

J. R. R.
TOLKIEN

◆ **BEOWULF** ◆

Przekład i komentarz



oraz SELLIC SPELL
Pod redakcją Christophera Tolkiena

J R R Tolkien Beowulf

John Ronald Reuel Tolkien



J R R Tolkien Beowulf:

Beowulf John Ronald Reuel Tolkien, 2014 Presents the prose translation of the Old English epic that Tolkien created as a young man along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes

Beowulf John Ronald Reuel Tolkien, Christopher Tolkien, 2014 The translation of *Beowulf* by J R R Tolkien was an early work very distinctive in its mode completed in 1926 he returned to it later to make hasty corrections but seems never to have considered its publication This edition is twofold for there exists an illuminating commentary on the text of the poem by the translator himself in the written form of a series of lectures given at Oxford in the 1930s and from these lectures a substantial selection has been made to form also a commentary on the translation in this book From his creative attention to detail in these lectures there arises a sense of the immediacy and clarity of his vision It is as if he entered into the imagined past standing beside Beowulf and his men shaking out their mail shirts as they beached their ship on the coast of Denmark listening to the rising anger of Beowulf at the taunting of Unferth or looking up in amazement at Grendel's terrible hand set under the roof of Heorot But the commentary in this book includes also much from those lectures in which while always anchored in the text he expressed his wider perceptions He looks closely at the dragon that would slay Beowulf snuffing in baffled rage and injured greed when he discovers the theft of the cup but he rebuts the notion that this is a mere treasure story just another dragon tale He turns to the lines that tell of the burying of the golden things long ago and observes that it is the feeling for the treasure itself this sad history that raises it to another level The whole thing is sombre tragic sinister curiously real The treasure is not just some lucky wealth that will enable the finder to have a good time or marry the princess It is laden with history leading back into the dark heathen ages beyond the memory of song but not beyond the reach of imagination

Sellic Spell a marvellous tale is a story written by Tolkien suggesting what might have been the form and style of an Old English folk tale of *Beowulf* in which there was no association with the historical legends of the Northern kingdoms

Beowulf: a Translation and Commentary, Together with Sellic Spell J. R. R. Tolkien, 2016 The translation of *Beowulf* by J R R Tolkien was an early work very distinctive in its mode completed in 1926 he returned to it later to make hasty corrections but seems never to have considered its publication This edition is twofold for there exists an illuminating commentary on the text of the poem by the translator himself in the written form of a series of lectures given at Oxford in the 1930s and from these lectures a substantial selection has been made to form also a commentary on the translation in this book From his creative attention to detail in these lectures there arises a sense of the immediacy and clarity of his vision It is as if he entered into the imagined past standing beside Beowulf and his men shaking out their mail shirts as they beached their ship on the coast of Denmark listening to the rising anger of Beowulf at the taunting of Unferth or looking up in amazement at Grendel's terrible hand set under the roof of Heorot But the commentary in this book includes also much from those lectures in which while always anchored in the text he expressed his wider

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Beowulf and the Critics John Ronald Reuel Tolkien, 2002 The most important essay in the history of Beowulf scholarship J R R Tolkien's Beowulf the monsters and the critics has been much studied and discussed But scholars of both Beowulf and Tolkien have to this point been unaware that Tolkien's essay was a redaction of a much longer and more substantial work Beowulf and the critics which Tolkien wrote in the 1930s and probably delivered as a series of Oxford lectures This critical edition of Beowulf and the critics presents both unpublished versions of Tolkien's lecture each substantially different from the other and from the final published essay The edition included a description of the manuscript complete textual and explanatory notes and a detailed critical introduction that explains the place of Tolkien's Anglo Saxon scholarship both in the history of Beowulf scholarship and in literary history

Leather-Beowulf and Critics-2Nd Ed. Cb M. D. C. Drout, 2011-07-07

Beowulf and the Finnesburg Fragment John R. Clark Hall, Charles Leslie Wrenn, 1940

Beowulf J. R. R. Tolkien, 2015-10-15 La traducción de Beowulf de J R R Tolkien acabada en 1926 fue un trabajo temprano de carácter muy peculiar Sin embargo contiene elementos que después Tolkien usó en sus obras de la Tierra Media como el dragón que presagia al Smaug de El Hobbit A partir de la atención que Tolkien presta al detalle se hace patente el sentido de la inmediatez y claridad de su visión Es como si entrara en el pasado imaginado y se irguiera junto a Beowulf y sus hombres cuando sacuden sus cotas de malla al asegurar su nave en la playa de la costa de Dinamarca escuchara la creciente claridad de Beowulf por las provocaciones de Unferth o mirara con asombro la terrible mano de Grendel colgada del techo de Heorot

Beowulf John Ronald Reuel Tolkien, 1936

Tolkien's Art Jane Chance, 2001-10-26 This literary study examines the scholarly and mythological roots of the author's beloved stories including The Hobbit and The Lord of the Rings J R R Tolkien captured the imaginations of generations with his expansive fantasy worlds and tales of high adventure But Tolkien was also an accomplished scholar whose deep knowledge of mythology and language provided a wellspring of inspiration for his fiction In this enlightening study Tolkien specialist Jane Chance uncovers the many sources the author used in composing his works Inspired by works like Beowulf and Gawain and the Green Knight Tolkien relied on both pagan epic and Christian legend to create a distinctly English mythology Chance traces this project through his major works as well as his minor stories and critical essays This revised and expanded edition

also examines the paradigm of the critic as monster featured in many of Tolkien's writings Finn and Hengest John Ronald Reuel Tolkien, 1983 Tolkien's lectures describe what he called the Jutes on both sides theory which was his explanation for the puzzling occurrence of the word *otenas* in the episode in *Beowulf* The Transmission of "Beowulf" Leonard Neidorf, 2017-05-16 *Beowulf* like *The Iliad* and *The Odyssey* is a foundational work of Western literature that originated in mysterious circumstances In *The Transmission of Beowulf* Leonard Neidorf addresses philological questions that are fundamental to the study of the poem Is *Beowulf* the product of unitary or composite authorship How substantially did scribes alter the text during its transmission and how much time elapsed between composition and preservation Neidorf answers these questions by distinguishing linguistic and metrical regularities which originate with the *Beowulf* poet from patterns of textual corruption which descend from copyists involved in the poem's transmission He argues on the basis of archaic features that pervade *Beowulf* and set it apart from other Old English poems that the text preserved in the sole extant manuscript ca 1000 is essentially the work of one poet who composed it circa 700 Of course during the poem's written transmission several hundred scribal errors crept into its text These errors are interpreted in the central chapters of the book as valuable evidence for language history cultural change and scribal practice Neidorf's analysis reveals that the scribes earnestly attempted to standardize and modernize the text's orthography but their unfamiliarity with obsolete words and ancient heroes resulted in frequent errors The *Beowulf* manuscript thus emerges from his study as an indispensable witness to processes of linguistic and cultural change that took place in England between the eighth and eleventh centuries An appendix addresses J R R Tolkien's *Beowulf: A Translation and Commentary* which was published in 2014 Neidorf assesses Tolkien's general views on the transmission of *Beowulf* and evaluates his position on various textual issues Beowulf Christopher Tolkien, 2014 The translation of *Beowulf* by J R R Tolkien was an early work very distinctive in its mode completed in 1926 he returned to it later to make hasty corrections but seems never to have considered its publication This edition is twofold for there exists an illuminating commentary on the text of the poem by the translator himself in the written form of a series of lectures given at Oxford in the 1930s and from these lectures a substantial selection has been made to form also a commentary on the translation in this book The accompanying *Sellic Spell* is a story written by Tolkien suggesting what might have been the form and style of an Old English folk tale of *Beowulf* in which there was no association with the historical legends of the Northern kingdoms **The Monsters and the Critics** John Ronald Reuel Tolkien, 1997 Complete collection of Tolkien's essays including two on *Beowulf* which span three decades beginning six years before *The Hobbit* to five years after *The Lord of the Rings* The seven essays by J R R Tolkien assembled in this new paperback edition were with one exception delivered as general lectures on particular occasions and while they mostly arose out of Tolkien's work in medieval literature they are accessible to all Two of them are concerned with *Beowulf* including the well known lecture whose title is taken for this book and one with *Sir Gawain and the Green Knight* given in the University of Glasgow in

1953 Also included in this volume is the lecture English and Welsh the Valedictory Address to the University of Oxford in 1959 and a paper on Invented Languages delivered in 1931 with exemplification from poems in the Elvish tongues Most famous of all is On Fairy Stories a discussion of the nature of fairy tales and fantasy which gives insight into Tolkien's approach to the whole genre The pieces in this collection cover a period of nearly thirty years beginning six years before the publication of The Hobbit with a unique academic lecture on his invention calling it A Secret Vice and concluding with his farewell to professorship five years after the publication of The Lord of the Rings

The Monsters and the Critics J. R. R. Tolkien, 2013-05-23 The complete collection of Tolkien's essays including two on Beowulf which span three decades beginning six years before The Hobbit to five years after The Lord of the Rings

Modernized Myth Dale Wilson Simpson, 1974 This study views J R R Tolkien's Lord of the Rings trilogy against its Anglo Saxon background specifically in light of Tolkien's 1936 Beowulf essay and contends that the author consciously attempted to recreate the mood of the heroic poem Chapter I compares Tolkien's use of historical perspective in Lord of the Rings with that of the Beowulf poet His recognition of the poet's artistic use of history is stated in the Beowulf essay Chapter II makes comparisons between Good and Evil as they are revealed in Beowulf and in the trilogy Once again much of the evidence for this comparison is found in Tolkien's Beowulf criticism Chapter III examines the comitatus relationship fundamental to the heroic poem and to Lord of the Rings It is the major element in Tolkien's portrayal of Good Chapter IV concludes the study by asserting that the trilogy must be viewed as an heroic elegy in exactly the same way that Tolkien viewed Beowulf Thus the theme of the trilogy like Beowulf is the mutability of man

Following the Formula in Beowulf, Örvar-Odds saga, and Tolkien Michael Fox, 2021-10-06 Following the Formula in Beowulf rvar Odds saga and Tolkien proposes that Beowulf was composed according to a formula Michael Fox imagines the process that generated the poem and provides a model for reading it extending this model to investigate formula in a half line a fitt a digression and a story pattern or folktale including the Old Norse Icelandic rvar Odds saga Fox also explores how J R R Tolkien used the same formula to write Sellic Spell and The Hobbit This investigation uncovers relationships between oral and literate composition between mechanistic composition and author and between listening and reading audiences arguing for a contemporary relevance for Beowulf in thinking about the creative process

Tolkien, Self and Other Jane Chance, 2016-11-21 This book examines key points of J R R Tolkien's life and writing career in relation to his views on humanism and feminism particularly his sympathy for and toleration of those who are different deemed unimportant or marginalized namely the Other Jane Chance argues such empathy derived from a variety of causes ranging from the loss of his parents during his early life to a consciousness of the injustice and violence in both World Wars As a result of his obligation to research and publish in his field and propelled by his sense of abjection and diminution of self Tolkien concealed aspects of the personal in relatively consistent ways in his medieval adaptations lectures essays and translations many only recently published These scholarly writings blend with and relate to his fictional writings

in various ways depending on the moment at which he began teaching translating or editing a specific medieval work and simultaneously composing a specific poem fantasy or fairy story What Tolkien read and studied from the time before and during his college days at Exeter and continued researching until he died opens a door into understanding how he uniquely interpreted and repurposed the medieval in constructing fantasy Beowulf Harold Bloom,2008 Discusses the characters plot and writing of the epic poem involving the legendary hero Beowulf and his battle with the creature Grendel Beowulf and the Finnesburg Fragment, a Translation Into Modern English Prose by John R. Clark. With Prefatory Remarks by J.R.R. Tolkien Beowulf,1950 **The Art of Beowulf** Arthur Gilchrist Brodeur,1960

Decoding **J R R Tolkien Beowulf**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**J R R Tolkien Beowulf**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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J R R Tolkien Beowulf Introduction

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