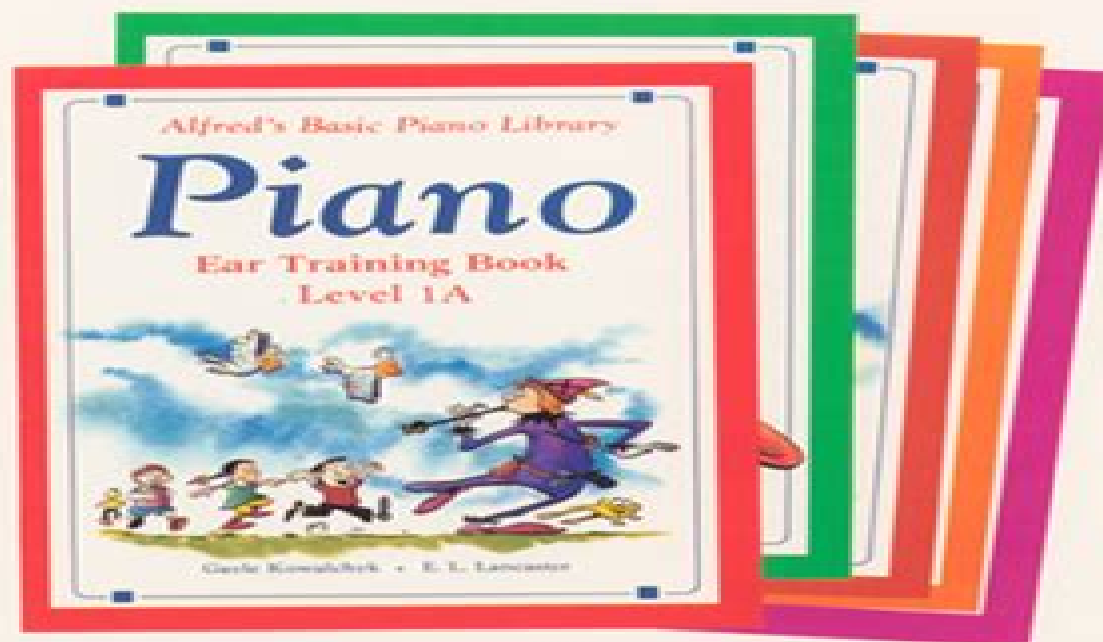


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Alfred's Basic Piano Library - Ear Training Teacher's Handbook and Answer Key, Levels 1A-4 Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Ear Training Teacher s Handbook and Answer Key for Alfred s Basic Piano Library is designed to be used with Ear Training Books 1A 1B 2 3 and 4 which reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear Rhythmic melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time

Alfred's Basic Piano Library - Lesson Book 1A Willard A. Palmer,Morton Manus,Amanda Vick Lethco,2005-05-03 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book Level 1A begins by teaching basic keyboard topography and fluent recognition of white key names in relation to black keys It focuses on simple rhythms and prepares students for intervallic reading with entertaining songs that focus on same stepping up and stepping down It then introduces lines and space notes in treble and bass clefs melodic and harmonic intervals of 2nds 3rds 4ths and 5ths and graduates to reading on the grand staff It also introduces the flat and sharp signs This course is most effective when used under the direction of a piano teacher or experienced musician Titles Balloons Batter Up The Donkey A Friend Like You Hand Bells A Happy Song Horse Sense Indian Song It s Halloween Jingle Bells Jolly Old Saint Nicholas July the Fourth Just a Second Love Somebody Merrily We Roll Along O er the Deep Blue Sea Mexican Hat Dance My Clever Pup My Fifth My Robot Old MacDonald Old Uncle Bill Play a Fourth Raindrops Rain Rain Rockets Rockin Tune Rock Song Sailing Sea Divers See Saws Skating Who s on Third Willie and Tillie Wishing Well The Zoo

Alfred's Basic Piano Library Ear Training Teacher's Handbook and Answer Key, Bk 1a-4 Gayle Kowalchyk,E. L. Lancaster,1993-06 The Ear Training Teacher s Handbook and Answer Key is designed to be used with Ear Training Books 1A 1B 2 3 and 4 which reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear Rhythmic melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time

Alfred's Basic Group Piano Course: Teacher's Handbook for Books 1 & 2 Willard A. Palmer,Morton Manus,Amanda Vick Lethco,Gayle Kowalchyk,E. L. Lancaster, This Teacher s Handbook is designed to be used when teaching Levels 1 and 2 of Alfred s Basic Group Piano Course This unique method was designed specifically for young students who are beginning piano study in a group setting This easy to teach beginners course includes all of the most important components to develop comprehensive musicians and performers

Alfred's Basic Piano Library, Ear Training Book 2 Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Ear Training Books reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear Rhythmic melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five

minutes of the lesson time **Alfred's Basic Piano Library - Ear Training Book 4** Gayle Kowalchyk,E. L. Lancaster, The Ear Training Books in Alfred s Basic Piano Library reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear Rhythmic melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time **Alfred's Basic Piano Library - Ear Training Book, Complete Level 1 (1A/1B)** Gayle Kowalchyk,E. L. Lancaster, The Ear Training Books reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear Rhythmic melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time Alfred's Basic Piano Library - Lesson 4 Willard A. Palmer,Morton Manus,Amanda Vick Lethco,2005-05-03 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book 4 concepts include tarantellas eighth note triplets arpeggiated chords first and second inversion triads in C triads in all positions major scales in parallel motion two part writing seventh chords and inversions of seventh chords E harmonic minor scale in contrary motion primary chords in E minor sixteenth notes dotted eighth notes primary chords in B flat Major and G Minor repeated note warm ups and harmonic minor scales in parallel motion For reinforcement of each principle as it is introduced supplementary material is carefully coordinated page for page at each level of instruction Titles America the Beautiful Ward The Battle Hymn of the Republic Steffe Howe Black Forest Polka Blow Winds Blow Calypso Holiday Comedians Dance Kabelevsky Farewell to Thee Aloha Oe Gypsy Dance Haunted House He s Got the Whole World in His Hands The Hokey Pokey The House of the Rising Sun The Magic Piper Musette Bach Olympic Procession Pomp and Circumstance No 1 Elgar Prelude in A Minor Space Shuttle Blues Spinning Wheel Swingin Sevenths Tarentella Waltz in G Minor Waves of the Danube Ivanovici Coordinating supplemental books for Level 4 include Classic Themes Duet Ear Training Merry Christmas Musical Concepts Recital Repertoire Sight Reading Technic Theory and Top Hits Solo Christmas and Duet books **Prep Course** Gayle Kowalchyk,E. L. Lancaster,1993 **Alfred's Basic Adult Piano Course: Ear Training Book 1** Gayle Kowalchyk,E. L. Lancaster, Correlates page by page with Alfred s Basic Adult Piano Course Lesson Book Level 1 and reinforces each concept presented Specifically focusing on the training and development of the ear Rythmic melodic and intervallic concepts are drilled throughout the book For group or individual instruction Alfred's Basic Piano Course Ear Training, Bk 1A: Universal Edition , Place of publication from publisher s website Alfred's Basic Piano Prep Course: Activity & Ear Training Book E Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Activity Ear Training Books in Alfred s Basic Piano Prep Course include coloring activities to help students recognize notes musical symbols rhythms and more both aurally and visually Each activity is carefully designed to encourage teacher student interaction and coordinates page by page with the Lesson Books Alfred's Basic Piano Course: Ear Training Book 3 Gayle Kowalchyk,E. L. Lancaster, The Ear Training Books reinforce each concept presented in the Lesson Books and

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Alfred's Basic Piano Library - Fun with Modes, Level 3 Willard A. Palmer,Morton Manus,Amanda Vick Lethco,2005-05-03 This book has a wide variety of appealing material that students will learn with ease All piano students should know about the modes that make uniquely beautiful melodies and harmonies **Alfred's Basic Piano Library - Ensemble Book 1A** Gayle Kowalchyk,E. L. Lancaster,2005-05-03 Alfred's Basic Piano Library Ensemble Books contain eight 4 part ensembles carefully coordinated with material in the Lesson Books Part 1 is a selected favorite from the Fun Book or the Recital Book Parts 2 3 and 4 use the same concepts and hand positions at the same level of difficulty Includes suggested electronic sounds for those ensembles using electronic instruments **Alfred's Basic Piano Library Lesson Book, Bk 4** Willard A. Palmer,Morton Manus,Amanda Vick Lethco,1982-11 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book 4 concepts include tarantellas eighth note triplets arpeggiated chords first and second inversion triads in C triads in all positions major scales in parallel motion two part writing seventh chords and inversions of seventh chords E harmonic minor scale in contrary motion primary chords in E minor sixteenth notes dotted eighth notes primary chords in B flat Major and G Minor repeated note warm ups and harmonic minor scales in parallel motion For reinforcement of each principle as it is introduced supplementary material is carefully coordinated page for page at each level of instruction Coordinating supplemental books for Level 4 include Classic Themes Duet Ear Training Merry Christmas Musical Concepts Recital Repertoire Sight Reading Technic Theory and Top Hits Solo Christmas and Duet books Songs include America the Beautiful Ward The Battle Hymn of the Republic Steffe Howe Black Forest Polka Blow Winds Blow Calypso Holiday Comedians Dance Kabelevsky Farewell to Thee Aloha Oe Gypsy Dance Haunted House He's Got the Whole World in His Hands The Hokey Pokey The House of the Rising Sun The Magic Piper Musette Bach Olympic

Procession Pomp and Circumstance No 1 Elgar Prelude in A Minor Space Shuttle Blues Spinning Wheel Swingin Sevenths
Tarentella Waltz in G Minor Waves of the Danube Ivanovici Alfred's Basic Piano Library, Graduation Book 1A Dennis
Alexander, Martha Mier, 2005-05-03 The completion of a Lesson Book and graduating to the next level is a very important step
in the growth of a piano student At times it is beneficial to take a short break to play some new pieces that use the skills
recently perfected The Graduation Books contain captivating solos that students can perform without having to learn
something new Because the students will know everything needed to play any piece in their level they may play them in any
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