

AES3-1992 (r1997)
Revision of AES3-1985
Amendment 1-1997
Amendment 2-1998
Amendment 3-1999
Amendment 4-1999

AES Recommended practice for digital audio engineering — Serial transmission format for two- channel linearly represented digital audio data

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Abstract

The format provides for the serial digital transmission of two channels of periodically sampled and uniformly quantized audio signals on a single shielded twisted wire pair. The transmission rate is such that samples of audio data, one from each channel, are transmitted in time division multiplex in one sample period. Provision is made for the transmission of both user and interface related data as well as of timing related data, which may be used for editing and other purposes. It is expected that the format will be used to convey audio data that have been sampled at any of the sampling frequencies recognized by the AES, *Recommended Practice for Professional Digital Audio Applications Employing Pulse-Code Modulation — Preferred Sampling Frequencies*.

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Institute,Audio Engineering Society,1984 *National Association of Broadcasters Engineering Handbook* Graham A.
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