HOMEGOING

"HOMEGOING IS AN INSPIRATION." —TA-NEHISI COATES.

author of Between the World and Me

a novel

YAA GYASI

Homegoing Novel Yaa Gyasi

Yaa Gyasi

Homegoing Novel Yaa Gyasi:

Homegoing Yaa Gyasi,2016-06-07 INTERNATIONAL BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE S JOHN LEONARD PRIZE WINNER OF THE PEN HEMINGWAY AWARD FOR DEBUT FICTION Ghana eighteenth century two half sisters are born into different villages each unaware of the other One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle The other will be captured in a raid on her village imprisoned in the very same castle and sold into slavery One of Oprah s Best Books of the Year Homegoing follows the parallel paths of these sisters and their descendants through eight generations from the Gold Coast to the plantations of Mississippi from the American Civil War to Jazz Age Harlem Yaa Gyasi s extraordinary novel illuminates slavery s troubled legacy both for those who were taken and those who stayed and shows how the memory of captivity has been inscribed on the soul of our nation

Homegoing Yaa Gyasi, 2017-05-02 A PENGUIN BOOK CLUB PICK Homegoing is an inspiration Ta Nehisi Coates An unforgettable New York Times bestseller of exceptional scope and sweeping vision that traces the descendants of two sisters across three hundred years in Ghana and America A riveting kaleidoscopic debut novel and the beginning of a major career Yaa Gyasi's Homegoing is a novel about race history ancestry love and time charting the course of two sisters torn apart in 18th century Africa through to the present day Two half sisters Effia and Esi unknown to each other are born into two different tribal villages in 18th century Ghana Effia will be married off to an English colonist and will live in comfort in the sprawling palatial rooms of Cape Coast Castle raising half caste children who will be sent abroad to be educated in England before returning to the Gold Coast to serve as administrators of the Empire Her sister Esi will be imprisoned beneath Effia in the Castle's women's dungeon before being shipped off on a boat bound for America where she will be sold into slavery Stretching from the tribal wars of Ghana to slavery and Civil War in America from the coal mines in the north to the Great Migration to the streets of 20th century Harlem Yaa Gyasi has written a modern masterpiece a novel that moves through histories and geographies and with outstanding economy and force captures the intricacies of the troubled yet hopeful A Study Guide for Yaa Gyasi's Homegoing Cengage Gale, 2018 **Summary of Homegoing** human spirit Instaread, 2016-06-30 Summary of Homegoing by Yaa Gyasi Includes Analysis Preview Homegoing by Yaa Gyasi is a novel in stories about the Atlantic slave trade and its aftermath The novel begins with the stories of two African half sisters of the Fante and Asante tribes Effia and Esi Effia is born in the late eighteenth century in Fanteland on Africa's Gold Coast on the night of a devastating fire near her father s compound Her adoptive mother Baaba immediately resents her because Effia is the daughter of her father Cobbe s house girl In 1775 when Effia is young British soldiers from the Cape Coast Castle come to the village Effia wants to marry Abeeku Badu who is in line to be chief But to prevent Effia from marrying him Baaba tells Effia that she must hide the blood from her first period She knows that as long as people think Effia is premenstrual she won t be permitted to marry a Fante man per tribal customs PLEASE NOTE This is summary and analysis of the book and NOT

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Homegoing by Yaa Gyasi (Book Analysis) Bright Summaries, 2019-04-08 Unlock the more straightforward side of Homegoing with this concise and insightful summary and analysis This engaging summary presents an analysis of Homegoing by Yaa Gyasi which tells the story of two branches of the same family across several generations Although Effia and Esi are sisters they never meet and their paths are irrevocably forced apart when Esi is sold into slavery and transported to America while Effia remains in their native Ghana The effects of the slave trade reverberate through the generations as we are introduced to each of their descendants in turn and witness the ways that colonialism and racism shape their lives Homegoing is Yaa Gyasi s debut novel It quickly became an international bestseller and won the National Book Critics Circle John Leonard Prize for best first book Find out everything you need to know about Homegoing in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com Transcendent Kingdom: A Read with Jenna Pick Yaa Gyasi, 2020-09-01 NEW YORK TIMES BEST SELLER A TODAY SHOW ReadWithJenna BOOK CLUB PICK Finalist for the WOMEN S PRIZE Yaa Gyasi s stunning follow up to her acclaimed national best seller Homegoing is a powerful raw intimate deeply layered novel about a Ghanaian family in Alabama Gifty is a sixth year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward seeking behavior in mice and the neural circuits of depression and addiction Her brother Nana was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin Her suicidal mother is living in her bed Gifty is determined to discover the scientific basis for the suffering she sees all around her But even as she turns to the hard sciences to unlock the mystery of her family s loss she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised whose promise of salvation remains as tantalizing as it is elusive Transcendent Kingdom is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief a novel about faith science religion love Exquisitely written emotionally searing this is an exceptionally powerful Homegoing--a Novel by Yaa Gyasi | Conversation Starters dailyBooks, 2019 follow up to Gyasi s phenomenal debut

Summary of Homegoing: A Novel by Yaa Gyasi: Conversation Starters Paul Adams Bookhabits,2018-10-18 Homegoing A Novel by Yaa Gyasi Conversation Starters Maame gives birth on the same night that she escapes her tribal captors leaving her baby daughter behind Effia grows up not knowing about her bloodline and is forced to marry an

Englishman who manages the slave trade in the Gold Coast Meanwhile Maame marries another man from her own village and bears another daughter Like her first daughter Effia her second daughter Esi is separated from her through the forces of slavery While Effia stays in Ghana and bears children and grandchildren Esi becomes the mother of many generations in America Their stories progress through 300 years bearing descendants who will one day meet in the same village where it all began Homegoing is the debut novel of Yaa Gyasi It is winner of the John Leonard Award and the PEN Hemingway Award It is also the New York Times 2016 Notable Book Oprah s 10 Favorites Time s 2016 Top Ten Novels and one of Buzzfeed s Best Fiction of 2016 A Brief Look Inside EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages The characters and their world come alive and the characters and its world still live on Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on These questions can be used to Create Hours of Conversation Promote an atmosphere of discussion for groups Foster a deeper understanding of the book Assist in the study of the book either individually or corporately Explore unseen realms of the book as never seen before Disclaimer This book you are about to enjoy is an independent resource meant to supplement the original book If you have not yet read the original book we encourage you to before purchasing this unofficial Conversation Starters

Transcendent Kingdom Yaa Gyasi, 2020-09-08 NEW YORK TIMES BEST SELLER A TODAY SHOW ReadWithJenna BOOK CLUB PICK Finalist for the WOMEN S PRIZE Yaa Gyasi s stunning follow up to her acclaimed national best seller Homegoing is a powerful raw intimate deeply layered novel about a Ghanaian family in Alabama Gifty is a sixth year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward seeking behavior in mice and the neural circuits of depression and addiction Her brother Nana was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin Her suicidal mother is living in her bed Gifty is determined to discover the scientific basis for the suffering she sees all around her But even as she turns to the hard sciences to unlock the mystery of her family s loss she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised whose promise of salvation remains as tantalizing as it is elusive Transcendent Kingdom is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief a novel about faith science religion love Exquisitely written emotionally searing this is an exceptionally powerful follow up to Gyasi s phenomenal debut "A Study Guide for Yaa Gyasi's ""Homegoing""" Gale, Cengage, 2018-12-13 A Study Guide for Yaa Gyasi s Homegoing excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Homegoing** Yaa Gyasi,2022 With carefully adapted text new illustrations language practise activities and additional online resources the Penguin Readers series introduces language learners to bestselling authors and compelling content Titles include popular classics exciting contemporary fiction and

thought provoking non fiction Homegoing a Level 7 Reader is B2 in the CEFR framework The longer text is made up of sentences with up to four clauses introducing future perfect simple mixed conditionals past perfect continuous mixed conditionals more complex passive forms and modals for deduction in the past Half sisters Effia and Esi are born into different villages in Ghana The sisters lives follow different paths Effi marries a wealthy Englishman while Esi is captured Homegoing--by Yaa Gyasi Conversation Starters dailyBooks, 2018 Homegoing by Yaa Gyasi Conversation Starters Maame gives birth on the same night that she escapes her tribal captors leaving her baby daughter behind Effia grows up not knowing about her bloodline and is forced to marry an Englishman who manages the slave trade in the Gold Coast Meanwhile Maame marries another man from her own village and bears another daughter Like her first daughter Effia her second daughter Esi is separated from her through the forces of slavery While Effia stays in Ghana and bears children and grandchildren Esi becomes the mother of many generations in America Their stories progress through 300 years bearing descendants who will one day meet in the same village where it all began Homegoing is the debut novel of Yaa Gyasi It is winner of the John Leonard Award and the PEN Hemingway Award It is also the New York Times 2016 Notable Book Oprah s 10 Favorites Time s 2016 Top Ten Novels and one of Buzzfeed s Best Fiction of 2016 A Brief Look Inside EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages The characters and their world come alive and the characters and its world still live on Conversation Starters is peppered with guestions designed to bring us beneath the surface of the page and invite us into the world that lives on These questions can be used to Create Hours of Conversation Foster a deeper understanding of the book Promote an atmosphere of discussion for groups Assist in the study of the book either individually or corporately Explore unseen realms of the book as never seen before The African American Novel in the Early Twenty-First Century, 2024-12-16 The African American Novel in the Early Twenty First Century comprises fourteen essays each focussing on recent widely known fiction by acclaimed African American authors This volume showcases the originality diversity and vitality of contemporary African American literature which has reached a bewildering yet exhilarating stage of disruption and continuity between today and yesterday homegrown and diasporic identities and local and global interrelatedness Additionally it delves into the complexity of the Black literary imagination and its interaction with broader cultural contexts Lastly it reflects on the evolution of the African American community its tribulations triumphs **Transcendent Kingdom** Yaa Gyasi,2020-09 A novel about faith science religion and family challenges and prospects that tells the deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief narrated by a fifth year candidate in neuroscience at Stanford school of medicine studying the neural circuits of reward seeking behavior in mice Provided by publisher Homegoing Instaread, 2016-06-30 Homegoing by Yaa Gyasi Summary Analysis Preview Homegoing by Yaa Gyasi is a novel in stories about the Atlantic slave trade and its aftermath The novel begins with the stories of two African half sisters of the Fante and Asante tribes Effia and Esi Effia is born in the late

eighteenth century in Fanteland on Africa's Gold Coast on the night of a devastating fire near her father's compound Her adoptive mother Baaba immediately resents her because Effia is the daughter of her father Cobbe s house girl In 1775 when Effia is young British soldiers from the Cape Coast Castle come to the village Effia wants to marry Abeeku Badu who is in line to be chief But to prevent Effia from marrying him Baaba tells Effia that she must hide the blood from her first period She knows that as long as people think Effia is premenstrual she won t be permitted to marry a Fante man per tribal customs PLEASE NOTE This is summary and analysis of the book and NOT the original book Inside this Instaread Summary of Homegoing Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread you can get the key takeaways summary and analysis of a book in 15 minutes We read every chapter identify the key takeaways and analyze them for your convenience **Feminist Literary and Filmic Cultures for Social** Action Beatriz Revelles-Benavente, Adelina Sánchez-Espinosa, 2024-07-08 Feminist Literary and Filmic Cultures for Social Action Gender Response able Labs examines teaching and research practices under feminist new materialisms affect theories and response ability through literary and visual products and offers possible bridges between academia and activism to create feminist interventions in contemporary neoliberal structures Featuring chapters from contributors across a wide range of disciplines this book follows a methodological framework that blends traditionally opposite categories such as theory and practice and explores contemporary literature and films as case studies within innovative feminist response able labs In Feminist Literary and Filmic Cultures for Social Action readers will encounter a collaborative trans disciplinary toolbox which can be of use to multiple disciplines and an invaluable resource to advanced undergraduate students postgraduate researchers and scholars in literary studies film studies feminist theories new materialisms and affective pedagogies Writing Backwards Alexander Manshel, 2023-11-21 Finalist 2025 SHARP Book History Book Prize Society for the Study of the History of Authorship Reading and Publishing Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction Writing Backwards explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century

into how institutions shape literature and the limits of historical memory Writing Backwards also considers recent challenges
to the historical turn in American fiction Contemporary Literary and Cultural Theory Puspa Damai,2025-10-13
Contemporary Literary and Cultural Theory Concepts and Applications introduces major critical and literary theories to
undergraduate and postgraduate students Key features include Comprehensive coverage Includes major theoretical schools
such as Formalism New Historicism Structuralism Post Structuralism Marxism Feminism and more Focus on contemporary
topics Explores cutting edge areas like Digital Humanities Glitch Theory Disability Theory Affect Theory Dalit Studies
Trauma Theory and Animal Studies Accessible language Written in a clear reader friendly style ideal for both native and non
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both reading and application skills Updated theoretical debates Discusses recent developments including debates around the
concept of post theory Versatile usage Suitable for courses in literature cultural studies and interdisciplinary humanities
programs This volume is an essential companion for students researchers and instructors seeking a thorough and accessible
guide to contemporary literary and cultural theory <u>Transcendent Kingdom</u> Yaa Gyasi,2020-09-01 SHORTLISTED FOR
THE WOMEN S PRIZE FOR FICTION 2021 From the bestselling author of Homegoing
As a child Gifty would ask her parents to tell the story of their journey from
Ghana to Alabama seeking escape in myths of heroism and romance When her father and brother succumb to the hard reality
of immigrant life in the American South their family of four becomes two and the life Gifty dreamed of slips away Years later
desperate to understand the opioid addiction that destroyed her brother s life she turns to science for answers But when her
mother comes to stay Gifty soon learns that the roots of their tangled traumas reach farther than she ever thought Tracing
her family s story through continents and generations will take her deep into the dark heart of modern America Transcendent
Kingdom is a searing story of love loss and redemption and the myriad ways we try to rebuild our lives from the rubble of our
collective pasts Absolutely transcendent A gorgeously woven narrative
not a word or idea out of place Roxane Gay A piercing story of faith science and the opioid crisis There s bravery as well as
beauty here Observer Migration, Diaspora, Exile Daniel Stein, Cathy C. Waegner, Geoffroy de Laforcade, Page R.
Laws,2020-05-27 Migration is the most volatile sociopolitical issue of our time as the current escalation of discourse and
action in the United States and Europe concerning walls border security refugee camps and deportations indicates The
essays by the international and interdisciplinary group of scholars assembled in this volume offer critical filters suggesting
that this escalation and its historical precedents do not preclude redemptive counterstrategies Encoded in narratives of
affiliation and escape these counterstrategies are variously launched as literary cinematic and civic interventions in past and
present constructions of diasporic migratory or exilic identities The essays trace these narratives through the figure of the

documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight

exile as it moves across times borders and genres transmogrifying into the fugitive the escapee the refugee the nomad the Other Arguing that narratives and figures of migration to and in Europe and the Americas share tropes that link migration to kinship community refuge and hegemony the volume identifies a transhistorical transcultural and transnational common ground for experiences of mediated diaspora migration and exile at a time when public discourse and policy making emphasize borders divisions and violent confrontations

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