

LANDMARKS IN MUSIC SINCE 1950

Shostakovich: String Quartet No. 8

David Fanning



Shostakovich String Quartet No 8 Landmarks In Music Since 195

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Shostakovich String Quartet No 8 Landmarks In Music Since 195:

Shostakovich: String Quartet No. 8 David J. Fanning,2004 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2004 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2004 **Schwann opus** ,1998 **Unity and Self-quotation in Shostakovich's String Quartet** Kenneth H. Greene,1977 **String quartet no 8, op. 110** Dmitrii Dmitrievich Shostakovich,1961 **String Quartet No. 8** Dmitrii Dmitrievich Shostakovich,1961 *Shostakovich, quartets, strings, 8, op. 110, C minor String quartet no. 8, op. 110. Parts.* Dmitri SHOSTAKOVICH,1961 **String quartet no. 8, op. 110** Dmitrii Dmitrievich Shostakovich,1961 The String Quartet no 8 in C minor opus 110 the most loved of all Shostakovich s quartets has a duration of about twenty minutes Highly popular it is performed more frequently than all of the other fourteen together Despite its popularity the work evokes feelings of gloom and melancholy The Eighth is the only substantial work that Shostakovich composed outside Russia It was written in 1960 whilst Shostakovich was visiting the former Communist State of East Germany The anguish of the quartet according to Shostakovich reflected his thoughts on visiting the ruined city of Dresden But this explanation did not long survive Shostakovich s death in 1975 In 1979 a book appeared in the West entitled Testimony which claimed to be the composer s memoirs told to and subsequently edited by an associate Solomon Volkov The book was highly controversial because it showed Shostakovich not as the passive supporter of the Soviet regime the role in which Western critics had placed him but as a closet dissident Protests followed the book s publication It was first accused of being a forgery which in parts it was but it was also hailed as reflecting the spirit of Shostakovich s thoughts which it is now generally believed to do <http://www.quartets.de/compositions/ssq08.html> **Compositions by Dmitri Shostakovich** Source Wikipedia,2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online Pages 65 Chapters Ballets by Dmitri Shostakovich Ballets to the music of Dmitri Shostakovich Concertos by Dmitri Shostakovich Operas by Dmitri Shostakovich String quartets by Dmitri Shostakovich Suites by Dmitri Shostakovich Symphonies by Dmitri Shostakovich Symphony No 2 Symphony No 7 List of compositions by Dmitri Shostakovich Symphony No 4 Symphony No 13 Symphony No 5 Symphony No 11 Symphony No 14 Symphony No 15 24 Preludes and Fugues Symphony No 12 Moscow Cheryomushki Lady Macbeth of the Mtsensk District Song of the Forests Symphony No 9 Symphony No 8 Symphony No 10 The Nose Cello Concerto No 2 Piano Concerto No 2 Cello Concerto No 1 Violin Sonata Suite for Variety Orchestra Symphony No 6 String Quartet No 8 String Quartet No 1 Cello Sonata Violin Concerto No 1 Suite on Finnish Themes Concerto DSCH Mercurial Manoeuvres The Bright Stream String Quartet No 3 Piano Concerto No 1 The Bolt Suite for Jazz Orchestra No 2 String Quartet No 9 String Quartet No 15 Violin Concerto No 2 Symphony No 3 Festive Overture From Jewish Folk Poetry String Quartet No 12 String Quartet No 13 Anti Formalist Rayok Piano Trio No 1 String Quartet No 2 Piano Quintet String Quartet No 5 Seven Songs on Poems by Alexander Blok String Quartet No 6 Tahiti Trot

String Quartet No 14 String Quartet No 11 String Quartet No 4 Novorossiysk Chimes String Quartet No 7 Suite for Jazz Orchestra No 1 Piano Trio No 2 String Quartet No 10 Piano Sonata No 2 The Gadfly Suite Children's Notebook Suite from The Age of Gold Excerpt Dmitri Shostakovich's Symphony No 7 in C major Op 60 dedicated to the city of Leningrad was completed on 27 December 1941 In its time the symphony was extremely popular in both Russia and the West as a symbol of resistance and *Shostakovich's String Quartets* Bernhard Harrison, 1981 **String quartet No.8, Op.110, 1st movement** Dmitrii Dmitrievich Shostakovich, Edexcel Foundation, 2000 **Shostakovich's String Quartet No. 15 in E-flat Minor, Op.144** Brian Thomas Sanders, 2021 There has been ample increase in music theoretical analysis in Shostakovich's late works yet there has been one composition that has comparatively evaded this attention String Quartet no 15 in E flat minor op 144 has been approached with hermeneutics and descriptive analysis however music theoretical analysis is lacking The quartet has certain musical characteristics that have not been analyzed which leaves the perspective of this work incomplete An unfortunate result is that the mixture of musicological and theoretical analysis is a daunting task According to Patrick McCreless any depth would lead quickly into a world of intriguing musical relationships and hermeneutic enigmas The aforementioned musical relationships and hermeneutic enigmas is a characteristic of Shostakovich scholarship Music theory and musicology are equally utilized in Shostakovich research Music theorists inevitably become musicologists out of necessity This enigma results in an imbalance between the dual approach of musicological and theoretical approaches where hermeneutics have been the majority of analysis However scholars such as Stephen C Brown Jonathan Drury Levon Hakobian and Michael Rofe have recently used music theory and analysis to better understand Shostakovich's late period style Though the literature has increased String Quartet no 15 remains in the shadows of other late period works My thesis will provide a much needed music theoretical analysis of the quartet I will provide analysis of important musical features that have not been analyzed while centering on my primary focus the quartet becoming a thread that links the plot of the quartet within its movements *String quartet no. 8* Quincy Porter, 1953 String quartet no. 8 Dmitrii Dmitrievich Shostakovich, 1961 **String Quartet No. 8 in C Minor, Op. 110** Dmitrii Dmitrievich Shostakovich, 1976 **String Quartet** Peter Sculthorpe, 1978 *Dmitri Shostakovich's String Quartet No. 3 in F Major, Op. 73* Rang Hee Kim, 2010 Shostakovich wrote his String Quartet No 3 in F Major Op 73 in 1946 at the age of forty right after the Second World War and not long after the completion of his Ninth Symphony The Third Quartet is a large symphonic work and is known as one of the compositions with which Shostakovich was the most pleased It not only shows Shostakovich's absolute mastery as a chamber music composer skillfully deploying the string quartet to convey his entirely distinctive musical personality but also shows many of his compositional characteristics This treatise will provide a historical background and the influences on the Third Quartet along with a brief biography of the composer and information on his string quartets In addition the quartet will be analyzed using traditional descriptive procedures providing insights into

possible interpretive strategies based on a comparison of selected recordings by three notable string quartet ensembles

String quartet Elizabeth Maconchy, 1970 Programme for Shostakovich: The Complete Quartets for Carducci String Quartet, 2019 Description The programme for a concert by the Carducci String Quarter performing Shostakovich's music Content in the programme includes an introduction to Shostakovich's string quartets David Fanning and a biography of the Carducci String Quarter

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