

Doing Qualitative Research

A Practical Handbook

A gem of a book!
This is the perfect
primer for novice
qualitative researchers.
I plan to recommend
it to all my students.

*Jay Gubrium,
University of Florida*



David Silverman

Silverman Doing Qualitative Research

David Silverman



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Doing Qualitative Research David Silverman, 2010 Written in a lively accessible style **Doing Qualitative Research** provides a step by step guide to all the questions students ask when beginning their first research project Silverman demonstrates how to learn the craft of qualitative research by applying knowledge about different methods to actual data He provides practical advice on key issues such as defining originality and narrowing down a topic keeping a research diary and writing a research report and presenting research to different audiences

Doing Qualitative Research David Silverman, 2013-04-22 In the fourth edition of his best selling textbook David Silverman provides a step by step guide to planning and conducting qualitative research Using real examples from real postgraduate students the book makes it easy to link theory to methods and shows how to move from understanding the principles of qualitative research to doing it yourself The new edition has been fully updated and now includes a brand new chapter on formulating a research question appropriate for qualitative research an expanded discussion of the role of theory in research extended discussion of case study research and the number of cases needed for effective qualitative research further coverage of focus groups and analysing internet data new student examples from around the world a new section on the common pitfalls encountered in qualitative research an expanded companion website with more student examples and videos Filled with exercises to test your understanding and develop your skills as well as David's own tips for research success based on years of experience this book is essential reading for anyone doing qualitative research Available with Perusall an eBook that makes it easier to prepare for class Perusall is an award winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook Backed by research and supported by technological innovations developed at Harvard University this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective Learn more

Doing Qualitative Research David Silverman, Amir Marvasti, 2008-04-02 As a novice researcher and doctoral student myself I found this text basic resourceful and encouraging I now feel that my research journey has been segmented into individual steps that are both manageable and practical NACADA National Academic Advising Association Chock full of useful pedagogy **Doing Qualitative Research** contains interdisciplinary and real world examples and student diaries that speak to those readers undertaking new research projects and qualitative dissertations Key Features Offers a thorough review of the major methods in qualitative research and data analysis techniques specific to each method Gives practical advice on key issues such as defining originality and narrowing down a topic Presents end of chapter accounts of current or former graduate students experiences with the topics covered in the respective chapters Contains web based exercises designed to help students and their instructors incorporate web based learning in their courses Includes exercises to test readers knowledge and to encourage the development of relevant skills Intended Audience This lively accessible textbook is ideal for upper level undergraduate and graduate students in the social

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generalizing from case study research which addresses the perennial issue of how many cases do you need New material on doing qualitative research online and the ethics of internet research Additional sections covering organizational documents and documents of everyday life including blogs and diaries Many more recent case study examples drawn from a broad range of disciplines including business education social work and geography as well as health studies A new and improved companion website full of additional resources for students and lecturers This is the perfect companion for all those new to qualitative research *Qualitative Research* David Silverman, 2004-05-25 Common themes in this volume include the centrality of the relationship between analytic perspectives and methodological issues links between social science traditions and the need to expand the paradigm of qualitative research *Interpreting Qualitative Data* David Silverman, 2006-08-22 In this exciting and major updating of one the most important textbooks for beginning qualitative researchers David Silverman seeks to match the typical chronology of experience faced by the student reader Earlier editions of *Interpreting Qualitative Data* largely sought to provide material for students to answer exam questions yet the undergraduate encounter with methods training is increasingly assessed by students doing their own research project In this context the objective of the Third Edition is to offer undergraduates the kind of hands on training in qualitative research required to guide them through the process **A Very Short, Fairly Interesting and Reasonably Cheap Book about Qualitative Research** David Silverman, 2013-01-15 The Second Edition of *Qualitative Research* provides a refreshing introduction to doing and debating qualitative research The author uses updated content ranging from photographs to novels and newspaper stories to demonstrate how getting to grips with qualitative methods means asking ourselves fundamental questions about how we are influenced by contemporary culture Conceived by Chris Grey as an antidote to conventional textbooks each book in the Very Short Fairly Interesting and Reasonably Cheap series takes a core area of the curriculum and turns it on its head by providing a critical and sophisticated overview of the key issues and debates in an informal conversational and often humorous way Suitable for Undergraduate students who are new to qualitative research and even Postgraduates and Practitioners who want re assess their current understanding of the field **Interpreting Qualitative Data** David Silverman, 2001-03-22 This a much expanded and updated version of David Silverman s best selling introductory textbook for the beginning qualitative researcher Features of the New Edition Takes account of the flood of qualitative work since the 1990s All chapters have been substantially rewritten with the aim of greater clarity A new chapter on Visual Images and a considerably expanded treatment of discourse analysis are provided The number of student exercises has been considerably increased and are now present at the end of every chapter An even greater degree of student accessibility Key Points and Recommended Readings appear at the end of each chapter and technical terms are highlighted and appear in a Glossary A more inter disciplinary social science text which takes account of the growing interest in qualitative research outside sociology and anthropology from psychology to geography information systems health promotion management and many

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Doing Qualitative Research in Business David Silverman, Stephen A. Linstead, 2009-05-30 **Qualitative Research Practice** Clive Seale, 2004-02-28 Aimed at the student reader this book demonstrates the benefits of using particular methods from the viewpoint of real life experience It contains chapters written by leading internationally distinguished qualitative researchers who recount and reflect on their own research experiences as well as others

Doing qualitative research David SILVERMAN, 2000 *A Very Short, Fairly Interesting and Reasonably Cheap Book about Qualitative Research* David Silverman, 2007-08-25 Writing in an informal and accessible style David Silverman offers the reader an entry into the broader issues of qualitative research that many textbooks gloss over the underlying arguments of qualitative research and the key debates about its future direction

Re-imagining African Christologies Victor I. Ezigbo, 2010-02-08 Who do you say that I am Mark 8:29 is the question of Christology By asking this question Jesus invites his followers to interpret him from within their own contexts history experience and social location Therefore all responses to Jesus's invitation are contextual But for too long many theologians particularly in the West have continued to see Christology as a universal endeavor that is devoid of any contextual influences This understanding of Christology undermines Jesus's expectations from us to imagine and appropriate him from within our own contexts In *Re-imagining African Christologies* Victor I Ezigbo presents a constructive exposition of the unique ways that many African theologians and lay Christians from various church denominations have interpreted and appropriated Jesus Christ in their own contexts He also articulates the constructive contributions that these African Christologies can make to the development of Christological discourse in non-African Christian communities

The Portable Dissertation Advisor Miles T. Bryant, 2003-11-21 I do not believe I have ever seen a work of this kind that so thoroughly and so carefully examines the important consideration of working with the students advisor relationships with the students supervisory committee and the oral defense Students using this text will certainly applaud this work M Scott Norton Professor Arizona State University Having problems getting your dissertation finished Here is the help you need Getting your doctorate part time or via the computer makes it difficult to schedule meetings with your advisor use the library's resources or discuss your topic ideas and dissertation difficulties with fellow students Problems unique to nontraditional graduate students are alleviated with this easy to use dissertation guide In sections devised to follow the conventional structure of a dissertation Bryant organizes the book to help you locate vital information quickly and efficiently Practical targeted and no nonsense this book includes suggestions and tips for Finding a topic a theory and a research method Creating a dissertation support group plus an appendix listing activities for a support

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Youth Identities, Localities, and Visual Material Culture Kristen Ali Eglinton, 2012-10-05 This invaluable addition to Springer's Explorations of Educational Purpose series is a revelatory ethnographic account of the visual material culture of contemporary youths in North America The author's detailed study follows apparently dissimilar groups black and Latino in a New York City after school club and white and Indigenous in a small Canadian community as they inflect their nascent identities with a sophisticated sense of visual material culture in today's globalized world It provides detailed proof of how much ethnography can add to what we know about young people's development in addition to its potential as a model to explore new and significant avenues in pedagogy Supported by a wealth of ethnographic evidence the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world's cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people's perspectives the author's account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today's youth assimilate what they perceive to be significant Supported by a wealth of ethnographic evidence the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world's cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people's perspectives the author's account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today's youth assimilate what they perceive to be significant Supported by a wealth of ethnographic evidence the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world's cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared

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