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HAUSER

DIE LETZTEN SEGEL- SCHIFFE

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und kommentiert von
Wolfgang Bühling

cp Verlag

Die Letzten Segelschiffe

B Lingard



Die Letzten Segelschiffe:

Die letzten Segelschiffe Heinrich Hauser, 2020-11 Die letzten grossen Segelschiffe Otmar Schäuffelen, 1969 *Die letzten Segelschiffe* Heinrich Hauser, 2010 Die letzten Segelschiffe Heinrich Hauser, 1931 **Die Letzten Segelschiffe. Fair Winds & Foul ... A Diary of a Voyage to South America. Translated ... by Bertha Szold Levin. With 27 Illustrations, Etc** Heinrich HAUSER, Bertha Szold LEVIN, 1934 **Grenzgänger des 20. Jahrhunderts** Sebastian Susteck, 2023-01-23 Heinrich Hauser 1901 1955 gehört zu den ungewöhnlichsten Autoren des frühen 20. Jahrhunderts. In einzigartiger Weise hat er die Rollen des Schriftstellers, Journalisten, Fotografen und Filmemachers mit denen des Reisenden, Arbeiters und Technikers verbunden. Der Sammelband präsentiert neue Forschungen zu dem Grenzgänger zwischen Literatur, Journalismus und Reportage, aber auch der Kunst und der Welt der Maschinen. Sein vielschichtiges Werk und seine hochproduktive Existenz verbanden die Zeiten vom deutschen Kaiserreich bis zur Bundesrepublik. Nach großen Erfolgen in den Weimarer Jahren wurde Hausers Leben vom Nationalsozialismus überschattet, zu dem er sich ambivalent verhielt. Stets präsentierte er sich als Mann, der auf allen Feldern zuhause ist und war doch von den Ereignissen getrieben. Heinrich Hauser 1901 1955 is one of the most extraordinary authors of the early 20th century. He easily combined his roles as author, journalist, photographer and filmmaker with those of a traveller, worker and technician. This volume presents new findings on Hauser who crossed boundaries not only between literature, journalism and reportage but also between art and machines. His detailed work and his highly productive being ranged from the German Empire to the Federal Republic. After experiencing great success during the Weimar Republic, Hauser's life was overshadowed by Nazism to which he had an ambivalent relationship. He always described himself as a man who felt at ease with his different roles. However, he was still driven by events.

Die Großen Segelschiffe Walter Laas, 2010-12 Walter Laas war einer der großen Schiffskonstruktoren seiner Zeit. Das 1907/1908 erschienene Werk entstand zu einer Zeit, als die Dampfmaschine langsam aber sicher dem Segelantrieb den Rang ablief. Umso interessanter sind die authentischen und nicht durch Verklärung beeinflussten Untersuchungen von Laas zur Entwicklungsgeschichte und Zukunft von Großseglern.

Die grossen Segelschiffe W. Laas, 1908 Das Buch ist nach seinem Inhalt eine zweite erweiterte Auflage des im Jahrbuch der Schiffbautechnischen Gesellschaft 1907 veröffentlichten Vortrages Entwicklung und Zukunft der großen Segelschiffe. Das Interesse, welches der Vortrag bei Schifffahrt und Schiffbau gefunden hat, liegt es wünschenswert erscheinen denselben weiteren Kreisen zugänglich zu machen. Der Sonderabdruck wurde gleich bei der Herstellung des Jahrbuchs 1907 fertig gestellt und eine Ergänzung durch einen Nachtrag beim Erscheinen in Aussicht genommen. Die Entstehung der Buchausgabe mag das Anfügen des Nachtrages an Stelle einer veränderten Auflage rechtfertigen. Der Kreis derer, welche sich für die Segelschifffahrt interessieren, ist groß, klein aber die Zahl derer, welche derselben noch eine Zukunft geben, vielleicht trifft auch hier das alte Sprichwort zu: wer oft tot geglaubt wird, lebt am längsten. Das Aussterben der großen Segelschiffe wird seit 50 Jahren prophezeit, ganz nahe aber sollte ihr

Ende sein naeh Er5ffnung des Suez Kanals Trotz dieser Prophezeiungen sind gerade durch den seharfen Kampf mit den Dampfern erst in den letzten Jahrzehnten die groGen Vier und Fiinfmast Schiffe gesehaffen worden Von neuem wird nunmehr das sichere Ende der groGen Segelsehiffe dureh den Panama Kanal angekündigt vielleicht bringen statt dessen die n ehsten Jahre oder Jahrzehnte mit den Fortsehritten der Teehnik aueh wieder eine Vermehrung der groGen Segel sehiffe auf langer Fahrt Ieh glaube daran Mensehen und Kohlen werden immer teurer demgegenuber steht der stets vorhandene Wind weleher als Betriebskosten nur den Ersatz der Segel und des laufenden Gutes beansprueht *Die Letzten Segelschiffe* Heinrich Hauser,1952 **Die letzten Segelschiffe** Heinrich Hauser,1976-01 *Das Weimarer Werk Heinrich Hausers 1925 bis 1934* Sebastian Susteck,2024-11-18 Heinrich Hauser ist ein Zeitgenosse Ernst J ngers und Oswald Spenglers und ver fffentlicht zwischen 1925 und 1934 ein Dutzend B cher In Romanen und Reportagen behandelt Hauser Zeitgeschichte Politik und Poetik Der Schriftsteller Journalist Fotograf und Filmemacher kennt die Schwer und Automobilindustrie wie die See und Luftfahrt Er berichtet aus Deutschland Irland Mexiko den USA oder Australien Dabei f hlt er avantgardistische Sehnsucht w nscht sich eine unpolitische aber konservative Existenz und ger t auf v lkisch nationalistische Irrwege Der vorliegende Band liest Hausers Weimarer Buchver fffentlichungen aus und ordnet seine Gedanken anhand alphabetischer Stichworte von Agrikultur bis Zukunft Er bietet damit einen Schl ssel zum Werk und ein Panorama der Zwischenkriegszeit Heinrich Hauser is a contemporary of Ernst J nger and Oswald Spengler The writer journalist photographer and filmmaker Heinrich Hauser publishes a dozen books between 1925 and 1934 The novels and reportages deal with contemporary history politics and poetics Hauser was familiar with the heavy and automotive industries as well as seafaring and aviation He reported from Germany Ireland Mexico the USA or Australia He dreamt of the avantgarde desired an apolitical yet conservative existence and fell into the nationalist trap This volume conducts a reading of Hauser s Weimar book publications and organizes his thoughts using alphabetical keywords from Agrikultur to Zukunft It offers a key to his work and a panorama of the interwar period **The City Symphony Phenomenon** Steven Jacobs,Eva Hielscher,Anthony Kinik,2018-07-20 The 1920s and 1930s saw the rise of the city symphony an experimental film form that presented the city as protagonist instead of mere decor Combining experimental documentary and narrative practices these films were marked by a high level of abstraction reminiscent of high modernist experiments in painting and photography Moreover interwar city symphonies presented a highly fragmented oftentimes kaleidoscopic sense of modern life and they organized their urban industrial images through rhythmic and associative montage that evoke musical structures In this comprehensive volume contributors consider the full 80 film corpus from Manhatta and Berlin Die Sinfonie der Grosstadt to lesser known cinematic explorations **Die dreissigjähriqe Geschäftstätigkeit der Reichsbank** August Schipfer,Ernst Hirschberg,Georg Gothein,Louis Katzenstein,Otto Münsterberg,Paul Arndt,Robert Hoeniger,Walther Lotz,1905 **Travels in the Reich, 1933-1945** Oliver Lubrich,2010-05-31 Through the eyes of foreign authors this collection offers a new perspective on the

horrifying details of German life under Nazism in accounts as gripping and well written as a novel but bearing all the weight of historical witness

Bibliographien. Schriftsteller, Publizisten und Literaturwissenschaftler in den USA John M. Spalek, Konrad Feilchenfeldt, Sandra H. Hawrylchak, 2018-02-19 Keine ausführliche Beschreibung für Bibliographien

Schriftsteller Publizisten und Literaturwissenschaftler in den USA verfügbar Sämtliche Werke in fünf Bänden / Verstreute Prosa und Kritiken Franz Hessel, 2013-09 Dieser fünfte und abschließende Band der Franz Hessel Werkausgabe ist Hessels Schaffen als Feuilletonist und Kritiker zahlreicher Zeitungen und Zeitschriften der Weimarer Republik gewidmet Die hier versammelten Prosatexte erschienen überwiegend nicht in Buchform oder unterscheiden sich maßgeblich von späteren Buchfassungen Erstmals ist in dieser Ausgabe auch der Privatdruck Neue Beiträge zur Rowohlt Forschung veröffentlicht eine heitere Hommage Hessels auf seinen langjährigen Verleger und Arbeitgeber Franz Hessel erweist sich in seinen Feuilleton Beiträgen als einer der wichtigsten Autoren jener kleinen Prosa die sich in den 1920er Jahren als eigenes journalistisches und literarisches Schreiben verflechtendes Genre etablierte Seine spezifische Handschrift des einfaches scheinbar absichtslosen und grundsätzlich affirmativen Betrachtens lässt sich in dieser Sammlung eindrucksvoll auch in seinen bislang wenig beachteten Rezensionen nachvollziehen Mit einer biographischen Zeittafel sowie ausführlichen Textnachweisen und einer für die zweite Auflage erheblich erweiterten Bibliographie schließt dieser Band und zugleich die fünfbändige Werkausgabe

Statistik des Hamburgischen Staates, 1878 **Romantik, Revolution und Reform** Justus H. Ulbricht, 1999 **Hansa**, 1901 **New York** John M. Spalek, Joseph Strelka, 2018-02-19 Keine ausführliche Beschreibung für New York verfügbar

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