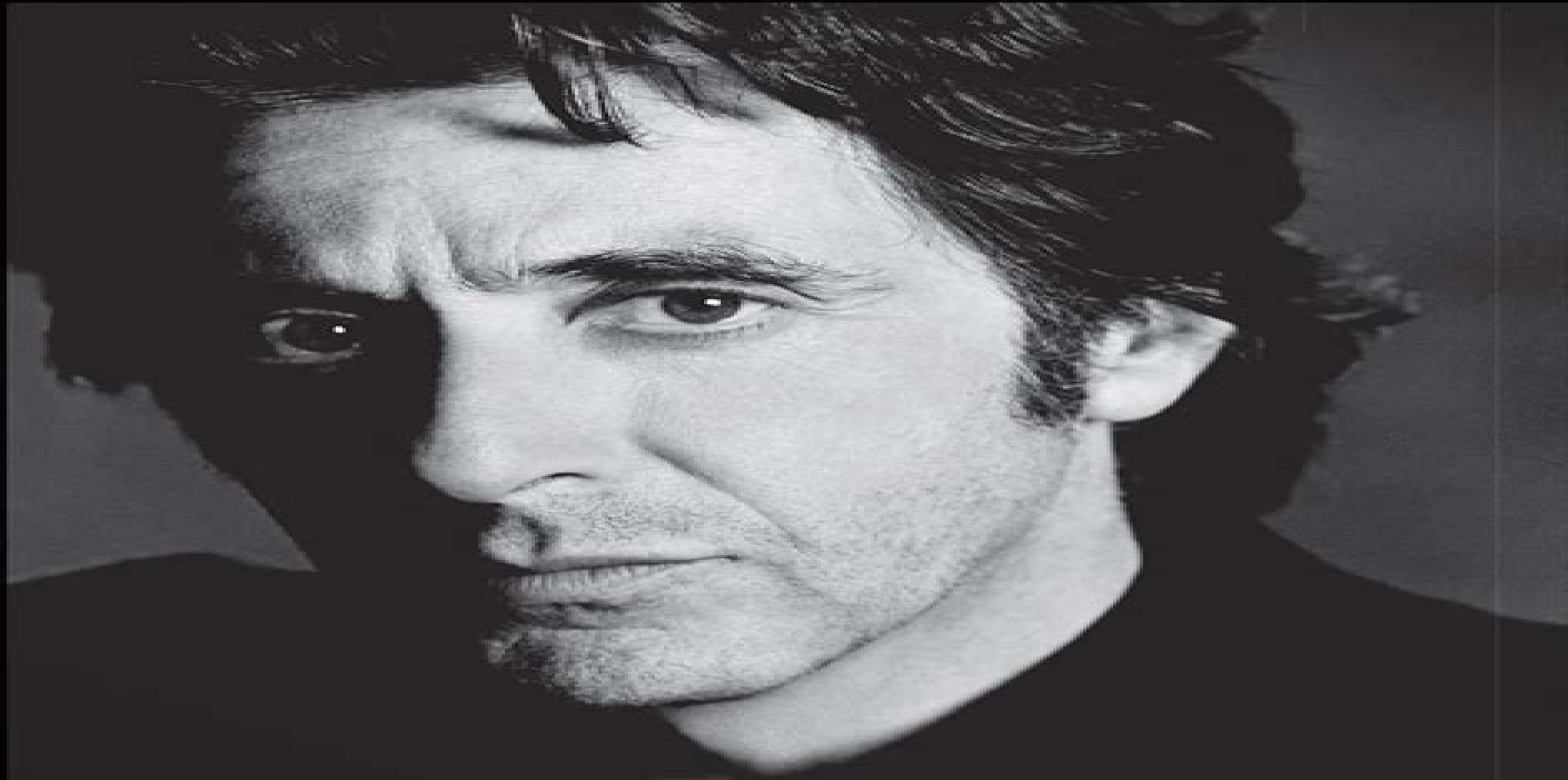




AL PACINO

IN CONVERSATION WITH LAWRENCE GROBEL

FOREWORD BY AL PACINO

Al Pacino Lawrence Grobel

Lawrence Grobel



Al Pacino Lawrence Grobel:

Al Pacino in Conversation with Lawrence Grobel Lawrence Grobel, 2006 Woven together years worth of conversations and interviews between Pacino and Grobel offer a complete career retrospective and a unique look into Pacino the man his ambitions successes and regrets

Al Pacino Lawrence Grobel, 2008-09-04 Not only is Al Pacino known as one of the greatest actors in all of film history he is also considered one of Hollywood's most notorious bachelors [imdb.com](#) as well as being one of the most enigmatic and private celebrities in the world For the first time AL PACINO offers a deeply personal and revealing window into everything from his growing up in the South Bronx where he shared three rooms with nine people to his fabled studies with Charles Laughton and Lee Strasberg his father's absence his mother's early death and how he bounced through a series of odd jobs until his first paid role at the age of 26 He reveals his childhood dream of becoming a professional baseball player describes his first drink at 13 and admits his once ate Valium like popcorn at the Academy Awards Though he has been involved with women like Diane Keaton and Beverly D Angelo the mother of his three children he has never married and here reveals why and how his feelings have changed Through it all he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars He was nominated for seven Academy Awards before winning Best Actor Oscar for Scent of a Woman AL PACINO is an intensely personal look at a creative genius at the peak of his powers who after all these years still longs to learn more about his art And for now it's a close to a memoir as we are likely to get

Al Pacino Al Pacino, 2006

Al Pacino in Conversation with Lawrence Grobel, 2008

Al Pacino Lawrence Grobel, 2006-12-01 For more than a quarter century Al Pacino has spoken freely and deeply with acclaimed journalist and bestselling author Lawrence Grobel on subjects as diverse as childhood acting and fatherhood Here for the first time are the complete conversations and shared observations between the actor and the writer the result is an intimate and revealing look at one of the most accomplished and private artists in the world Pacino grew up sharing a three room apartment in the Bronx with nine people in what he describes as his New York Huckleberry Finn childhood Raised mostly by his grandparents and his mother Pacino began drinking at age thirteen Shortly after he was admitted to the renowned High School for Performing Arts his classmates nicknamed him Marlon after Marlon Brando even though Pacino didn't know who Brando was Renowned acting coach Charlie Laughton saw Pacino when he was nineteen in the stairwell of a Bronx tenement and the first words out of Laughton's mouth were You are going to be a star And so began a fabled lifelong friendship that nurtured Al through years of not knowing where his next meal would come from until finally at age twenty six he landed his first salaried acting job Grobel and Pacino leave few stones unturned touching on the times when Pacino played piano in jazz clubs until four a.m. before showing up on the set of Scarecrow a few hours later for a full day's work when he ate Valium like candy at the Academy Awards and when he realized he had been in a long pattern of work and drink As the pivotal character in The Godfather trilogy and the cult classic Scarface Pacino has enshrined himself in

film history He's worked with most of Hollywood's brightest luminaries such as Francis Ford Coppola Sidney Lumet Michael Mann Norman Jewison Brian De Palma Marlon Brando Robert De Niro Gene Hackman Sean Penn Johnny Depp Michelle Pfeiffer Hilary Swank and Robin Williams among many others He was nominated for eight Academy Awards before winning the Oscar for Best Actor for his role in Scent of a Woman Pacino still seems to prefer his work onstage to film and if he's moved by a script or play is quick to take parts in independent productions Al Pacino is an intensely personal window into the life of an artist concerned more with the process of his art than with the fruits of his labor a creative genius at the peak of his artistic powers who after all these years still longs to grow and learn more about his craft And for now it's as close to a memoir as we're likely to get

I Want You in My Movie! Lawrence Grobel, 2014-09-11 Why am I doing this Al Pacino wondered a year into his personal movie about his obsession with Salome Oscar Wilde's lyrical play written in 1891 No one saw Looking for Richard who's going to want to see something about Oscar Wilde In I Want You in My Movie Grobel found the answer to that question and more when he joined the crew and followed the creative process of filmmaking from inception to completion His meticulous journal is as close to being there as a reader can ever hope to get This intimate peek behind the curtain documenting the hopes dreams frustrations and complexities of Pacino and all the people who come in and out of his life is a fitting sequel to Grobel's internationally acclaimed AL PACINO in Conversation with Lawrence Grobel which was named the Best International Book of the Year by the Society of French Film Critics I Want You in My Movie takes you deeper into the mind and process of Al Pacino Including exclusive photos Grobel took on the set and behind the scenes it's a movie buff's delight warts and all

Ce-ar face Google? Jeff Jarvis, Irina Henegar, 2010 **The Art of the Interview** Lawrence Grobel, 2010-05-05 THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING I had a fantasy the other night that this interview is so great that they no longer want me to act just do interviews I thought of us going all over the world doing interviews we've signed for three interviews a day for six weeks Al Pacino in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as the Interviewer's Interviewer Lawrence Grobel is the author of well received biographies of Truman Capote Marlon Brando James Michener and the Huston family with bylines from Rolling Stone and Playboy to the New York Times He has spent his thirty year career getting tough subjects to truly open up and talk Now in The Art of the Interview he offers step by step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as I don't like Shakespeare I'd rather be in Malibu Anthony Hopkins Feminists don't like me and I don't like them Mel Gibson I hope to God my friends steal my body out of a morgue and throw a party when I'm dead Drew Barrymore I want you out of here And I want those goddamn tapes Bob Knight I smoked pot with my father when I was eleven in 1973 He thought he was giving me a mind extending experience just like he used to give me Hemingway novels and Woody Allen films Anthony Kiedis In The Art of the Interview Grobel reveals the most memorable stories from his career along with examples of the most candid moments from his long list of famous interviewees from Oscar

winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures Taking us step by step through the interview process from research and question writing to final editing *The Art of the Interview* is a treat for journalists and culture vultures alike Al Pacino Andrew Yule,1992 The bestselling author of *Fast Fade* reveals Pacino's turbulent and controversial personal life in this compelling portrait of a complex and fascinating actor one of Hollywood's most glamorous anti-heroes A must for film buffs *Newsday* Ties in with release of new Pacino movie *Glengarry Glen Ross* Fine **Al Pacino** Al Pacino, Lawrence Grobel, Anne Litvin, 2006 **Al Pacino in His Own Words** Al Pacino, 2006 Leave the Gun, Take the Cannoli Mark Seal, 2021-10-19 NATIONAL BESTSELLER This wickedly pacy page turner *Total Film* unfurls the behind the scenes story of the making of *The Godfather* fifty years after the classic film's original release The story of how *The Godfather* was made is as dramatic operatic and entertaining as the film itself Over the years many versions of various aspects of the movie's fiery creation have been told sometimes conflicting but always compelling Mark Seal sifts through the evidence has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources and complements them with colorful interviews with key players including actors Al Pacino James Caan Talia Shire and others to write the definitive look at the making of an American classic *Library Journal* starred review On top of the usual complications of filmmaking the creators of *The Godfather* had to contend with the real life members of its subject matter the Mob During production of the movie location permits were inexplicably revoked author Mario Puzo got into a public brawl with an irate Frank Sinatra producer Al Ruddy's car was found riddled with bullets men with connections vied to be in the cast and some were given film roles As Seal notes this is the tale of a movie that revolutionized filmmaking saved Paramount Pictures minted a new generation of movie stars made its struggling author Mario Puzo rich and famous and sparked a war between two of the mightiest powers in America the sharks of Hollywood and the highest echelons of the Mob For fans of books about moviemaking this is a definite must read Booklist Sidney Lumet Aubrey Malone, 2020-01-01 Punctilious to a fault Sidney Lumet favored intense rehearsal which enabled him to bring in most of his films under budget and under schedule An energized director who captured the heart of New York like no other he created a vast canon of work that stands as a testament to his passionate concern for justice and his great empathy for the hundreds of people with whom he collaborated during a career that spanned more than five decades This is the first full scale biography of a man who is generally regarded as one of the most affable directors of his time Using the oral testimonies of those who worked with him both behind and in front of the camera this book explores Lumet's personality and working methods *Scarface: The Ultimate Guide* Damian Stevenson, 2015-07 *Scarface* is a powerful stylized commentary on violence materialism excess corruption and crime in America Set during the drug driven decadence of Miami in the 1980's it is a rags to riches story about the rise and fall of an illegal immigrant from dishwasher to narcotics kingpin who is undone by greed and delusions of grandeur triggered by cocaine psychosis It is both thrilling entertainment and a wicked nightmarish parody of the American

dream Scarface The Ultimate Guide places the movie in its historical context and examines its origins development production release critical reception and current status in the culture The highlight of the book is a detailed analysis of the movie from first frame to FADE OUT Chi Chi Chi Chi Get the yeyo *The Godfather, Part II* Jon Lewis, 2022-10-06 Francis Ford Coppola's The Godfather Part II 1974 is a magisterial cinematic work a gorgeous stylized auteur epic and one of the few sequels judged by many to be greater than its predecessor This despite the fact that it consists largely of meetings between aspiring Godfather Michael Corleone and fellow gangsters politicians and family members The meetings remind us that the modern gangster's success is built upon inside information and on strategic planning Michael and his father Vito's days resemble those of the legitimate businessmen they aspire or pretend to be Jon Lewis's study of Coppola's masterpiece provides a close analysis of the film and a discussion of its cinematic and political contexts It is structured in three sections The Sequel The Dissolve and The Sicilian Thing accommodating three avenues of inquiry respectively the film's importance in and to Hollywood history its unique auteur style and form and its cultural significance Of interest then is New Hollywood history mise en scene and a view of the Corleone saga as a cautionary capitalist parable as a metaphor of the corruption of American power post Vietnam post Watergate *Focus On: 100 Most Popular English-language Film Directors* Wikipedia contributors, **Focus On: 100 Most Popular United States National Medal of Arts Recipients** Wikipedia contributors, Focus On: 100 Most Popular Tony Award Winners Wikipedia contributors, Thrive Jason Navallo, 2015-04-23 Thrive 30 Inspirational Rags to Riches Stories shows the power of perseverance to achieve unbelievable success Follow the stories of ordinary people who overcame adversity to become wealthy entrepreneurs innovative businessmen and famous artists including Jim Carrey Eminem Vin Diesel Arnold Schwarzenegger Sylvester Stallone Oprah Winfrey Tyler Perry Charlize Theron Ellen DeGeneres Mark Cuban and Jay Z Never give up Thrive Conversations with Ava Gardner Lawrence Grobel, 2014-09-05 These conversations with the femme fatale of The Killers Mogambo The Barefoot Contessa Show Boat and Night of the Iguana and one of the world's great beauties are startlingly candid Two years before she died Ava Gardner asked Lawrence Grobel to work with her on her memoir The reclusive actress opened up about her three volatile marriages to Mickey Rooney Artie Shaw and Frank Sinatra I loved them all I just couldn't live with them I'm not going to try and whitewash them anymore She tells about Howard Hughes 15 year pursuit of her As soon as I got divorced from Mickey Howard entered my life and I couldn't get rid of him no matter who I was with or who I married She reveals how George C Scott was so crazily in love with her that he beat her up on three occasions and once stuck a broken bottle in her face I was frightened for my life She talks about her tomboy childhood as a tobacco farmer's daughter in North Carolina She goes into detail about how she was discovered and became a contract player at MGM white slavery her friendships with Hemingway Dinguin and Brando and of working with her favorite director John Huston She admits to her struggles with alcohol I don't give a damn what time of the day it is I just drink too much And she speaks intimately about the debilitating

stroke she suffered toward the end of her life I felt this dark cloud that wouldn't go away I just wanted to lie in bed and drink brandy

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Table of Contents Al Pacino Lawrence Grobel

1. Understanding the eBook Al Pacino Lawrence Grobel
 - The Rise of Digital Reading Al Pacino Lawrence Grobel
 - Advantages of eBooks Over Traditional Books
2. Identifying Al Pacino Lawrence Grobel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Al Pacino Lawrence Grobel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Al Pacino Lawrence Grobel
 - Personalized Recommendations

- Al Pacino Lawrence Grobel User Reviews and Ratings
- Al Pacino Lawrence Grobel and Bestseller Lists
- 5. Accessing Al Pacino Lawrence Grobel Free and Paid eBooks
 - Al Pacino Lawrence Grobel Public Domain eBooks
 - Al Pacino Lawrence Grobel eBook Subscription Services
 - Al Pacino Lawrence Grobel Budget-Friendly Options
- 6. Navigating Al Pacino Lawrence Grobel eBook Formats
 - ePub, PDF, MOBI, and More
 - Al Pacino Lawrence Grobel Compatibility with Devices
 - Al Pacino Lawrence Grobel Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Al Pacino Lawrence Grobel
 - Highlighting and Note-Taking Al Pacino Lawrence Grobel
 - Interactive Elements Al Pacino Lawrence Grobel
- 8. Staying Engaged with Al Pacino Lawrence Grobel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Al Pacino Lawrence Grobel
- 9. Balancing eBooks and Physical Books Al Pacino Lawrence Grobel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Al Pacino Lawrence Grobel
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Al Pacino Lawrence Grobel
 - Setting Reading Goals Al Pacino Lawrence Grobel
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Al Pacino Lawrence Grobel
 - Fact-Checking eBook Content of Al Pacino Lawrence Grobel

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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