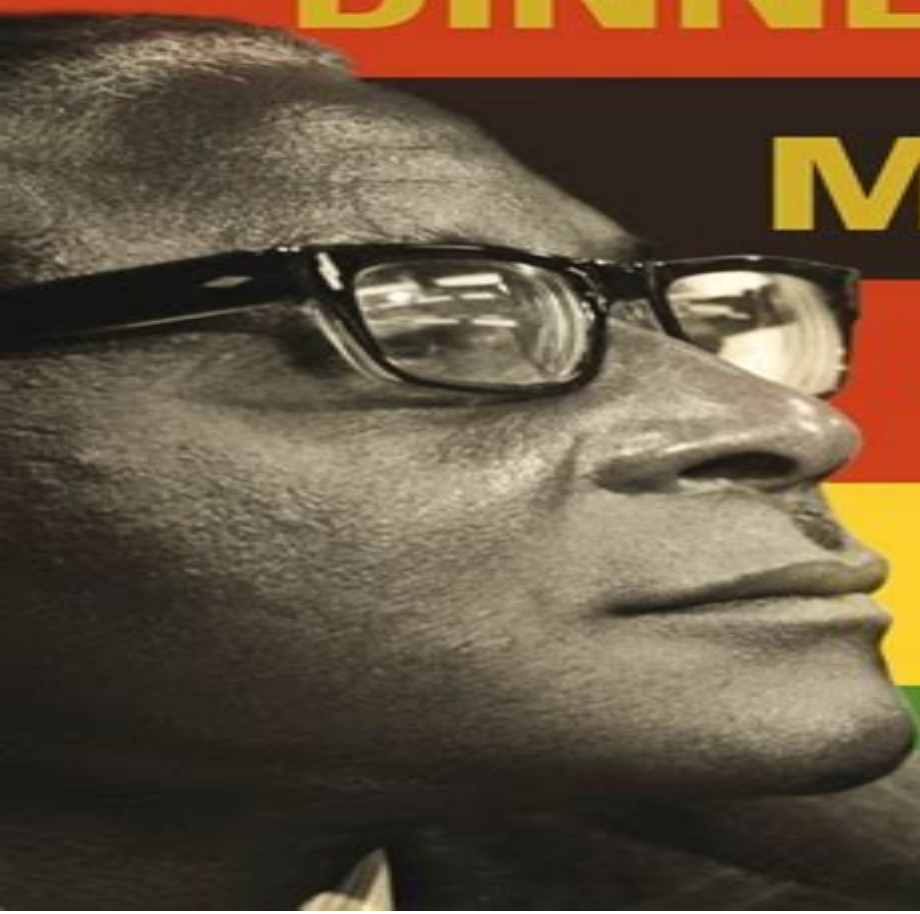




'I don't make enemies. Others make me an enemy of theirs'

Robert Mugabe, exclusive interview

DINNER WITH MUGABE



The untold story of a
freedom fighter who
became a tyrant

HEIDI HOLLAND



Dinner With Mugabe The Untold Story Of A Freedom Fighter Who Became A Tyrant

RS Peters



Dinner With Mugabe The Untold Story Of A Freedom Fighter Who Became A Tyrant:

Dinner With Mugabe Heidi Holland, 2012-09-24 Acknowledgements Preface Timeline A chronology of key events in Robert Mugabe's life Introduction 1 Brother in the background 2 Mummy and Uncle Bob 3 The prisoner's friend 4 Comrades in arms 5 A surprise agreement 6 Tea with Lady Soames 7 I told you so 8 Britain's diplomatic blunder 9 A reluctant politician 10 The faithful priest 11 In the eyes of God's deputies 12 The man in the elegant suit 13 Two of a kind 14 Yesterday's heroes 15 As it was in the beginning 16 The good the bad and the reality Postscript Selected bibliography Index **International Development** Anna Lanoszka, 2018-01-17 International Development is a comprehensive inquiry into the field of socio economic development founded on an understanding that economic advancement involves transformation of society It explores successful developmental strategies but also tries to identify factors behind failed endeavours and the human costs associated with them The book evaluates the role played by influential agents of development such as the state and its institutions authoritarian leaders international organizations donor agencies non governmental organizations civil society activists and private business actors Key features A multi disciplinary approach taking into account politics economics sociology cultural aspects and history of development Examines a breadth of different theoretical approaches and their practical applications Presents both mainstream and critical viewpoints Addresses such complex issues as governability processes rights of the poor colonial legacy armed conflict environmental sustainability gender relations foreign aid urbanization rural development and international trade Suggested further reading list at the end of each chapter This well balanced book will be a key text for students and practitioners working in the area of socio economic development and more broadly in development studies the politics of development and international political economy Than Shwe Benedict Rogers, 2010-05-01 Than Shwe is one of the world's most notorious dictators presiding over a military regime that persists in repressing and brutalizing its own people Until now his story has not been told Than Shwe Unmasking Burma's Tyrant provides the first ever account of Than Shwe's journey from postal clerk to dictator analyzing his rise through the ranks of the army his training in psychological warfare his belief in astrology his elimination of rivals and his ruthless suppression of dissent Drawing on the insights of Burma Army defectors international diplomats and others Benedict Rogers provides a compelling account of the reclusive and xenophobic character of Than Shwe and life in Burma under his rule What others are saying This book explains General Than Shwe's extraordinary rise to power and why it is futile to expect that any kind of engagement with his regime will lead to meaningful change and even a modest democratization of this troubled Southeast Asian country Than Shwe is a tyrant and tyrants don't negotiate their own demise Anyone who still believes that is possible should read this book Bertil Lintner author of Burma in Revolt In this path breaking book Benedict Rogers shines a light into some of the darkest corners of Burma's military dystopia and in so doing exposes the cunning rise of a man who wraps himself in the trappings of Burma's ancient kings Meticulously researched powerfully written and provocatively argued this

book deserves a place on the bookshelf of all of those interested in Burma in Southeast Asia and in the eternal struggle against tyranny and injustice Sean Turnell author of *Fiery Dragons Banks Moneylenders and Microfinance in Burma Highlights* A timely and penetrating inside look at the life of Burma's reclusive leader Powerful expos of the international crimes committed by the Than Shwe regime Vivid account of Than Shwe's rise through the ranks of the military the corruption of his family the widespread rights violations inflicted on his people and the lives of his rivals cronies and potential successors

From African Peer Review Mechanisms to African Queer Review Mechanisms? Nhemachena, Artwell, Warikandwa, Tapiwa Victor, 2019-04-22 Tracing recent bouts of globalised Mugabephobia to Robert Mugabe's refusal to be neoimperially penetrated this book juxtaposes economic liberalisation with the mounting liberalisation of African orifices Reading land repossession and economic structural adjustment programmes together with what they call neoimperial structural adjustment of African orifices the authors argue that there has been liberalisation of African orifices in a context where Africans are ironically prevented from repossessing their material resources Juxtaposing recent bouts of Mugabephobia with discourses on homophobia the book asks why empire prefers liberalising African orifices rather than attending to African demands for restitution restoration and reparations Noting that empire opposes African sovereignty autonomy and centralisation of power while paradoxically promoting transnational corporations centralisation of power over African economies the book challenges contemporary discourses about shared sovereignty distributed governance heterarchy heteronomy and ontology Arguing that colonialists similarly denied Africans of their human essence the tome problematises queer sexualities homosexuality ecosexuality cybersexuality and humanoid robotic sexuality all of which complicate supposedly fundamental distinctions between human beings and animals and machines Provocatively questioning queer sexuality and liberalised orifices that serve to divert African attention from the more serious unfinished business of repossessing material resources the book insightfully compares Robert Gabriel Mugabe Thomas Sankara and Julius Kambarage Nyerere who emphasised the imperatives of African autonomy ownership control and sovereignty over natural resources Observing Africans interest in repossessing ownership and control over their resources the book wonders why so much queer international attention is focused on foisting queer sexuality while downplaying more burning issues of resource repossession human dignity equality and equity craved by Africans for whom life is not confined to sexuality With insights for scholars in sociology development studies law politics African studies anthropology transformation decolonisation and decoloniality the book argues that liberal democracy is a *fa ade* in a world that is actually ruled through criminocracy

White Narratives: The depiction of post-2000 land invasions in Zimbabwe Irikidzayi Manase, 2016-12-29 The post 2000 period in Zimbabwe saw the launch of a fast track land reform programme resulting in a flurry of accounts from white Zimbabweans about how they saw the land the land invasions and their own sense of belonging and identity In *White Narratives* Irikidzayi Manase engages with this fervent output of texts seeking definition of experiences conflicts and

ambiguities arising from the land invasions He takes us through his study of texts selected from the memoirs fictional and non fictional accounts of white farmers and other displaced white narrators on the post 2000 Zimbabwe land invasions scrutinising divisions between white and black in terms of both current and historical ideology society and spatial relationships He examines how the revisionist politics of the Zimbabwean government influenced the politics of identities and race categories during the period 2000-2008 and posits some solutions to the contestations for land and belonging

What Postcolonial Theory Doesn't Say Anna Bernard, Ziad Elmarsafy, Stuart Murray, 2015-08-11 This book reclaims postcolonial theory addressing persistent limitations in the geographical disciplinary and methodological assumptions of its dominant formations It emerges however from an investment in the future of postcolonial studies and a commitment to its basic premise namely that literature and culture are fundamental to the response to structures of colonial and imperial domination To a certain extent postcolonial theory is a victim of its own success not least because of the institutionalization of the insights that it has enabled Now that these insights no longer seem new it is hard to know what the field should address beyond its general commitments Yet the renewal of popular anti imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative interdisciplinary and oppositional paradigm This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address focusing on questions of visibility performance and literariness Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform postcommunism and the economic rise of Asia Finally they address the disciplinary geographical and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions management studies international relations disaster studies overlooked locations and perspectives Palestine Weimar Germany the commons and the necessity of materialist analysis for understanding both the contemporary world and world literary systems

Locating Life Stories Maureen Perkins, 2012-09-30 The thirteen essays in this volume come from Australia China India Indonesia Iraq Malaysia South Africa and Hawai i With a shared focus on the specific local conditions that influence the ways in which life narratives are told the authors engage with a variety of academic disciplines including anthropology history media studies and literature to challenge claims that life writing is an exclusively Western phenomenon Addressing the common desire to reflect on lived experience the authors enlist interdisciplinary perspectives to interrogate the range of cultural forms available for representing and understanding lives Contributors Maria Faini Kenneth George Philip Holden David T Hill Craig Howes Bryan Kuwada Kirin Narayan Maureen Perkins Peter Read Tony Simoes da Silva Mathilda Slabbert Gerry van Klinken Pei yi Wu

Lion Songs Banning Eyre, 2015-05-01 Like Fela Kuti and Bob Marley singer composer and bandleader Thomas Mapfumo and his music came to represent his native country's anticolonial struggle and cultural identity Mapfumo was born

in 1945 in what was then the British colony of Rhodesia now Zimbabwe The trajectory of his career from early performances of rock n roll tunes to later creating a new genre based on traditional Zimbabwean music including the sacred mbira and African and Western pop is a metaphor for Zimbabwe s evolution from colony to independent nation Lion Songs is an authoritative biography of Mapfumo that narrates the life and career of this creative complex and iconic figure Banning Eyre ties the arc of Mapfumo s career to the history of Zimbabwe The genre Mapfumo created in the 1970s called chimurenga or struggle music challenged the Rhodesian government which banned his music and jailed him and became important to Zimbabwe achieving independence in 1980 In the 1980s and 1990s Mapfumo s international profile grew along with his opposition to Robert Mugabe s dictatorship Mugabe had been a hero of the revolution but Mapfumo s criticism of his regime led authorities and loyalists to turn on the singer with threats and intimidation Beginning in 2000 Mapfumo and key band and family members left Zimbabwe Many of them including Mapfumo now reside in Eugene Oregon A labor of love Lion Songs is the product of a twenty five year friendship and professional relationship between Eyre and Mapfumo that demonstrates Mapfumo s musical and political importance to his nation its freedom struggle and its culture

Building a Peaceful Nation Paul Bjerk,2015 A compelling account of the establishment of Tanzania s stable and ambitious government in the face of external threats and internal turmoil

A Brutal State of Affairs Henrik Ellert,Malcolm Anderson,2020-04-02 A Brutal State of Affairs analyses the transition from Rhodesia to Zimbabwe and challenges Rhodesian mythology The story of the BSAP where white and black officers were forced into a situation not of their own making is critically examined The liberation war in Rhodesia might never have happened but for the ascendancy of the Rhodesian Front prevailing racist attitudes and the rise of white nationalists who thought their cause just Blinded by nationalist fervour and the reassuring words of the Ministry of Internal Affairs and army commanders the Smith government disregarded the advice of its intelligence services to reach a settlement before it was too late By 1979 the Rhodesians were staring into the abyss and the war was drawing to a close Salisbury was virtually encircled and guerrilla numbers continued to grow A Brutal State of Affairs examines the Rhodesian legacy the remarkable parallels of history and suggests that Smiths Rhodesian template for rule has in many instances been assiduously applied by Mugabe and his successors

Zimbabwe since the Unity Government Stephen Chan,Ranka Primorac,2013-09-13 Zimbabwe has moved from a condition of restricted expression to one of many contradictory expressions Politics has lost none of its compromises and conflicts but it has been amplified by an explosion of voices For the first time a genuine debate is possible among many actors insiders and outsiders and the question marks over Zimbabwe and its future are no longer in terms of a narrow choice between one party and another one outlook or another Compromise government has meant complexity of debate This does not preclude disillusionment within debate but it does include vigour and imagination in debate This book includes essays from renowned scholars governmental and diplomatic figures and prioritises contributions by Zimbabweans themselves The essays provide a blend of academic and

practitioner observation and judgement which no other volume has done This book was published as a special issue of The Round Table The Hard Road to Reform Brian Raftopolos,2013-02-17 The defeat of ZANU PF in the 2008 parliamentary election marked the end of one party rule in Zimbabwe The Global Political Agreement signed later that resulted in a Government of National Unity and the former ruling party was for the first time faced with the reality of sharing power The Hard Road to Reform presents a penetrating analysis of developments since the GNU was established reviewing recent political history from a range of perspectives political economic social and historical and featuring the best work of Zimbabwe s young scholars As Brian Raftopolos writes in his introduction the book is an attempt to analyse and assess both the hopes and frustrations of the last four years and to confront the harsh challenges that lie ahead The Rift Alex Perry,2015-11-17 A vivid powerful and controversial look at how the world gets Africa wrong and how a resurgent Africa is forcing it to think again Africa has long been misunderstood and abused by outsiders Correspondent Alex Perry traveled the continent for most of a decade meeting with entrepreneurs and warlords professors and cocaine smugglers presidents and jihadis Beginning with a devastating investigation into a largely unreported war crime in 2011 when the US and the major aid agencies helped cause a famine in which 250 000 Somalis died he finds Africa at a moment of furious self assertion To finally win their freedom Africans must confront three last false prophets Islamists dictators and aid workers who would keep them in their bonds Beautifully written intimately reported and sure to spark debate The Rift passionately argues that a changing Africa revolutionizes our ideas of it and of ourselves **Cultures of Change in Contemporary Zimbabwe** Oliver Nyambi,Tendai Mangena,Gibson Ncube,2021-11-04 This book investigates how culture reflects change in Zimbabwe focusing predominantly on Mnangagwa s 2017 coup but also uncovering deeper roots for how renewal and transition are conceived in the country Since Emmerson Mnangagwa ousted Robert Mugabe in 2017 he has been keen to define his Second Republic or New Dispensation with a rhetoric of change and a rejection of past political and economic cultures This multi and interdisciplinary volume looks to the social media language discourse theatre images political speeches and literary fiction and non fiction to see how they have reflected on this time of unprecedented upheaval The book argues that themes of self renewal stretch right back to the formative years of the ZANU PF and that despite the longevity of Mugabe s tenure the latest transition can be seen as part of a complex and protracted layering of postcolonial social economic and political changes Providing an innovative investigation of how political change in Zimbabwe is reflected on in cultural texts and products this book will be of interest to researchers across African history literature politics culture and post colonial studies *Mobility in Contemporary Zimbabwean Literature in English* Magdalena Pfalzgraf,2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era Since 2000 Zimbabwe has experienced unprecedented levels of transnational out migration in response to the political conflicts and economic downturn often referred to as the

Zimbabwe Crisis This in turn has led to an increased outpouring of literary texts about migration both in locally produced texts and in works by authors based in the diaspora Situating Zimbabwe's recent literary developments in a wider context of Southern African writing and history this book focuses on texts that portray movement within Zimbabwe's cities between village and city to South Africa and overseas The author examines important developments and trends in recent Zimbabwean literature investigating the link between state authoritarianism and control of mobility and literature's potential to intervene into dominant political discourses The book includes in depth analyses of ten recent works of fiction published in the post 2000 era and develops mobility as a key category of literary analysis of Zimbabwe's contemporary literatures Setting out a rich dialogue between literary criticism and mobility studies this book will be of interest to researchers of African literature Southern Africa migration and mobility

Governance and the Crisis of Rule in Contemporary Africa Ebenezer Obadare, Wale Adebani, 2016-02-09 This volume advances the discussions of leadership in Africa's specific history culture economy and politics The book promotes an understanding of leadership and its paradoxes and illuminates the conditions under which political leadership has been produced and how those conditions have shaped leaders

Political Humour and Zimbabwean Identity on Social Media Platforms Mbongeni Jonny Msimanga, 2024-12-16 Political Humour and Zimbabwean Identity on Social Media Platforms by Mbongeni Jonny Msimanga studies Zimbabwean digital political communication to investigate how political satire constructs critiques contests mediates and negotiates national identity Focusing on Bustop and Magamba TV two YouTube channels that specialise in satiric political skits this book demonstrates what it means to be a Zimbabwean and who or what authorises such belonging Msimanga traces contestations of Zimbabwe's national identity since independence in 1980 refracted by the Gukurahundi genocide questioning national sovereignty and national security the fast track land reform programme and human rights abuses perpetrated by the incumbent ZANU PF government This book provides a conceptual framework that deploys a context sensitive understanding of satire relevant to the global south and to Zimbabwe Msimanga concludes that Magamba and Bustop TV are successful in utilising opportunities inherent in the inflection point and crossroads facing Zimbabwe to open and amplify new spaces for contesting negotiating and critiquing what it means to belong to the national project

Private Print Media, the State and Politics in Colonial and Post-Colonial Zimbabwe Sylvester Dombo, 2017-10-14 This book examines the role played by two popular private newspapers in the struggle for democracy in Zimbabwe one case from colonial Rhodesia and the other from the post colonial era It argues that operating under oppressive political regimes and in the dearth of credible opposition political parties or as a platform for opposition political parties the African Daily News between 1956 1964 and the Daily News between 1999 2003 played an essential role in opening up spaces for political freedom in the country Both newspapers were ultimately shut down by the respective government of the time The newspapers allowed reading publics the opportunity to participate in politics by providing a daily analytical alternative to that offered by the government and the state media in relation to the respective

political crises that unfolded in each of these periods The book further examines both the information policies pursued by the different governments and the way these affected the functioning of private media in their quest to provide an ideal public sphere It explores issues of ownership funding and editorial policies in reference to each case and how these affected the production of news and issue coverage It considers issues of class and geography in shaping public response It also focuses on state reactions to the activities of these newspapers and how these in turn affected the activities of private media actors Finally it considers the cases together to consider the meanings of the closing down of these newspapers during the two eras under discussion and contributes to the debates about print media vis vis the new forms of media that have come to the fore

World Terrorism: An Encyclopedia of Political Violence from Ancient Times to the Post-9/11 Era James

Ciment, 2015-03-10 First Published in 2015 This collection holds three volumes Terrorism is a term that defies easy definition and its meaning has also changed over the course of history Because this encyclopedia aims at comprehensiveness across time geography and the conceptual landscape it applies the broadest definition of terrorism the use of violence or the threat of violence to effect political change through fear in which the victims of the violence The encyclopedia is divided into six parts

The Looting Machine Tom Burgis, 2016-05-03 One of Financial Times Books of the Year 2015 The trade in oil gas gems metals and rare earth minerals wreaks havoc in Africa During the years when Brazil India China and the other emerging markets have transformed their economies Africa's resource states remained tethered to the bottom of the industrial supply chain While Africa accounts for about 30 per cent of the world's reserves of hydrocarbons and minerals and 14 per cent of the world's population its share of global manufacturing stood in 2011 exactly where it stood in 2000 at 1 percent In his first book *The Looting Machine* Tom Burgis exposes the truth about the African development miracle for the resource states it's a mirage The oil copper diamonds gold and coltan deposits attract a global network of traders bankers corporate extractors and investors who combine with venal political cabals to loot the state's value And the vagaries of resource dependent economies could pitch Africa's new middle class back into destitution just as quickly as they climbed out of it The ground beneath their feet is as precarious as a Congolese mine shaft their prosperity could spill away like crude from a busted pipeline This catastrophic social disintegration is not merely a continuation of Africa's past as a colonial victim The looting now is accelerating as never before As global demand for Africa's resources rises a handful of Africans are becoming legitimately rich but the vast majority like the continent as a whole is being fleeced Outsiders tend to think of Africa as a great drain of philanthropy But look more closely at the resource industry and the relationship between Africa and the rest of the world looks rather different In 2010 fuel and mineral exports from Africa were worth 333 billion more than seven times the value of the aid that went in the opposite direction But who received the money For every Frenchwoman who dies in childbirth 100 die in Niger alone the former French colony whose uranium fuels France's nuclear reactors In petro states like Angola three quarters of government revenue comes from oil The government is not funded by the people and as

result it is not beholden to them A score of African countries whose economies depend on resources are rentier states their people are largely serfs The resource curse is not merely some unfortunate economic phenomenon the product of an intangible force What is happening in Africa's resource states is systematic looting Like its victims its beneficiaries have names

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