

DESIRE IN LANGUAGE



*A Semiotic Approach to
Literature and Art*

JULIA KRISTEVA

Desire In Language A Semiotic Approach To Literature And Art

**Marianne Grohmann, Hyun Chul Paul
Kim**



Desire In Language A Semiotic Approach To Literature And Art:

Desire in Language Julia Kristeva, 2024-02-20 *Desire in Language* presents a selection of Julia Kristeva's essays that trace the path of an investigation extending over a period of ten years into the semiotics of literature and the arts. Probing beyond the claims of Sigmund Freud, Jacques Lacan, and others, Kristeva proposes and tests theories centered on the nature and development of the novel and on what she has defined as a signifying practice in poetic language and pictorial works. *Desire in Language* fully shows what Roman Jakobson has called Kristeva's genuine gift of questioning generally adopted axioms and her contrary gift of releasing various damned questions from their traditional question marks. **Desire in**

Language Julia Kristeva, 2023-11-07 *Desire in Language* traces the path of an investigation into the semiotics of literature and the arts. Julia Kristeva proposes and tests theories centered on the nature and development of the novel. [Desire in language \[Teils., engl.\]](#). Julia Kristeva, 1980 **Kristeva, Julia: Desire in language** Leon S. Roudiez, 1980 **Desire in**

Language. A Semiotic Approach to Literature and Art. Edited by Leon S. Roudiez Julia Kristeva, 1981 **The Language of Displayed Art** Michael O'Toole, 1994 Drawing on his background as a linguist, O'Toole analyses in detail a number of major works of art to show how the semiotic approach relates a work's immediate impact to other aspects of our response to it, to the scene portrayed, to the social, intellectual, and economic world within which the artist and his or her patrons worked, and to our own world. It further provides ways of talking about and interrelating aspects of composition, technique, and the material qualities of the work. [Desire in language](#) Julia Kristeva, 1980 **Encyclopedia of**

Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist and sometimes conflict within it. Irene Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture. **Language and Politics in Julia Kristeva**, 2006-01-01 *In Language and Politics in*

Julia Kristeva Carol Mastrangelo Bov explores how Kristeva's theoretical and fictional writings contribute to an understanding of contemporary personal and international conflicts In addition to examining Kristeva's turn to Eastern models both Russian and Chinese in thinking through a critique of symbolic language in Western patriarchal psychic formations Bov also contributes to the debate over essentialism through innovative interpretations of such major works of twentieth century French culture as Marcel Proust's Remembrance of Things Past Simone de Beauvoir's She Came to Stay François Truffaut's Jules and Jim and Jean Renoir's Rules of the Game Bov argues that the links between the body and the female on the one hand and authority and the male on the other are psychologically constructed and are not necessarily or exclusively biological The book concludes with an examination of Kristeva's Colette Julia Kristeva and Literary Theory Megan Becker-Leckrone, 2017-09-16 Engaged debate among feminist political and psychoanalytic thinkers has secured Julia Kristeva's status as one of the most formidable figures in twentieth century critical theory Nevertheless her precise relevance to the study of literature the extent to which her theory is specifically a literary theory can be hard for new readers to fathom This approachable volume explores Kristeva's definition of literature her methods for analyzing it and the theoretical ground on which those endeavors are based Megan Becker Leckrone argues that Kristeva's signature concepts such as abjection and intertextuality lose much of their force when readers extract them from the specific complex theoretical context in which Kristeva produces them Early chapters situate her theory in a broader conversation with Roland Barthes Sigmund Freud Jacques Lacan and others around the issues of reading textuality and subjectivity Subsequent chapters look at Kristeva's actual engagements with literary texts specifically her challenging highly performative reading of French novelist Louis Ferdinand Celine in Powers of Horror An Essay on Abjection and her career long preoccupation with James Joyce A final chapter of the book looks at the way contemporary literary critics have marshaled her ideas in re-reading the poetry of William Wordsworth while a helpful glossary identifies Kristeva's most pertinently literary theoretical concepts by way of synopses of the texts in which she presents them *Post-Narratology Through Computational and Cognitive Approaches* Ogata, Takashi, Akimoto, Taisuke, 2019-02-01 Studying narratives is an ideal method to gain a good understanding of how various aspects of human information are organized and integrated The concept and methods of a narrative which have been explored in narratology and literary theories are likely to be connected with contemporary information studies in the future including those in computational fields such as AI and in cognitive science This will result in the emergence of a significant conceptual and methodological foundation for various technologies of novel contents media human interface etc Post Narratology Through Computational and Cognitive Approaches explores the new possibilities and directions of narrative related technologies and theories and their implications on the innovative design development and creation of future media and contents such as automatic narrative or story generation systems through interdisciplinary approaches to narratology that are dependent on computational and cognitive studies While highlighting topics including artificial intelligence narrative

analysis and rhetoric generation this book is ideally designed for designers creators developers researchers and advanced level students

My Psalm Has Turned into Weeping Will Kynes, 2012-10-30 Drawing inspiration from the widely recognized parody of Ps 8 5 in Job 7 17 18 this study inquires whether other allusions to the Psalms might likewise contribute to the dialogue between Job his friends and God An intertextual method that incorporates both diachronic and synchronic concerns is applied to the sections of Job and the Psalms in which the intertextual connections are the most pronounced the Job dialogue and six psalms that fall into three broad categories praise 8 107 supplication 39 139 and instruction 1 73 In each case Job s dependence on the Psalms is determined to be the more likely explanation of the parallel and in most allusions to the same psalm appear in the speeches of both Job and the friends The contrasting uses to which they put these psalms reflect conflicting interpretive approaches and uncover latent tensions within them by capitalizing on their ambiguities They also provide historical insight into the Psalms authority and developing views of retribution The dialogue created between Job and these psalms indicates the concern the book has with the proper response to suffering and the role the interpretation of authoritative texts may play in that reaction

Gog of Magog William A. Tooman, 2011 The Gog Oracles Ezek 38 39 reuse of antecedent scripture is crucial to their purpose and meaning The pattern of continuous allusion in the Gog Oracles reflects something more than a writer saturated with scriptural idiom It is a practice of disciplined and deliberate reference to select texts on select themes William A Tooman shows that recognizing the volume and density of scriptural reuse within the Gog Oracles is indispensable for understanding these chapters role within the book its composition and its place within Second Temple literature A close examination of the methods effects and motives of scriptural reuse that are evident within the Gog oracles reveals that these chapters are a unified composition that was crafted as a supplement to a book of Ezekiel in order to fill gaps in the book s message and to harmonize the book with other traditions of prophetic revelation

Methods & Theories of Art History Third Edition Anne D'Alleva, Michael Cothren, 2021-08-05 This book is an accessible introduction to the critical theories used in analysing art It covers a broad range of approaches presenting individual arguments controversies and divergent perspectives This edition has been updated to reflect recent scholarship in contemporary art and has been broken down into smaller sections for greater accessibility The book begins with a revised discussion of the difference between method and theory The following chapters apply the varying approaches to works of art some of them new to this edition The book ends with a new conclusion that focuses on the way the study of art is informed by theory

Kristeva's Fiction Benigno Trigo, 2013-09-17 With published work spanning more than forty years Julia Kristeva s influence in psychoanalysis and literary theory is difficult to overstate In addition to this scholarship Kristeva has written several novels however this portion of her oeuvre has received comparatively scant attention In this book Kristeva scholars from a number of disciplines analyze her novels in relation to her work in psychoanalysis interrogating the relationships between fiction and theory The essays explore questions including what is the

value of experimental writing that escapes easy definition and classification putting ideas at the same level as character pacing plot suspense form and style And how might such fiction help its readers overcome the psychological maladies that affect contemporary society The contributors make a compelling case for understanding Kristeva's fiction as a crucial influence to her wider psychoanalytic project Second Wave Intertextuality and the Hebrew Bible Marianne Grohmann, Hyun Chul Paul Kim, 2019-06-14 An innovative collection of inner biblical intertextual and intercontextual dialogues Essays from a diverse group of scholars offer new approaches to biblical intertextuality that examine the relationship between the Hebrew Bible art literature sociology and postcolonialism Eight essays in part 1 cover inner biblical intertextuality including studies of Genesis Judges and Qoheleth among others The eight postbiblical intertextuality essays in part 2 explore Bakhtinian and dialogical approaches intertextuality in the Dead Sea Scrolls canonical criticism reception history and BlackLivesMatter These essays on various genres and portions of the Hebrew Bible showcase how why and what intertextuality has been and presents possible potential directions for future research and application Features Diverse methods and cases of intertextuality Rich examples of hermeneutical theory and interpretive applications Readings of biblical texts as mutual dialogues among the authors traditions themes contexts and lived worlds The Handbook of Visual Culture Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject *Quantitative Intertextuality* Christopher W. Forstall, Walter J. Scheirer, 2019-07-10 This book introduces quantitative intertextuality a new approach to the algorithmic study of information reuse in text sound and images Employing a variety of tools from machine learning natural language processing and computer vision readers will learn to trace patterns of reuse across diverse sources for scholarly work and practical applications The respective chapters share highly novel methodological insights in order to guide the reader through the basics of intertextuality In Part 1 Theory the theoretical aspects of intertextuality are introduced leading to a discussion of how they can be embodied by quantitative methods In Part 2 Practice specific quantitative methods are described to establish a set of automated procedures for the practice of quantitative intertextuality Each chapter in Part 2

begins with a general introduction to a major concept e g lexical matching sound matching semantic matching followed by a case study e g detecting allusions to a popular television show in tweets quantifying sound reuse in Romantic poetry identifying influences in fan fiction by thematic matching and finally the development of an algorithm that can be used to reveal parallels in the relevant contexts Because this book is intended as a gentle introduction the emphasis is often on simple yet effective algorithms for a given matching task A set of exercises is included at the end of each chapter giving readers the chance to explore more cutting edge solutions and novel aspects to the material at hand Additionally the book's companion website includes software R and C library code and all of the source data for the examples in the book as well as supplemental content slides high resolution images additional results that may prove helpful for exploring the different facets of quantitative intertextuality that are presented in each chapter Given its interdisciplinary nature the book will appeal to a broad audience From practitioners specializing in forensics to students of cultural studies readers with diverse backgrounds e g in the social sciences natural language processing or computer vision will find valuable insights

Czesław Miłosz's Faith in the Flesh Stanley Bill, 2021-12-16 This book presents Czesław Miłosz's poetic philosophy of the body as an original defense of religious faith transcendence and the value of the human individual against what he viewed as dangerous modern forms of materialism The Polish Nobel laureate saw the reductive biologization of human life as a root cause of the historical tragedies he had witnessed under Nazi German and Soviet regimes in twentieth century Central and Eastern Europe The book argues that his response was not merely to reconstitute spiritual or ideal forms of human identity which no longer seemed plausible Instead he aimed to revalidate the flesh elaborating his own non reductive understandings of the self on the basis of the body's deeper meanings Within the framework of a hesitant Christian faith Miłosz's poetry and prose often suggest a paradoxical striving toward transcendence precisely through sensual experience Yet his perspectives on bodily existence are not exclusively affirmative The book traces his diverse representations of the body from dualist visions that demonize the flesh through to positive images of the body as the source of religious experience the self and his own creative faculty It also examines the complex relations between masculine and feminine bodies or forms of subjectivity as Miłosz represents them Finally it elucidates his contention that poetry is the best vehicle for conveying these contradictions because it also combines disembodied symbolic meanings with the sensual meanings of sound and rhythm For Miłosz the double nature of poetic meaning reflects the fused duality of the human self

Sustaining Fictions Lesleigh Cushing Stahlberg, 2009-05-01 Even before the biblical canon became fixed writers have revisited and reworked its stories The author of Joshua takes the haphazard settlement of Israel recorded in the Book of Judges and retells it as an orderly military conquest The writer of Chronicles expurgates the David cycle in Samuel I and II offering an upright and virtuous king devoid of baser instincts This literary phenomenon is not contained to inner biblical exegesis Once the telling becomes known the retellings begin through the New Testament rabbinic midrash medieval mystery plays medieval and Renaissance poetry

nineteenth century novels and contemporary literature writers of the Western world have continued to occupy themselves with the biblical canon. However, there exists no adequate vocabulary, academic or popular, religious or secular, literary or theological, to describe the recurring appearances of canonical figures and motifs in later literature. Literary critics, bible scholars, and book reviewers alike seek recourse in words like adaptation, allusion, echo, imitation, and influence to describe what the author, for lack of better terms, has come to call retellings or recastings. Although none of these designations rings false, none approaches precision. They do not tell us what the author of a novel or poem has done with a biblical figure, do not signal how this newly recast figure is different from other recastings of it, and do not offer any indication of why these transformations have occurred. *Sustaining Fictions* sets out to redress this problem, considering the viability of the vocabularies of literary midrashic and translation theory for speaking about retelling.

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