

1. Diary, Jan van Riebeeck

Krotoa, called Eva by the Dutch, is the first Khoikhoi woman to appear in the European records of the early settlement at the Cape as an individual personality and active participant in cultural and economic exchange. Eva joined Commander Jan van Riebeeck's household at the Dutch fort at around age 12. She was closely related to Oedasoa, chief of the Cochoqua Khoikhoi, but it is unclear whether her family sent her to the Dutch to work and learn the language or whether she made this decision on her own. She learned to speak fluent Dutch and Portuguese, and acted as an interpreter for the Dutch for most of her life. She converted to Christianity and in 1664 married a Danish surgeon, Pieter van Meerhoff, who was rising in the service of the Dutch East India Company. Together they had three children. After his death on an expedition to Madagascar, Eva became an alcoholic and was eventually sent to the prison colony on Robben Island for disorderly conduct. She died in 1674 and was given a Christian burial.

The following selections are from the official diary kept by the Dutch Commander Jan van Riebeeck and his council at the Cape. Since these men were representatives of a major trading company, most entries have something to do with commercial interests. Eva emerges as a savvy business partner to the Dutch, but also as a person truly suspended between two cultures. Note her use of clothing, religion, and language as she negotiates between the Dutch and the Khoikhoi worlds.

Source: Riebeeck, Jan van. *Journal of Jan van Riebeeck. Volume II, III, 1656-1662.* Edited by H.B. Thom and translated by J. Smuts. Cape Town: A.A. Balkema, 1954.

31 October 1657:

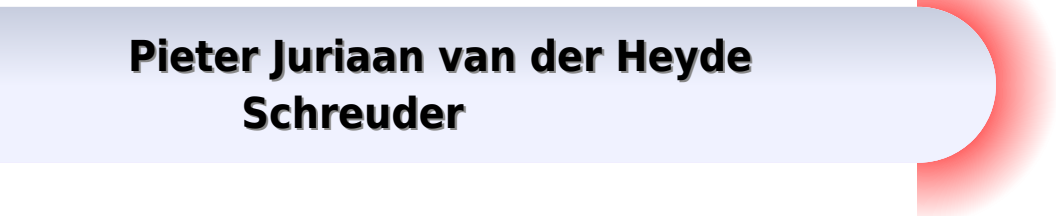
"The Commander [Jan van Riebeeck] spent the day entertaining the Saldanhars [a Khoikhoi tribe from the interior] and questioning them about various things through the medium of a certain girl, aged 15 or 16, and by us called Eva, who has been in the service of the Commander's wife from the beginning and is now living here permanently and is beginning to speak Dutch well."

21 June 1658:

"Fine weather with N.W. breeze. The freeman Jan Reijnierssen came to complain early in the morning that during the night all his male and female slaves had run away, taking with them 3 or 4 blankets, clothing, rice, tobacco, etc. We thereupon called the new interpreter Doman, now called Anthony, who had returned from Batavia with the Hon. Cuneus, and asked him why the Hottentots would not search for the runaway slaves, to which he coolly replied that he did not know. [Little is known about Doman, though he was one of the important interpreters between the Dutch and the Khoikhoi in the early years. He was taken to Batavia (now Jakarta, Indonesia) to learn Dutch, and there he seems to have noticed the threat that the Dutch posed to indigenous ways of life. When he returned to the Cape, he consistently advocated Khoikhoi interests, especially of the Peninsular tribes, over those of the Dutch in trade negotiations.] The Commander, not trusting him, then called the interpreter Eva alone into his office and privately asked her whether our blacks were not being harboured by the Hottentots. On this she asked

1 Diary Jan Van Riebeeck

**Pieter Juriaan van der Heyde
Schreuder**



1 Diary Jan Van Riebeeck:

Current Projects in Historical Lexicography John Considine, 2010-04-16 Current Projects in Historical Lexicography brings together seven papers by present and recent editors of historical dictionaries and lexical databases. The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day with particular emphasis on the major nineteenth century dictionaries of German, French, English, Dutch, Swedish and Danish and on their successors. In the first paper Javier Mart n Arista describes the present state of and the prospects for the Nerthus lexical database of Old English. The next two introduce specialized dictionaries of the language of medieval and early modern texts. Fernando Tejedo Herrero's comprehensive dictionary of the language of the great thirteenth century lawcode Siete Partidas and Juhani Norri's Dictionary of Medical Vocabulary in English 1375-1530. Marijke Mooijaart's paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century. The next two papers, Stefan Dollinger on the Dictionary of Canadianisms on Historical Principles and the Bank of Canadian English and Maggie Scott on the Concise Scots Dictionary, describe projects to revise twentieth century historical dictionaries as the language varieties which they register evolve. Finally, Jeremy Bergerson's paper presents a project for an etymologically rich historical dictionary of Afrikaans. An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the Dictionary of Canadianisms revision project. The contributions to this volume offer a rare set of insights into ongoing lexicographical work addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage and practical issues such as publication media and funding.

Journal of Jan Van Riebeeck Jan van Riebeeck, 1952

Apartheid's Festival Leslie Witz, 2003-10-06 Apartheid's Festival highlights the conflicts and debates that surrounded the 1952 celebration of the 300th anniversary of the landing of Jan Van Riebeeck and the founding of Cape Town, South Africa. Taking place at the height of the apartheid era, the festival was viewed by many as an opportunity for the government to promote its nationalist separatist agenda in grand fashion. Leslie Witz's fine-grained examination of newspapers, brochures, pamphlets and advertising materials reveals the expectations of the festival planners as well as how the festival was engineered. Historical figures were reconstructed and the ANC and other anti-apartheid organizations mounted opposition to it. While laying open the darker motives of the apartheid regime, Witz shows that the production of local history is part of a global process forged by the struggle between colonialism and resistance. Readers interested in South Africa, representations of nationalism and the making of public history will find Apartheid's Festival to be an important study of a society in transition.

Diary of an African Journey H. Rider Haggard, 2001-08 In 1914 Haggard, the author of colonialist novels King Solomon's Mines and She, returned to South Africa which had greatly changed since the first visits of his youth. This account of his journey as a member of the British Empire's Dominions Royal Commission offers observations on the changed nature of the country after

the Anglo Boer wars and details a number of aspects of the political landscape including a description of his interview with the founder of the African National Congress John Dube c Book News Inc **The Stolen Bible** Gerald O. West, 2016-08-09 The Stolen Bible tells the story of how Southern Africans have interacted with the Bible from its arrival in Dutch imperial ships in the mid 1600s through to contemporary post apartheid South Africa The Stolen Bible emphasises African agency and distinguishes between African receptions of the Bible and African receptions of missionary colonial Christianity Through a series of detailed historical geographical and hermeneutical case studies the book analyses Southern African receptions of the Bible including the earliest African encounters with the Bible the translation of the Bible into an African language the appropriation of the Bible by African Independent Churches the use of the Bible in the Black liberation struggle and the ways in which the Bible is embodied in the lives of ordinary Africans **The Island** Harriet Deacon, 1996 Robben Island is a low lying outcrop of rock and sand guarding the entrance to South Africa's Table Bay Although it is just a few kilometres long and a barely swimmable distance from Cape Town it may well be the most significant historical site in South Africa today

Johannes Meintjes Diaries , 2024-09-25 The artist Johannes Petrus Meintjes 19 May 1923 to 7 July 1980 was also a historian and author Spanning a period of almost 40 years his body of autobiographical work includes thirteen diaries Considered Africana Meintjes self published the first four volumes three Diaries and Jeugjare through his Bamboesberg Publishers His first diary entry was on 13 February 1941 while the last entry was recorded in 5 July 1980 two days prior to his death The various diaries published and unpublished represent a collected work that tells the story of Johannes Meintjes life as an artist and author This includes inscriptions on people he met comments about political events as well as matters of faith In this English synopsis 424 pages illustrated with examples of his artistic output the compilers steered clear of deeply personal nonsensical or malicious comments while toning down accounts of his extensive social activities There are references to health or financial issues that affected Meintjes creativity and the experience of pain and sadness is also touched upon briefly where appropriate In the end it was Meintjes entry on 30 January 1964 When I started on the Diary I never realised that it would become my monument If it were ever to appear as a single volume who knows it can be cut drastically that served as catalyst and inspiration culminating in the Afrikaans publication of the Johannes Meintjes Dagboeke launched at the Stellenbosch University Museum in 2023 a century after his birth Publishing a synopsis of all thirteen diaries into one single volume was a project that took more than ten years It was spearheaded by Lydia de Waal a previous Director of the Stellenbosch University Museum and assisted by Kobus Opperman the Johannes Meintjes Archivist Associate Professor Emeritus at Stellenbosch University Dr Edwin Hees translated the document into English Mr Bongani Mgijia the Director of the Stellenbosch University Museum graciously arranged for sponsoring this translation Amanda Botha seasoned arts journalist ends the book with her valued conclusion The Meintjes Diaries Mirror and Reflection The English translation contains additional archival material kindly made available by the Meintjes family from their personal collection *The*

Cambridge History of South African Literature David Attwell, Derek Attridge, 2012-01-12 South Africa's unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive multi-authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post-apartheid revision of the past. In a field marked by controversy this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come.

Cadastre: Principles and Practice Roger Fisher & Jennifer Whittal, 2020-02-25 Keywords history surveying land tenure land rights cadastre cadastral professionalism law land administration land policy land boundaries river bank high water mark high water mark estuary ICMA mineral rights international law maritime zone marine spatial planning diagram general plan lease sectional title case law. Explaining the principles of cadastral law and interpretation in practice, this is the first publication of its kind in over 45 years. It is a comprehensive text for aspiring and practicing professional land surveyors, those in the real property business and those involved in land administration. Written for the South African practice environment, it will also be of interest to an international audience. The authors' approach is progressive with the intent to inspire development to meet the needs of our society for secure land tenure for all. A broad range of topics are included: historical roots of tenure in the ancient world, the early development of the cadastre in South Africa and development of the land surveying profession and professionalism. This provides context to the discussion on land law, tenure and rights on legal institutions on land administration as well as government policies and reform imperatives. Defining property boundaries of rights in space is a particular challenge of the cadastral land surveyor. The chapters on the definition of beacons and boundaries cover a broad range of onshore and offshore application environments. They span the extent of ownership and limited real rights within the sovereign area of the Republic of South Africa. These environments include the air, the land surface and subterranean coastal waters and the seabed. Particular attention is paid to complex river and coastal property boundaries. Case law is a key driver for changes in legislation and is also highly directive in terms of practice. The final chapter of the book is dedicated to a themed exploration of case law relating to beacons, boundaries, evidence, rights and restrictions. *Cadastre: Principles and Practice* will be an important addition to your professional bookshelf. Order it here: <https://www.sagi.co.za/product/cadastre-principles-and-practice>.

Status and Respectability in the Cape Colony, 1750-1870 Robert Ross, 1999-07-01 In a compelling example of the cultural history of South Africa, Robert Ross offers a subtle and wide-ranging study of status and respectability in the colonial Cape between 1750 and 1850. His 1999 book describes the symbolism of dress, emblems, architecture, food, language

and polite conventions paying particular attention to domestic relationships gender education and religion and analyses the values and the modes of thinking current in different strata of the society He argues that these cultural factors were related to high political developments in the Cape and offers a rich account of the changes in social identity that accompanied the transition from Dutch to British overrule and of the development of white racism and of ideologies of resistance to white domination The result is a uniquely nuanced account of a colonial society Linguistics in Sub-Saharan Africa Jack Berry, Thomas Albert Sebeok, 2017-08-21 No detailed description available for Linguistics in Sub Saharan Africa DK *Eyewitness Travel Guide South Africa* DK Travel, 2017-11-21 From the wilds of Kruger National Park to cosmopolitan Cape Town to the lush western cape winelands to the stunning beaches along the Garden Route this guide leads you straight to the greatest attractions this fascinating and varied country has to offer Get insider tips on everything from the best shopping restaurants and hotels to outdoor activities such as whale watching surfing and hiking as well as practical information on how to get around As a bonus a comprehensive field guide which includes the birds of South Africa helps you get the most out of your time on safari Discover DK Eyewitness Travel Guide South Africa Hotel and restaurant listings and recommendations Detailed itineraries and don't miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights and restaurants Detailed city maps include street finder index for easy navigation Insights into history and culture to help you understand the stories behind the sights Suggested day trips and itineraries to explore beyond the city With hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page DK Eyewitness Travel Guide South Africa truly shows you this country as no one else can *Botanical Exploration Southern Africa* Mary Gunn, L. E. W. Codd, 1981-06-01 This text gives biographical accounts of the leading plant collectors and their activities in Southern Africa from the days of the East India Company until modern times **South Africa** Murray Faure, Jan-Erik Lane, 1996-08-15 The Republic of South Africa RSA held its first fully democratic elections in April 1994 They were a highly visible signal that the RSA is really moving from the era of apartheid towards a democratic constitutional state The process is an archetypal case of a negotiated transition of a regime and as such it is of great interest to students of constitutional mechanisms The contributors to this book leading South African political scientists discuss the process the difficulties and the achievements in the transformation of the RSA's political and legal institutions They address various aspects of constitutional design and their interactions with social forces They examine the new constitution the roles of president and executive the electoral party and parliamentary systems and the Constitutional Court They look at the public service at questions of labour and corporatism at the RSA's changing external relations and at the position of the armed forces The new government's Reconstruction and Development Programme of which so much is expected is seen to be particularly vulnerable to the pull of opposing forces

Past and Present in Hunter Gatherer Studies Carmel Schrire, 2016-09-16 This volume shows how hunter gatherer societies maintain their traditional lifeways in the face of interaction with neighboring herders farmers and traders Using historical anthropological and archaeological data and cases from Africa Australia and Southeast Asia the authors examine hunter gatherer peoples both past and present to assess these relationships and the mechanisms by which hunter gatherers adapt and maintain elements of their culture in the wider world around them The Thousand Generation Covenant: Dutch Reformed Covenant Theology and Group Identity in Colonial South Africa, 1652-1814 Gerstner, 2021-12-06 This study presents the religious factor in the development of a separatistic group identity among the forebears of the Afrikaners during the Dutch colonial period of South African history Dutch Reformed covenant theology and baptism practice rooted in the thousand generation covenant theory helped to shape this self understanding It traces the basic developments of covenant theology in the Netherlands during the period and demonstrates how these concepts were conveyed to colonial South Africa The dominant strain of covenantal thought treated the entire community as redeemed and called to be separate It was presented through a variety of means through which virtually every colonist was exposed This study offers a balanced historical approach to the role of theological concepts in the colonial roots of Afrikaner group identity It answers traditional scholarship in the field which either directly identify the concepts behind the development of apartheid with Calvinist theology or more recently deny that the Reformed faith had any role in the development of apartheid ideology until the twentieth century **DK Eyewitness Travel Guide: South Africa** DK Publishing, Michael Brett, 2011-08-01 DK Eyewitness Travel Guide South Africa will lead you straight to the best attractions South Africa has to offer Packed with information detailed maps beautiful cutaways and floor plans of all major sites this guide explores every facet of the Rainbow Nation This edition also introduces a new 56 page field guide to South Africa's wildlife and the safari experience with detailed information on safaris wildlife reserves and local species From Zulu culture to majestic lions DK Eyewitness Travel South Africa is packed with essential information whatever your budget This fully updated and expanded South Africa guide provides comprehensive guidance on the best things to do in South Africa from exploring the Palace of the Lost City and Kruger National Park to experiencing the multifaceted culture of a country with 11 official languages The DK Eyewitness Travel Guide South Africa provides all the insider tips every visitor to South Africa needs with dozens of reviews for South African hotels recommendations for South African restaurants tips for shopping and all the best places for entertainment Don't miss a thing on your vacation with the DK Eyewitness Guide to South Africa *From Memory to Marble* Elizabeth Rankin, Rolf Michael Schneider, 2020-02-10 For the first time the 92 metre frieze of the Voortrekker Monument in Pretoria one of the largest historical narratives in marble has been made the subject of a book The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the Great Trek 1835-52 represents a crucial period of South Africa's past Conceptualising the frieze both reflected on and contributed to the country's socio political debates in the 1930s and

1940s when it was made The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid as well as its place in post apartheid heritage The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument Based on unpublished documents drawings and models these processes are unfolded step by step from the earliest discussions of the purpose and content of the frieze through all the stages of its design to its shipping to post war Italy to be copied into marble from Monte Altissimo up to its final installation in the Monument The book examines how visual representation transforms historical memory in what it chooses to recount and the forms in which it is depicted The second volume expands on the first by investigating each of the twenty seven scenes of the frieze in depth providing new insights into not only the frieze but also South Africa s history Fran ois van Schalkwyk of African Minds co publisher with De Gruyter writes From Memory to Marble is an open access monograph in the true sense of the word Both volumes of the digital version of the book are available in full and free of charge from the date of publication This approach to publishing democratises access to the latest scholarly publications across the globe At the same time a book such as From Memory to Marble with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials demands reception of a more traditional kind that is on the printed page For this reason the book is likewise available in print as two separate volumes The printed and digital books should not be seen as separate incarnations each brings its own advantages working together to extend the reach and utility of From Memory to Marble to a range of interested readers

The Cape Horse Pieter Juriaan van der Heyde Schreuder,1915 *Networks of Empire* Kerry Ward,2009 In this book Ward examines the Dutch East India Company s control of migration as an expression of imperial power

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