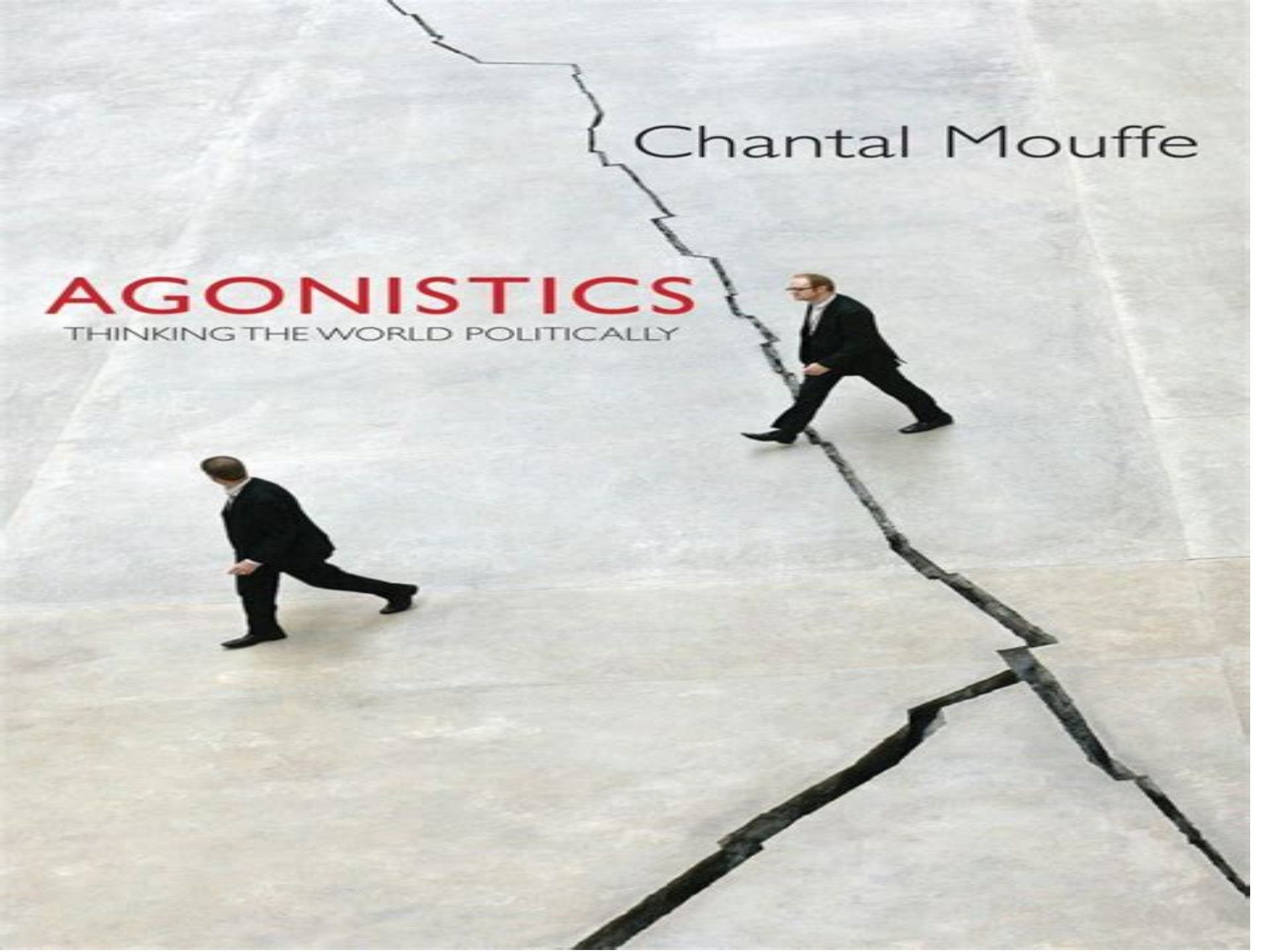


The background of the cover is a high-angle photograph of a light-colored, polished floor with a prominent, jagged crack running diagonally from the top center towards the bottom right. Two men in dark suits are walking on the floor. One man is in the lower-left quadrant, walking away from the viewer and slightly to the left. The other man is in the upper-right quadrant, walking towards the viewer and slightly to the right. The crack in the floor passes between them, creating a visual divide.

Chantal Mouffe

AGONISTICS
THINKING THE WORLD POLITICALLY

Agonistics Thinking The World Politically

Jin-Ying Zhang



Agonistics Thinking The World Politically:

Agonistics Chantal Mouffe, 2013-07-02 Political conflict in our society is inevitable and the results are often far from negative. How then should we deal with the intractable differences arising from complex modern culture? In *Agonistics* Mouffe develops her philosophy taking particular interest in international relations strategies for radical politics and the politics of artistic practices. In a series of coruscating essays she engages with cosmopolitanism, post operaism and theories of multiple modernities to argue in favor of a multipolar world with a real cultural and political pluralism. **How is Architecture**

Political? Joseph Bedford, 2024-03-07 Chantal Mouffe has transformed the contemporary understanding of politics through her re-reading of political theory inspired by anti-foundationalist philosophy based on Saussure's linguistics, Freud's psychoanalysis and Derrida's deconstruction. Her writings have challenged the centrist post-political ideology of the 1990s and presciently diagnosed the emergence of right-wing populism seen today with Trump and Brexit. For Mouffe, such populism is the result of the failed centrist conception of politics reduced to technical management. She has called for a return to politics on the view that social antagonisms cannot be reconciled but must be channeled into an agonistic form of institutionally stabilized struggle. This book brings Chantal Mouffe's agonistic model of politics into direct dialogue with architecture and inquiries into the role that architecture plays constructing the political order of society either by concealing or revealing its antagonisms and ideological conflicts. In doing so, it asks in what ways architecture operates politically, whether institutionally in terms of its spaces and its part in forming cities or as an aesthetic object with mediatic agency. Through this detailed exchange between Mouffe and four of the world's leading architectural thinkers—Reinhold Martin, Ines Weizman, Pier Vittorio Aureli, and Sarah Whiting—a debate unfolds within the book that tests the implications of Mouffe's agonistic model of politics for architectural practice today. Through this Bedford explores how architectural history, architectural drawing, the making of spectacular monuments, the design and policies behind housing, and the making of public and private space all potentially contribute to the formulation of the channeling of social conflict into an agonistic form.

Agonistic Democracy Marie Paxton, 2019-11-06 *Agonistic Democracy* explores how theoretical concepts from agonistic democracy can inform institutional design in order to mediate conflict in multicultural pluralist societies. Drawing on the work of Foucault, Nietzsche, Schmitt, and Arendt, Marie Paxton outlines the importance of their themes of public contestation, contingency, and necessary interdependency for contemporary agonistic thinkers. Paxton then delineates three distinct approaches to agonistic democracy: David Owen's perfectionist agonism, Mouffe's adversarial agonism, and William Connolly and James Tully's inclusive agonism. She demonstrates how each is fundamental to enabling citizens to cultivate better virtues for themselves and society: Owen motivating democratic engagement, Mouffe and enhancing relations of respect and understanding between conflicting citizens, Connolly and Tully. Situated within the context of a deeply polarised post-Trump America and post-Brexit Britain, this book reveals the need to rethink our approach to conflict mediation through democratic

institutions Pulling together insights from experimental research with deliberative democratic innovations Paxton explores how agonistic theory might be institutionalised further By discussing ways in which agonistic institutions might be developed to render democracy more virtuous more engaging and more inclusive this book provides a unique resource for students of contemporary political theory

Eating in Theory Annemarie Mol,2021-03-01 As we taste chew swallow digest and excrete our foods transform us while our eating in its turn affects the wider earthly environment In Eating in Theory Annemarie Mol takes inspiration from these transformative entanglements to rethink what it is to be human Drawing on fieldwork at food conferences research labs health care facilities restaurants and her own kitchen table Mol reassesses the work of authors such as Hannah Arendt Maurice Merleau Ponty Hans Jonas and Emmanuel Levinas They celebrated the allegedly unique capability of humans to rise above their immediate bodily needs Mol by contrast appreciates that as humans we share our fleshy substance with other living beings whom we cultivate cut into pieces transport prepare and incorporate and to whom we leave our excesses This has far reaching philosophical consequences Taking human eating seriously suggests a reappraisal of being as transformative knowing as entangling doing as dispersed and relating as a matter of inescapable dependence

The Routledge Handbook of Phenomenology of Emotion Thomas Szanto,Hilge Landweer,2020-04-22 The emotions occupy a fundamental place in philosophy going back to Aristotle However the phenomenology of the emotions has until recently remained a relatively neglected topic The Routledge Handbook of Phenomenology of Emotion is an outstanding guide and reference source to this important and fascinating topic Comprising forty nine chapters by a team of international contributors this handbook covers the following topics historical perspectives including Brentano Husserl Sartre Levinas and Arendt contemporary debates including existential feelings situated affectivity embodiment art morality and feminism self directed and individual emotions including happiness grief self esteem and shame social emotions including sympathy aggressive emotions collective emotions and political emotions borderline cases of emotion including solidarity trust pain forgiveness and revenge Essential reading for students and researchers in philosophy studying phenomenology ethics moral psychology and philosophy of psychology The Routledge Handbook of Phenomenology of Emotion is also suitable for those in related disciplines such as religion sociology and anthropology

This Thing Called Theory Teresa Stoppani,Giorgio Ponzio,George Themistokleous,2016-11-10 22 White wide and scattered picturing her housing career 23 Toward a theory of Interior 24 Repositioning Theory now Don t excavate change reality Part VII Forms of engagement 25 Un political 26 Prince complex narcissism and reproduction of the architectural mirror 27 Less than enough a critique of Aureli s project 28 Repositioning Having ideas 29 Post scriptum But that is not enough Index

History in Public Space Joanna Wojdon,Dorota Wiśniewska,2024-08-05 This book focuses on various manifestations of history in public spaces in the physical ones of various historical times and geographical places as well as in the virtual world It discusses how the spaces have been shaped and re shaped by whom and for what not always laudable

purposes and raises pragmatical and ethical questions for both research and practical activities in the field By combining both micro and global perspectives the universal role that history plays in spaces created by and for as well as the factors determining its usages is revealed The authors are rooted in specific national contexts Canadian or American Ukrainian or Polish British or Irish German or Luxembourgish Korean or Brazilian and the case studies are varied including large cities and small towns city centers and godforsaken cemeteries but the narratives built on these cases go beyond when they deal with issues such as decoding history and its meanings in public spaces doing history in public spaces and observing changes in manifestations of history in public spaces This volume is an essential resource for anyone interested in the relationship between history and public space in a global perspective

The DIY Movement in Art, Music and Publishing Sarah Lowndes, 2016-04-20 This book considers the history of Do It Yourself art music and publishing demonstrating how DIY strategies have transitioned from being marginal to emergent to embedded Through secondary research observation and 30 original interviews each chapter analyses one of 15 creative cities San Francisco Los Angeles Dusseldorf New York London Manchester Cologne Washington DC Detroit Berlin Glasgow Olympia Washington Portland Oregon Moscow and Istanbul and assesses the contemporary situation in each in the post subcultural era of digital and internet technologies The book challenges existing subcultural histories by examining less well known scenes as well as exploring DIY best practices to trace a template of best approaches for sustainable independent locally owned creative enterprises

Mending Privately Owned Public Spaces Adriana Cobo Corey, 2025-12-02 This book is motivated by a simple observation Privately Owned Public Spaces or POPS are overlooked sites when it comes to exploring the subject of taste in architecture and urban design The book unpacks the intricate world that unfolds from this thought while arguing that taste is a missing key in current spatial practice discourse Successful POPS are often presented as desirable additions to urban redevelopment projects in cities across the world This perception often overshadows and sometimes dismisses some of the more damaging impacts that the establishment of POPS has on the social tissue of specific localities and social groups and more generally on the socio political dynamics of cities Within the fields of architecture and urban design high regard for specific urban regeneration projects with POPS at their heart tends to ignore their inherently divisive social impact This in turn strengthens an often legitimised belief that analysing questioning and re aligning such impact falls outside the realm of these professions This book explores how successful POPS are sustained through among other maintenance practices carefully managed aesthetic codes largely dependent on showcasing the aesthetic value of highly controlled programmes of use This specific practice turns POPS into revealing sites when it comes to exploring taste in the context of spatial practice Why don t we talk about taste in socially engaged practice today Does a focus on aesthetics pose an ethical dilemma between superficiality and depth for practitioners in the face of persistent social inequity

Sovereignty Across Generations Alessandro Ferrara, 2023 By taking new steps in updating and revisiting political liberalism this book reconstructs Rawls s implicit view of constituent

power beyond the pages dedicated to it in Political Liberalism and brings that view into conversation with major constitutional theories of the twentieth century

Ethics Under Capital Jason Hannan, 2019-11-14 We in the West are living in the midst of a deadly culture war Our rival worldviews clash with increasing violence in the public arena culminating in deadly riots and mass shootings A fragmented left now confronts a resurgent and reactionary right which threatens to reverse decades of social progress Commentators have declared that we live in a post truth world one dominated by online trolls and conspiracy theorists How did we arrive at this cultural crisis How do we respond This book speaks to this critical moment through a new reading of the thought of Alasdair MacIntyre Over thirty years ago MacIntyre predicted the coming of a new Dark Ages The premise of this book is that MacIntyre was right all along It presents his diagnosis of our cultural crisis It further presents his answer to the challenge of public reasoning without foundations Pitting him against John Rawls Jürgen Habermas and Chantal Mouffe Ethics Under Capital argues that MacIntyre offers hope for a critical democratic politics in the face of the culture wars

Contestatory Cosmopolitanism Tom Bailey, 2018-10-11 Contemporary global politics poses urgent challenges from humanitarian migratory and environmental problems to economic religious and military conflicts that strain not only existing political systems and resources but also the frameworks and concepts of political thinking The standard cosmopolitan response is to invoke a sense of global community governed by such principles as human rights or humanitarianism free or fair trade global equality multiculturalism or extra national democracy Yet the contours grounds and implications of such a global community remain notoriously controversial and it risks abstracting precisely from the particular and conflictual character of the challenges which global politics poses The contributions to this collection undertake to develop a more fruitful cosmopolitan response to global political challenges one that roots cosmopolitanism in the particularity and conflict of global politics itself They argue that this contestatory cosmopolitanism must be dialectical agonistic and democratic that is its concepts and principles must be developed immanently and critically out of prevailing normative resources they must reflect and acknowledge their antagonistic roots and they must be the result of participatory and self determining publics In elaborating this alternative the contributions also return to neglected cosmopolitan theorists like Hegel Adorno Arendt Camus Derrida and Mouffe and reconsider mainstream figures such as Kant and Habermas This collection was originally published as a special edition of *Critical Horizons*

Politics in Crisis? Jana Jonasova, Ekaterina Kolpinskaya, Marie Paxton, 2015-09-18 Exploring and challenging the assumption that politics is in crisis this volume brings together a series of conference papers from the University of Nottingham Post Graduate Conference of April 2013 It includes fourteen research papers from contributors from universities around the world as well as an afterword written by Professor Michael Freeden of the University of Nottingham Speaking to the common theme of *Politics in Crisis* the papers draw on a range of different theoretical and methodological perspectives in order to critique the notion of politics as both a theoretical concept and political practice The volume brings together conference discussions centred around British Politics

International Political Economy International Relations and Political Theory It is divided into three sections the first focuses predominantly on the crisis at the heart of political institutions the second considers crises in political action using several international cases and the third emphasises crises within political theorisation The afterword demonstrates the significance of each of these in questioning whether or not politics is in crisis This volume offers an engaging read for academics and practitioners alike as well as anyone interested in the dangers of democratic deficit the challenges to political transformation and the difficulties of developing systems of governance in Europe and beyond

Struggle on Their Minds Alex Zamalin, 2017-05-23 American political thought has been shaped by those who fought back against social inequality economic exclusion the denial of political representation and slavery the country's original sin Yet too often the voices of African American resistance have been neglected silenced or forgotten In this timely book Alex Zamalin considers key moments of resistance to demonstrate its current and future necessity focusing on five activists across two centuries who fought to foreground slavery and racial injustice in American political discourse *Struggle on Their Minds* shows how the core values of the American political tradition have been continually challenged and strengthened by antiracist resistance creating a rich legacy of African American political thought that is an invaluable component of contemporary struggles for racial justice Zamalin looks at the language and concepts put forward by the abolitionists David Walker and Frederick Douglass the antilynching activist Ida B Wells the Black Panther Party organizer Huey Newton and the prison abolitionist Angela Davis Each helped revise and transform ideas about power justice community action and the role of emotion in political action Their thought encouraged abolitionists to call for the eradication of slavery black journalists to chastise American institutions for their indifference to lynching and black radicals to police the police and to condemn racial injustice in the American prison system Taken together these movements pushed political theory forward offering new language and concepts to sustain democracy in tense times *Struggle on Their Minds* is a critical text for our contemporary moment showing how the political thought that comes out of resistance can energize the practice of democratic citizenship and ultimately help address the prevailing problem of racial injustice

T&T Clark Handbook of Political Theology Rubén Rosario Rodríguez, 2019-10-03 The T and the contributors then build on previously discussed historical resources and methods to engage with contemporary issues and challenges emphasizing interreligious dialogue even while addressing concerns of relevance to a particular faith tradition The volume concludes with three essays that look at the future of political theology from the perspective of each Abrahamic religion Complete with select bibliographies for each topic this companion features the most current overview of political theology that will reach a broader global audience of students and scholars

From Friend-Enemy to Agonistic Pluralism. Chantal Mouffe's way of dealing with Carl Schmitt David Schneider, 2018-01-08 Seminar paper from the year 2017 in the subject Politics Political Theory and the History of Ideas Journal grade High Merit course The Challenge of Carl Schmitt language English abstract Carl Schmitt is not only known for his remarkable influence

on 20th century legal and political theory but also for his close allegiance with Nazism Whereas some say that his Nazi experience can't be separated from his ideas it is even more surprising that radical democrat Chantal Mouffe comes up with a way of using Schmitt's ideas to rethink contemporary politics Her reflection on and modification of Schmitt's friend-enemy distinction led her to a friend-adversary distinction that underlies her notion of agonistic pluralism The aim of this essay is to outline in what way Mouffe's account of agonistic pluralism resembles Schmitt's friend-enemy distinction First we have a look on Schmitt's friend-enemy distinction Then we will focus on Chantal Mouffe's modification of Schmitt's distinction and mention besides widely discussed commonalities and differences between her and Schmitt's conception a difference that until now hasn't received much attention in the literature the different accounts of the preferred location of the friend's opponent In the last part of this essay a weakness that both conceptions share and that until now didn't receive the attention it deserves will be presented namely their failure to recognize that friend-opponent distinctions are not necessarily tied to membership of a certain political entity In the last paragraph possible implications of this weakness on the relationship between Schmitt's and Mouffe's friend-opponent distinctions and cosmopolitanism will be outlined

Political Theology
Marinos Diamantides, 2017-05-18 Can secularisation in the legal and political domains settle modernity's scores with religion Anton Schatz and Marinos Diamantides provide a genealogical mapping of the universalisation/secularisation thesis that is both widely saluted and mistrusted as master narrative of modern political and normative history Questions the outdated suggestions of Carl Schmitt's political theology Builds upon a refined version of Giorgio Agamben's close reading of Christian government as management Identifies Western Christian tensions within jurisprudence Concludes that what the West's secular universality is passing off as politics or law is really an attempt to manage its own dwindling primacy

Sayyid Qutb's Radical Islamism and the Comparative Political Theology Dragos Stoica, 2024-12-15 Sayyid Qutb's Radical Islamism and The Comparative Political Theology argues that Sayyid Qutb's radical critique of secular modernity seen as a product of a great theft of sovereignty that usurps the monopoly of God over the entire world of creation is not idiosyncratic or incoherent but a quintessential expression and an extreme type of a specific tradition of political theology that until now has been exclusively the province of the Western thought Dragos Stoica claims that Sayyid Qutb's political theology of Hakimiyyah God's Sovereignty is better understood by integrating it in a wider context of the antimodern political theology Thus throughout this book he compares Qutb's critique of modernity with the Pakistani Islamist thinker Abu al-A'la Mawdudi 1903-1979 the Spanish Catholic counter-revolutionary political theologian Juan Donoso Cortés 1809-1853 as well as the Protestant political theologians Abraham Kuyper 1837-1920 and Rousas J. Rushdoony 1916-2001 This book employs a family resemblance/cross-cultural comparative method and applies a cross-disciplinary analytical model that combines comparative political theology with critical discourse analysis Employing these analytical instruments this book compares Qutb and his counterparts via the category of anti-modern political theology more precisely through a set of shared antitheses organized

around the master concept of God's Sovereignty The ultimate objective is to augment the understanding of the Qutbian critique of secular modernity as an essential dimension of anti modern political theology Thus by recasting Sayyid Qutb as an essential Muslim political theologian of God's Sovereignty placed within a larger cross cultural paradigm this book contributes as well to the necessary process of decolonization of political theology **Theo-Politics?** Markus

Höfner, 2021-10-25 Using the theological work of Karl Barth as a resource for present day inquiry the contributors in this volume discuss the complex interconnections between the religious and the political designated by the term theo politics Speaking from various political and cultural contexts Germany the United Kingdom the United States Hong Kong Taiwan and the People's Republic of China and different disciplinary perspectives Protestant Theology Political Sciences and Sociology the contributors address contemporary challenges in relating the religious and the political in Western and Asian societies Topics analyzed include the impact of diverse cultural backgrounds on given theo political arrangements theological assessments of political power the political significance of individual and communal Christian existence and the place of Christian communities in civil societies In their nuanced discussions of these topics the contributors neither advocate for a privatized apolitical understanding of the Christian faith nor for a religious politics seeking to overcome modern processes of differentiation and secularization Critically engaging Barth's theology they examine the Christian responsibility in and for the political sphere and reflect on the practice of such responsibility in Western and Asian contexts *A Political Companion to*

Philip Roth Claudia Franziska Brühwiler, Lee Trepanier, 2017-06-23 Philip Roth is widely acknowledged as one of the twentieth century's most prolific and acclaimed writers Roth's first novel *Goodbye Columbus* 1959 received the National Book Award and he followed this stunning debut with more than thirty books earning another National Book Award two National Book Critics Circle awards three PEN Faulkner Awards and the Pulitzer Prize Throughout his career Roth delighted in controversy but often denied that he sought a role as a public intellectual His statements and vigorous support of suppressed writers in communist Czechoslovakia however tell a different story In *A Political Companion to Philip Roth* established and rising scholars explore the myriad political themes in the author's work Several of the contributors examine Roth's writings on Jewish identity Zionism and American attitudes toward Israel as well as the influence of his work in other countries Others investigate Roth's articulation of the roles of gender and sexuality in US culture This interdisciplinary examination offers a more complete portrait of Roth as a public intellectual and cultural icon Not only will it fill a gap in scholarship but it will also provide a broader perspective on the nature and purpose of the acclaimed writer's political thought

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