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Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts

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A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2011-05-04 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

Proceedings of the Annual Meeting National Association of Schools of Music, 1998

African American Music Earl L. Stewart, 1998 African American Music provides an introduction to all of the richness and diversity of African American musical styles focusing on the distinct characteristics and development of each genre This book is divided into four parts folk traditions the jazz aesthetic black popular styles since 1940 and black theatrical and classical music Using brief musical examples the author illustrates and explains the basic concepts that unite all African American styles before discussing each style individually Among the many types of music explored in individual chapters are spirituals blues gospel ragtime jazz pop and classical Biographical portraits of major musicians and composers as well as detailed stylistic analyses of each musical genre make this book not only required reading for any introduction to the field but a pleasure to read for anyone interested in all of the different styles that comprise African American music Includes information on Louis Armstrong Count Basie bebop Chuck Berry blues boogie woogie James Brown call and response classical music classic jazz Sam Cooke cool jazz William Levi Dawson doo wop Antonin Dvorak Duke Ellington free jazz gospel music Isaac Hayes jazz James Weldon Johnson Motown Records Charlie Parker rags and ragtime rap music rhythm and blues soul music spirituals swing etc

The Concise Garland Encyclopedia of World Music, Volume 1 Garland Encyclopedia of World Music, 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932>

Rock and Roll Michael Campbell, James Brody, 1999 In this unique exploration of rock and roll Campbell and Brody take an evolutionary approach giving students the whole picture of this vastly popular music and its inherent musical relationships Beginning with the roots of rock the authors proceed chronologically to discuss all rock styles and their influences from 50s R B up through the birth of new wave This text sets itself apart with its treatment of rock as an integrated family of musical styles inclusive view of the evolution of this music and in depth musical discussion

George Whitefield Chadwick and the Shaping of American Orchestral Music Andrea

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