

R B A



JAMES SALLIS

Drive



Drive By James Sallis

James Sallis



Drive By James Sallis:

Drive James Sallis, 2005 I drive That s what I do All I do So declares the enigmatic Driver in this masterfully convoluted neo noir which ranges from the dive bars and flyblown motels of Los Angeles to seedy strip malls dotting the Arizona desert A stunt driver for movies Driver finds more excitement as a wheelman during robberies but when a heist goes sour a contract is put on his head and his survival skills burn up the pavement Author of the popular six novel series set in New Orleans featuring detective Lew Griffin The Long Legged Fly etc and such stand alone crime novels as Cypress Grove Sallis won t disappoint fans who enjoy his usual quirky literary stylings Reading a crime paperback Driver covers a few more lines till he fetched up on the word desuetude What the hell kind of word was that Lines such as Time went by which is what time does what it is provide the perfect existential touch In this short novel expanded from his story in Dennis McMillan s monumental anthology Measures of Poison Sallis gives us his most tightly written mystery to date worthy of comparison to the compact exciting oeuvre of French noir giant Jean Patrick Manchette

Drive James Sallis, 2010-05-27 Much later as he sat with his back against an inside wall of a Motel 6 just north of Phoenix watching the pool of blood lap toward him Driver would wonder whether he had made a terrible mistake Later still of course there d be no doubt But for now Driver is as they say in the moment And the moment includes this blood lapping toward him the pressure of dawn s late light at windows and door traffic sounds from the interstate nearby the sound of someone weeping in the next room Thus begins Drive a new novella by one of the nation s most respected and honored writers of noir fiction Set mostly in Arizona and L A the story is according to Sallis about a guy who does stunt driving for movies by day and drives for criminals at night In classic noir fashion he is double crossed and though before he has never participated in the violence I drive That s all he goes after the ones who doublecrossed and tried to kill him

Difficult Lives - Hitching Rides James Sallis, 2018-11-22 Winner of the 2019 H R F Keating Award for the best biographical or critical book related to crime fiction Originally published by Gryphon Books in 1993 Difficult Lives was one of the earliest attempts to track the legacy of original paperback writers such as Jim Thompson David Goodis and Chester Himes The individual essays on these three first appeared in literary magazines Difficult Lives visits a rare moment when daylight was showing around the seams of American society and visions quite in contrast to the sanctioned version drifted to the surface in books one bought off racks in drugstores and bus stations stark bonelike disturbing books We re pleased to make Difficult Lives available again doubling your pleasure by pairing it with Hitching Rides an equal volume of new essays on other crime writers including Derek Raymond Jean Patrick Manchette Patricia Highsmith and Shirley Jackson

Driven James Sallis, 2017-09-21 At the end of Drive Driver has killed Bernie Rose the only one he ever mourned ending his campaign against those who double crossed him Driven tells how that young man done with killing becomes the one who goes down at 3 a m on a clear cool morning in a Tijuana bar Seven years have passed Driver has left the old life become Paul West and founded a successful business back in Phoenix Walking down the street one day he and

his fiancé are attacked by two men and while Driver dispatches both his fiancé is killed Sinking back into anonymity aided by his friend Felix an ex gangbanger and Desert Storm vet Driver retreats but finds that his past stalks him and will not stop He has to turn and face it Because he drives That's what he does James Sallis Nathan Ashman,2024-01-23 Once described as the best crime writer you've never heard of James Sallis is a largely underexplored figure in contemporary American literature Best known for his thriller novel *Drive* later adapted into the acclaimed 2011 movie of the same name starring Ryan Gosling and Carey Mulligan Sallis has written across a range of genres and forms including short fiction poetry musicology science fiction biography nonfiction essays literary reviews and criticism This companion the first comprehensive examination of Sallis writings locates him as a vital voice within mystery fiction In addition to an alphabetized analysis of his works it includes a biography career chronology and an interview with the author Readers will gain a deeper understanding of Sallis extraordinary life and career as well as insight into the recurrent themes and motifs of his rich and varied writings This book is both an introduction to Sallis work for new readers and a thorough reference guide for established fans and scholars **Drive** James Sallis,2022 Much later as he sat with his back against an inside wall of a Motel 6 just north of Phoenix watching the pool of blood lap toward him Driver would wonder whether he had made a terrible mistake Later still of course there'd be no doubt But for now Driver is as they say in the moment And the moment includes this blood lapping toward him the pressure of dawn's late light at windows and door traffic sounds from the interstate nearby the sound of someone weeping in the next room Thus begins *Drive* by one of the nation's most respected and honored authors Set mostly in Arizona and L.A. the story is according to Sallis about a guy who does stunt driving for movies by day and drives for criminals at night In classic noir fashion he is double crossed and though never before has he participated in the violence I drive That's all he goes after the ones who double crossed and tried to kill him *Driver* James Sallis,2012-08-27 Driver ist kein Verbrecher Jedenfalls nicht im engeren Sinne Er ist nur der beste Stuntfahrer den man in Hollywood kriegen kann Und manchmal f hrt er bei Raub berf llen den Fluchtwagen obwohl ihn das gar nicht so richtig interessiert Genauso wenig wie die Hollywoodfilme Eigentlich will er nur fahren Aber dann l uft einer dieser berf lle schief und Driver findet sich in einem sch bigen Motel in Arizona wieder mit mehreren Leichen im Zimmer und einer Tasche voller Geldscheine Eigentlich sollte auch er tot sein denn der Raub berfall war eine abgekartete Sache Driver von James Sallis ist ein literarischer Gl cksfall ein fesselnder atmosph risch dichter und zugleich virtuos erz hter Kriminalroman eine Hommage an den klassischen Roman noir die fast beil ufig zu gro er Literatur wird **James Sallis' Drive** Michael Benedetto,2016 In L.A. there's one man you want behind the wheel Just tell him where and when He doesn't take part doesn't know anyone doesn't carry a weapon He drives and he's the best Ride along as James Sallis lean neo noir masterpiece unfolds onto the sun bleached streets of Los Angeles in this exciting comic book adaptation by Michael Benedetto and Antonio Fusco Page 4 of cover *The Long-Legged Fly* James Sallis,2001-10-01 African American detective Lew Griffin realizes that his life has become as pathetic as the New

Orleans rabble he is hired to find but even after an alcoholic binge lands him in the hospital it takes him some time to reclaim himself in a new edition of the first novel in the acclaimed Lew Griffin mystery series Reprint **Moth** James

Sallis,2019-10-15 Lew Griffin now fifty years old has abandoned his former career as a New Orleans private investigator for the safety of teaching But his old life draws him back One of the very few lights from Lew Griffin s dark and violent past has flickered out His one time lover LaVerne Adams is dead and her daughter Alouette has vanished into a seamy dead end world of users and abusers leaving behind a critically fragile premature infant daughter Griffin is determined to keep his distance from the dangers of the New Orleans night But his inescapable obligation to an old friend keeps bringing him back like a moth to a flame **Bluebottle** James Sallis,2019-12-03 Weaving Griffin s search for identity one of the recurring themes in this magnificent series of novels with a sensuous portrait of the people and places the define New Orleans James Sallis

continues not only to unravel Griffin s past but to map his future and our own As Lew Griffin leaves a New Orleans music club with an older white woman he has just met someone fires a shot and Lew goes down When he comes to he discovers that most of a year has gone by since that night Who was the woman Which of them was the target Who was the shooter Somewhere in the Crescent City and in the white supremacist movement crawling through it there s an answer But to get to it he is going to have to work with the only people offering help people he knows he should avoid **Black Hornet** James

Sallis,2019-11-12 With this flashback novel to Lew Griffin s past James Sallis takes readers to 1960s New Orleans a sun baked city of Black Panthers and other separatists A sniper has fatally shot five people When the sixth victim is killed Lew Griffin is standing beside her Though they are virtual strangers it is left to Griffin to avenge her death or at least to try and make some sense of it His unlikely allies include a crusading journalist a longtime supplier of mercenary arms and troops and a bail bondsman Eye of the Cricket James Sallis,2019-11-12 Finding people is what former private investigator Lew

Griffin excels at The terrible irony is that the exception is his own missing son Dreams memories and reality run together to form his own darkest night Lew Griffin is a survivor a black man in New Orleans a teacher a writer and an ex detective Having spent years finding others he has lost his son and himself in the process Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and toting a copy of one of Lew s novels Learning the truth is a quest that will take Griffin into his own past as he tries to deal with the present a search for three missing young men **A**

Comprehensive Encyclopedia of Film Noir John Grant,2023-09-21 Featuring rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir s earliest days and even before looking at some of noir s ancestors in US and European cinema as well as noir s more recent offshoots from neonoirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix

contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from Going Straight US 1916 to Broken City US 2013 via Nora Inu Japan 1949 O Anthropolos tou Trainou Greece 1958 El Less Wal Kilab Egypt 1962 Reportaje a la Muerte Peru 1993 Zift Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile **Driven** James Sallis, 2012 Praise for Drive The perfect piece of noir fiction Marilyn Stasio New York Times Book Review More thought feeling and murderous energy than books twice its length Chicago Tribune At the end of Drive Driver has killed Bernie Rose ending his campaign against those who double crossed him Now seven years later Driver has left the old life become Paul West and founded a successful business back in Phoenix Walking down the street one day he and his fianc e are attacked by two men and while Driver dispatches both his fianc e is killed Sinking back into anonymity Driver retreats but finds that his past stalks him and will not stop He has to turn and face it Because he drives That s what he does James Sallis has published 14 novels The film of Drive won Best Director award at Cannes and his six Lew Griffin books are in development for film www.jamessallis.com Terse brutal poetic perfectly wrought Publishers Weekly starred review of Driven DRIVEN is a lean and nasty piece of neo noir I took my seat on page one and didn t get back up again until it ended far too quickly Always a pleasure to be in the hands of a master like James Sallis Dennis Lehane Unwilling Executioner Andrew Pepper, 2016-04-08 What gives crime fiction its distinctive shape and form What makes it such a compelling vehicle of social and political critique Unwilling Executioner argues that the answer lies in the emerging genre s complex and intimate relationship with the bureaucratic state and modern capitalism and the contradictions that ensue once the state assumes control of the criminal justice system This study offers a dramatic new interpretation of the genre s emergence and evolution over a three hundred year period and as a genuinely transnational phenomenon From its roots in the tales of criminality circulated widely in Paris and London in the early eighteenth century this book examines the extraordinary richness diversity and complexity of the genre s subsequent thematizations of crime and policing moving from France and Britain and from continental Europe and the United States to other parts of the globe In doing so it offers new ways of reading established crime novelists like Gaboriau Doyle Hammett and Simenon beyond their national contexts and an impulse to characterize their work as either straightforwardly radical or conservative It also argues for the centrality of writers like Defoe Gay Godwin Vidocq Morrison and more recently Manchette Himes and Sj wall and Wahl to a project where crime and policing are rooted and shown to be rooted in the social and economic conditions of their time These are all deeply political writers even if their novels exhibit no interest in directly promoting political causes or parties The result is an agile layered and far reaching account of the crime story s ambivalent relationship to the justice system and its move to complicate our understanding of what crime is and how society is policed and for whose benefit *Bright Segments: The Complete Short Fiction* James Sallis, 2024-11-12 For the first time ever the complete short fiction of literary legend James Sallis is collected in

one gorgeous volume a must have holiday gift for the crime mystery or speculative fiction fan in your life Published over the six decades of Sallis's storied career the complete collection contains 154 stories 11 of which are exclusive to this volume James Sallis moves with ease among genres and modes novels stories poetry criticism musicology biography translation Best known perhaps as a crime writer author of Drive and the six Lew Griffin novels along with others his first acclaim came in the 1960s from groundbreaking short stories in science fiction publications like Michael Moorcock's New Worlds for which he served for a time as editor and Damon Knight's Orbit anthologies In years since he's published eighteen novels numerous collections of essays six volumes of poetry a landmark biography of Chester Himes and a translation of Raymond Queneau's novel Saint Glinglin while writing widely about books for The New York Times LA Times The Washington Post and for The Boston Globe where he served as books columnist He's received a lifetime achievement award from Bouchercon the Hammett Award for literary excellence in crime writing and the Grand Prix de Littérature Policière Through it all his interest in the short story has remained strong with work appearing regularly in venues ranging from The Georgia Review to the Magazine of Fantasy Science Fiction Herein you'll find science fiction comedy low and high fantasy crime stories stories of everyday life the realist arealist and surreal all together in a jumble enjambed Literature Jim insists is not a cabinet with labeled drawers it's a banquet table Stroll around pick what you want from it all What you need Enjoy

Books to Die For John Connolly, Declan Burke, 2012-10-02 The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection featuring essays by Michael Connelly Kathy Reichs Ian Rankin and more In the most ambitious anthology of its kind the world's leading mystery writers come together to champion the greatest mystery novels ever written In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers From Agatha Christie to Lee Child from Edgar Allan Poe to P D James from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey Books to Die For brings together the best of the mystery world for a feast of reading pleasure a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover This is the one essential book for every reader who has ever finished a mystery novel and thought I want more

Willnot James Sallis, 2016-06-21 In his acclaimed career James Sallis has created some of the most finely drawn protagonists in crime fiction all of them memorable observers of the human condition Lew Griffin the existential black New Orleans private investigator retired detective John Turner the unnamed wheelman in Drive Dr Lamar Hale will now join the ranks of Sallis's finest characters In the woods outside the town of Willnot in rural Virginia the remains of several people have suddenly been discovered unsettling the community and Hale the town's all purpose general practitioner surgeon and town conscience At the same time Bobby Lowndes military records disappeared of interest to the FBI mysteriously re appears in his home town at Hale's door Willnot was a lake into which rocks had been thrown mud still

swirled Over the ensuing months the daily dramas Hale faces as he tends to his town and to his partner Richard bump up against the inexplicable vagaries of life in Willnot And when a gunshot aimed at Lowndes critically wounds Richard Hale s world is truly upended Just as great artists can draw a face and create a presence in a few brush strokes James Sallis conjures indelible characters and scenes in a few sentences In its brilliant conciseness Willnot presents an unforgettable world You live with someone year after year you think you ve heard all the stories Lamar observes but you never have

World's Edge: A Mosaic Novel James Sallis, 2026-02-10 A compelling call for compassion and resilience in the maw of social dissolution from literary legend James Sallis master of many genres and Nebula Edgar and Shamus nominated author of Drive All I wanted was for my life when you picked it up in your hands to have some weight to it In a not so distant future the United States has fragmented balkanizing into unstable provinces often at war with one another and Americans their great promise not so much lost as forfeited are encountering the terrors and devastation so much of the world daily lives with Throughout a land littered with refugees ruins orphaned children soldiers militia and fugitives people go on about their daily lives as best they can The five linked stories of World s Edge track the false starts and stall outs of a nation and civilization trying to rise again to rebuild and of individuals caught up in that rebirthing As ever the only true history lies in the story of individual lives in the old rag and bone shop of our hearts

Decoding **Drive By James Sallis**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Drive By James Sallis**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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