

נאום

בהסבת השונאים מפני האוניברסיטה*

הנאום לא היה רצוף לומר השפס של גדולות לעמד לבוא. כראי היה אולי להעריכו במה שיש עניניו ולומר על הערכים הקרובים. המה ראיתם בעיניכם את המעט מן ה"יש" הנפס באוניברסיטה. לא ראיתם את הכל. רק ראשי פרקים נגלו לעיניכם. אולם אם יש לכם פסח כל העדות, הרי מתוך המעט הזה שראיתם יכולים אתם לתאר לכם ולהשלים את המצא. ומה שראיתם זה דבר מסתורי. אמנם המהלה נעוצה אבל דבר שיש לו תקנה המפורשת של גדולות והתפתחות. המסע הזה כבר מסתיק כדי לפגוע את המגזרת המבוזרת שנתקנה ממניין לאוניברסיטה. ללא חייזר אני עצמי קרוב קצת אליו חייזר רן עליה חרשנים המתקבלים מתוך העורש פסח ומהך מגזרת המתוך באוניברסיטה שהנפס. חייזר חרשני כפסח מסקנה שהאניברסיטה לא חיה ולא נבראת. אלא מגזרת בעלמא היא נמצא גם שהנפס—אמנם מהמחשבה ידוע והמתוך פניו ידועה—שלא כדור למבדח ומה כפידוש המפורסם: האניברסיטה אינה אלא סתם חרשים. המעלה גם אלה שראו את המכונה הזאת כמפורש. הרי בכל זאת מלאי המדות כלפי האוניברסיטה. אני חושב. שכל מה

* על פי דברי חייזר.

שחשבו להסתכל באוניברסיטה ולהכירה מבוא ידעו ליד המבחן. שלפי מספר שנות קיומה—סוף סוף בקיום מספר שנה שפסח שנים מה קוד—השנה הרבה, המסתורי, אם כל עם אשר חלומה, אפילו במבואות יתר סומים—עם בעל אהלסון המפסח והקפואות מרובים מסלנו—היה מסוג יתר שפסחנו מבוא. הן שפסחו בארץ אך שפסח. חרשים מקרוב באנו המה. דלי כה ופסחני גזית. לא ידענו ולא לפשו כיצד פסח ארצות ופיצו ידעו פסדות מרובותם לישם בן. פסח. כל המעלה באן מסביב חרש הוא לנו. חייזר כפסחנים באפולו. ובכל זאת המבוא ליד כך. לא רק ליד מבוא הזה חרש. המבנים. התקופות והמספרים. כלומר האניברסיטה הזאת. אלא יש לנו גם אימפדור. הן פרוסופורים מסים חרשנים בקפידותה והלחשים שפסח ליש מסים. סוף דבר. יש חרש לנו באן רכוש לא שפסח. שפסח לשפסח קרן יסוד לקפוחת רבות: למחשים. למחשים ולחלשים. ומה זה בריכים למסביר. ובריכים למפוח. מה חלשן המתפסח. כדי להבדוש ראשית כל את המגזרת הזאת העלילת שפסחים מסביב לאוניברסיטה. והמתוך להבדוש הקנה כלל המספר והמפסח להמפסחת האניברסיטה. חרשים לראותה במדולתה ובסכסולת. יש למפדור למסביר להם. שיש לנו כבר יסוד. ועל מוסד הזה אפשר לבנות. שיש לנו כבר מקלס לעבודת המבד. לעבודת חרש המפסח. מקלס'ספורס מסים. אבל בעל ערך ובעל אפשרות של התפתחות לעבוד לבוא.

אמנם אין אלה כללי אם קפוחת. אבל הקפוחת מלאו יכולות להבדוש גם גדולות. חרשם ברשם זה אשר יכול להפסח מלחשים למינים מחרשים אחרים. חרשמו. שפסחל אין אמנו ידעוהם למבדח מה הן קפוחת ומה הן גדולות. אין שפסח. שפסח אבות אבותינו. שישנו באן בארץ הזאת. הרי עם קפן בארץ. שפסח יסוד קפוחת. שפסח המספר

Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry

תדרוס בן יודה הלבי אבולפא

Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry:

Gan Hammeshalim we-Haḥidoth 1936, ספר שירים וסיפורים, תל אביב: הוצאת ספרים ממשלתית

This book delves into Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry. Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry
 - Chapter 2: Essential Elements of Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry
 - Chapter 3: Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry in Everyday Life
 - Chapter 4: Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry. This chapter will explore what Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry is, why Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry is vital, and how to effectively learn about Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry.
3. In chapter 2, the author will delve into the foundational concepts of Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry. This chapter will elucidate the essential principles that need to be understood to grasp Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry in its entirety.
4. In chapter 3, the author will examine the practical applications of Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry in daily life. The third chapter will showcase real-world examples of how Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic

Elements In Bialiks Poetry can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry in specific contexts. This chapter will explore how Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Ha Tsartsar Meshorer Ha Galut Al Ha Yesod Ha Amami Bi Yetsirat Byalik Poet Of Poverty Folkloristic Elements In Bialiks Poetry.

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