

Act One

Irwin is in a schoolchair, in his forties, addressing three or four unidentified MPs.

Irwin That is the tricky one.

The effect of the bill will be to abolish trial by jury in at least half the cases that currently come before the courts and will to a significant extent abolish the presumption of innocence.

Our strategy should therefore be to insist that the bill does not diminish the liberty of the subject but amplifies it; that the true liberty of the subject consists in the freedom to walk the streets unmolested etc., etc., secure in the knowledge that if a crime is committed it will be promptly and sufficiently punished and that far from circumscribing the liberty of the subject this will enlarge it.

I would try not to be shrill or earnest. An amused-tolerance always comes over best, particularly on television. Paradox works well and mists up the windows, which is handy. 'The loss of liberty is the price we pay for freedom' type thing.

School. That's all it is. In my case anyway. Back to school.

Though the general setting is a sixth-form classroom in a boys' school in the eighties in the north of England, when Hector first comes in, a figure in motor-cycle leathers and helmet, the stage is empty.

His sixth-formers, eight boys of seventeen or eighteen, come briskly on and take Hector out of his motor-cycle

gear, each boy removing an item and as he does so presenting it to the audience with a flourish.

Lockwood (with gauntlets) Les gants.

Akthar (with a scarf) L'écharpe.

Rudge Le blouson d'aviateur.

Finally the helmet is removed.

Timms Le casque.

The taking-off of the helmet reveals Hector (which is both his surname and his nickname) as a schoolmaster of fifty or so.

Dakin, a handsome boy, holds out a jacket.

Dakin Permettez-moi, monsieur.

Hector puts on the jacket.

Hector Bien fait, mes enfants. Bien fait.

Hector is a man of studied eccentricity. He wears a bow tie.

Classroom.

Now fades the thunder of the youth of England clearing summer's obligatory hurdles.

Felicitations to you all. Well done, Scripps! Bravo, Dakin! Crowther, congratulations. And Rudge, too. Remarkable. All, all deserve prizes. All, all have done that noble and necessary thing, you have satisfied the examiners of the Joint Matriculation Board, and now, proudly singling your A Levels, those longed-for emblems

Hector Boys, boys, boys.

A Levels, Rudge are credentials, qualifications, the footings of your CV. Your Chear's Visa. Time now for the bins in between. You will see from the timetable that our esteemed Headmaster has given these periods the euphemistic title -

Posner looks up the word in the dictionary.
- of General Studies.

Posner 'Euphemism . . . substitution of mild or vague or roundabout expression for a harsh or direct one.'

Hector A verbal fig-leaf. The mild or vague expression being General Studies. The harsh or direct one, Useless Knowledge. The otiose - (Points at Posner.) - the trash, the department of why bother?

Posner 'Otiose: serving no practical purpose, without function.'

Hector If, heaven forbid, I was ever entrusted with the timetable, I would call these lessons A Waste of Time.

Nothing that happens here has anything to do with getting on, but remember, open quotation marks, 'All knowledge is precious whether or not it serves the slightest human use,' close quotation marks.

Who said? Lockwood? Crowther? Timms? Akthar?

Posner.

'Loveliest of trees the cherry now.'

Akthar A. E. Housman, sir.

Hector 'A. E. Housman, sir.'

Timms Wasn't he a nancy, sir?

The History Boys Script

Lucy Scher



The History Boys Script :

The History Boys Alan Bennett, 2025-09-23 Now a major motion picture from Fox Searchlight Pictures The History Boys The Film contains Alan Bennett's diary of the filming the shooting script and an introduction by director Nicholas Hytner as well as an extensive plate section that includes a look behind the scenes and stills from the film An unruly bunch of bright funny sixth form or senior boys in a British boys school are as such boys will be in pursuit of sex sport and a place at a good university generally in that order In all their efforts they are helped and hindered enlightened and bemused by a maverick English teacher who seeks to broaden their horizons in sometimes undefined ways and a young history teacher who questions the methods as well as the aim of their schooling In The History Boys Alan Bennett evokes the special period and place that the sixth form represents in an English boy's life In doing so he raises not only universal questions about the nature of history and how it is taught but also questions about the purpose of education today **The History Boys: A Play**

Alan Bennett, 2025-09-23 A play of depth as well as dazzle intensely moving as well as thought provoking and funny The Daily Telegraph In The History Boys Alan Bennett evokes the special period and place that the sixth form represents in an English boy's life In doing so he raises with gentle wit and pitch perfect command of character not only universal questions about the nature of history and how it is taught but also questions about the purpose of education today An unruly bunch of bright funny sixth form or senior boys in a British boys school are as such boys will be in pursuit of sex sport and a place at a good university generally in that order In all their efforts they are helped and hindered enlightened and bemused by a maverick English teacher who seeks to broaden their horizons in sometimes undefined ways and a young history teacher who questions the methods as well as the aim of their schooling Winner of six Tony Awards The History Boys was also made into a movie of the same name in 2006 The History Boys: A Play Alan Bennett, 2004 An unruly bunch of bright funny sixth form boys in pursuit of sex sport and a place at university A maverick English teacher at odds with the young and shrewd supply teacher A headmaster obsessed with results a history teacher who thinks he's a fool In Alan Bennett's new play staff room rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it about education and its purpose The History Boys premièred at the National in May 2004 One of our most considerable as well as one of our most enjoyable playwrights Times Literary Supplement What makes Bennett remarkable is a linguistic spark an unerring sense for the right word Spectator **The History Boys** Alan Bennett, Nicholas Hytner, 2006 Includes Alan Bennett's diary the shooting script over 40 photographs and an introduction by Nicholas Hytner director of the film *Writing Dialogue for Scripts* Rib Davis, 2016-10-20 A good story can easily be ruined by bad dialogue Now in its 4th edition Rib Davis's bestselling Writing Dialogue for Scripts provides expert insight into how dialogue works what to look out for in everyday speech and how to use dialogue effectively in scripts Examining practical examples from film TV theatre and radio this book will help aspiring and professional writers alike perfect their skills The 4th edition of Writing Dialogue for Scripts includes a look at recent

films such as *American Hustle* and *Blue Jasmine* TV shows such as *Mad Men* and *Peaky Blinders* and the award winning play *Ruined* Extended material on use of narration within scripts for example in *Peep Show* and dialogue in verbatim scripts *Alecky Blythe's London Road* also features [An Introduction to Audio Description](#) Louise Fryer, 2016-04-20 *An Introduction to Audio Description* is the first comprehensive user friendly student guide to the theory and practice of audio description or media narration providing readers with the skills needed for the effective translation of images into words for the blind and partially sighted A wide range of examples from film to multimedia events and touch tours in theatre along with comments throughout from audio description users serve to illustrate the following key themes the history of audio description the audience the legal background how to write prepare and deliver a script Covering the key genres of audio description and supplemented with exercises and discussion points throughout this is the essential textbook for all students and translators involved in the practice of audio description Accompanying film clips are also available at <https://www.routledge.com/products/9781138848177> and on the Routledge Translation Studies Portal <http://www.routledge.com/textbooks/translationstudies>

Keeping On Keeping On Alan Bennett, 2017-11-07 One of NPR's Best Books of the Year Humorous surprising disarmingly human essays and comic pieces from one of England's national treasures *The Washington Post Book World* A *Milwaukee Journal Sentinel* Best Book of the Year A Lambda Literary Award finalist Bringing together the hilarious revealing and lucidly intelligent writing of one of England's best known literary figures *Keeping On Keeping On* contains Tony Award winning playwright Oscar nominated screenwriter and actor Alan Bennett's diaries from 2005 to 2015 with everything from his much celebrated essays to his irreverent comic pieces and reviews reflecting on a decade that saw four major theater premieres and the films of *The History Boys* and *The Lady in the Van* This entertaining chronicle of a life in letters comes from a singular voice with a highly tuned ironic wit his special brand of gentleness laced with arsenic *The New York Times Book Review* Part of the pleasure of his diaries is the sense that Bennett tells them things he would never say out loud *The New York Review of Books* Consistently funny and touching *The Telegraph* [Language Arts in Asia 2](#) Christina DeCoursey, 2014-06-19 This volume is the second of a series deepening the research understanding and academic study of Language Arts as an English language teaching paradigm Previously used extensively in native speaking countries Language Arts has been taken up in the past decade in many parts of Asia Language Arts uses intrinsically motivating materials such as literature drama and popular culture to help students develop mastery of written and spoken language and text types In recent years Language Arts has embraced media and multiliteracies as well as critical and creative thinking intercultural sensitivity civics and ethics This volume offers a breadth of topics which embody methodologically sophisticated and contemporary language arts research These include multimodal analysis virtual environments the use of comics anime and film in second language teaching and learners experiences of drama and literary tourism The use of literature and the arts in humanist education has a long history within Europe It was traditionally appreciated for its ability to instil ethics and finer

sensibilities and teach leadership But the traditional program was marred by its function in inculcating and preserving elitist high culture voices texts and values The post colonial incarnation of Language Arts has been informed by critical and linguistic theory helping it to embrace a popular scope and include a wide array of authentic social and media texts The movement of English language teaching beyond native speaker shores has given rise to a vibrant variety of World Englishes whose literary and media works are now represented within Language Arts The explosion of media over the past few decades has given rise to an increasing array of media to use in language teaching These trends invite scholarly analysis and this is clearly reflected in the chapters in this volume Linguistics has long had a connection to and a natural role to play in analysing the creative verbal and visual arts As a paradigm Language Arts now takes an inclusive view of the continuum of spoken written and performed languages and texts Cutting edge Language Arts research is now also supported through the new journal Language Arts and Linguistics Taylor and Francis

The National Theatre Story Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre's 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National's concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier's successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard

Gothic Legacies Laura Cleaver, Ayla Lepine, 2012-03-15 As this exciting contribution to interdisciplinary studies in the arts shows the art and architecture of the Middle Ages were reworked reframed and reinterpreted in diverse ways from as early as the sixteenth century In addition the definition of Gothic art and architecture was used questioned and challenged in a range of literature from the Renaissance onwards The diverse essays in Gothic Legacies Four Centuries of Tradition and Innovation in Art and Architecture demonstrate that the Gothic spirit manifested itself in many visual forms including furniture set design cathedrals book illustration and urban architecture Edited by Laura Cleaver and Ayla Lepine Gothic Legacies showcases new research by scholars who are united by an interest what Gothic could mean in particular contexts and how it was used across different periods cultures and media The book's twelve essays are divided into thematic

sections which identify recurring themes in discussions of the Gothic The authors explore debates around the understanding and use of spolia and ideas about heritage the relationships between Gothic art and literature and the invocation of concepts of the Gothic in opposition to other categorisations notably Classicism and Modernism In doing so they shed light on rich dialogues between the present and the past real or imagined Featuring interdisciplinary and international contributions from medieval and modern period scholars with fresh academic perspectives this volume constitutes a valuable resource for anyone with an interest in how and why the art of the Middle Ages was to play such an important role in forming and revising personal national and international identities in subsequent works of art and architecture **The Dramatic Writer's**

Companion Will Dunne, 2017-10-04 Spark your creativity hone your writing and improve your scripts with the self contained character scene and story exercises found in this classic guide Having spent decades working with dramatists to refine and expand their existing plays and screenplays Dunne effortlessly blends condensed dramatic theory with specific action steps over sixty workshop tested exercises that can be adapted to virtually any individual writing process and dramatic script Dunne s in depth method is both instinctual and intellectual allowing writers to discover new actions for their characters and new directions for their stories The exercises can be used by those just starting the writing process and by those who have scripts already in development With each exercise rooted in real life issues from Dunne s workshops readers of this companion will find the combined experiences of more than fifteen hundred workshops in a single guide This second edition is fully aligned with a brand new companion book Character Scene and Story which offers forty two additional activities to help writers more fully develop their scripts The two books include cross references between related exercises though each volume can also stand alone No ordinary guide to plotting this handbook centers on the principle that character is key The character is not something added to the scene or to the story writes Dunne Rather the character is the scene The character is the story With this new edition Dunne s remarkable creative method will continue to be the go to source for anyone hoping to take their story to the stage Dunne mixes an artist s imagination and intuition with a teacher s knowledge of the craft of dramatic writing May Brit Akerholt award winning dramaturg **Redefining English for the More Able** Ian Warwick, Ray Speakman, 2018-04-20 Redefining English for the More Able is a practical guide offering English teachers a range of strategies to stretch and challenge their students Written by Ian Warwick founder of London Gifted and Talented and Ray Speakman this book provides a fresh perspective on the purpose of English teaching and the benefits it can offer all students Drawing on an array of ideas and examples from different genres of literature the book discusses how threshold concepts can be used to frame English teaching and push the boundaries of students learning The chapters provide example lesson plans targeted at different age groups from Key Stages 2 5 and address different aspects of English including short stories poetry film drama and science fiction Warwick and Speakman examine how the requirements for teaching more able students have received more recent focus under Ofsted and offer specific examples of activities and reflective questions that can engage

students more deeply in their appreciation of English This well researched and accessible guide will be an invaluable tool for English teachers teaching assistants and school leaders wishing to reflect on new ways of motivating and teaching the more able in order to develop the intellectual curiosity of all their students **Reading Screenplays** Lucy Scher,2012-06-01

Essential for script readers development executives and producers this is also an incisive and effective how to book for screenwriters clearly illuminating the script assessment process for both story and craft Script readers are often responsible for determining whether a script is even looked at by a producer or development executive yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task This user friendly guide lays bare the process of analyzing film scripts and is invaluable to anyone looking to work as a script reader anyone who wants to work in development with writers and for screenwriters themselves who are seeking guidance on how the industry might respond to their work With contributions from industry insiders it includes information on how to write a brilliant script report storytelling and screen genres treatments and other short documents writing clear and detailed analysis of the craft of storytelling for film and best practice in reading and reporting on scripts It also includes a full resource section listing useful print and online publications organizations and associations *Stage-Play and Screen-Play* Michael Ingham,2016-12-08

Dialogue between film and theatre studies is frequently hampered by the lack of a shared vocabulary Stage Play and Screen Play sets out to remedy this mapping out an intermedial space in which both film and theatre might be examined Each chapter s evaluation of the processes and products of stage to screen and screen to stage transfer is grounded in relevant applied contexts Michael Ingham draws upon the growing field of adaptation studies to present case studies ranging from Martin McDonagh s *The Cripple of Inishmaan* and RSC Live s simulcast of *Richard II* to F W Murnau s silent *Tartuffe* Peter Bogdanovich s film adaptation of Michael Frayn s *Noises Off* and Akira Kurosawa s *Ran* highlighting the multiple interfaces between media Offering a fresh insight into the ways in which film and theatre communicate dramatic performances this volume is a must read for students and scholars of stage and screen *The Oxford Companion to the American Musical* Thomas S. Hischak,2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers **Played in Britain** Kate Dorney,Frances Gray,2013-04-11 Published in collaboration with the V A Modern British Theatre in 100 Plays explores the best and most influential plays from 1945 to date Fully illustrated with photos from the V A s collections the book includes essays review excerpts plot summaries extracts and insight into stage and costume designs **May I Have Your Attention Please?** James Corden,2011-09-29 THE SUNDAY TIMES BESTSELLING AUTOBIOGRAPHY So the story of my life I ve often thought about this moment about what it would be like to write my memoirs I always thought it would make me feel important It doesn t If anything it makes me feel a little strange The truth is I should never have been this famous guy I wasn t the cool clever good looking boy at school But I always dreamt of it hoped for it longed for it throughout school when I was disruptive in my teens when I tried to form my own boy

band and through hundreds of auditions for parts which were met with constant rejection Until finally I co wrote Gavin and Stacey And my whole life changed This is that story The story of how I found myself here talking to you **Transatlantic Television Drama** Matt Hills,Michele Hilmes,Roberta Pearson,2018-12-14 Transatlantic Television Drama looks at how serial dramas like Black Mirror captivate US audiences and what this reveals about the ways Americans and Brits relate to each other on and off the screen **Theatre World 2008-2009** Ben Hodges,2009-11-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season Fifty Modern and Contemporary Dramatists Maggie Gale,John Deeney,2014-11-27 Fifty Modern and Contemporary and Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day The figures chosen are among the most widely studied by students of drama theatre and literature and include such celebrated writers as Samuel Beckett Caryl Churchill Anna Deavere Smith Jean Genet Sarah Kane Heiner M ller Arthur Miller Harold Pinter Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright s key works and career The introduction provides an historical and theatrical context to the volume which provides an invaluable overview of modern and contemporary drama

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