

Bestselling author of *The Handmaid's Tale*



ALIAS GRACE

MARGARET

ATWOOD

Shortlisted for the Man Booker Prize

Alias Grace English Edition

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Alias Grace English Edition:

Margaret Atwood Shannon Hengen,Ashley Thomson,2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat's Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin*. Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry. Adaptations of Atwood's works are also included as are some of her more public quotations. Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation. The individual chapters are organized chronologically with each subdivided into seven categories: Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled *Atwood on the Web* as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians. *Margaret Atwood: A Reference Guide 1988-2005* will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers. *Margaret Atwood* Reingard M. Nischik,2000

Novelist poet cultural critic Margaret Atwood is one of the most fascinating versatile and productive authors of our time a superb writer in any genre she chooses to tackle. This book was prepared on the occasion of Atwood's sixtieth birthday in November 1999. Its first aim is therefore to take stock of Atwood's multifarious works and international impact at the height of her creative powers. Secondly the book serves as a wide ranging introduction to the writer and her works. Fifteen informative articles written specifically for this volume by Atwood specialists from Canada the USA the UK Germany and France treat her life and status her works up to date survey articles on Atwood's novels short fiction poetry and literary and cultural criticism and important approaches to her works from the standpoints of gender politics mythology ecology popular culture constructivism and Canadian nationalism. A final section on creativity transmission and reception includes an interview with Atwood on creativity statements by some of Atwood's important transmitters including publishers editors literary agents and translators and some 15 statements by Atwood's fellow writers in which they explore her importance for them. A number of photographs of Atwood several cartoons drawn by her an up to date bibliography of works by and about Atwood and an index round out the volume. Reingard M. Nischik is Professor of American literature at the University of Konstanz Germany. *Margaret Atwood's Aesthetics* Dunja M. Mohr,Kirsten Sandrock,2025-03-31 Perhaps more timely than ever Margaret Atwood's *Aesthetics* offers novel perspectives on both contemporary and canonical topics in Margaret Atwood's work with a special focus on the intersections of literature and politics. Arguably one of the most political writers of our times Atwood's oeuvre subtly and overtly entangles readers in the dialectics of personal and political power asymmetries intrinsic to her aesthetic practices. The collection takes its cue from the concept of the artpolitical as coined by Crispin

Sartwell whose afterword addresses Atwood's aesthetic and imaginative material world construction and explores the interrelationship between literatures and aesthetic as well as political systems in Atwood's works Individual chapters of Margaret Atwood's *Aesthetics* contribute to increasingly burning questions concerning the relevance of literature today by drawing on a variety of critical perspectives including Anthropocene studies gender intersectionality the nonhuman and the posthuman Mikhail Bakhtin's carnivalesque risk studies nationhood intermediality and teaching Chapters offer fresh views on some of Atwood's most prominent works such as *The Handmaid's Tale* and *The Testaments* and their transmedial adaptations while other chapters focus on Atwood's latest publications as well as on under researched works including her graphic novels and her web serialized publications Margaret Atwood's *Aesthetics* provides unique insights into the aesthetic and political power of Atwood's oeuvre arguing that literary and media representations and cultural adaptation practices contain a significant transformative potential that reaches beyond the page

True Crime and Women Lili Pâquet, Rosemary Williamson, 2024-08-22 Bringing new research from true crime writers scholars and media practitioners around the world this book offers fresh perspectives on how women read write and are portrayed in true crime stories across different platforms including documentaries podcasts and TikToks The genre of true crime is flourishing and it is overwhelmingly consumed by women Despite this there is much we do not know about how women consume true crime and are represented in true crime stories of various kinds This edited volume helps to fill this gap in our knowledge Across ten chapters and using a variety of study methods including creative practice interviews surveys archival research and case studies the book reveals the multifaceted ways that true crime matters to women and suggests areas of future research It also offers new insights on a diverse range of topics such as racial identities fraudsters activism victimisation and deviance as well as highlighting major cases from past to present which have influenced criminal justice responses *True Crime and Women* is intended for researchers and students of criminology literary studies gender studies media and journalism studies and rhetorical studies as well as media practitioners and writers

Where Are the Voices Coming From? , 2021-10-18 This collection of essays focuses on Canadian history and its legacies as represented in novels and films in English and French produced in Canada mainly in the 1980s and 1990s The approach is both cross cultural and interdisciplinary aiming at articulating Canadian differences through a comparison of anglophone and francophone cultures illustrated by works treating some of the different groups which make up Canadian society English Canadian Québécois Acadian Native and ethnic minorities The emphasis is on the problematic representation of Canadianness which is closely bound up with constructions of history and its legacies dispossession criminality nomadism Gothicism the Maritime The English French language difference is emblematic of Canadian difference the two part arrangement with one section on Literature and the other on Film sets up the pattern of relationships between the two forms of cultural representation that these essays explore Essays in the Literature section are on single texts by such writers as Margaret Atwood Tomson Highway Ann Marie MacDonald Anne Michaels and Alice Munro

Gabrielle Roy Anne H bert Antonine Maillet Bernard Assiniwi and R gine Robin The Film section with its mirror structure both supplements and amplifies this dialogue extending notions of Canadianness with its emphasis on voices from Quebec and Acadia traditionally othered in Canadian history Filmmakers treated include Phillip Borsos Atom Egoyan Ted Kotcheff Mort Ransen and Vincent Ward Denys Arcand Gilles Carle Alanis Obomsawin L a Pool and Jacques Savoie The Fiction of Margaret Atwood Fiona Tolan,2022-09-22 Winner of the 2023 Atwood Society Award for Best Book on Atwood and Her Work Margaret Atwood is one of the most significant writers working today Her writing spans seven decades is phenomenally diverse and ambitious and has amassed an enormous body of literary criticism In this invaluable guide Fiona Tolan provides a clear and comprehensive overview of evolving critical approaches to Atwood s work Addressing all of the author s key texts the book deftly guides the reader through the most characteristic influential and insightful critical readings of the last fifty years It highlights recurring themes in Atwood s work such as gender feminism power and violence fairy tale and the gothic environmental destruction and dystopian futures This is an indispensable companion for anyone interested in reading and writing about Margaret Atwood **Home-work** Cynthia Conchita Sugars,2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field *Margaret Atwood: Crime Fiction Writer* Jackie Shead,2016-05-13 Exploring how Margaret Atwood s fiction reimagines the figure of the detective and the nature of crime Jackie Shead shows how the author radically reworks the crime fiction genre Shead focuses on *Surfacing* *Bodily Harm* *Alias Grace* *The Blind Assassin* *Oryx and Crake* and selected short fiction showing the ways in which Atwood s protagonists are confronted by their own collusion in hegemonic assumptions and thus are motivated to investigate and expose crimes of gender class and colonialism Shead begins with a discussion of how Atwood s treatment of crime fiction s generic elements particularly those of the whodunit clue puzzle and spy thriller departs from convention Through discussion of Atwood s metafictional strategies Shead also examines Atwood s techniques for activating her readers as investigators who are offered an educative process parallel to that experienced by some of the author s protagonists This book also marks a significant intervention in an ongoing debate among Atwood critics that pits the author s postmodernism against her ethical and humanistic concerns *Women's Colonial Gothic Writing, 1850-1930* Melissa Edmundson,2018-05-19 This book explores women writers involvement with the Gothic The author sheds new light on women s experience a viewpoint that remains largely absent from male authored Colonial Gothic works The book investigates how women writers appropriated the Gothic genre and its emphasis on fear isolation troubled identity racial otherness and sexual deviancy in order to take these anxieties into the farthest realms of the British Empire The chapters show how Gothic

themes told from a woman's perspective emerge in unique ways when set in the different colonial regions that comprise the scope of this book Canada the Caribbean Africa India Australia and New Zealand Edmundson argues that women's Colonial Gothic writing tends to be more critical of imperialism and thereby more subversive than that of their male counterparts This book will be of interest to students and academics interested in women's writing the Gothic and colonial studies

The Rhetoric of Canadian Writing, 2021-11-22 The sixteen articles in *The Rhetoric of Canadian Writing* are a welcome contribution to the growing interest in Canadian culture indicating its variety Aboriginal Anglo Canadian and French Canadian culture and their interrelationships are all represented In classical oratory the term rhetoric signifies the art of influencing the thought and conduct of readers and listeners and this concept is used as an underlying current of debate in this volume Contributors address the theme of identity and post colonial disputation in their explorations of eighteenth and nineteenth century writing by Elizabeth Simcoe Catharine Parr Traill and Lucy Montgomery as well as contemporary works by Margaret Atwood Nancy Huston Wayne Johnston Susan Swan Jacques Poulin and Rudy Wiebe Quebecoise writer Louis Dupr contributes a compelling reflection on women's writing in Quebec

Contemporary Canadian Women's Fiction C. Howells, 2003-08-22 This book charts the significant changes in contemporary Canada's literary profile since the mid 1990s within a context of the new national rhetoric of multiculturalism By looking closely at a representative range of fictions in English by women from a variety of ethnocultural backgrounds Howells examines the complexities embedded within Canadian identity What does *Refiguring Identities* mean for these writers given their individual agendas and the multiple affiliation of any woman's identity construction All these writers are engaged in rewriting history across generation and Howells argues that woman's fiction negotiates new possibilities for cultural change introducing more heterogeneous narratives of identity in multi cultural Canada

Dictionary of Euphemisms R. W. Holder, 2008-09-25 This is a study of the language of evasion hypocrisy prudery and deceit It dissects the human tendency to prefer vague roundabout expressions rather than use words which are precise and disagreeably true

Margaret Atwood Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of critical essays about the works of Margaret Atwood

The Language of Margaret Atwood Chloe Harrison, 2024-11-16 This book explores Margaret Atwood's distinctive use of language and style across a selection of her prose texts through reader centred cognitive stylistic analyses It examines how strategies of misdirection processes of doubling and the creation of textual ambience play an essential role in Atwood's contemporary prose fiction style With reference to contemporary scholarship in stylistics and literary criticism each chapter presents a detailed linguistic analysis of a different text from Atwood's oeuvre from *Alias Grace* 1996 to *Old Babes in the Wood* 2023 Above all the book studies experiences of reading Atwood's works situating and contextualising her signature linguistic choices in relation to real readers responses to her writing The book should be of interest to readers specialising in the work of Margaret Atwood including those with stylistics cognitive linguistics and literary studies backgrounds

Neo-Victorianism and the Memory of Empire Elizabeth Ho, 2012-04-19 Examining the global dimensions of Neo Victorianism this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial collapse Neo Victorianism and the Memory of Empire explores the phenomenon by reading a range of popular and literary Anglophone neo Victorian texts including Alan Moore's Graphic Novel *From Hell* works by Peter Carey and Margaret Atwood the films of Jackie Chan and contemporary Steampunk science fiction Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post Imperial circumstances

Metaphors of Confinement Monika Fludernik, 2019 *Metaphors of Confinement* The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

, **Quill & Quire**, 2001 **Canadian Historical Writing** R. Hulan, 2014-06-12 *Canadian Historical Writing* presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography Drawing on international debates within the fields of literary studies and history the book focuses on the roles played by time evidence and interpretation in defining the historical

Convict Voices Anne Schwan, 2014-12-02 In this lively study of the development and transformation of voices of female offenders in nineteenth century England Anne Schwan analyzes a range of colorful sources including crime broadsides reform literature prisoners own writings about imprisonment and courtroom politics and conventional literary texts such as *Adam Bede* and *The Moonstone* Not only does Schwan demonstrate strategies for interpreting ambivalent and often contradictory texts she also provides a carefully historicized approach to the work of feminist recovery Crossing class lines genre boundaries and gender roles in the effort to trace prisoners authors and female communities imagined or real Schwan brings new insight to what it means to locate feminist or

protofeminist details arguments and politics In this case she tracks the emergence of a contested and often contradictory feminist consciousness through the prism of nineteenth century penal debates The historical discussion is framed by reflections on contemporary debates about prisoner perspectives to illuminate continuities and differences *Convict Voices* offers a sophisticated approach to interpretive questions of gender genre and discourse in the representation of female convicts and their voices and viewpoints

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