



*Dew in the  
Morning*

*Shimmer Chinodya*

# Dew In The Morning Shimmer Chinodya

**Simon Gikandi**



## **Dew In The Morning Shimmer Chinodya:**

**Dew in the Morning** Shimmer Chinodya, 2019-02-11 Dew in the Morning was written when the author Shimmer Chinodya was eighteen. The intensity of childhood memory is sharp and immediate. Godi, the young boy whose life we experience as he grows up, perceives more than he understands. The ambivalence or instability of the text lies at the juncture between the felt experience of the child and the rational interpretative analysis of the adult. A Bildungsroman, Chinodya captures the centrality of land in the national consciousness: its beauty, its rhythms, its seasons, and its fertility. But he does not romanticise the hardships, the droughts, poor harvests, over-crowding, particularly as a result of the inflow of resettled people, and the tensions over land and between peoples as they struggle to survive. Good humour, strict morality, hard work, and mutual support can be undermined by corrupt practice or tainted by traditional ceremonies that are as frightening as they are powerful, and raise essential questions of belief and validity. Dew in the Morning is a tender, evocative novel of growing up, but in it we see the seeds of many issues which Chinodya will dwell on in his later novels: familial tensions, the taut interplay of tradition and modernity, ancestral beliefs and Christianity.

**Dew in the Morning** Shimmer Chinodya, 2001 A sharply perceived evocation of changing life in rural Zimbabwe during the 1960s and 1970s. Narrated from the point of view of a young boy, Godi, it follows the fortunes of a city-dwelling family who establish a small farm in the country. As Godi grows himself, he observes the growth of the village as the people strive to resolve tensions between conflicting values and ambitions.

The Columbia Guide to Central African Literature in English Since 1945 Adrian A. Roscoe, 2008 Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary historical record from an African perspective, an account that challenges white historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II, the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a major surge in literary production, and in this illuminating guide, Roscoe details the campaigns for social justice and political integrity for education and economic

empowerment and for gender equity participatory democracy rural development and environmental care that characterized this exciting period of development

**Reanimating Regions** James Riding, Martin Jones, 2017-05-12 Writing regions undertaking a regional study was once a standard form of geographic communication and critique This was until the quantitative revolution in the middle of the previous century and more definitively the critical turn in human geography towards the end of the twentieth century From then on writing regions as they were experienced phenomenologically or arguing culturally historically and politically with regions was deemed to be old fashioned Yet the region is and always will be a central geographical concept and thinking about regions can tell us a lot about the history of the discipline called geography Despite taking up an identifiable place within the geographical imagination in scholarship and beyond region remains a relatively forgotten under used and in part under theorised term Reanimating Regions marks the continued reinvigoration of a set of disciplinary debates surrounding regions the regional and regional geography Across 18 chapters from international interdisciplinary scholars this book writes and performs region as a temporary permanence something held stable not fixed and absolute at different points in time for different purposes There is as this expansive volume outlines no single reading of a region Reanimating Regions collectively rebalances the region within geography and geographical thought In renewing the geography of regions as not only a site of investigation but also as an analytical framework through which to write the world what emerges is a powerful reworking of the geographic imagination Read against one another the chapters weave together timely commentaries on region and regions across the globe with a particular emphasis upon the regional as played out in the United Kingdom and regional worlds both within and beyond Europe offering chapters from Africa and South America Addressing both the political and the cultural this volume responds to the need for a consolidated and considered reflection on region the regional and regional geography speaking directly to broader intellectual concerns with performance aesthetics identity mobilities the environment and the body

**Africa Writes Back** James Currey, 2022-10-31 June 17 2008 is the fiftieth anniversary of the publication of Chinua Achebe's *Things Fall Apart* by Heinemann This publication provided the impetus for the foundation of the African Writers Series in 1962 with Chinua Achebe as the editorial adviser *Africa Writes Back* The African Writers Series and the Launch of African Literature captures the energy of literary publishing in a new and undefined field Portraits of the leading characters and the many consultants and readers providing reports and advice to new and established writers make *Africa Writes Back* a stand out book James Currey's voice and insights are an added bonus

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CONCLUSION Is there still a role for the African Writers Series Strife Chinodya, Shimmer, 2018-04-12 A rich densely written novel Strife examines one family's responses to destiny Tracing the Gwanagara's roots back over a century Chinodya interweaves past and the present juxtaposing incidents never forgotten or resolved revealing how memory becomes an actor in lived time A large family grows up in Gweru Their father aspires to be an enlightened Christian man he sees his children through school and college where they do well But as adults they are struck by illness Who is to blame Who is to cure these ailments What wrongs have they committed to offend the ancestors How can atonement be made Can education science and medicine provide any solution Their mother the moon huntress seeks out the answers and the cures in traditional beliefs and customs Chinodya provides a dark exposé of the tension between modernity and tradition He explores the powerful draw that these sometimes conflicting ideologies exercise over an emerging middle class that at once yearns for autonomy and unconsciously desires the irresponsibility of an all pervading destiny Strife is a novel that has to be read by anyone seeking a deeper understanding of Zimbabwean culture in the twenty first century **Eco-critical Literature** Ogaga Okuyade, 2013

Eco Critical Literature Regreening African Landscapes critically examines the representations constructions and imaginings of the relationship between the human and non human worlds in contemporary African literature and culture It offers innovative incisive and critical perspectives on the importance of sustaining a symbiotic relationship between humans and their environment The book thus carries African scholarship beyond the mere analysis of themes and style to ethical and activist roles of literature having an impact on readers and the public It is a scholarship geared towards rectifying ecological imbalance that is prevalent in many parts of the continent that forms the setting context and thematic discourse of the works or authors studied in this book Besides sensitizing the African readership to the need for the restoration of harmony between man and the environment this book equally aims to further familiarize scholars and students working on African literature and culture with the theoretical concerns of eco criticism **Encyclopedia of African Literature** Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers

Lifebuoy Men, Lux Women Timothy Burke, 1996 How do people come to need products they never even knew they wanted How for example did indigenous Zimbabweans of the 1940s begin to believe that they required Lifebuoy soap Offering a glimpse into the intimate workings of modern colonialism and global capitalism Timothy Burke takes up these questions in Lifebuoy Men Lux Women a study of post World War II commodity culture in Zimbabwe With particular attention to cosmetic

products and the contrast between colonial and pre colonial ideas of cleanliness Burke examines the role played by commodity culture changing patterns of consumption and the spread of advertising in the making of modern Zimbabwe His work combines history anthropology and political economy to show how the development of commodification in the region relates to the social history of hygiene Within this framework and drawing on a wide variety of historical sources Burke explores dense interactions between commodity culture and embodied aspects of race gender sexuality domesticity health and aesthetics in a colonial society Rather than viewing the production of needs simply as an imposition from above Lifebuoy Men Lux Women shows what heterogeneous and complex processes involving the aims and histories of both colonizers and colonized produced these changes in Zimbabwean society Integrating political economy cultural studies and a wide range of the social sciences Lifebuoy Men Lux Women will find readers among scholars of colonialism African history and ethnography as well those for whom the problem of commodification is a significant theoretical issue **Tradition and**

**Change in Contemporary West and East African Fiction** Ogaga Okuyade, 2014-08-15 The essays in this volume capture the exciting energy of the emergent novel in East and West Africa drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the new wave emergent generation and third generation Subjects addressed include the politics of identity especially when re constructed outside the homeland or when African indigenous values are eroded by globalization transnationalism and the exilic condition or the self undergoes fragmentation Other essays examine once taboo concerns including gendered accounts of same sex sexualities Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy adultery male domination and the woman's quest for fulfilment and respect through access to quality education and full economic and socio political participation Themes taken up by other novels examined include the sexual exploitation of women and criminality generally and the exposure of children to violence Likewise examined is the contemporary textualizing of orality the trickster figure Writers discussed include Chimamanda Ngozi Adichie Okey Ndibe Helon Habila Ike Oguine Chris Abani Tanure Ojaide Maik Nwosu Unoma Azuah Jude Dibia Lola Shoneyin Mary Karoro Okurut Violet Barungi Adaobi Tricia Nwaubani Abidemi Sanusi Akachi Ezeigbo Sefi Atta Kaine Agary Kojo Laing Ahmadou Kourouma Uwen Akpan and Alobwed Epie Ogaga Okuyade teaches popular folk culture African literature and culture African American and African diasporic studies and the English novel in the Department of English and Literary Studies Niger Delta University Wilberforce Island Nigeria He has guest edited special issues of ARIEL and Imbizo and is the editor of Eco Critical Literature Regreening African Landscapes 2013 *Culture and Customs of Zimbabwe* Oyekan Owomoyela, 2002-11-30 Zimbabwe formerly known as Rhodesia won its independence from Great Britain in 1980 yet continues to feel the impact of Western lifestyles and prejudices This rich accessible overview freshly examines Zimbabwe evoking the contemporary ways of life in a largely homogenous and agricultural country Students and general readers will discover an engaging narrative that ranges from an

explanation of the beer culture to a powerful discussion of marriage family and gender roles from the Zimbabwean perspective Owomoyela also authoritatively conveys the coexistence of traditional and Western forces today in such areas as religion and music A chronology and glossary accompany the text *From Enslavement to Environmentalism* David McDermott Hughes, 2011-10-01 *From Enslavement to Environmentalism* takes a challenging ethnographic and historical look at the politics of eco development in the Zimbabwe Mozambique border zone David Hughes argues that European colonization in southern Africa essentially an unsuccessful effort to turn the region into another North America or Australia has profoundly reshaped rural politics and culture and continues to do so as neoliberal developers commoditize the lands of African peasants in the name of conservation and economic progress Hughes builds his engaging analysis around a sort of natural experiment in the past whites colonized British Zimbabwe but avoided Portuguese Mozambique almost entirely In Zimbabwe chiefdoms that had historically focused on controlling people began to follow the English example of consolidating political power by dividing and controlling land Meanwhile in Mozambique Portugal perpetuated traditional practices of recruiting and distributing forced labor as the primary means of securing power The territory remained unmapped For almost the entire twentieth century a sharp disjuncture in the politics of land leadership labor and resource use marked the border zone In the late 1990s as white South Africans began to establish timber plantations in Mozambique that difference began to be effaced Under the banner of environmentalism and economic progress tourism firms were allowed to claim peasant farmland The objectives of liberal conservationists and developers though high minded led them to commoditize ancestral lands Southern African policymakers supported this new form of colonization as a form of racial integration between white investors and black peasants paving the way for an ironic and contentious situation in which ethnic tolerance gentrification and land grabbing have gone hand in hand *From Enslavement to Environmentalism* engages topics central to current debates in anthropology resource politics and development policy and will be of interest to both regional specialists and generalists *Literature of Africa* Douglas Killam, 2004-11-30 As more works of African Literature are being incorporated into the Language Arts and Cultural Studies curriculum it becomes increasingly important to offer students and educators a meaningful context in which to explore these works As part of Greenwood's Literature as Windows to World Culture series this volume introduces readers to the cultural concerns of 10 of Africa's most renowned writers Written in clear accessible language close analysis is given for 14 novels including Achebe's *Things Fall Apart* and Paton's *Cry the Beloved Country* chosen because of their literary importance and the frequency with which they are assigned The ten analysis chapters each begin with a brief account of the authors lives and their writing careers noting especially the experiences and influences which have shaped their writing Following this section is a major essay on their most prominent and best known work Discussion of the historical and cultural issues in the novels is integrated into the literary commentary Students will gain not a deeper appreciation for the fiction but a more solid understanding of the core historical issues and

cultural concerns that influence and shape the writing The Introduction outlines the general history and development of Sub Saharan African Literature The colonial experiences and postcolonial struggles the principal subject matter of African writers differs from region to region The geographic organization of this guide into West East and South Africa reflects these different perspectives Each section ends with a list of critical works that will assist readers and researchers further their understanding of the authors and their works Short biographical sketches on 80 authors are also provided to expand readers contact with African literature The index assists users in identifying not only title and authors but also major themes and topics that the writings reveal

Reading for Water Isabel Hofmeyr, Charne Lavery, Sarah Nuttall, 2023-09-12 An experiment in reading for water this book offers students and teachers a toolkit of methods that follow the sensory political and agentive power of water across literary texts The chapters in this book follow rivers rain streams tunnels and sewers connect atmospheric surface and ground water describe competing hydrological traditions and hydro epistemologies They propose new literary regions defined less by nation and area than by coastlines river basins monsoons currents and hydro cosmologies Whether thinking along water courses below the water line or through the fall of precipitation Reading for Water moves laterally vertically and contrapuntally between different water worlds and hydro imaginaries Addressing southern African and Caribbean texts the collection draws on a range of elementally inclined literary approaches critical oceanic studies new materialisms coastal and hydrocritical approaches hydrocolonialism black hydropoetics and atmospheric methods The chapters in this book were originally published as a special issue of Interventions

Multidisciplinary Perspectives on Zimbabwe's Liberation Struggle Munyaradzi Nyakudya, Wesley Mwatwara, Joseph Mujere, 2022-11-15 This book provides a timely reconceptualization of Zimbabwe's anti colonial liberation struggle resisting simple binaries in favour of more nuanced critical analysis Most historiographies characterize Zimbabwe's liberation struggle as being defined by simple bifurcations along racial ethnic class and ideological perspectives This book argues that the nationalist struggle is far more complex than such simple configurations would suggest and that many actors have been overlooked in the analysis The book broadens our understanding by analysing the roles of a wide range of political figures organizations and members of the military as well as the media and the often overlooked part that women played Over the course of the book the contributors also reflect on the ways in which revolutionary figures have been repainted as sellouts in particular by the ZANU PF ruling party and what that means for the country's interpretation of their recent past Highlighting in particular the expertise of leading scholars from within Zimbabwe across a range of disciplines this book will be of interest to researchers of African history politics and postcolonial studies

*The Companion to African Literatures* G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable



information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering

**Bernth Lindfors** A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures

**Can We Talk and Other Stories** Chinodya, Shimmer, 2018-04-12 Shimmer Chinodya winner of the 1989 Commonwealth Writers Prize Africa region is one of Zimbabwe's foremost fiction writers This collection of short stories reveals his development as a writer of passionate questioning integrity The first stories Hoffman Street and The Man who Hanged Himself capture the bewildered innocence of a child's view of the adult world where behaviour is often puzzling and contradictory stories such as Going to See Mr B V provide the transition between the world of the adult and that of the child where the latter is required to act for himself in a situation where illusions founder on a narrow reality Among the Dead and Brothers and Sisters look wryly at the self conscious self centred desperately serious world of young adulthood while Playing your Cards The Waterfall Strays and Bramson introduce characters for whom ambition disillusion and disappointment jostle for attention in a world where differences of class culture race and morality come to the fore Finally in Can we Talk we conclude with an abrasive lucid sinewy voice which explores the nature of estrangement The charge is desolation Can we Talk and Other Stories speaks of the unspoken and unsaid The child who watches but does not understand the young man who observes but cannot participate the man who stands outside not sure where his desires and ambitions lead the older man estranged by his own choices Can we Talk is not a question but a statement that insists on being heard and demands a reassessment of our dreams

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**New Writing from Southern Africa** Emmanuel Ngara, 1996 The recent history of Southern Africa has given rise to a fiercely interesting literature These are critical essays on writers who have become prominent during the last two decades of the 20th century

**The Encyclopedia of the Novel** Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres

including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

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