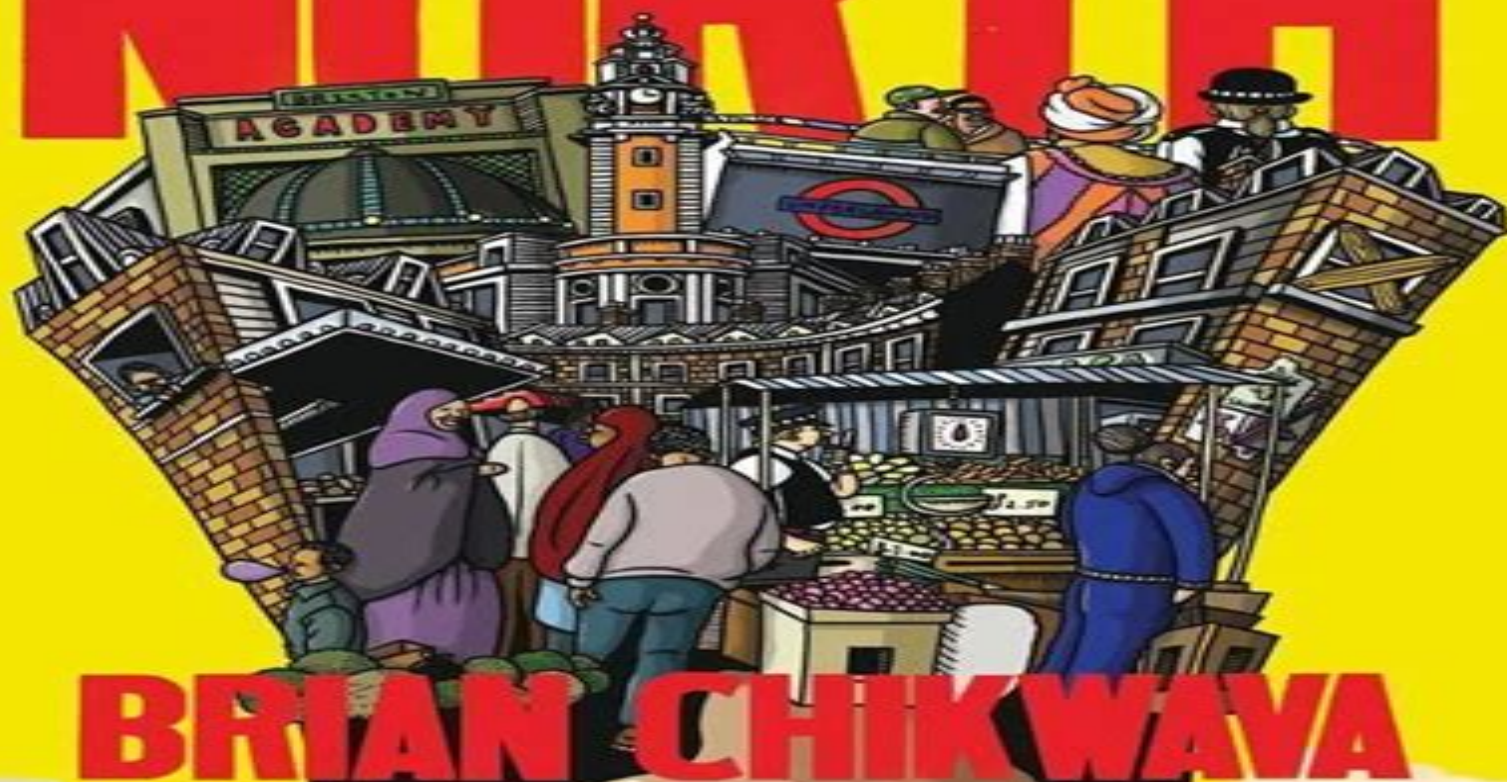


HARARE NORTH



BRIAN CHIKWAVA



VINTAGE

Harare North

**Lovemore Chipungu, Hangwelani Hope
Magidimisha**

Harare North:

Harare North Brian Chikwava, 2009-04-02 When he lands in Harare North our unnamed protagonist carries nothing but a cardboard suitcase full of memories and a longing to be reunited with his childhood friend Shingi. He ends up in Shingi's Brixton squat where the inhabitants function at various levels of desperation. Shingi struggles to find meaningful work and to meet the demands of his family back home. Tsitsi makes a living renting her baby out to women defrauding the Social Services. As our narrator struggles to make his way in Harare North negotiating life outside the legal economy and battling with the weight of what he has left behind in strife-torn Zimbabwe every expectation and preconception is turned on its head. This is the story of a stranger in a strange land, one of the thousands of illegal immigrants seeking a better life in England with a past he is determined to hide. *Zimbabwe's New Diaspora* JoAnn McGregor, Ranka Primorac, 2010 A creative and intelligent contribution to the wider academic literature on diasporas. Jennifer Robinson, University College London. The Globalization of Space John Miller, 2015-10-06 The work of Michel Foucault has been influential in the analysis of space in a variety of disciplines, most notably in geography and politics. This collection of essays is the first to focus on what Foucault termed heterotopias: spaces that exhibit multiple layers of meaning and reveal tensions within society. **21st-Century British Gothic** Emily Horton, 2024-01-25 In this innovative re-casting of the genre and its received canon, Emily Horton explores fictional investments in the Gothic within contemporary British literature, revealing how such concepts as the monstrous, spectral, and uncanny work to illuminate the insecure, uneven, and precarious experience of 21st-century life. Reading contemporary works of Gothic fiction by Helen Oyeyemi, Kazuo Ishiguro, Sarah Moss, Patrick McGrath, and M.R. Carey alongside writers not previously grouped under this umbrella, including Brian Chikwava, Chloe Aridjis, and Mohsin Hamid, Horton illuminates the way the Gothic has been engaged and reread by contemporary writers to address the cultural anxieties invoked by living under neocolonial and neoliberal governance, including terrorism, migration, homelessness, racism, and climate change. Marshalling new modes of diasporic and cross-disciplinary critical theory concerned with the violent dimensions of contemporary life, this book sets the Gothic aesthetics in such works as *White is for Witching*, *Double Vision*, *Never Let Me Go*, *The Wasted Vigil*, and *Ghost Wall* against a backdrop of key events in the 21st century: 9/11, the wars in Afghanistan and Iraq, ecological disaster, the refugee crisis, Brexit, the pandemic, and the Gothic. Horton demonstrates how British literature mediates transnational experiences of trauma and horror while also addressing local and national insecurities and preoccupations. As a result, 21st-Century British Gothic can test geographical, psychological, cultural, and aesthetic borders to expose an often spectralised experience of human and planetary vulnerability and speak back against the brutality of global capitalism. Bad English Rachael Gilmour, 2020-07-28 *Bad English* examines the impact of increasing language diversity in transforming contemporary literature in Britain in the context of its contested language politics. Exploring a range of poetry and prose, it makes the case

for literature as the preeminent medium to probe the terms and conditions of linguistic belonging

The Cambridge Companion to British Black and Asian Literature (1945-2010) Deirdre Osborne, 2016-10-14 This Companion offers a comprehensive account of the influence of contemporary British Black and Asian writing in British culture While there are a number of anthologies covering Black and Asian literature there is no volume that comparatively addresses fiction poetry plays and performance and provides critical accounts of the qualities and impact within one book It charts the distinctive Black and Asian voices within the body of British writing and examines the creative and cultural impact that African Caribbean and South Asian writers have had on British literature It analyzes literary works from a broad range of genres while also covering performance writing and non fiction It offers pertinent historical context throughout and new critical perspectives on such key themes as multiculturalism and evolving cultural identities in contemporary British literature This Companion explores race politics gender sexuality identity amongst other key literary themes in Black and Asian British literature It will serve as a key resource for scholars graduates teachers and students alike

In Search of the Afropolitan Eva Rask Knudsen, Ulla Rahbek, 2016-07-18 In Search of the Afropolitan explores human encounters and moments that speak to the challenges of being a 21st century African of the world Against the background of an engaging evaluation of the heated debate on Afropolitanism and what constitutes an Afropolitan the authors turn to literature and its intrinsic capacity for unfolding the human figure of the African as inherently complex and multidimensional Through a detailed probing of the Afropolitan in literary narratives the book enters into conversations about self understanding and the signification of Africa in the contexts of global mobility The book conceives of Afropolitanism as a flexible space of inquiry that curbs the inclination to set the definition of the ism in stone Instead it attempts to distil through close up character analyses a multifarious sense of what it means to be Afropolitan in the contemporary moment In that sense the encounters we come across in the literary narratives produce unexpected ontological negotiations on what it means to be African in the world today As a special feature of In Search of the Afropolitan the authors conversations with prominent writers thinkers and critics provide a lively context for the ongoing debate on Afropolitanism and the Afropolitan

Migration and Return in Modern African Literature Ernest Cole, 2025 Using close readings of nine novels by African or African descended novelists this book examines three phases of African migration departure disillusionment and the impulse to return The experiences of African migrants in the diaspora are deeply inflected by the condition of living as Black bodies in white spaces In this work author Ernest Cole examines closely the narratives of migration and return presented in nine powerful novels by authors who include Chimamanda Adichie NoViolet Bulawayo Teju Cole and others The novels reveal a reversal of expectations that migrants from Africa experience upon arrival in the West a reversal prompted in part by the racial prejudice they are confronted with as Black individuals As the author notes the novels also illustrate the desire to return to the homeland as a better alternative to the precarious life in the West even though such a move is not without its complications The study is

divided into three parts with seven chapters. The first two chapters deal with the reasons for the departure of migrants from the continent; the next two depict the experiences of migrants in the West; and the last three focus on contemplations of the return journey home. Collectively, the chapters lay out three phases in the migration process: departure from home, disillusionment in the West, and return to the country of origin. Within this framework, the book uses displacement and dislocation to examine a host of themes: social alienation, alterity, and the precarity of Africans in the diaspora.

Reading Postcolonial Literature Hayley G. Toth, 2025-03-10. An Open Access edition is available thanks to the kind sponsorship of the libraries participating in the Jisc Open Access Community Framework OpenUP initiative. Debates about reading in postcolonial studies rarely discuss non-professional readers except to secure the authority of professional reading practices. In *Reading Postcolonial Literature*, Hayley G. Toth places non-professional reading practices in dialogue with received academic wisdom to debunk common sense assumptions about non-professional readers as Western or neocolonial consumers. Drawing on reading practices recorded in academic books, journal articles, and on online book reviewing platforms like Amazon and Goodreads, Toth draws attention to important continuities between professional and non-professional practices of reading postcolonial literature. At the same time, she highlights that non-professionals often have little desire to emulate the practices of professional postcolonial critics. Precisely by not adopting the established protocols and methods of postcolonial studies, non-professional readers call attention to the limits of dominant approaches to reading in the discipline. Across four chapters, Toth examines the relationship between reading and identity during the Rushdie affair, the difference between reading and address, the challenges posed by difficult texts, and the legitimacy of non-understanding and the reception of popular texts primarily read by non-professional audiences. *Reading Postcolonial Literature* demonstrates that reception matters in any claims we make about the value of reading postcolonial literature and offers new ways forward for the practice study and teaching of reading in the discipline.

Cosmopolitanisms Bruce Robbins, Paulo Lemos Horta, Kwame Anthony Appiah, 2017-07-18. An indispensable collection that re-examines what it means to belong in the world. Where are you from? The word cosmopolitan was first used as a way of evading exactly this question when Diogenes the Cynic declared himself a kosmo polites or citizen of the world. Cosmopolitanism displays two impulses: on the one hand, a detachment from one's place of origin; while on the other, an assertion of membership in some larger, more compelling collective. *Cosmopolitanisms* works from the premise that there is more than one kind of cosmopolitanism, a plurality that insists cosmopolitanism can no longer stand as a single ideal against which all smaller loyalties and forms of belonging are judged. Rather, cosmopolitanism can be defined as one of many possible modes of life, thought, and sensibility that are produced when commitments and loyalties are multiple and overlapping. Featuring essays by major thinkers including Homi Bhabha, Jean Bethke Elshtain, Thomas Bender, Leela Gandhi, Ato Quayson, and David Hollinger, among others, this collection asks what these plural cosmopolitanisms have in common and how the cosmopolitanisms of the underprivileged might serve

the ethical values and political causes that matter to their members In addition to exploring the philosophy of Kant and the space of the city this volume focuses on global justice which asks what cosmopolitanism is good for and on the global south which has often been assumed to be an object of cosmopolitan scrutiny not itself a source or origin of cosmopolitanism This book gives a new meaning to belonging and its ground breaking arguments call for deep and necessary discussion and discourse

Contemporary African Literature in English M. Krishnan, 2014-03-20 Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature drawing on a wide range of authors including Chimamanda Ngozi Adichie Aminatta Forna Brian Chikwava Ngug wa Thiong o Nuruddin Farah and Chris Abani

Reimagining Mental Health and Addiction Under the Covid-19 Pandemic, Volume 2 Dionisio Nyaga, Rose Ann Torres, 2024-07-02 This edited collection is a follow up to Algoma University's inaugural conference on mental health and addiction held at the Brampton campus in Ontario Canada We live in a society where many marginalized communities continue to bear a historically disproportionate burden on their psychological mental and economic well being especially under the Covid 19 pandemic Covid 19 has had a continuing impact on marginalized and racialized communities at all levels We are now witnessing the compounded effects in the form of a worsening mental health and addiction crisis and its subsequent impact on children's education service delivery and overall psychosocial well being Covid 19 has widened the gap and increased poverty disparities between high income and low income individuals Furthermore it has affected the psychosocial resilience of people As communities of scholars practitioners and researchers we have a responsibility to address these existential issues in ways that are ethical and transformative This type of engagement should help mitigate the consequences of the pandemic in an intersectional manner These conversations should assist us in understanding and addressing the trauma and suffering that marginalized communities and individuals continue to endure Together we can work to find answers to mental health and addiction challenges while valuing people's histories and realities within this intersectional engagement This book aims to redefine psychiatric discourse in the age of the pandemic and encourage us to imagine how the world can be reformed in ways that are both ethical and political It has the potential to shed light on the values and realities of communities in discussions of medical sociology particularly concerning the impact of Covid 19 on marginalized communities This book is structured into three volumes Volume one delves into the repercussions of the COVID 19 pandemic on the mental health of various ethnic groups Volume two specifically addresses the impact of the pandemic on the mental health of Afro Black individuals Volume three explores the connections between the COVID 19 pandemic psychological well being and colonialism

The Postcolonial Subject in Transit Delphine Fongang, 2018-01-19 The Postcolonial Subject in Transit presents in depth analyses of the complex transitional migratory identities evident in emerging African diasporic writings It provides insights into the hybridity of the migrant experience where the migrant struggles to negotiate new cultural spaces It shows that while some migrants successfully adapt and integrate into new

Western locales others exist at the margins unable to fully negotiate cultural difference The diaspora becomes a space for opportunities and economic mobility as well as alienation and uncertainties This illuminates the heterogeneity of the African diasporic narrative expanding the dialogue of the diaspora from one of simply loss and melancholia to self realization and empowerment

Water is Life Hellum, Anne, Kameri-Mbote, Patricia, 2015-10-19 This book approached water and sanitation as an African gender and human rights issue Empirical case studies from Kenya Malawi South Africa and Zimbabwe show how coexisting international national and local regulations of water and sanitation respond to the ways in which different groups of rural and urban women gain access to water for personal domestic and livelihood purposes The authors who are lawyers sociologists political scientists and anthropologists explore how women cope in contexts where they lack secure rights and participation in water governance institutions formal and informal The research shows how women as producers of family food rely on water from multiple sources that are governed by community based norms and institutions which recognise the right to water for livelihood How these common pool water resources due to protection gaps in both international and national law are threatened by large scale development and commercialisation initiatives facilitated through national permit systems is a key concern The studies demonstrate that existing water governance structures lack mechanisms which make them accountable to poor and vulnerable water users on the ground most importantly women The findings thus underscore the need to intensify measures to hold states accountable not just in water services provision but in assuring the basic human right to clean drinking water and sanitation and also to protect water for livelihoods

Violence and Memory in Zimbabwean Literature Tanaka Chidora, 2025-12-01 This book investigates how Zimbabwean literary texts subvert state sponsored amnesia when it comes to the many forms of past and ongoing political violence in Zimbabwe Zimbabwean Literature provides an important space for confronting the past and reflecting on how violence continues into the present day This violent past was forgotten either through the promise of violence against those who sought to remember or by depicting the violence as a necessary tool of a never ending decolonisation process or by appealing to the logic of letting bygones be bygones For instance by claiming that the five years of the Gukurahundi genocide were a moment of madness Robert Mugabe set a climate of state sponsored amnesia which has persisted through subsequent acts of state violence and into the Mnangagwa era Drawing on key works by Shimmer Chinodya Alexander Kanengoni Yvonne Vera Novuyo Rosa Tshuma Brian Chikwava Chenjerai Hove Panashe Chigumadzi and NoViolet Bulawayo this book investigates how fictional works challenge this state sponsored amnesia in relation both to Gukurahundi and other past and ongoing forms of violence Bringing together iconic literary texts from 1980 to 2022 the book draws a common thread through the texts connected histories and highlights their role in de silencing the past Situated at the interface of memory studies and literary criticism this book will be of interest to researchers across the fields of African literature politics development and history

Housing in the Aftermath of the Fast Track Land Reform Programme in Zimbabwe Lovemore

Chipungu, Hangwelani Hope Magidimisha, 2020-12-10 This book delves into the Fast Track Land Reform Programme FTLRP in Zimbabwe to provide insight into how it facilitated the delivery of housing for low income urban households It highlights the politics of land reforms and the power of community engagement in housing development in urban areas Prior to the FTLRP the Zimbabwean governments had never embraced popular modes of housing production as key factors in urban development In the area of low income housing informal housing schemes have always been treated with apathy and indifference This left the conventional mode of housing production to be the only legitimate means to house low income households despite its shortcomings However the onset of the FTLRP in 2000 resulted in homeless urban households grasping the opportunity to invade farms for housing development Through the lenses of Marxism and Neoliberalism this book analyses housing schemes that emerged and the overall impact of the FTLRP on housing and land delivery in Harare This analysis is based on empirical evidence obtained from key informants and household surveys conducted in Harare The authors argue that the FTLRP provided a platform for innovativeness by households supported by the unpronounced national urban vision and prowess of the political leadership Hence the success of these housing schemes can be measured by acquisition of land which guarantees households access to the city However some of these housing schemes pose challenges key among them being lack of infrastructure The book concludes by presenting a new model for effective delivery of land and housing for the urban poor This is envisaged as a useful policy tool for urban planners housing experts land economists urban and regional geographers as well as sociologists political scientists and social workers engaged in public administration of land and housing *Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures* Anna-Leena

Toivanen, 2021-03-01 In *Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures* Anna Leena Toivanen explores the representations and relationship of mobilities and cosmopolitanisms in Franco and Anglophone African and Afrodiasporic literary texts from the 1990s to the 2010s Representations of mobility practices are discussed against three categories of cosmopolitanism reflecting the privileged pragmatic and critical aspects of the concept The main scientific contribution of Toivanen's book is its attempt to enhance dialogue between postcolonial literary studies and mobilities research The book criticises reductive understandings of mobility as a synonym for migration and problematises frequently made links between mobility and cosmopolitanism *Mobilities and Cosmopolitanisms* adopts a comparative approach to Franco and Anglophone African and Afrodiasporic literatures often discussed separately despite their common themes and parallel paths *The Art of Survival* Joseph Chikowero, Anna Chitando, Angeline M. Madongonda, Government

Phiri, 2015-11-25 *The Art of Survival* Depictions of Zimbabwe and the Zimbabwean in Crisis offers a fresh interdisciplinary examination of a period against which development in Zimbabwe is often measured one epitomized by the severe shortages and runaway inflation of 2008 While journalistic stories of the 1998 2008 era often privilege the reductive stories of woe defeat and crushed hopes this volume explores how survival was still possible in those circumstances The book offers insights

into how ordinary Zimbabweans battled the odds by making startling innovations in language use to legitimize new survival strategies how they weaved new songs and reinterpreted old ones to fight for survival how social institutions such as churches reinterpreted popular gospel and how authors playwrights and dramatists crafted works that acknowledge the unprecedented difficulties and yet find humour laughter and love in unusual places This work will appeal to both scholars who will appreciate the depth of the analysis and the general reader

Living with Strangers Chiara Briganti, Kathy Mezei, 2020-06-03 Living with Strangers examines the history and cultural representation of bed sitting rooms and boarding houses in England from the early twentieth century to the present Providing a historical overview the authors explore how these alternative domestic spaces came to provide shelter for a diverse demographic of working women and men retired army officers gay people students bohemians writers artists performers migrants and asylum seekers as well as shady figures and criminals Drawing on historical records case studies and examples from literature art and film the book examines how the prevalence and significance of bedsits and boarding houses in novels plays detective stories Ealing comedies and contemporary fiction and film produced its own genre of narrative The nine chapters are written by an international range of established and emerging scholars in the fields of literary studies art and film history political theory queer studies and cultural studies A lively highly original study Living with Strangers makes a significant contribution to the cross disciplinary field of home studies and provides insight into a crucial aspect of British cultural history It is essential reading for students and researchers in anthropology history literary studies sociology gender and sexuality studies film studies and cultural studies

Electoral Territoriality in Southern Africa Stephen Rule, 2024-11-01 This title was first published in 2000 A comprehensive comparison of voting patterns in seven countries of Southern Africa The modern democratic electoral histories of Botswana Lesotho Namibia South Africa Swaziland Zambia and Zimbabwe are placed within the contexts of their pre colonial and colonial polities The extent to which urbanization and the regional distribution of language ethnicity and race impacts on the electoral geography of the sub continent is demonstrated statistically and cartographically The analysis is complemented by anecdotal evidence gathered during personal interviews and discussions with voters politicians government officials and academics

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