

Literary Analysis Rubric:

Category	5	4	3	2	1
Organization and Unity	• Focused around one clear, controlled idea • Evidence and examples are presented in clear, logical progression • Clear transitions between paragraphs and ideas • Maintains consistent point of view	• Mostly focused around one clear, controlled idea • Evidence and examples are presented in a mostly clear, logical progression • Clear overall transitions between paragraphs and ideas • Maintains mostly consistent point of view	• Somewhat focused around one clear, controlled idea • Evidence and examples are presented in a somewhat clear, logical progression • Clear some transitions between paragraphs and ideas • Somewhat maintains consistent point of view	• Some attempt at focus around one clear, controlled idea • Evidence and examples are not very clear or logically presented progression • Clear opening from focus between paragraphs and ideas • Does not maintain consistent point of view	• No real focus around one clear, controlled idea • Evidence and examples are not presented in a clear, logical progression • Does not use transitions between paragraphs and ideas • Does not maintain consistent point of view
Introduction and Central Idea	• Includes author's last name and novel title • Includes necessary background info. • Includes clear, specific thesis statement • Introduces major facets of argument to come	• Includes author's last name and novel title • Includes some necessary background info. • Includes mostly clear, specific thesis statement • Introduces some facets of argument to come	• Does not include both author's last name and novel title • Includes a condensed amount of necessary background info. • Includes thesis statement that is not specific enough clear • Slightly introduces major facets of argument to come	• Does not include author's last name and/or novel title • Includes attempt at background info., but not accurately or related to thesis • Includes thesis statement that is neither specific nor clear • Does not introduce argument to come	• Does not include author's last name and/or novel title • Does not include relevant background info. • Does not include thesis statement • Does not introduce argument to come
Evidence and Details	• Examples are well chosen and strongly support thesis • Examples are fully elaborated upon, with detailed connections to thesis	• Examples are mostly well chosen and support thesis • Examples are mostly elaborated upon, with detailed connections to thesis	• Examples are somewhat well-chosen and support thesis • Examples are somewhat elaborated upon, with some connections to thesis	• Some examples support thesis, but others do not clearly support claim • Examples are partially elaborated upon; connections to thesis unclear	• Examples are not well chosen and do not support thesis • Examples are not fully elaborated upon, and connections to thesis is not clear
Conclusion	• Restates thesis and major arguments • Leaves the reader with a strong final impression related to thesis	• Restates thesis and major arguments • Somewhat successful attempt at leaving the reader with a strong final impression	• Somewhat restates thesis and/or major arguments • Slightly successful attempt at leaving the reader with a strong	• Does not restate both thesis and major arguments • Unsuccessful attempt at leaving the reader with a strong	• Does not restate thesis and major arguments • No attempt at leaving the reader with a

10th Grade Literary Analysis Essay Rubric

**Joyce VanTassel-Baska, Catherine A.
Little**



10th Grade Literary Analysis Essay Rubric:

English Language Arts, Grade 6 Module 1 PCG Education, 2015-10-01 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception, Blended learning experiences for teachers and leaders that enrich and extend the learning, A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

No More Fake Reading Berit Gordon, 2017-07-07 For middle and high school teachers, it's one of today's most vexing problems: How do you motivate students with varied interests and little appetite for classic literature to stop faking their way through texts and start advancing as skilled, engaged readers? Independent reading is an important part of the answer, but it's just that—a part of the whole. In this groundbreaking book, Berit Gordon offers the complete solution: a blended model that combines the benefits of classic literature with the motivational power of choice reading. With the blended model, teachers lead close examinations of key passages from classic texts, guiding students to an understanding of important reading strategies they can transfer to their choice books. Teachers gain a platform for demonstrating the critical reading skills students so urgently require, and students thrive on reading what they want to read. In this research-backed book, Gordon leads you step by step to classroom success with the blended model, showing the basics of getting your classroom library up and running, how to build a blended curriculum for both fiction and non-fiction units, keeping relevant

standards in mind Tips and resources to help with day to day planning Ideas for selecting class novel passages that provide essential cultural capital and bolster students reading skills Strategies for bringing talk into your blended reading classroom How to reach the crucial learning goal of transfer A practical user friendly approach for assessing each student s progress No More Fake Reading gives you all the tools you need to put the blended model to work for your students and transform your classroom into a vibrant reading environment Berit Gordon coaches teachers as they nurture lifelong readers and writers Her path as an educator began in the classroom in the Dominican Republic before teaching in New York City public schools She also taught at the Teachers College of Columbia University in English Education She currently works as a literacy consultant in grades 3 12 and lives in Maplewood New Jersey with her husband and three children [English Language Arts, Grade 6 Module 3](#) PCG Education,2015-11-24 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation **Parallel Curriculum Units for Language Arts, Grades 6-12** Jeanne H. Purcell,Jann H. Leppien,2009-08-25 The Parallel Curriculum Model PCM holds the power to help students and teachers see the whole of what they are learning We invite practitioners to read more about this model and join us on a professional journey that we believe will yield that joy and wisdom that comes

from seeing the whole To address the varying needs of teachers across the K 12 grade span as well as different content areas we decided to create a series of curriculum units based on PCM that could be used by practitioners It is our hope that the lessons not only underscore important and discipline specific content but also illuminate the four parallels in unique and enduring ways From the Introduction Design exemplary language arts lessons based on the Parallel Curriculum Model Want to create rigorous learning opportunities for students in language arts based on a deeper understanding of pedagogy and curriculum design As demonstrated in the best selling book *The Parallel Curriculum* the Parallel Curriculum Model PCM allows teachers to determine student performance levels and design intellectual challenges that help students develop expertise in specific subject areas *Parallel Curriculum Units for Language Arts Grades 6 12* provides sample language arts units written by practicing teachers to demonstrate what high quality curriculum looks like within a PCM framework Covering a variety of topics including narrative voice literary criticism and writing original pieces these field tested units each contain Teacher rationales explaining the unit design Connections to concepts skills and national or state standards Step by step directions for delivering the lessons and unit Modification strategies assessments and reproducibles Use these examples to design your own units and deepen your understanding of how the PCM framework helps tailor curriculum to the abilities interests and learning preferences of each learner

High Literacy in Secondary English Language Arts Marc Nachowitz, Kristen C. Wilcox, 2018-11-07 This volume culls scholarship on both what high literacy is and how it is developed It embraces the call put forth by Langer and Applebee 2016 that high literacy must continue to be our aim and to see more research analyzing and identifying how teachers might promote literacy practices that promote deep thinking around important content The editors offer a conceptual framework for high literacy that explicates how each component i e reading writing dialogic engagement and epistemic cognition in literary reasoning relates to the others and from what scholarly literature these concepts have been derived Individual chapter authors provide in depth examinations of the existing research base on particular related topics focusing on the two important cross cutting aims of the volume 1 explicating the roles reading writing dialogic engagement and epistemic cognition hold in high literacy development and 2 providing examples of practices recommended to develop high literacy

English Language Arts, Grade 10 Module 2 PCG Education, 2015-12-14 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based

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Schools of Opportunity Adam York, Kevin Welner, Linda Molner Kelley, 2023 The National Education Policy Center s Schools of Opportunity project was designed to highlight public high schools that are using research based practices for closing opportunity gaps in student learning The project recognizes schools that are working to address the needs of all students regardless of their zip codes or their school s average test scores By embracing a shift away from the nation s myopic focus on standardized test scores the program s focus is on inputs access to equitable exemplary policies and practices that students experience every school day not outcomes This follows from research findings that schools alone cannot fix the problems created by the stark inequalities in our society Instead schools should be expected to do their part by responding to inequities with research based practices The book features case studies of schools that demonstrate key criteria that other schools can emulate such as an inclusive school climate support for language minority students performance based assessment teacher professionalism a commitment to detracking and supports for students in need Schools of Opportunity builds an argument for shifting the way that excellent public high schools are recognized and built Book Features Provides accounts of school reform jointly told by researcher practitioner teams connecting current research with successful efforts of educators to create outstanding learning environments Brings together the voices of principals and school leaders who share stories of how their work has unfolded in their school district and state contexts Identifies the school leadership and teacher practices that close opportunity gaps for student learning and what it takes to implement them Contributors Dwane Chapelle Janet Eckerson Lourenco Garcia Matt Garcia Kristen Goessling Kimberly Grayson Jill Gurtner Ted Hamann Ann Ishimaru Mark Larson Julie Mead John Murphy Jeannie Oakes Jeff Palladino Derek Pierce Jenifer Rayne Kellie Rolstad Lorrie Shepard Kate Somerville Michelle Valladares Kathryn Wiley

Challenging Common Core Language Arts Lessons Clg Of William And Mary/Ctr Gift Ed, 2021-09-03

This book from the Center for Gifted Education at William Mary provides gifted and advanced learners challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini units Each mini unit is packed with activities that enrich and extend grade level ELA content for grade 8 Included texts have messages and characters that are developmentally suitable for students Through higher order reasoning questions resulting discussions and student created products associated with these texts gifted and advanced students needs are met while still maintaining messages and characters to which students can relate Students will be exposed to themes such as life is what you make it don t judge a book by its cover nature and vulnerability and respect Each theme was chosen with advanced eighth grade students in mind and their emerging need to learn more about themselves their world and how to work through adversity to accomplish their goals Grade 8

Reading with Writing in Mind Nancy Charron, Marilyn Fenton, Margaret Harris, 2017-11-17 Good writing begins with good reading This book is written on the premise that students must embrace reading as a part of the full process of good writing It may be used by classroom teachers Grades 6 12 individually or collectively as members of a professional learning community by pre service teachers in a literacy course or by other educators working to support literacy in the classroom Interdisciplinary discussions relate to all types or genres of reading and writing This book offers practical lessons and ideas for teaching and motivating all learners using Universal Design for Learning principles Formatting provides additional ideas for challenged students including students with special needs accelerated learners and English Language Learners and is aligned with Common Core State Standards for content subjects as well as for language arts It takes ideas that were formerly reserved for the upper echelon of students in English language arts and reformulates teaching approaches to reach students across the learning spectrum and in all disciplines All teachers need to be involved in raising the literacy bar and this book provides activities and strategies for use in the classroom that can promote success for all learners

Helping Scientists to Communicate Well for All Considered: Strategic Science Communication in an Age of Environmental and Health Crises Scott McWilliams, Marcia Allison, Marina Joubert, Ingrid Lofgren, Brianne Suldovsky, 2022-09-16

Changing Practices for the L2 Writing Classroom Nigel A. Caplan, Ann Johns, 2019-04-26 This volume was written to make the case for changes in second language writing practices away from the five paragraph essay and toward purposeful meaningful writing instruction As the volume editors say If you have already rejected the five paragraph essay we offer validation and classroom tested alternatives If you are new to teaching L2 writing we introduce critical issues you will need to consider as you plan your lessons and as you consider review the textbooks and handbooks that continue to promote the teaching of the five paragraph essay If you need ammunition to present to colleagues and administrators we present theory research and pedagogy that will benefit students from elementary to graduate school If you are skeptical about our claims we invite you to review the research presented here and consider what your students could do beyond writing a five paragraph essay if you enacted these changes in practice Part 1

discusses what the five paragraph essay is not it is not a very old established form of writing it is not a genre and it is not universal Part 2 looks at writing practices to show the essay s ineffectiveness in elementary schools secondary schools first year writing classes university writing courses undergraduate discipline courses and graduate school Part 3 looks beyond the classroom at testing At the end of each chapter the authors all well known in the field of second language writing suggest changes to teaching practices based on their theoretical approach and classroom experience The book closes by reviewing some of the major questions raised in the book by exploring which questions have been left unanswered and by offering suggestions for teachers who want to move away from the five paragraph essay An assignment sequence for genre aware writing instruction is included

English Language Arts, Grade 6 Module 2 PCG Education,2015-12-14 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Identity-Affirming Literacies in Schools Chantal Francois,Jen McLaughlin Cahill,2025-02-11 In Identity Affirming Literacies in Schools Chantal Francois and Jen McLaughlin Cahill combine their teaching leadership and research at Pearl Street Collaborative School in New York City to provide an intimate portrayal of what it means to strive toward a humanizing literacy pedagogy This book weaves the thread from the school s dreams about

humanizing literacy to the everyday work that extended and nurtured those dreams By elevating urban students and teachers unique diverse but often devalued voices this book describes how the school s collaborative and equity oriented professional culture informed asset based dispositions and instructional practices through a relationship oriented independent reading program robust engagement with diverse texts including intersectional young adult LGBTQ literature opportunities to foster empathy rich text based discussions and teacher designed authentic literacy assessments This book explores opportunities for students to fluidly engage with their identities knowledge about the world the school community and texts Identity Affirming Literacies in Schools will appeal to pre and in service educators especially those considering secondary literacy education and social change who may use this book for coursework or professional learning [Using the Workshop Approach in the High School English Classroom](#) Cynthia D. Urbanski,2015-08-11 Do you find that preparing for standardized tests interferes with teaching advanced thinking reading and writing skills in a meaningful way Do you want to balance test preparation with more creative activities Success in school and beyond depends on one s ability to read fluently write coherently and think critically This handbook uses the workshop model for exponentially increasing adolescents abilities in these three key areas This practical guide addresses the daily running and practice of a workshop based classroom using research and the author s own experiences to illustrate how to establish a workshop that Fosters lasting learning while reinforcing the skills needed for standardized tests Teaches audience and purpose as a vehicle to style and structure Provides a supportive and lively environment in which students are comfortable enough to take risks and share original ideas Try Urbanski s approach to teaching literacy analysis and mentoring student writers and discover just how rewarding the workshop experience can be [The Common Core Grammar Toolkit](#) Sean Ruday,2013-08-16 The Common Core s language standards can seem overwhelming students need to learn specific complex grammar rules at each grade level The Common Core Grammar Toolkit to the rescue This comprehensive guide makes grammar instruction fun and meaningful You will learn how to Teach the Common Core s language standards for grades 3 5 by presenting each grammar rule as a useful writing tool Use mentor texts excerpts from great literature to help students understand grammar in action Promote metacognition along the way so that students become responsible for their own learning Throughout the book you ll find step by step recommendations for teaching each of the grammar tools plus classroom snapshots that show you the tools in action and handy templates that you can use in the classroom Bonus The book includes a free annotated bibliography which is offered as a Supplemental Download on our website The bibliography lists high quality young adult literature and gives examples of key grammatical concepts found in each work It also provides the Common Core Language Standard associated with those concepts [In Pursuit of a Multilingual Equity Agenda](#) Meg Gebhard,Kathryn Accurso,2023-03-10 This critical volume provides accessible examples of how K 12 teachers use systemic functional linguistics SFL and action research to support the disciplinary literacy development of diverse learners in the context of high stakes school reform With chapters from teachers

teacher educators and researchers this book paves the way for teachers to act as change agents in their schools to design and implement meaningful curriculum instruction and assessment that builds on students cultural and linguistic knowledge Addressing case studies and contexts this book provides the framework tools and resources for instructing and supporting multilingual students and ELL This volume intended for pre and in service teachers aims to improve educators professional practice through critical SFL pedagogy and helps teachers combat racism and anti immigrant rhetoric by contributing to an equity agenda in their schools

English Language Arts, Grade 8 Module 2 PCG Education,2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

The Efficacy of Comical Teaching on Engagement and Achievement in English Language Arts: An Experimental Study KHRITISH SWARGIARY,2024-07-11 This quasi experimental study investigated the impact of comical teaching methods on student engagement academic achievement and classroom affective climate in Grade 9 English Language Arts ELA classrooms at a private secondary school in Arizona USA Conducted over a 10 week intervention period from March to May 2024 the study involved 58 students across two intact classes an experimental group n 30 receiving comical teaching and a control group n 28 taught conventionally Comical teaching incorporated deliberate relevant and

appropriate humor such as puns analogies and humorous anecdotes integrated into ELA lessons on narrative writing and literary analysis Pre and post intervention assessments utilized the Student Engagement and Motivation Questionnaire SEMQ and the ELA Academic Achievement Test ELA AAT with baseline equivalence confirmed via t tests Analysis of Covariance ANCOVA revealed that the experimental group demonstrated significantly higher engagement $F(1, 55) = 68.21, p$

English Language Arts, Grade 8 Module 1 PCG Education, 2015-10-26 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

English Language Arts, Grade 7 Module 3A PCG Education, 2015-12-16 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text

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