



DRACULA

NORTON
CRITICAL
EDITIONS

BRAM STOKER

*Edited by Nina Auerbach
and David L. Skal*

Dracula Bram Stoker Norton Critical Edition

Christy Desmet, Anne Williams



Dracula Bram Stoker Norton Critical Edition:

Dracula (Second Edition) (Norton Critical Editions) Bram Stoker, 2021 *Dracula* Bram Stoker, 2021 This Norton Critical Edition of *Dracula* is based on Bram Stoker's original British edition published in 1897. The epistolary novel is told through journal entries and letters starting with Jonathan Harker, a young English lawyer who travels to finalize a property transaction with the infamous and widely feared Count Dracula. Contexts includes a full view into the background of the story including selections on Transylvanian superstitions and the vampire genre. Reviews and Reactions presents readers with nineteenth century reactions in periodicals and from contemporaries. Dramatic and Film Variations explores how *Dracula* has been adapted for the stage and screen throughout the twentieth and twenty first centuries. Criticism explores themes and theories ranging from the idea of anxiety of reverse colonization and the sexualization of women in the novel. A selected bibliography is also included. *Dracula* Bram Stoker, 1997 This Norton Critical Edition presents fully annotated the text of the 1897 First Edition.

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture, politics and cook books. Sections by topic list works covering various aspects including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga* are well represented.

The Nineteenth-Century Novel: Identities Dennis Walder, 2013-05-13 *The Nineteenth Century Novel Identities* provides an ideal starting point for understanding gender in the novels of this period. It explores the place of fiction in constructing gender identity within society at large, considering *Madame Bovary*, *Portrait of a Lady* and *The Woman in White*. The book continues with a consideration of the novel at the fin de siècle, examining *Dracula*, *The Awakening* and *Heart of Darkness*. These fascinating essays illuminate the ways in which the conventions of realism were disrupted as much by anxieties surrounding colonialism, decadence, degeneration and the New Woman as by those new ideas about human psychology which heralded the advent of psychoanalysis. The concepts which are crucial to the understanding of the literature and society of the nineteenth century are brilliantly explained and discussed in this essential volume. *Bram Stoker's Gibbet Hill and Other Lost Writings* Paul S. McAlduff, John Edgar Browning, 2025-05-07 As Carol A. Senf has noted of some of Bram Stoker's less prominent fictions in *Science and Social Science in Bram Stoker's Fiction* 2002, they often occupy an elusive place, a realm that is not precisely Gothic but that is somehow beyond the scientific and rational world of the late nineteenth and early twentieth centuries. The present anthology demonstrates how even Stoker's nonfictive works, including his jokes, often find themselves at home in the elusive realm of which Senf is here speaking. After more than six years of archival inquiry, the editors present here nineteen previously unknown or relatively unglimped published letters, works of short fiction, and

journalistic writing by Stoker 1847 1912 including Gibbet Hill 1890 a Gothic short story the editors discovered in 2016 Additionally they present fifty five other unknown period writings by or about Stoker including interviews public addresses speeches and testimonies The works in this anthology together with the extensive research offered in the introduction prefatory note and annotations not only highlight the intertextuality between Dracula and other of Stoker's works but support the conclusion that Stoker's periodical writings indeed denote a much greater force in his literary repertoire than previously accepted Not surprisingly many of the works in this anthology exhibit the same curious sprinkling of characteristically delicate Gothicism and other knowledges for which Stoker has become known outside of his ubiquitous vampire novel

Dracula Bram Stoker, 2020-11-25 Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series The others are Frankenstein The Turn of the Screw Heart of Darkness The Picture of Dorian Gray and The Metamorphosis This 100th anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes but also four contextual essays five reviews from the time of publication five articles on dramatic and film variations and seven selections from literary and academic criticism Nina Auerbach of the University of Pennsylvania author of *Our Vampires Ourselves* and horror scholar David J Skal author of *Hollywood Gothic The Monster Show and Screams of Reason* are the editors of the volume Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book and his working papers over the several years he was composing it The selection of criticism includes essays on how Dracula deals with female sexuality gender inversion homoerotic elements and Victorian fears of reverse colonization by politically turbulent Transylvania

Deconstructing Dracula: The Reality Behind the Myth Katharina Reese, 2010-12 Seminar paper from the year 2009 in the subject English Language and Literature Studies Literature grade 2.3 Free University of Berlin Institut für Englische Philologie course Surveying English Literatures II Epistolary Fiction language English abstract When we hear the name Dracula nearly everybody in our society today immediately thinks about vampires horror and Transylvania The material has been commercialized throughout the last century dozens of different films and theatrical versions have been brought to life which concern themselves with the history of the dark count the king of all vampires The actual story is hereby often distorted the themes of the novel forgotten and the material reduced to often rather cheap horror stories without the deeper aspects of repressed female sexuality or the threat of modernity that critics have dealt with so often But what are the actual themes of the novel In the following I want to explore some of the themes taking into consideration a few papers by contemporary scholars and then have a look at how far those themes have actually been constructed And I want to start out by making the rather extreme claim that there is no Dracula at all in the novel What I mean by that will become obvious in the progress of my argument

Bram Stoker - Dracula William Hughes, 2008-11-14 This comprehensive survey of the critical response to Dracula provides an overview of the trends and development of work surrounding the novel The critics and approaches discussed range from the earliest

studies to the present day with particular emphasis on biography psychoanalysis postcolonialism Irish studies and gender

Bram Stoker's Dracula Unearthed Bram Stoker,1998 **Science Fiction Studies** ,1999 **Dracula in the Dark** James Craig Holte,1997-05-12 One hundred years after his creation by Bram Stoker Dracula is still fascinating us This study traces the changing nature of film representations of Dracula from the early silent adaptations to recent popular dramas Holte suggests that vampire films and Dracula adaptations have become an independent genre the dark romance with its own set of narrative conventions and audience expectations combining horror and eroticism This engaging study provides readers with a natural history of the vampire an examination of the work of Bram Stoker a history and analysis of many film adaptations of Dracula a survey of contemporary criticism and theory and an extensive annotated bibliography of vampire film fiction and criticism **Dracula (Second Edition) (Norton Critical Editions)** Bram Stoker,2021 **Dracula** Bram Stoker,2020-11-30 Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series The others are Frankenstein The Turn of the Screw Heart of Darkness The Picture of Dorian Gray and The Metamorphosis This 100th anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes but also four contextual essays five reviews from the time of publication five articles on dramatic and film variations and seven selections from literary and academic criticism Nina Auerbach of the University of Pennsylvania author of *Our Vampires* *Ourselves* and horror scholar David J Skal author of *Hollywood Gothic* *The Monster Show* and *Screams of Reason* are the editors of the volume Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book and his working papers over the several years he was composing it The selection of criticism includes essays on how Dracula deals with female sexuality gender inversion homoerotic elements and Victorian fears of reverse colonization by politically turbulent Transylvania **Nostalgia Or Perversion?** Isabella van Elferen,2007 *Nostalgia or Perversion Gothic Rewriting from the Eighteenth Century until the Present Day* presents an interdisciplinary approach to an important aspect of Gothic texts films and music that of rewriting From the eighteenth century Gothic novel to present day vampire films and Goth music the genre is characterised by its nostalgic reflection on past worlds narratives and identities Gothic nostalgia is often accompanied by a transgressive drive resulting in perversions of the rewritten past the modern vampire is no longer embodied evil but an attractive dandy while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements Gothic nostalgia transforms the past turning it upside down foregrounding its background and corrupting its order In this volume an international group of philosophy literature film and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic TM s rewriting of the past If elements of both nostalgia and perversion are operative in Gothic rewriting how are they connected How do they play out in differing media How do they change audiences TM views on the relationships between binaries such as past and present other and self and norm and deviation Nostalgia or Perversion brings together the early Gothic novel present day female and black Gothic literature Goth subculture and music

and the imagery of horror films and comic books thus broadening the definition of Gothic TM from a literary genre to a gesture of pervasive cultural criticism The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of the Gothic making the volume useful to both scholars and students As the essays reflect on academic as well as popular texts and media it is also accessible to general readers Nostalgia or Perversion provides a sophisticated analysis of how the Gothic radically rewrites the past not as nostalgia but as a calculated act of transgression The past and how its reconstructions break down the boundaries between real and unreal and normal and abnormal is examined across a range of different media including novels films comic books television and music The essays in this collection also address how this issue shapes Gothic formulations of race sexuality and gender Both ambitious in scope and focused and rigorous in its analysis this book provides a critically important re evaluation of the Gothic tradition Andrew Smith University of Glamorgan UK

Dracula Bill Handler, Bram Stoker, 2020-11-24 Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series The others are Frankenstein The Turn of the Screw Heart of Darkness The Picture of Dorian Gray and The Metamorphosis This 100th anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes but also four contextual essays five reviews from the time of publication five articles on dramatic and film variations and seven selections from literary and academic criticism Nina Auerbach of the University of Pennsylvania author of *Our Vampires Ourselves* and horror scholar David J Skal author of *Hollywood Gothic* The Monster Show and *Screams of Reason* are the editors of the volume Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book and his working papers over the several years he was composing it The selection of criticism includes essays on how Dracula deals with female sexuality gender inversion homoerotic elements and Victorian fears of reverse colonization by politically turbulent Transylvania

Le Gothic Avril Horner, Sue Zlosnik, 2008-02-22 This new collection of essays by major scholars in the field looks at the ways in which cross fertilization has taken place in Gothic writing from France Germany Britain and America over the last 200 years and argues that Gothic writing reflects international exchanges in theme and form

Shakespearean Gothic Christy Desmet, Anne Williams, 2009 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers' fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind

Abjection, Madness and Xenophobia in Gothic Fiction Christian Wenk, 2008

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four contextual essays five reviews from the time of publication five articles on dramatic and film variations and seven selections from literary and academic criticism Nina Auerbach of the University of Pennsylvania author of *Our Vampires Ourselves* and horror scholar David J Skal author of *Hollywood Gothic The Monster Show* and *Screams of Reason* are the editors of the volume Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book and his working papers over the several years he was composing it The selection of criticism includes essays on how *Dracula* deals with female sexuality gender inversion homoerotic elements and Victorian fears of reverse colonization by politically turbulent Transylvania

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