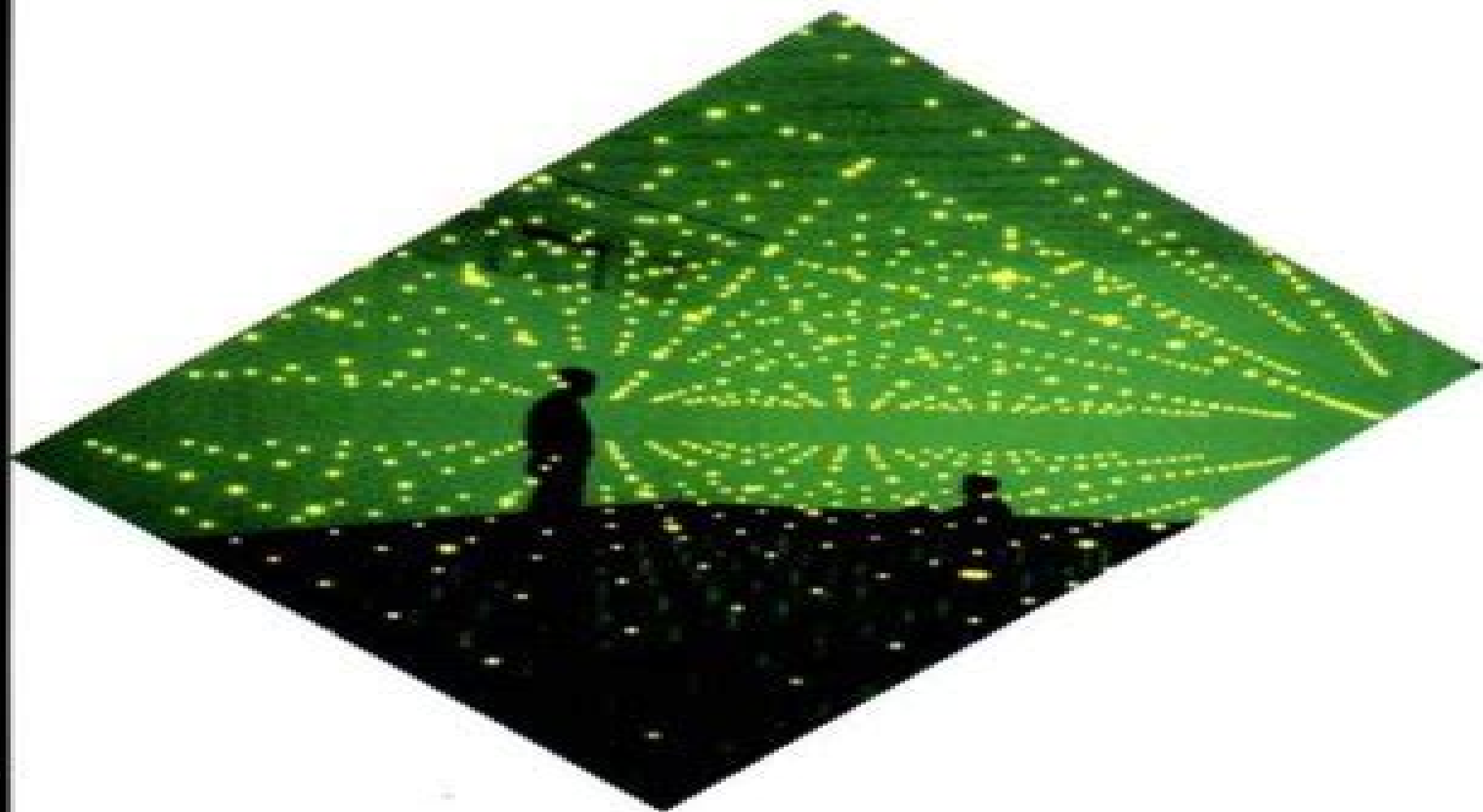


Christiane Paul

DIGITAL ART



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Digital Art By Christiane Paul

JL Elias



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is informed throughout by a deep appreciation of the technical intricacies of digital art *Digital Art 2e* Christiane Paul, 2008-09-23 A terrific summary of the intertwined history of art and technology ARTnews Infused with the spirit of innovation Publishers Weekly Digital technology has revolutionized the way we produce and experience art today Not only have traditional forms of art such as printing painting photography and sculpture been transformed by digital techniques and media but entirely new forms such as net art software art digital installation and virtual reality have emerged as recognized artistic practices collected by major museums institutions and private collectors the world over This book surveys the developments in digital art from its appearance in the 1980s up to the present day and looks ahead to what the future may hold It explores themes addressed and raised by the art such as viewer interaction artificial life and intelligence political and social activism networks and telepresence as well as issues such as the collection presentation and preservation of digital art

New Media in the White Cube and Beyond Christiane Paul, 2008 New Media in the White Cube and Beyond perceptively addresses the challenges inherent in the digital arts The book will be a great asset to the study and practice of presenting media art for many years to come Barbara London curator Museum of Modern Art New York Provocative and original New Media in the White Cube and Beyond represents an important contribution to the fields of new media museum studies and contemporary art Alexander Alberro author of Conceptual Art and the Politics of Publicity *Digital Art (Fourth) (World of Art)* Christiane Paul, 2023-05-09 The fourth edition of the essential introduction to digital art one of contemporary art s most exciting and dynamic forms of practice Digital art along with the technological developments of its medium has rapidly evolved from the digital revolution into the social media era and then to the postdigital and post Internet landscape This new expanded edition of Christiane Paul s acclaimed book traces the emergence of artificial intelligence augmented and mixed realities and non fungible tokens NFTs and surveys themes explored by digital artworks in the areas of activism networks and telepresence and ecological art and the Anthropocene It also examines issues surrounding the collection presentation and preservation of digital art It looks at the impact of digital techniques and media on traditional forms of art such as printing painting photography and sculpture as well as exploring the ways in which the Internet and software art digital installation and virtual reality have emerged as recognized artistic practices Digital Art is an accessible and engaging text that brings to life individual works explaining in clear terms how they use technology to produce artworks with a radical new aesthetic and thematic and interactive qualities It is an essential critical guide to all forms of digital art **Digital Art, Aesthetic Creation** Paul Crowther, 2018-10-10 Is art created with computers really art This book answers yes Computers can generate visual art with unique aesthetic effects based on innovations in computer technology and a Postmodern naturalization of technology wherein technology becomes something we live in as well as use The present study establishes these claims by looking at digital art s historical emergence from the 1960s to the start of the present century Paul Crowther using a philosophical approach to art history considers the first steps towards digital graphics their development in terms of

three dimensional abstraction and figuration and then the complexities of their interactive formats *Transdisciplinary Digital Art* Randy Adams, Steve Gibson, Stefan Müller Arisona, 2008-05-05 This volume collects selected papers from the past two instances of Digital Art Weeks Zurich Switzerland and Interactive Futures Victoria BC Canada two parallel festivals of digital media art The work represented in *Transdisciplinary Digital Art* is a confirmation of the vitality and breadth of the digital arts Collecting essays that broadly encompass the digital arts *Transdisciplinary Digital Art* gives a clear overview of the on going strength of scientific philosophical aesthetic and artistic research that makes digital art perhaps the defining medium of the 21st Century **Digital Creativity** Bruce Wands, 2002 This work equips readers with a solid conceptual and critical foundation for digital creativity presenting both technical explanations and creative techniques **An Ethico-Phenomenology of Digital Art Practices** Giuseppe Torre, 2020-12-31 Digital art practitioners work under the constant threat of a medium the digital that objectifies the self and depersonalises artistic identities If digital technology is a pharmakon in that it can be either cure or poison with regard to digital art practices the digital may have in fact worked as a placebo that has allowed us to push back the date in which the crisis between digital and art will be given serious thought This book is hence concerned with an analysis of such a relationship and proposes their rethinking in terms of an ethico phenomenological practice informed by an in depth understanding of the digital medium Giuseppe Torre engages with underground cultures such as Free and Libre Open Source Software FLOSS and its ties with art discourse The discussion is informed by various philosophical discourses and media theories with a focus on how such ideas connect back to the existing literature in performance studies Replete with examples of artwork and practices this book will be of great interest to students and scholars of theatre and performance studies art and technology **Sculpture in the Augmented Sphere** Mara-Johanna Kölmel, 2025-10-20 Mara Johanna Kölmel explores the profound impact of digital technologies on the field of sculpture since the 1950s When artists create their works using AI custom software or prototyping technologies how should we be rethinking the concept of sculpture Through the works of Morehshin Allahyari Alice Channer and Sterling Crispin as well as an inter generational group of artists she examines how plasticity corporeality and monumentality have been transformed by the digital Introducing concepts such as more than human corporeality digital plasticity and nomadic monumentality the book encourages a re evaluation of the sculptural Systematically and transhistorically the author connects research perspectives on sculpture and digital media highlighting how the understanding of the sculptural has evolved into the post digital age *Computational Practices and Applications for Digital Art and Crafting* Hai-Jew, Shalin, 2024-07-17 In the current technology age individuals and organizations need to utilize digital tools and resources to foster innovation and effectively address challenges However the realm of digital art and crafting is complex and it requires a deep understanding of the tools and techniques and the social and economic factors that influence these practices *Computational Practices and Applications for Digital Art and Crafting* is a comprehensive guide that offers a roadmap for digital makers and educators to

navigate this dynamic field This book covers various topics from standard digital art practices to generative AI in art making It provides practical guidance for digital makers teachers and managers of maker spaces helping them to enhance their skills and stay relevant in the ever changing digital landscape *Impact of ICTs on Event Management and Marketing* Birdir, Kemal, Birdir, Sevda, Dalgic, Ali, Toksoz, Derya, 2020-12-04 Conferences symposiums and other large events that take place at far away hotels require many hours of preparation to plan and need a capable event staff to market Without the innovative technologies that have changed the face of the tourism industry many destinations would be unequipped to handle such a task *Impact of ICTs on Event Management and Marketing* is a collection of innovative research on the methods and applications of information and communications technologies on almost all facets of hospitality and tourism related businesses including hotels restaurants and other tourism areas While highlighting topics including digital marketing artificial intelligence and event tourism this book is ideally designed for business managers event planners and marketing professionals *Visual Arts Research* ,2005 **Digital Art** Christiane Paul, 2008 **Leonardo** ,2002 International journal of contemporary visual artists **All Digital** ,2006 **The Digital Eye** Sylvia Wolf, 2010 Exploring one of the most exciting and transformative developments in the history of photography this book focuses on the masters of contemporary digital art photography The rise of digital photography is perhaps the most manifest legacy of the digital revolution in art Through the use of sophisticated software and scanners artists are able to enhance photographs saturate them with colour and create mesmerizing effects Focusing exclusively on digital photography and its enormous varieties of technique and style being practiced today Sylvia Wolf explores a genre that challenges our notions of the art and the role of the artist This lavishly illustrated book takes readers from the earliest experiments in digital photography to the latest innovations Wolf candidly discusses issues of global panoply of artists including Andreas Gursky Chris Jordan Loretta Lux and Lucas Samaras demonstrates just how diverse and complex the field has become Today as digital photography is being used by artists to portray unbridled consumption and warn of ecological disaster as artists employ Photoshop Google and their own programming skills to create software cum art objects and as seasoned photographers turn from film to their laptops this volume offers a riveting snapshot of a medium that is changing the way we look at pictures AUTHOR Sylvia Wolf is Director of the Henry Art Gallery at the University of Washington in Seattle She was formerly an adjunct curator at the Whitney Museum of Art and Photography Curator at the Art Institute of Chicago ILLUSTRATIONS 150 photos *Digital Performance* Steve Dixon, 2007 In the past decade digital media has been increasingly incorporated into live theater and dance and forms of interactive performance have emerged in participatory installations on CD ROM and on the Web This text traces the evolution of these practices and presents accounts of key practitioners and performances

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