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VIRAGO

The Cure for Death by Lightning

Gail Anderson-Dargatz



*The Cure for
Death by Lightning*

Gail Anderson-Dargatz



The Cure For Death By Lightning Gail Anderson Dargatz

Alison Calder, Robert Wardhaugh



The Cure For Death By Lightning Gail Anderson Dargatz:

The Cure For Death By Lightning Gail Anderson-Dargatz, 2011-10-05 The cure for death by lightning was handwritten in thick messy blue ink in my mother's scrapbook under the recipe for my father's favourite oatcakes Dunk the dead by lightning in a cold water bath for two hours and if still dead add vinegar and soak for an hour more So begins Gail Anderson Dargatz's extraordinary first novel a seductive and thrilling book that captures the heart and imagination as filled with the magic and mystery of life as it is with its lurking evils and gut wrenching hardships The Cure for Death by Lightning sold more than a staggering 100 000 copies in Canada alone and became a bestseller in Great Britain later to be published in the United States and Europe It was nominated for the Giller Prize the richest fiction prize in Canada and received a Betty Trask Award in the U K The Cure for Death by Lightning takes place in the poor isolated farming community of Turtle Valley British Columbia in the shadow of the Second World War The fifteenth summer of Beth Weeks's life is full of strange happenings a classmate is mauled to death children go missing on the nearby reserve an unseen predator pursues Beth She is surrounded by unusual characters including Nora the sensual half Native girl whose friendship provides refuge Filthy Billy the hired hand with Tourette's Syndrome and Nora's mother who has a man's voice and an extra little finger Then there's the darkness within her own family her domineering shell shocked father has fits of madness and her mother frequently talks to the dead Beth meanwhile must wrestle with her newfound sexuality in a harsh world where nylons perfume and affection have no place Then in a violent storm she is struck by lightning in her arm and nothing is quite the same again She decides to explore the dangers of the bush Beth is a strong honest and compassionate heroine bringing hope and joy into an environment that is often cruel The character of Beth's haunted mother infuses the book with life by means of her scrapbook of recipes scattered throughout with luscious descriptions of food gardening and remedies both practical and bizarre Seen through Beth's eyes the West Coast landscape is full of beauty and mysteries with its forests and rivers and its rich native culture The Globe and Mail commented that The Cure for Death by Lightning was Canadian to the core with hints of Susannah Moodie and Margaret Atwood and Alice Munro Anderson Dargatz's vision of rural life has drawn comparisons with William Faulkner and John Steinbeck A magic realism reminiscent of Latin American literature is also present as flowers rain from the sky and men turn into animals Yet the style of The Cure for Death by Lightning which the Boston Globe called Pacific Northwest Gothic is wholly original Launched in a year with more than the usual number of excellent first novels 1996 was also the year of Fall On Your Knees by Ann Marie MacDonald and Fugitive Pieces by Anne Michaels this book with its assured voice heralds a worthy successor to Margaret Atwood Carol Shields Margaret Laurence and Alice Munro

Animal Fiction in Late Twentieth-Century Canada Alice Higgs, 2023-11-09 Animal Fiction in Late Twentieth Century Canada fulfils a vital contribution to the conversation surrounding animal representation as a point of continuity in national narratives and supports the idea that focusing on narratives of responsibility and care influences better relations with both non human

animals and across settler Indigenous boundaries Alice Higgs engages with on going debates regarding reconciliation by demonstrating that it is imperative to critique settler colonial environmental frameworks and place autonomy back into Indigenous communities by bringing Indigenous practices of custodianship and relationality to bear more generally This book also develops a number of conversations in animal studies in relation to the politics of representation Higgs studies a range of canonical Canadian authors demonstrating a progress across the period in which it is possible to identify the emergence of a literary pro animal turn

Magical Feminism in the Americas: Resisting Female Marginalisation and Oppression through Magic Abu Shahid Abdullah,2025-01-07 The book aims to show the way magical feminism resists female marginalisation and oppression in the Americas Dealing with multiple victimisation of women in the Americas who have suffered not only because of their gender but also their race ethnicity political ideology social status financial insecurity and such magical feminism provides a voice to them so that they can speak about their marginalisation and victimisation In other words by using magical feminism these female authors attempt to give a voice to the oppressed women enabling them to resist and challenge the traditional female role and to raise their voices against various social and political issues The subversive and transgressive power of magical feminism enables the oppressed women to break patriarchal constraints and to reverse the traditional power structure By creating an imaginary realm through traditions local beliefs and rituals myth magic and the spirits of the dead ancestors as guides magical feminist technique functions as a survival strategy for women in traumatic and oppressive situations and provides them consolation The project includes a total of eight novels from African American Gloria Naylor s *Mama Day* Latin American Isabel Allende s *The House of the Spirits* Native American Louise Erdrich s *Tracks* Chicana Ana Castillo s *So Far from God* North American Gail Anderson Dargatz s *The Cure for Death by Lightning* Central American Gioconda Belli s *The Inhabited Woman* Hawaiian American Kiana Davenport s *Shark Dialogues* and Cuban American Cristina Garc a s *Dreaming in Cuban* background

DisPossession Marlene Goldman,2012 An exploration into the darker aspects of contemporary Canadian fiction

Canada Máire Áine Ní Mhainnín,Elizabeth Tilley,2009-05-05 The essays in this volume are expanded versions of papers that were first presented at the 13th Biennial Conference XIII me Congr s biennial of the Association for Canadian Studies in Ireland held at the National University of Ireland Galway in 2006 The theme of the Conference was Canada at Home and Abroad Text and Territory Le Canada et ses relations d ici de l et de l bas The papers debate issues surrounding literature language and language acquisition immigration emigration and culture in Canada Ireland and in Europe as a whole From an examination of the place of hockey in the Canadian literary consciousness to mapping minority language visibility in officially bilingual cities the focus here is on ways of exploring culture understood in its widest sense

Mercy Alissa York,2011-07-27 Award winning author Alissa York s first novel is a haunting and masterful exploration of how passions of the spirit and the flesh can overwhelm us and even come to inhabit the ground beneath our feet Divided into two parts Mercy pairs a single year in the past with a single night in the present as they unfold in the town

of Mercy Manitoba and in the neighbouring black spruce bog In 1948 a dedicated priest named August Day arrives in Mercy to take over from Father Rock who has passed away The first service he is to perform in his new church is the marriage of Thomas Rose the town butcher to Mathilda Nickels the orphaned niece of the church housekeeper Thomas Rose is a good man who waited years to express his love for Mathilda And when Mathilda accepted his proposal he was sure that their life together would bring them both joy though in truth he knew little about his betrothed Mathilda has not explored the world beyond the realm of her religious devotion and approaches her wedding day with a mix of fear and dread But when her eyes meet those of Father Day at the ceremony Thomas seems to dissolve beside her and she feels physical passion for the first time in her life As of that moment August and Mathilda will only have eyes and hearts for each other Half a century later another sort of preacher comes to Mercy a womanizing widower who wants to develop the black spruce bog on the edge of town and build a religious camp Reverend Carl Mann is fairly confident of success but worries about the well publicized protests of a woman known as Bog Mary who has lived her entire life in the heart of the bog He heads off to confront her and ends up lost and hurt but Mary uses her natural remedies and knowledge to heal not only his wounds but his broken spirit A dark yet compassionate novel Mercy rivals the fiction debuts of Anne Michaels Ann Marie MacDonald and Gail Anderson Dargatz Alissa York brings to life a tale of misguided love and damaged souls with language of incredible clarity and intensity

Women's Movement Heidi Slettedahl MacPherson, 2021-07-26 Women's Movement critically explores the transgressive potential of feminist escape narratives and argues that they are almost by definition radically different from paradigmatic male escape narratives While definitions of escape are necessarily broad they have too often excluded the ambiguous escape the escape most closely associated with the female Indeed feminist escape narratives often resist a happy ending and Women's Movement argues that these narrative closures reflect the changing face of feminism as it sheds its old certainties is faced with a monumental backlash and is refigured as the potentially less threatening postfeminism Resisting the automatic association of escape with escapist Women's Movement analyzes male adventure and quest narratives including Moby Dick The Adventures of Huckleberry Finn Blood Meridian and Deliverance before turning to a range of feminist texts While being the first book to give critical attention to some postfeminist novels Women's Movement more often acts as a channel for offering different ways of approaching familiar feminist texts including among others Marian Engel's Bear Atwood's Surfacing and The Handmaid's Tale Joan Barfoot's Gaining Ground and Dancing in the Dark Anne Tyler's Earthly Possessions and Ladder of Years Marilynne Robinson's Housekeeping Erica Jong's Fear of Flying and Margaret Laurence's The Diviners

Troubling Tricksters Deanna Reder, Linda M. Morra, 2010-02-10 Troubling Tricksters is a collection of theoretical essays creative pieces and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it The complaints of some Indigenous writers the critique from Indigenous nationalist critics and the changing of academic fashion have resulted in few new studies on the trickster For example The Cambridge Companion to Native American

Literature 2005 includes only a brief mention of the trickster with skeptical commentary And in 2007 Anishinaabe scholar Niigonwedom Sinclair a contributor to this volume called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations One of the objectives of this anthology is then to encourage scholarship that is mindful of the critic's responsibility to communities and to focus discussions on incarnations of tricksters in their particular national contexts The contribution of Troubling Tricksters therefore is twofold to offer a timely counterbalance to this growing critical lacuna and to propose new approaches to trickster studies approaches that have been clearly influenced by the nationalists call for cultural and historical specificity **The Routledge Companion to Gothic**

Catherine Spooner, Emma McEvoy, 2007-10-08 In a wide ranging series of introductory essays written by some of the leading figures in the field this essential guide explores the world of Gothic in all its myriad forms throughout the mid eighteenth Century to the internet age The Routledge Companion to Gothic includes discussion on the history of Gothic gothic throughout the English speaking world i e London and USA as well as the postcolonial landscapes of Australia Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny Gothic femininities and queer Gothic gothic in the modern world from youth to graphic novels and films With ideas for further reading this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture

Werewolves and Other Shapeshifters in Popular Culture Kimberley McMahon-Coleman, Roslyn Weaver, 2014-10-01 In recent years shapeshifting characters in literature film and television have been on the rise This has followed the increased use of such characters as metaphors with novelists and critics identifying specific meanings and topics behind them This book aims to unravel the shapeshifting trope Rather than pursue a case based study the works are grouped around specific themes adolescence gender sexuality race disability addiction and spirituality that are explored through the metaphor of shapeshifting Because of the transformative possibilities of this metaphor and its flexibility the shapeshifter has the potential to change how we see our world With coverage of iconic fantasy texts and a focus on current works the book engages with the shapeshifting figure in popular culture from the United States Canada the United Kingdom and Australia Instructors considering this book for use in a course may request an examination copy here **The Cambridge**

Companion to Canadian Literature Eva-Marie Kröller, 2017-05-27 This fully revised second edition of The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers genres and topics For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004 Surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters A substantial chapter on francophone writing is included Authors such as Margaret Atwood noted for her experiments in multiple literary

genres are given full consideration as is the work of authors who have achieved major recognition such as Alice Munro recipient of the Nobel Prize for literature

History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays History Literature and the Writing of the Canadian Prairies explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield s The Stone Diaries the impact of Aberhart s Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch s prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence s Manawaka writing the influence of imagination on geography in Thomas Wharton s Icefields and the effects on an alpine climber of pre WWII ideological concepts of time and individualism

The Perilous Trade Roy MacSkimming, 2012-01-11 A book that will fascinate and inform readers who love Canadian writing Part cultural history part personal memoir this accomplished sweeping yet intimate book demonstrates that the story of Canadian publishing is one of the cornerstones of our literary history In The Perilous Trade former publisher literary journalist and industry insider Roy MacSkimming chronicles the extraordinary journey of English language publishing from the Second World War to the present During a period of unparalleled transformation Canada grew from a cultural colony fed on the literary offerings of London and New York to a mature nation whose writers are celebrated around the world Crucial to that evolution were three generations of book publishers mavericks gamblers entrepreneurs political activists and true believers sharing a conviction that Canadians need books of their own Canadian publishing has long made headlines be it Jack McClelland s outrageous publicity stunts American takeovers the collapse of venerable imprints or bold political moves to ensure the industry s survival Roy MacSkimming takes us behind the headlines to draw memorable portraits of the men and women who built Canada s literary renaissance With a novelist s eye for character and incident he weaves their tangled relationships with authors agents booksellers and each other into a lively narrative rich in anecdote and revealing personal recollection Canadian publishers large and small have nurtured a literature of extraordinary diversity and breadth MacSkimming argues giving us English Canada s greatest cultural achievement

Conceit Mary Novik, 2009-05-29 St Paul s cathedral stands like a cornered beast on Ludgate hill taking deep breaths above the smoke The fire has made terrifying progress in the night and is closing in on the ancient monument from three directions Built of massive stones the cathedral is held to be invincible but suddenly Pegge sees what the flames covet the two hundred and fifty feet of scaffolding erected around the broken tower Once the flames

have a foothold on the wooden scaffolds they can jump to the lead roof and once the timbers burn and the vaulting cracks the cathedral will be toppled by its own mass a royal bear brought down by common dogs p 9 It is the Great Fire of 1666 The imposing edifice of St Paul s Cathedral a landmark of London since the twelfth century is being reduced to rubble by the flames that engulf the City In the holocaust Pegge and a small group of men struggle to save the effigy of her father John Donne famous love poet and the great Dean of St Paul s Making their way through the heat and confusion of the streets they arrive at Paul s wharf Pegge s husband William Bowles anxiously scans the wretched scene suddenly realizing why Pegge has asked him to meet her at this desperate spot The story behind this dramatic rescue begins forty years before the fire Pegge Donne is still a rebellious girl already too clever for a world that values learning only in men when her father begins arranging marriages for his five daughters including Pegge Pegge however is desperate to taste the all consuming desire that led to her parents clandestine marriage notorious throughout England for shattering social convention and for inspiring some of the most erotic and profound poetry ever written She sets out to win the love of Izaak Walton a man infatuated with her older sister Stung by Walton s rejection and jealous of her physically mature sisters the boyish Pegge becomes convinced that it is her own father who knows the secret of love She collects his poems hoping to piece together her parents history searching for some connection to the mother she barely knew Intertwined with Pegge s compelling voice are those of Ann More and John Donne telling us of the courtship that inspired some of the world s greatest poetry of love and physical longing Donne s seduction leads Ann to abandon social convention risk her father s certain wrath and elope with Donne It is the undoing of his career and the two are left to struggle in a marriage that leads to her death in her twelfth childbirth at age thirty three In Donne s final days Pegge tries in ways that push the boundaries of daughterly behaviour to discover the key to unlock her own sexuality After his death Pegge still struggles to free herself from an obsession that threatens to drive her beyond the bounds of reason Even after she marries she cannot suppress her independence or her desire to experience extraordinary love Conceit brings to life the teeming bawdy streets of London the intrigue ridden court and the lushness of the seventeenth century English countryside It is a story of many kinds of love erotic familial unrequited and obsessive and the unpredictable workings of the human heart With characters plucked from the pages of history Mary Novik s debut novel is an elegant fully imagined story of lives you will find hard to leave behind **Before I Wake** Robert J.

Wiersema,2009-03-18 They say there are three sides to every story Yours mine and the truth In **Before I Wake** debut novelist Robert J Wiersema cleverly introduces a multitude of voices to tell this astonishing story of loss redemption and forgiveness And the truth Well when miracles start happening around Sherry Barrett a three year old girl in a coma explanations of a rational kind no longer seem important Injured by a hit and run driver while crossing the street Sherry Barrett lies in a hospital where her doctors say she will never wake up Her distraught parents Karen and Simon make the painful decision to take her off life support But when they do Sherry spontaneously begins breathing on her own the first of many miraculous

events to occur Henry Denton the driver who struck Sherry is haunted by the accident and attempts to take his own life only to be saved by an unexplained force Sherry's nurse discovers that the little girl has the power to heal When word of her gift leaks the sick begin lining up to be saved and a mysterious stranger sets his sights on vanquishing the believers and the Barretts Before I Wake delicately brings together grandiose leaps of faith with the fragility of every day moments There's a fly on the wall quality in Wiersema's observations as his realistically flawed characters struggle with guilt self loathing and belief while they go about their daily lives The novel's fractured narrative style is propulsive and unexpected at every turn and succeeds in raising questions about times of great faith and what happens when they happen to the most unlikely of people I believe in miracles we see them around us all the time Wiersema says I believe in not having the answers in there being forces beyond our understanding

When Words Deny the World Stephen Henighan, 2002 It's the liveliest most cogently argued most provocative and most infuriatingly self satisfied work of literary criticism to be published in this country in at least the last decade

The End of East Jen Sookfong Lee, 2010-08-06 A moving portrait of three generations of the Chan family living in Vancouver's Chinatown Sammy Chan was sure she'd escaped her family obligations when she fled Vancouver six years ago but with her sister's upcoming marriage her turn has come to care for their aging mother Abandoned by all four of her older sisters jobless and stuck in a city she resents Sammy finds herself cobbling together a makeshift family history and delving into stories that began in 1913 when her grandfather Seid Quan then eighteen years old first stepped on Canadian soil The End of East weaves in and out of the past and the present picking up the threads of the Chan family's stories Seid Quan whose loneliness in this foreign country is profound even as he joins the Chinatown community Shew Lin whose hopes for her family are threatened by her own misguided actions Pon Man who struggles with obligation and desire and Siu Sang who tries to be the caregiver everyone expects even as she feels herself unravelling And in the background five little girls grow up under the weight of family expectations As the past unfolds around her Sammy finds herself embroiled in a volatile mixture of a dangerous love affair a difficult and duty filled relationship with her mother and the still fresh memories of her father's long illness An exquisite and evocative debut from one of Canada's bright new literary stars The End of East sets family conflicts against the backdrop of Vancouver's Chinatown a city within a city where dreams are shattered as quickly as they're built and where history repeats itself through the generations

[Introduction to Indigenous Literary Criticism in Canada](#) Heather Macfarlane, Armand Garnet Ruffo, 2015-12-18 Introduction to Indigenous Literary Criticism in Canada collects 26 seminal critical essays indispensable to our understanding of the rapidly growing field of Indigenous literatures The texts gathered in this collection selected after extensive consultation with experts in the field trace the development of Indigenous literatures while highlighting major trends and themes including appropriation stereotyping language land spirituality orality colonialism residential schools reconciliation gender resistance and ethical scholarship

Writing with Intent Margaret Atwood, 2009-04-21 From one of the world's most passionately engaged and

acclaimed literary citizens comes *Writing with Intent* the largest collection to date of Margaret Atwood's nonfiction ranging from 1983 to 2005 Composed of autobiographical essays cultural commentary book reviews and introductory pieces to great works of literature this is the award winning author's first book length nonfiction publication in twenty years Arranged chronologically these writings display the development of Atwood's worldview as the world around her changes Included are the Booker Prize winning author's reviews of books by John Updike Italo Calvino Toni Morrison and others as well as essays in which she remembers herself reading Virginia Woolf's *To the Lighthouse* at age nineteen and discusses the influence of George Orwell's *1984* on the writing of *The Handmaid's Tale* Atwood's New York Times Book Review piece that helped make Orhan Pamuk's *Snow* a bestseller can be found here as well as a look back on a family trip to Afghanistan just before the Soviet invasion and her Letter to America written after September 11 2001 The insightful and memorable pieces in this book serve as a testament to Atwood's career reminding readers why she is one of the most esteemed writers of our time

Canadian Gothic Cynthia Sugars, 2014-01-15 This book explores the Gothic tradition in Canadian literature by tracing a distinctive reworking of the British Gothic in Canada It traces the ways the Gothic genre was reinvented for a specifically Canadian context On the one hand Canadian writers expressed anxiety about the applicability of the British Gothic tradition to the colonies on the other they turned to the Gothic for its vitalising rather than unsettling potential After charting this history of Gothic infusion Canadian Gothic turns its attention to the body of Aboriginal and diasporic writings that respond to this discourse of national self invention from a post colonial perspective These counter narratives unsettle the naturalising force of this invented history rendering the sense of Gothic comfort newly strange The Canadian Gothic tradition has thus been a conflicted one which reimagines the Gothic as a form of cultural sustenance This volume offers an important reconsideration of the Gothic legacy in Canada

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