

In J. Powell and T. Gilbert (eds) *Aging and Identity: A Postmodern Dialogue*, New York: Nova Science Publishers, 2009

Clothing, Identity and the Embodiment of Age

Julia Twigg¹

Identity and dress are intimately linked. Clothes display, express and shape identity, imbuing it with a directly material reality. They thus offer a useful lens through which to explore the possibly changing ways in which older identities are constituted in modern culture. In this chapter I will address three sets of questions. First I will ask how writers have understood the relationship between clothing and identity. How has this been have been theorised in sociological, anthropological and dress studies? I will then address how such understandings or analyses relate to, or can be related to, the situations of older people. Is there something different or specific about age? Lastly I will ask whether questions of clothing and dress shed light on established debates concerning the changing nature of ageing in late modern, consumer culture.

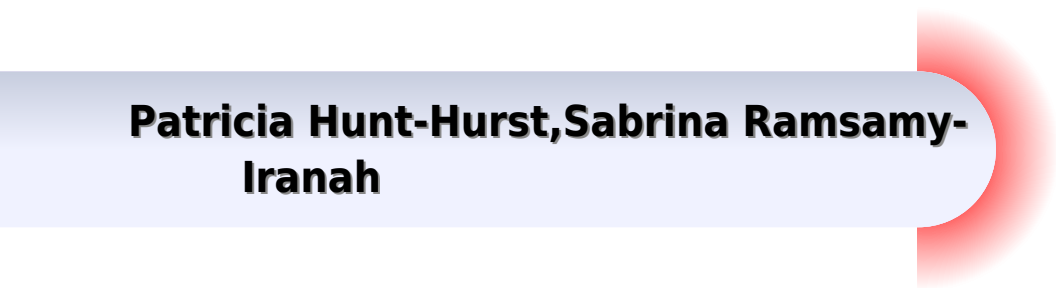
Clothing not fashion

The focus of the chapter is on clothing and dress rather than fashion. By clothing I mean the empirical reality of dressed bodies; and the approaches I draw on derive from sociological and anthropological traditions that regard clothing as a form of material culture, a species of situated body practice, and part of lived experience of people's lives (Entwistle 2000a,b, Guy *et al* 2001, Hansen 2004, Weber and Mitchell 2004, Kuchler and Miller 2005). This focus is important for a group like older people who are not normally encompassed within fashion studies and whose dress is often excluded from its consideration, but who still wear clothes, make choices about them. In this chapter I will largely refer to the situations of older women. This is partly because of the established nature of debates in relation to women, the body and clothing, but it reflects also the

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Clothing Identity And The Embodiment Of Age Julia Twigg

**Patricia Hunt-Hurst, Sabrina Ramsamy-
Iranah**



Clothing Identity And The Embodiment Of Age Julia Twigg:

Fashion and Age Julia Twigg, 2013-09-01 Drawing on fashion theory and the first hand accounts of designers fashion editors and older women this book offers the first systematic account of the relationship between dress and age Living Under Water Kevin J. Adams, 2022-01-25 Our truest identity isn't something we create or build ourselves It's a gift we receive We live under water What does baptism mean And what do we do with it Kevin Adams an experienced pastor and church planter who has baptized people of all ages and spiritual origins makes the case that baptism isn't merely a one time ceremony but something to be lived and affirmed throughout one's life In *Living under Water* Adams shares stories that illustrate how baptism shapes one's identity and enters us into an alternate narrative one ongoing since the dawn of creation through which we understand our truest selves with all our joy and trauma and by which we are united with a group of people unbound by race or language continent or generation Foregrounding baptism in the lives of Christians means foregrounding baptism in the life of the church Anchored in both theology and real world experience Adams shows how that can happen while engaging honestly with the history and ongoing reality of baptism's corruptions and abuses This book is for pastors and parishioners of any Christian tradition who long for baptism to be bigger than a set of doctrinal bullet points nothing less than the gospel story enacted with water Fashion and Its Multi-Cultural Facets Patricia Hunt-Hurst, Sabrina Ramsamy-Iranah, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Fashion is multi faceted in its inclusion of people places and products How people dress and adorn themselves reflect their space their time and their innovators This collection of essays reflects the changing world of fashion from historic topics of change to new fashion places to new media outlets for fashion communication and to critical issues related to comfort ethics and innovation The authors examine familiar names of fashion like Coco Chanel and Tim Walker and introduce us to new names like Ann Lowe Tommaso Cecchi De Rossi and Warwick Freeman The contributors to this collection represent a variety of places Africa Asia Australia Europe and North America and share their observations studies and experiences from the perspective of their cultural backgrounds and disciplines *Fashion, Identity, Image* Paul Jobling, Philippa Nesbitt, Angelene Wong, 2022-04-07 How has the fashion industry responded to turn of the millennium non binary identities Do they have a supportive or exploitative relationship with queer trans and ageing subjects *Fashion Identity Image* unpacks these questions and many more in relation to clothing and representation identity and body politics in British European and American culture between 1990 and 2020 Jobling Nesbitt and Wong explore issues of intersectionality and inclusivity through groundbreaking shows including Maria Grazia Chiuri's We Should All Be Feminists catwalk show for Dior Spring Summer 2017 Alexander McQueen's The Widows of Culloden collection Fall Winter 2006 and the role of transgender models such as Oslo Grace since 2015 Looking to the future of our relationship with fashion there's also an investigation of the android as a redemptive figure in Alessandro Michele's cross cultural cyborg collection for Gucci Autumn Winter 2018 2019 and the impact of the ageing

population with analysis of age and memory in work such as Magali Nougard de s Crossing the Line 2002 and pleasure and morality in fashion publicity since the 1990s for the likes of Calvin Klein D G and American Apparel *The Routledge Companion to Gender, Sexuality and Culture* Emma Rees,2022-09-02 The Routledge Companion to Gender Sexuality and Culture is an intersectional diverse and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture The book seeks to reflect established theories while anticipating future developments within gender sexuality and cultural studies A range of international contributors including leaders in their field provide insights into dominant and marginalised subjects Comprising over 30 chapters the volume is comprised into five thematic parts Identifying Embodying Making Doing and Resisting Topics explored include homonormativity poetry video games menstruation fatness disability sex toys sex work BDSM dating apps body modifications and politics and activism This is an important and unique collection aimed at scholars researchers activists and practitioners across cultural studies gender studies and sociology Fashion: Exploring Critical Issues ,2020-05-18 This ebook is an inter disciplinary collection of topics representing conventional and unconventional approaches to fashion studies exposing a wide variety of methodological perspectives from fields including anthropology history art history sociology and material culture **The Handbook of Fashion Studies** Sandy Black,Amy de la Haye,Joanne Entwistle,Regina A. Root,Agnès Rocamora,Helen Thomas,2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies The book is divided into seven sections Fashion Identity and Difference Spaces of Fashion Fashion and Materiality Fashion Agency and Policy Science Technology and New fashion Fashion and Time and Sustainable Fashion in a Globalised world Each section consists of approximately four essays authored by established researchers in the field from the UK USA Netherlands Sweden Canada and Australia The essays are written by international subject specialists who each engage with their section s theme in the light of their own discipline and provide clear case studies to further knowledge on fashion This consistency provides clarity and permits comparative analysis The handbook will be essential reading for students of fashion as well as professionals in the industry Fashion and Its Social Agendas Diana Crane,2000 It has long been said that clothes make the man or woman but is it still true today If so how has the information clothes convey changed over the years Using a wide range of historical and contemporary materials Diana Crane demonstrates how the social significance of clothing has been transformed Crane compares nineteenth century societies France and the United States where social class was the most salient aspect of social identity signified in clothing with late twentieth century America where lifestyle gender sexual orientation age and ethnicity are more meaningful to individuals in constructing their wardrobes Today clothes worn at work signify social class but leisure clothes convey meanings ranging from trite to political In today s multicode societies clothes inhibit as well as facilitate communication between highly fragmented social groups Crane extends her comparison by showing how nineteenth century

French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France By contrast today s designers operate in a global marketplace shaped by television film and popular music No longer confined to elites trendsetters are drawn from many social groups and most trends have short trajectories To assess the impact of fashion on women Crane uses voices of college aged and middle aged women who took part in focus groups These discussions yield fascinating information about women s perceptions of female identity and sexuality in the fashion industry An absorbing work Fashion and Its Social Agendas stands out as a critical study of gender fashion and consumer culture Why do people dress the way they do How does clothing contribute to a person s identity as a man or woman as a white collar professional or blue collar worker as a preppie yuppie or nerd How is it that dress no longer denotes social class so much as lifestyle Intelligent and informative this book proposes thoughtful answers to some of these questions Library Journal

Fashion, Culture, and Identity Fred Davis,1994 Dress Me Up Sarah Jane Clancy,2008 Do we ever stop playing dress up Sociologist Sarah Jane Clancy investigates how young adults utilize fashion and body presentation to negotiate a sense of identity amidst a postmodern culture which provides multiple options for dress and identity expression By employing a survey Clancy first investigates the importance of fashion and body presentation to the sense of self of young adults Second Clancy examines the extent to which indulgence in fashion and body presentation reflects both experimentation and hedonism characteristic of postmodernity Clancy discusses how the postmodern context undermines the former practical and patriarchal concerns of fashion in lieu of variable and experimental identity expression This research offers a valuable perspective by filling the void in the identity literature which currently focuses on the body itself rather than the use of fashion and clothing to make self statements This book is ideally suited for those in the fields of sociology cultural studies and media studies or those with an interest in the identity literature fashion and consumption and issues of embodiment Not Just Any Dress Sandra Weber,Claudia Mitchell,2004 If dresses could talk what stories might they tell This compelling collection of short stories essays and poems features dress as the structural grounding for autobiographical accounts from women s lives in Western society Often personal in nature these dress stories point unfailingly to matters of social and cultural import Some of the dresses described inhabit the popular imagination the little girl dress the communion dress the school uniform the prom dress the wedding dress the little black dress and the burial dress Beyond the semiotic tactile and visual aspects of the dresses themselves the narratives delve into what dresses reveal about fundamental aspects of human experience identity embodiment relationship and mortality Bought or made then worn forgotten remembered re constructed and re interpreted each dress offers a new glimpse into how we construct meaning in our daily lives and how dresses serve to reinforce or resist social structures and cultural expectations **Fashioning Identity** Maria

Mackinney-Valentin,2017-02-09 We dress to communicate who we are or who we would like others to think we are telling seductive fashion narratives through our adornment Yet today fashion has been democratized through high low

collaborations social media and real time fashion mediation complicating the basic dynamic of identity displays and creating tension between personal statements and social performances Fashioning Identity explores how this tension is performed through fashion production and consumption by examining a diverse series of case studies from ninety year old fashion icons to the paradoxical rebellion in normcore and from soccer jerseys in Kenya to heavy metal band T shirts in Europe Through these cases the role of time gender age memory novelty copying the body and resistance are considered within the context of the contemporary fashion scene Offering a fresh approach to the subject by readdressing Fred Davis seminal concept of identity ambivalence in Fashion Culture and Identity 1992 Mackinney Valentin argues that we are in an epoch of status ambivalence in which fashioning one s own identity has become increasingly complicated *Getting Dressed* Carrie Yodanis,2018-10-10 *Getting Dressed* teaches sociology through the everyday decision of what to wear It is about the rules that shape how we dress and how and why we conform It is about how and why we imitate others We may think about clothing as our personal style and identity But our personal style is not so personal it is social shaped and limited by countless social influences We use clothes to rank and treat each other as better and worse Yet we need each other to become who we are when getting dressed This book is about what we wear why we wear it and why it matters **Fashion, Identity, Image** Paul Jobling,Philippa Nesbitt,Angelene Wong,2022-04-07 How has the fashion industry responded to turn of the millennium non binary identities Do they have a supportive or exploitative relationship with queer trans and ageing subjects Fashion Identity Image unpacks these questions and many more in relation to clothing and representation identity and body politics in British European and American culture between 1990 and 2020 Jobling Nesbitt and Wong explore issues of intersectionality and inclusivity through groundbreaking shows including Maria Grazia Chiuri s We Should All Be Feminists catwalk show for Dior Spring Summer 2017 Alexander McQueen s The Widows of Culloden collection Fall Winter 2006 and the role of transgender models such as Oslo Grace since 2015 Looking to the future of our relationship with fashion there s also an investigation of the android as a redemptive figure in Alessandro Michele s cross cultural cyborg collection for Gucci Autumn Winter 2018 2019 and the impact of the ageing population with analysis of age and memory in work such as Magali Nougat de s Crossing the Line 2002 and pleasure and morality in fashion publicity since the 1990s for the likes of Calvin Klein D G and American Apparel Dress and Identity Mary Ellen Roach-Higgins,Joanne Bubolz Eicher,Kim K. P. Johnson,1995 This valuable collection of readings discusses the relationship between dress and identity Selections from many disciplines present a thorough examination of subjects such as textiles and clothing anthropology sociology social psychology and womens studies Some writings are classic statements others are contributions from recently published books and journals Each of the books five parts features an introduction that puts entries into context *Defining Dress* Amy De La Haye,Elizabeth Wilson,1999 This collection of essays brings together many separate but related issues which form the focus of contemporary research into the history of dress Historically in Britain at least investigations of dress were primarily

informed by historical and empirical protocols although the symbolic meaning of dress was explored by anthropologists and sociologists who tended to concentrate on either non Western cultures or British or Western sub cultures In recent years these approaches have moved closer together partly as a result of the impact of feminism **The Dressed Society** Peter Corrigan,2008-01-16 It was traditionally said that clothes maketh the man But what codes and meanings are associated with dress in a society that consists of divisions between class race gender family status and religion Is social and cultural life still fundamentally themed by the clothes that we wear If so how should we read these codes and themes in order to decipher their relation to power and meaning This exhaustive book demonstrates how dress shapes and is shaped by social processes and phenomena such as beauty time the body the gift exchange class gender and religion It does this through an analysis of topics like the Islamic clothing controversy in state schools the multitude of identities associated with dress the Dress Reform movement the construction of the body in fashion magazines and the role of the internet in fashion What emerges is a trenchant sharply observed account of the place of dress in contemporary society The book will be of interest to students and researchers in Sociology Cultural Studies Women s Studies Gender Studies Anthropology and Fashion Studies *Clothing as a way of being - a study on senioer Stockholm women* ,2013 *Fashioning Memory* Heike Jenss,2015-10-22 The valuing of old clothes as vintage and the recollection of the sartorial past whether through second hand consumption or the wearing of new old fashioned clothes has become a widespread phenomenon This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion and what this means for contemporary wearers Based on in depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany who relocate British mod style into the twenty first century Jenss examines the practices and experiences that are part of the sartorial remembering of the sixties from hunting flea markets and eBay to the affect of material and mediated memories on vintage wearers Jenss offers unique insights into the fashioning of time cultural memory and modernity tracing the history and current appeal of vintage in fashion and youth culture and asking what kind of experiences of temporality and memory are enacted through fashion How have evaluations of second hand clothes shifted in the twentieth century *Fashioning Memory* provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered performed transformed and reinvested across time place and generation *Clothing as an Identity* Juliette Blyth,2000

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