Meredith Twombly Betsy Verhoeven David J Voelker Scott Windham Mary C Wright Catherine Zeek

VTAC eGuide 2016 VTAC,2015-07-15 The VTAC eGuide is the Victorian Tertiary Admissions Centre's annual guide to application for tertiary study scholarships and special consideration in Victoria Australia The eGuide contains course listings and selection criteria for over 1 700 courses at 62 institutions including universities TAFE institutes and independent tertiary colleges

Novel Approaches to Urban Design and Architecture Education: Design Studio Practice and Pedagogy Dinç Kalaycı, Pınar,2024-08-09 A significant challenge has arisen as the way people interact with their environments undergoes significant changes requiring crucial adjustments to existing environments design methods and educational systems The relationship between these elements forms the backdrop for a complex challenge faced by academic scholars and design professionals alike As the backbone of design education design

studios operate as microcosms each with their unique interpretation of ongoing changes and distinctive approaches to solving real world problems This evolving landscape prompts a pivotal question How can the varied pedagogies within design education be curated and explored to foster a more comprehensive understanding of their impact on our physical environment Novel Approaches to Urban Design and Architecture Education is a book that dives deep into the heart of this issue examining the intricacies of design studio practices and their role in shaping the urban and architectural landscape This compilation of original case studies and research is an indispensable resource addressing the critical need for an exploration of the varied pedagogical approaches employed across different levels of design education **Design**

Education in the Anthropocene Paul A. Rodgers, 2024-05-01 This volume examines emerging practice and research in design education rooted in the context of significant global issues A diverse set of international contributors present novel design education research that seeks to make significant social economic cultural and environmental change Topics covered include fashion sustainability creativity social justice museum education climate change environmentalism and empathy The chapters draw a link between current research practice and theory and future challenges for the field The book will be of interest to scholars working in communication design graphic design design research and information design **Ethics in**

Design and Communication Laura Scherling, Andrew DeRosa, 2020-02-20 This timely collection brings together critical analytic historical and practical studies to address what ethics means in the practice of design Designers face the same challenges as everyone else in the complex conditions of contemporary cultural life choices about consumption waste exploitation ecological damage and political problems built into the supply chains on which the global systems of inequity currently balance precariously But designers face the additional dilemma that their paid work is often entangled with promoting the same systems such critical approaches seek to redress how to reconcile this contradiction among others in seeking to chart an ethical course of action while still functioning effectively in the world Ethics in Design and Communication acknowledges the complexity of this subject matter while also demonstrating that in the ongoing struggle towards an equitable and sustainable world the talents of design and critical thought are essential Featured case studies include graphic design internships today the dark web and media coverage of the 2016 US presidential election The fact that within this book such a wide array of practitioners scholars critics and professionals commit to addressing current injustices is already a positive sign Nonetheless it is essential that we guard against confusing the coercive force of moral imperatives with ethical deliberation when conceiving a foundation for action **Multimodality in Architecture** Ju Hyun Lee, Michael J. Ostwald, Mi Jeong Kim, 2024-01-12 This book examines multimodality in architecture and its impacts on collaborative technical and educational processes or systems Multimodality is becoming increasingly critical in contemporary architectural practice and education Creative design teams face new challenges when they embrace new modes of communication technology and knowledge development processes From diverse online modes of communication to shared digital

environments generative AI and advanced hardware solutions new modes of information creation sharing and application are changing the ways architects and designers work The book presents new research which empowers international researchers and designers to work more effectively in a diverse range of digital environments Whether the readers are architects teachers students or scholars this book provides critical insights and practical tools for understanding and optimising processes in architecture and design

Handbook of Research in Educational Communications and Technology M. J. Bishop, Elizabeth Boling, Jan Elen, Vanessa Svihla, 2020-09-21 The 5th edition of the prestigious AECT Handbook continues previous efforts to reach outside the traditional instructional design and technology community to the learning sciences and computer information systems communities toward developing a conceptualization of the field However given the pervasive and increasingly complex role technology now plays in education since the 1st edition of the Handbook in 1996 the editors have reorganized the research chapters in this edition to focus on the learning problems we are trying to solve with educational technologies rather than to focus on the things we are using to solve those problems Additionally for the first time this edition of the Handbook reflects our field's growing understanding of the importance of design scholarship to inform practice by including design case chapters These changes for this edition of the Handbook are intended to bring educational technology research into the broader framework of educational research by elaborating on the role instructional design and technology plays as a scholarly discipline in addressing education's increasingly complex issues Provides comprehensive reviews of new developments in educational technology research and design practice Includes concrete examples to guide future research and practice in the ways emerging technologies can be used to solve educational problems Contains extensive references furnished to guide readers to the most recent research and design practice in the field of instructional design and technology

Changing Trends in Architectural Design Education Jamal Al-Qawasmi, 2006

Critique in Design and Technology Education P John Williams, Kay Stables, 2017-02-21 This book addresses notions of critique in Design and Technology Education facilitating a conceptual and practical understanding of critique and enabling both a personal and pedagogical application to practice Critique can be a frame of mind and may be related to a technology product process or material In a holistic sense critique is an element of a person's technological literacy a fundamentally critical disposition brought to bear on all things technological This book provides a reasoned conceptual framework within which to develop critique and examples of applying the framework to Design and Technology Education The book builds on *The Future of Technology Education* published by Springer as the first in the series *Contemporary Issues in Technology Education* In the 21st century an age of knowledge students are called upon to access analyse and evaluate constantly changing information to support personal and workplace decision making and on going innovation A critical Design and Technology Education has an important role to play providing students with opportunities to integrate economic environmental social and technological worlds as they develop and refine their technological literacy Through the design and

development of technology they collaborate evaluate and critically apply information developing cognitive and manipulative skills appropriate to the 21st century Critique goes beyond review or analysis addressing positive and negative technological development This book discusses and applies this deeper perspective identifying a clear role for critique in the context of Design and Technology Education

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