

savonarola

the rise and fall of a renaissance prophet



donald weinstein

Savonarola The Rise And Fall Of A Renaissance Prophet

Emily A. Fenichel



Savonarola The Rise And Fall Of A Renaissance Prophet:

Savonarola Donald Weinstein, 2011-11-22 Girolamo Savonarola the fifteenth century doom saying friar embraced the revolution of the Florentine republic and prophesied that it would become the center of a New Age of Christian renewal and world domination This new biography the culmination of many decades of study presents an original interpretation of Savonarola s prophetic career and a highly nuanced assessment of his vision and motivations Weinstein sorts out the multiple strands that connect Savonarola to his time and place following him from his youthful rejection of a world he regarded as corrupt to his engagement with that world to save it from itself to his shattering confession an admission that he had invented his prophesies and faked his visions Was his confession sincere A forgery circulated by his inquisitors Or an attempt to escape bone breaking torture Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed prophet

Savonarola Donald Weinstein, 2011 **Byzantine and Renaissance Philosophy** Peter Adamson, 2022 Peter Adamson presents an engaging and wide ranging introduction to the thinkers and movements of two great intellectual cultures Byzantium and the Italian Renaissance First he tells the story of philosophy in the Eastern Christian world from such early figures as John of Damascus in the eighth century to the late Byzantine scholars of the fifteenth century Then he explores the rebirth of philosophy in Italy in the fifteenth and sixteenth centuries the era of Machiavelli Giordano Bruno and Galileo This is the sixth volume in Adamson s History of Philosophy Without Any Gaps taking us to the threshold of the early modern era

Inventing the Renaissance Ada Palmer, 2025-03-28 An irreverent new take on the Renaissance which reveals it as anything but Europe s golden age From the darkness of a plagued and war torn Middle Ages the Renaissance we re told heralds the dawning of a new world a halcyon age of art prosperity and rebirth Hogwash or so says award winning novelist and historian Ada Palmer In *Inventing the Renaissance* Palmer turns her witty and irreverent eye on the fantasies we ve told ourselves about Europe s not so golden age myths she sets right with sharp clarity Palmer s Renaissance is altogether desperate Troubled by centuries of conflict she argues Europe looked to a long lost Roman Empire even its education practices to save it from unending war Later historians met their own political challenges with a similarly nostalgic vision only now they looked to the Renaissance and told a partial story To right this wrong Palmer offers fifteen provocative portraits of Renaissance men and women some famous some obscure whose lives reveal a far more diverse fragile and wild Renaissance than its glowing reputation suggests

The Routledge History Handbook of Medieval Revolt Justine Firnhaber-Baker, Dirk Schoenaers, 2016-11-25 The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England and includes chapters spanning the centuries between Imperial Rome and the Reformation Drawing together an international group of leading scholars chapters consider how uprisings worked why they happened whom they implicated what they meant to contemporaries and how we might understand them now This collection builds upon new approaches to political

history and communication and provides new insights into revolt as integral to medieval political life Drawing upon research from the social sciences and literary theory the essays use revolts and their sources to explore questions of meaning and communication identity and mobilization the use of violence and the construction of power The authors emphasize historical actors agency but argue that access to these actors and their actions is mediated and often obscured by the texts that report them Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval political history

In Truth Matthew Fraser, 2020-03-27 From ancient Rome to the current Internet age this sweeping history of ideas explores how different epochs wrestled with the issue of truth and lies From the ancient Greeks and Romans to the modern era how have people determined what is true How have those with power and influence sought to control the narrative Are we living in a post truth era or is that notion simply the latest attempt to control the narrative The relationship between truth and power is the key theme Moving through major historical periods the author focuses on notable people and events from well known leaders like Julius Caesar and Adolf Hitler to lesser known individuals like Procopius and Savonarola He notes distinct parallels in history to current events Julius Caesar's publication of his Gallic Wars and Civil Wars was an early exercise in political spin not unlike what we see today During the English Civil War and the Enlightenment pamphleteering coupled with the new power of the printing press challenged the status quo as online and social media does in our time And fake news was already being used by German chancellor Otto von Bismarck in nineteenth century Europe and by the yellow journalism of American newspaper magnates William Randolph Hearst and Joseph Pulitzer near the turn of the twentieth century The author concludes optimistically noting that we are debating and discussing truth more fiercely today than in any previous era The determination to arrive at the truth despite the manipulations of the powerful bodes well for the future of democracy

A Legacy of Preaching: Two-Volume Set---Apostles to the Present Day Zondervan, 2018-12-11 A Legacy of Preaching Two Volume Set Apostles to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers Instead of teaching the history of preaching from the perspective of movements and eras each contributor tells the story of a particular preacher in history allowing these preachers from the past to come alive and instruct us through their lives theologies and methods of preaching Each chapter introduces readers to a key figure in the history of preaching followed by an analysis of the theological views that shaped their preaching their methodology of sermon preparation and delivery and an appraisal of the significant contributions they have made to the history of preaching This diverse collection of familiar and lesser known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years By looking at how the gospel has been communicated over time and across different cultures pastors scholars and homiletics students can enrich their own understanding and practice of preaching for application today Volume One

covers the period from the apostles to the Puritans and profiles thirty preachers including Origen of Alexandria by Stephen O Presley John Chrysostom by Paul A Hartog Augustine of Hippo by Edward L Smither Gregory the Great by W Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D Holder Saint Bonaventure by G R Evans Meister Eckhart by Daniel Farca John Huss by Mark A Howell Martin Luther by Robert Kolb John Calvin by Anthony N S Lane Jonathan Edwards by Gerald R McDermott John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight and many more Volume Two covers the period from the Enlightenment to the present day and profiles thirty one preachers including Catherine Booth by Roger J Green Charles Haddon Spurgeon by Thomas J Nettles Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W York D L Moody by Gregg L Quiggle Billy Sunday by Kristopher K Barnett Karl Barth by William H Willimon Dietrich Bonhoeffer by Keith W Clements D Martyn Lloyd Jones by Carl Trueman John Stott by Greg R Scharf Harry Emerson Fosdick by Dwayne Milioni Aimee Semple McPherson by Aaron Friesen Gardner C Taylor by Alfonza W Fulwood and Robert Smith Jr Billy Graham by John N Akers Martin Luther King Jr by Alfonza W Fulwood Dennis R McDonald and Anil Sook Deo J I Packer by Leland Ryken and Benjamin Hernandez and many more

Utopianism for a Dying Planet Gregory Claeys, 2024-12-10 How the utopian tradition offers answers to today's environmental crises In the face of Earth's environmental breakdown it is clear that technological innovation alone won't save our planet A more radical approach is required one that involves profound changes in individual and collective behavior Utopianism for a Dying Planet examines the ways the expansive history of utopian thought from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers can offer moral and imaginative guidance in the face of catastrophe The utopian tradition which has been critical of conspicuous consumption and luxurious indulgence might light a path to a society that emphasizes equality sociability and sustainability Gregory Claeys unfolds his argument through a wide ranging consideration of utopian literature social theory and intentional communities He defends a realist definition of utopia focusing on ideas of sociability and belonging as central to utopian narratives He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth and twenty first century debates about alternatives to consumerism Claeys contends that the current global warming limit of 1.5C to 2.7F will result in cataclysm if there is no further reduction in the cap In response he offers a radical Green New Deal program which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities An urgent and comprehensive search for antidotes to our planet's destruction Utopianism for a Dying Planet asks for a revival of utopian ideas not as an escape from reality but as a powerful means of changing it

The Renaissance in Italy Kenneth Bartlett, 2019-11-15 The Italian Renaissance has come to occupy an almost mythical place in the popular imagination The outsized reputations of the best known figures from the period Michelangelo Niccolò Machiavelli Lorenzo the Magnificent Pope Julius II Isabella d'Este and so many others engender a kind of wonder How could so many geniuses or exceptional

characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages How did so many of the driving principles behind Western civilization emerge during this period and how were they defined and developed And why is it that geniuses such as Leonardo Raphael Petrarch Brunelleschi Bramante and Palladio all sustain their towering authority to this day To answer these questions Kenneth Bartlett delves into the lives and works of the artists patrons and intellectuals the privileged educated influential elites who created a rarefied world of power money and sophisticated talent in which individual curiosity and skill were prized above all else The result is a dynamic highly readable copiously illustrated history of the Renaissance in Italy and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization **Botticelli** Ana Debenedetti,2024-11-12 A revealing look at the commercial strategy and diverse output of this canonical Renaissance artist In this vivid account Ana Debenedetti reexamines the life and work of Renaissance artist Sandro Botticelli through a novel lens his business acumen Focusing on the organization of Botticelli s workshop and the commercial strategies he devised to make his way in Florence s very competitive art market Debenedetti looks with fresh eyes at the remarkable career and output of this pivotal artist within the wider context of Florentine society and culture Uniquely Debenedetti evaluates Botticelli s celebrated works like *The Birth of Venus* alongside less familiar forms such as tapestry and embroidery showing the breadth of the artist s oeuvre and his talent as a designer across media *The Skeptical Dynamis and Its Pragmatic Possibilities* Rodrigo Pinto de Brito,2022-03-08 This monograph reevaluates a school of thought concerned with truth and inquiry It examines the critique which asserts that it s not possible to live this Early Greek philosophy in practice The investigation also details new discoveries on the reception of Skepticism by Empiricist Doctors Early Greek Fathers Medieval Arabic Thinkers and Renaissance Thinkers The author takes a careful look at the apraxia argument and how critics used it He shows how anti skeptical arguments rose in different stages of the development of the Skepticism Coverage also details how the skeptics replied and gave more pragmatic coherence to their philosophy starting with the proto skeptics and continuing with the works of Sextus Empiricus Readers will learn how skepticism endured despite the criticisms becoming a coherent response to dogmatic philosophies such as Stoicism The investigation also analyzes the two common approaches that philosophers have used to interpret Sextan philosophy It considers their benefits as well as defects In the process the author presents an original way of interpreting Sextan thought which the author calls the suburban interpretation He then applies this middle way to two works *Against the Grammarians* and *Against the Rhetoricians* Overall the book provides readers with an insightful look at how this school of thought survived and spread throughout the ages *The Reformation as Renewal* Matthew Barrett,2023-06-06 A holistic eye opening history of one of the most significant turning points in Christianity *The Reformation as Renewal* demonstrates that the Reformation was at its core a renewal of evangelical catholicity In the sixteenth century Rome charged the Reformers with novelty as if they were heretics departing from the

catholic universal church But the Reformers believed they were more catholic than Rome Distinguishing themselves from Radicals the Reformers were convinced they were retrieving the faith of the church fathers and the best of the medieval Scholastics The Reformers saw themselves as faithful stewards of the one holy catholic and apostolic church preserved across history and they insisted on a restoration of true worship in their own day By listening to the Reformers own voices The Reformation as Renewal helps readers explore The Reformation s roots in patristic and medieval thought and its response to late medieval innovations Key philosophical and theological differences between Scholasticism in the High Middle Ages and deviations in the Late Middle Ages The many ways sixteenth and seventeenth century Protestant Scholastics critically appropriated Thomas Aquinas The Reformation s response to the charge of novelty by an appeal to the Augustinian tradition Common caricatures that charge the Reformation with schism or assume the Reformation was the gateway to secularism The spread of Reformation catholicity across Europe as seen in first and second generation leaders from Luther and Melanchthon in Wittenberg to Zwingli and Bullinger in Zurich to Bucer and Calvin in Strasbourg and Geneva to Tyndale Cranmer and Jewel in England and many others The theology of the Reformers with special attention on their writings defending the catholicity of the Reformation This balanced insightful and accessible treatment of the Reformation will help readers see this watershed moment in the history of Christianity with fresh eyes and appreciate the unity they have with the church across time Readers will discover that the Reformation was not a new invention but the renewal of something very old

Apocalypse without God Ben Jones, 2022-04-21 Apocalypse it seems is everywhere Preachers with vast followings proclaim the world s end Apocalyptic fears grip even the nonreligious amid climate change pandemics and threats of nuclear war As these ideas pervade popular discourse grasping their logic remains elusive Ben Jones argues that we can gain insight into apocalyptic thought through secular thinkers He starts with a puzzle Why would secular thinkers draw on Christian apocalyptic beliefs often dismissed as bizarre to interpret politics The apocalyptic tradition proves appealing in part because it theorizes a relation between crisis and utopia Apocalyptic thought points to crisis as the vehicle to bring the previously impossible within reach offering resources for navigating challenges in ideal theory which involves imagining the best most just society By examining apocalyptic thought s appeal and risks this study arrives at new insights on the limits of utopian hope This title is available as open access on Cambridge Core

Boccaccio Defends Literature Brenda Deen Schildgen, 2024-11-30 In Boccaccio Defends Literature Brenda Deen Schildgen contends that Giovanni Boccaccio s significant contribution to literary history remains underappreciated The book asserts that Boccaccio refuted the detractors that condemned poetry as immoral irrational and even demonic highlighting instead its aesthetic and cathartic ability to restore equilibrium provoke thought and provide solace and entertainment The book explores how despite often being dismissed for his morally dubious tales Boccaccio dedicated himself to defending the legacy of the ancients endorsing vernacular and secular literature and cementing the reputations of Dante and Petrarch It reveals how he forged a wholly new direction for

literary prose fiction driven by his commitment to humanistic studies and admiration for literary achievement Without moral or spiritual hesitation Boccaccio asserted that literature whether pagan or Christian was an autonomous form of knowledge a stance he maintained from the 1350s to the end of his life Contesting the arguments of moralists who sought to ban books Schildgen demonstrates that Boccaccio advocated for the independence of readers asserting that they not writers bore the responsibility for their responses to literature Boccaccio Defends Literature thus unveils Boccaccio as a steadfast defender of the enduring relevance of literature

The Ashgate Research Companion to the Counter-Reformation Dr Alexandra Bamji, Dr Geert H Janssen, Dr Mary Laven, 2013-04-28 The Ashgate Research Companion to the Counter Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many guises It examines how the Tridentine reforms inspired conflict and conversion and evaluates lives and identities spirituality culture and religious change This wide ranging and original research guide is a unique resource for scholars and students of European and transnational history

Zealots for Souls Anne Huijbers, 2018-01-22 Zealots for souls draws attention to the impact of the Observant reforms within the Order of Preachers and ambitiously stirs up a broad scope of questions pertaining to the institutional narratives produced within the order between c 1388 and 1517 Through the narratives and the forms of remembrance they fostered the author traces the development of contemporary characteristics of the Dominican self understanding The book shows the fluid boundaries between the genres order chronicles convent chronicles collective biographies highlights the interplay between the narrative and the intended audience addresses the complex question of authorship and assesses the indebtedness of modern printed narratives to older chronicles or biographical collections The book demonstrates that the majority of the extant institutional narratives were written by Observant Dominicans who strived for the internal reform of their order They wrote history to justify their own reform agenda and therefore produced invariably partisan chronicles The work's method is widely applicable and contributes to further reassessment of institutional narratives as sources for the analysis of religious and intellectual transformations

Michelangelo's Art of Devotion in the Age of Reform Emily A. Fenichel, 2023-07-20 In this volume Emily A Fenichel offers an in depth investigation of the religious motivations behind Michelangelo's sculpture and graphic works in his late period Taking the criticism of the Last Judgment as its point of departure she argues that much of Michelangelo's late oeuvre was engaged in solving the religious and artistic problems presented by the Counter Reformation Buffeted by critiques of the Last Judgment which claimed that he valued art over religion Michelangelo searched for new religious iconographies and techniques both publicly and privately Fenichel here suggests a new and different understanding of the artist in his late career In contrast to the received view of Michelangelo as solitary intractable and temperamental she brings a more nuanced characterization of the artist The late Michelangelo Fenichel demonstrates was a man interested in collaboration penance meditation and experimentation which enabled his transformation into a new type of religious artist for a new era

The Bishop's Burden Celeste McNamara, 2020-08-14 In

1563 the Council of Trent published its Decrees calling for significant reforms of the Catholic Church in response to criticism from both Protestants and Catholics alike. Bishops according to the Decrees would take the lead in implementing these reforms. They were tasked with creating a Church in which priests and laity were well educated, morally upright and focused on worshipping God. Unfortunately for these bishops, the Decrees provided few practical suggestions for achieving the wide ranging changes demanded. Reform was therefore an arduous and complex process which many bishops struggled to accomplish or even refused to undertake fully. The Bishop's Burden argues that reforming bishops were forced to be creative and resourceful to accomplish meaningful change including creating strong diocesan governments, reforming clerical and lay behavior, educating priests and parishioners and converting non believers. The book explores this issue through a detailed case study of the episcopacy of Cardinal Bishop Gregorio Barbarigo of Padua bp 1664-1697, asking how a dedicated bishop formulated a reform program that sought to achieve the Church's goals. Barbarigo like other reforming bishops borrowed strategies from a variety of sources in the absence of clear guidance from Rome. He looked to both pre and post Tridentine bishops, the Society of Jesus, the Venetian government and the Propaganda Fide which he selectively emulated to address the problems he discovered in Padua. The book is based primarily on the detailed records of Barbarigo's visitations of rural parishes and captures the rarely heard voices of seventeenth century Italian peasants. The Bishop's Burden helps us understand not only the changes experienced by early modern Catholics but also how even the most sophisticated plans of central authorities could be frustrated by practical realities which in turn complicates our understanding of state building and social control.

Deus Est Caritas: The Voice of Gabriele Biondo on Personal Justification and Church Reform Vito Guida, 2023-08-04. The book examines the life and the writings of Gabriele Biondo, a secular priest who lived in the little town of Modigliana between the second half of the fifteenth century and the first decades of the sixteenth century. Through a careful examination of his writings and the sources he used, this book allows the reader to obtain a more precise understanding of Biondo: his background, his life, his movements, the difficulties that he encountered, mainly with the ecclesiastical authorities and the other members of the clergy but also with civic leaders and the main events of his life. Additionally, Biondo was the leader of a minor following formed by nuns, secular women and laymen. Therefore, this book illustrates Biondo's pastoral activity, the ideas and principles that supported his actions and the objectives he was pursuing. Given these various objectives, this book is of interest to those scholars and academics interested in the religious tensions that swept through Europe in the years immediately preceding the Protestant Reformation and who consequently seek to investigate Biondo's personal and complex answer to these tensions.

After the Flood Lydia Barnett, 2019-07-02. How the story of Noah's Flood was central to the development of a global environmental consciousness in early modern Europe. Winner Morris D Forkosch Prize, Journal of the History of Ideas. Many centuries before the emergence of the scientific consensus on climate change, people began to imagine the existence of a global environment, a natural system capable of

changing humans and of being changed by them In *After the Flood* Lydia Barnett traces the history of this idea back to the early modern period when the Scientific Revolution the Reformation the Little Ice Age and the overseas expansion of European empire religion and commerce gave rise to new ideas about nature humanity and their intersecting histories Recovering a forgotten episode in the history of environmental thought Barnett brings to light the crucial role of religious faith and conflict in the emergence of a global environmental consciousness Following Noah's Flood as a popular topic of debate through long distance networks of knowledge from the late sixteenth through the early eighteenth centuries Barnett reveals how early modern earth and environmental sciences were shaped by gender evangelism empire race and nation

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