

# FITZPATRICK

OPUS

### **Sheila Fitzpatrick The Russian Revolution**

**Sheila Fitzpatrick** 

#### **Sheila Fitzpatrick The Russian Revolution:**

**The Russian Revolution** Sheila Fitzpatrick, 2001 The Russian Revolution had a decisive impact on the history of the twentieth century Now following the collapse of the Soviet regime and the opening of its archives it is possible to step back and see the full picture In this classic work the author incorporates data from archives thatwere previously inaccessible not only to Western but also to Soviet historians as well as drawing on important recent Russian publications such as the memoirs of one of the great survivors of Soviet politics Vyacheslav Molotov Impeccable in its scholarship and objectivity the book tells a gripping story of a Marxist revolution that was intended to transform the world visited enormous suffering on the Russian people and like the French Revolution before it ended up by devouring its own children In a concluding section that will be of great interest to scholars in the field as well as the general reader the author treats the Stalinist Great Purges as the last act of the drama of the Russian Revolution The Russian Revolution Sheila Fitzpatrick, 1984 Now in a new edition this provocative highly readable work presents a fascinating look at events that culminated in the Russian Revolution Focusing on the Revolution in its widest sense Sheila Fitzpatrick covers not only the events of 1917 and what preceded them but the social transformations brought about by the Bolsheviks **The Russian Revolution** Sheila Fitzpatrick, 2008-02-28 This fully updated new edition of Sheila Fitzpatrick's classic short history of the Russian Revolution takes into account the new evidence that has come to light since the collapse of the Soviet Union in 1991 incorporating material that was previously inaccessible not only to Western but also to Soviet historians **The Russian Revolution** Sheila Fitzpatrick, 2017 This updated new edition of Sheila Fitzpatrick's classic short history of the Russian Revolution takes into account the centenary of the Revolution in 2017 and what it means today The Shortest History of the Soviet Union Sheila Fitzpatrick, 2022-09-06 In 1917 Bolshevik revolutionaries came to power in the war torn Russian Empire in a way that defied all predictions including their own Scarcely a lifespan later in 1991 the Soviet Union collapsed as accidentally as it arose The decades between witnessed drama on an epic scale the chaos and hope of revolution famines and purges hard won victory in history s most destructive war and worldwide geopolitical conflict all entwined around the dream of building a better society This book is a lively and authoritative distillation of this complex history told with vivid details a grand sweep and wry wit The acclaimed historian Sheila Fitzpatrick chronicles the Soviet Age its rise reign and unexpected fall as well as its afterlife in today's Russia She underscores the many ironies of the Soviet experience An ideology that claimed to offer humanity the reins of history wrangled with contingency An avowedly internationalist and anti imperialist state birthed an array of nationalisms And a vision of transcending economic and social inequality and injustice gave rise to a country that was in its way surprisingly normal Moving seamlessly from Lenin to Stalin to Gorbachev to Putin The Shortest History of the Soviet Union provides an indispensable guide to one of the twentieth century s great powers and the enduring fascination it still exerts The Russian Revolution of 1917 - Memory and Legacy Carol S. Leonard, Daniel Orlovsky, Jurej Petrov, 2024-07-30

The way in which the Russian Revolution of October 1917 is regarded and commemorated has changed considerably over time and is a contentious subject well demonstrated by the absence of any official commemoration in Russia in 2017 a huge contrast to the very large celebrations which took place in Soviet times This book which brings together a range of leading historians of the Russian Revolution from both Russia and the West and both younger and older historians explores the changes in the way in which the October 1917 Revolution is commemorated and also examines fundamental questions about what the Russian Revolution indeed what any revolution was anyway Among the issues covered are how Soviet and Western historians diverged in their early assessments of what the Revolution achieved how the period studied by historians has recently extended both much earlier before 1917 and much later afterwards and how views of the Revolution within the Soviet Union changed over time from acceptance of the official Communist Party interpretation to more independent viewpoints Overall the book provides a major reassessment of one of the twentieth century s most important events

Everyday Stalinism Sheila Fitzpatrick, 1999-03-04 Focusing on urban areas in the 1930s this college professor illuminates the ways that Soviet city dwellers coped with this world examining such diverse activities as shopping landing a job and other Writing the Stalin Era G. Alexopoulos, J. Hessler, K. Tomoff, 2011-01-03 Covering topics such as the Soviet monopoly acts over information and communication violence in the gulags and gender relations after World War II this festschrift volume highlights the work and legacy of Sheila Fitzpatrick offers a cross section of some of the best work being done on a critical period of Russia and the Soviet Union Tear Off the Masks! Sheila Fitzpatrick, 2005-07-25 When revolutions happen they change the rules of everyday life both the codified rules concerning the social and legal classifications of citizens and the unwritten rules about how individuals present themselves to others This occurred in Russia after the Bolshevik Revolution of 1917 which laid the foundations of the Soviet state and again in 1991 when that state collapsed Tear Off the Masks is about the remaking of identities in these times of upheaval Sheila Fitzpatrick here brings together in a single volume years of distinguished work on how individuals literally constructed their autobiographies defended them under challenge attempted to edit the file selves created by bureaucratic identity documentation and denounced others for masking their true social identities Marxist class identity labels worker peasant intelligentsia bourgeois were of crucial importance to the Soviet state in the 1920s and 1930s but it turned out that the determination of a person s class was much more complicated than anyone expected This in turn left considerable scope for individual creativity and manipulation Outright imposters both criminal and political also make their appearance in this book The final chapter describes how after decades of struggle to construct good Soviet socialist personae Russians had to struggle to make themselves fit for the new post Soviet world in the 1990s by de Sovietizing themselves Engaging in style and replete with colorful detail and characters drawn from a wealth of sources Tear Off the Masks offers unique insight into the elusive forms of self presentation masking and unmasking that made up Soviet citizenship and continue to resonate in the post Soviet world **The Russian Revolutions of 1917** Kari Aga

Myklebost, Jens Petter Nielsen, Andrei Rogatchevski, 2020-04-14 The year 2017 saw a multitude of conferences and exhibitions devoted to the centenary of the Russian Revolutions both in Russia and in other parts of the world The commemoration of this event would be incomplete without an exploration of its Northern dimension in October 2017 UiT The Arctic University of Norway hosted the conference The Russian Revolutions of 1917 The Northern Impact and Beyond Norway and Russia are both northern states and the two countries have a common border in the High North Some articles in this volume based on the conference proceedings investigate the impact of the Russian Revolution in Norway and Sweden while others deal with the High North e g the Revolution and Civil War in Northern Russia and the radicalization of the workers movement of Northern Norway some are also devoted to representations of the Russian Revolution at exhibitions and on the big screen

The Cultural Front Sheila Fitzpatrick, 2018-08-06 When Lenin asked Who will beat whom Kto kogo he had no plan to wage revolutionary class war in culture Many young Communists thought differently however Seeking in the name of the proletariat to wrest cultural hegemony from the intelligentsia they turned culture into a battlefield in the 1920s But was this as Communist militants thought a genuine class struggle between proletarian Communists and the bourgeois intelligentsia Or was it as the intelligentsia believed an onslaught by the ruling Communist Party on the eternal principles of cultural autonomy and intellectual freedom In this volume one of the foremost historians of the Soviet Union chronicles the fierce battle on the cultural front from the October Revolution through the Stalinist 1930s Sheila Fitzpatrick brings together ten of her essays two previously unpublished and all revised for inclusion here which illuminate key arenas of the prolonged struggle over cultural values and institutional control Individual essays deal with such major issues as the Cultural Revolution the formation of the new Stalinist elite and socialist realism as well as recounting colorful episodes including the uproar over Shostakovich's opera Lady Macbeth of the Mtsensk District arguments over sexual mores and the new consumerism of the 1930s Closely examining the cultural elites and orthodoxies that developed under Stalin Fitzpatrick offers a provocative reinterpretation of the struggle's final outcome in which the intelligentsia despite its loss of autonomy and the debasement of its culture emerged as a partial victor The Cultural Front is essential reading for anyone interested in the formative history of the Soviet Union and the dynamic relationship between culture and politics Language and Metaphors of the Russian Revolution Lonny Harrison, 2020-12-16 Language and Metaphors of the Russian Revolution Sow the Wind Reap the Storm is a panoramic history of the Russian intelligentsia and an analysis of the language and ideals of the Russian Revolution from its inception over the long nineteenth century through fruition in early Soviet society This volume examines metaphors for revolution in the storm flood and harvest imagery ubiquitous in Russian literary works At the same time it considers the struggle to own the narrative of modernity including Bolshevik weaponization of language and cultural policy that supported the use of terror and social purging This uniquely cross disciplinary study conducts a close reading of texts that use storm flood and agricultural metaphors in diverse ways to represent revolution whether in

anticipation and celebration of its ideals or in resistance to the same A spotlight is given to the lives and works of authors who responded to Soviet authoritarianism by reclaiming the narrative of revolution in the name of personal freedom and restoration of humanist values Hinging on the clashes of culture wars and class wars and residing at the intersection of ideas at the very core of the fight for modernity this book provides a critical reading of authoritarian discourse and investigates The Russian Revolution Sean rare examples of the counter narratives that thrived in spite of their suppression McMeekin, 2017-05-30 A powerful revisionist history Times UK illuminating the tensions and transformations of the Russian Revolution In The Russian Revolution acclaimed historian Sean McMeekin traces the events which ended Romanov rule ushered the Bolsheviks into power and introduced Communism to the world Between 1917 and 1922 Russia underwent a complete and irreversible transformation Taking advantage of the collapse of the Tsarist regime in the middle of World War I the Bolsheviks staged a hostile takeover of the Russian Imperial Army promoting mutinies and mass desertions of men in order to fulfill Lenin's program of turning the imperialist war into civil war By the time the Bolsheviks had snuffed out the last resistance five years later over 20 million people had died and the Russian economy had collapsed so completely that Communism had to be temporarily abandoned Still Bolshevik rule was secure owing to the new regime s monopoly on force enabled by illicit arms deals signed with capitalist neighbors such as Germany and Sweden who sought to benefit politically and economically from the revolutionary chaos in Russia Drawing on scores of previously untapped files from Russian archives and a range of other repositories in Europe Turkey and the United States McMeekin delivers exciting groundbreaking research about this turbulent era The first comprehensive history of these momentous events in two decades The Russian Revolution combines cutting edge scholarship and a fast paced narrative to shed new light on one of the most significant turning points of the twentieth century The Russian Revolution Russell Trenton, 2015-07-15 This gripping historical narrative relates the circumstances that led to the end of the Romanov Dynasty and the Russian aristocracy the heartrending struggles of the peasants the violence and bloodshed of the revolution and the rise of the new social order and its far reaching consequences that continue to be felt in Russia today In addition to the causes of the Russian revolution and the events that led to civil war the narrative delves into the mindset of the Bolshevik leadership and recounts the profound transformation and industrialization of the economy in the Soviet era The Russian Revolution Stewart Ross, 2002 Analyses the events of the 1917 revolution in Russia from its roots in the Russian empire of the late nineteenth century through to the revolutionary years of 1917 24 and beyond Considers the legacy for the Soviet Union right up to the fall of communism in 1989 91 and surveys the revolution's influence on the twentieth century world Suggested level secondary

Stalinism and the Dialectics of Saturn Douglas Greene, 2023-03-20 This study examines the complicated legacy of Stalinism in the twentieth century The descent of the Russian Revolution into Stalinism has given rise to an oft accepted truism that revolutions are like Saturn and will devour their own children For anticommunists Stalinism is condemned as a

bolt from blue whether an insidious contagion Big Brother or totalitarian reason that socialism cannot escape from On the other end Communists and their fellow travelers have seen Stalinism as a force of historical necessity and the only way for the working class to reach a communist society Both these twin camps accept a Dialectic of Saturn where Stalinism whether for evil or good is the preordained fate of all socialist revolutions However there is another position that views Stalinism as the product of material circumstance and class struggle This position was represented by Leon Trotsky in his seminal work The Revolution Betrayed In contrast to those who accept a mystical dialectic of Saturn Trotsky argued that Stalinism can be rationally explained and was not inevitable outcome of socialism Russia in the Era of NEP Sheila Fitzpatrick, Alexander Rabinowitch, Richard Stites, 1991-09-22 a comprehensive look at an enigmatic era Choice This provocative collection of essays certainly takes some of the polish off Soviet socialism's golden age Journal of Interdisciplinary History The authors and editors of this splendid volume deserve great praise Their work moves the field of Soviet history several large steps forward Slavic Review Lenin's New Economic Policy of the 1920s although a relatively free and open potential alternative to Soviet communism was also a time of extreme tension as Russian society and culture were rocked by the forces of resistance and change These essays examine the social and cultural dimensions of NEP in urban and rural Russia in the years before Stalin and rapid industrialization The Stalinist Era David L. Hoffmann, 2018-11-15 Placing Stalinism in its international context The Stalinist Era explains the origins and consequences of Soviet state intervention and violence Twentieth-Century Russian History Norman Lowe, 2020-08-29 Mastering Twentieth Century Russian History presents a vivid and informative account of the events which befell the Russian people during the course of the twentieth century Explores the major developments of the last century from the revolution of 1905 to the First and Second World Wars to the Cold War and the rise and fall of the USSR Examines key figures and their actions from Nicholas II Lenin Trotsky Stalin Khrushchev Brezhnev Gorbachev and Yeltsin to Putin Deals with events right up to 2000 enabling the Soviet experiment to be placed in context a decade after its collapse Incorporates the latest research from British American and Russian historians examining key controversies and debates Includes primary source material maps photographs posters and a full chronology of events This text is the ideal companion for anyone seeking a clear yet detailed introduction to the fascinating events of twentieth century Russian history **Debates on Stalinism** Mark Edele, 2020-06-11 Debates on Stalinism introduces major debates about Stalinism during and after the Cold War Did Stalinism form a system in its own right or was it a mere stage in the overall development of Soviet society Was it an aberration from Leninism or the logical conclusion of Marxism Was its violence the revenge of the Russian past or the result of a revolutionary mindset Was Stalinism the work of a madman or the product of social forces beyond his control The book shows the complexities of historiographical debates where evidence politics personality and biography are strongly entangled Debates on Stalinism allows readers to better understand not only the history of history writing but also contemporary controversies and conflicts in the successor states of the Soviet Union in

particular Russia and Ukraine

Sheila Fitzpatrick The Russian Revolution: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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