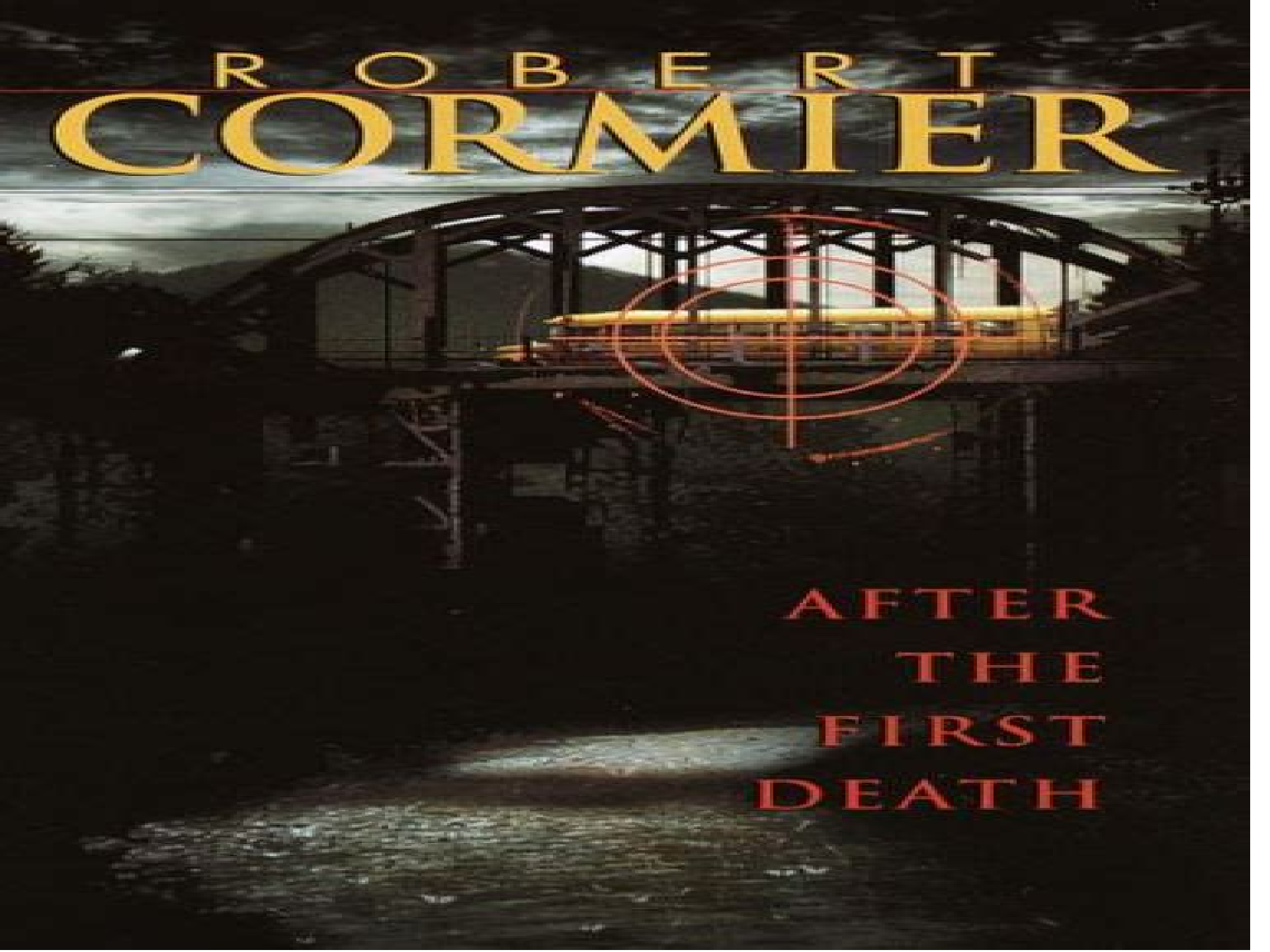


ROBERT CORMIER

A dark, atmospheric photograph of a bridge at night. The bridge is illuminated from below, and a red target symbol is overlaid on the center of the bridge. The sky is dark and cloudy.

AFTER
THE
FIRST
DEATH

After The First Death Robert Cormier

Gladys Hunt, Barbara Hampton



After The First Death Robert Cormier:

After the First Death Robert Cormier, 2013-03-19 Sixteen year old Miro had instructions to kill the bus driver immediately They would then take the busload of children to the bridge and begin the standoff Artkin was Miro's mentor the mastermind behind this act of terrorism that would get the world's attention But Artkin had told Miro that the bus driver would be an old man Sixteen year old Kate sometimes substituted for her uncle and drove his bus when he was ill She even got a special license to do so and she'd always liked kids She wondered what was going on when the van in front of her stopped but when the man and the boy with guns forced their way onto the bus she knew her worst nightmare was beginning

After the First Death Mary Ellen Snodgrass, 1988 *After the First Death* Robert Cormier, 1979 A Study Guide to After the First Death by Robert Cormier Lou Willett Stanek, 1979* A guide designed to enhance the reader's understanding

After the First Death Robert Cormier, 1979 On a bridge in New England schoolchildren are being held hostage and drawn into the intrigue are the sixteen year old terrorist Miro the young bus driver named Kate and fifteen year old Ben whose father the General heads a secret government agency *After the First Death* Robert Cormier, 1998 A bus load of children held hostage by terrorists is at the heart of this novel The background is the hearts and minds of those drawn into the web of deceit and intrigue surrounding this intrigue Characters include the 16 year old terrorist Miro a boy with no past and no future **Robert Cormier** Margaret O. Hyde, 2013-11 **Robert Cormier** Adrienne E. Gavin, 2012-11-01 This compelling New Casebook is the first essay collection devoted to the work of groundbreaking American author Robert Cormier Written by a team of international children's literature experts the volume offers a variety of critical and theoretical approaches to the range of Cormier's controversial young adult novels The newly commissioned essays explore the author's earlier best known writings for teenagers as well as his later less critically examined texts focussing on key issues such as adolescence identity bullying and child corruption Recognizing Cormier's achievement this long overdue critical resource is essential reading for anyone with an interest in his influential work and lasting impact on young adult fiction Robert Cormier: Daring to Disturb the Universe Patty Campbell, 2012-02-29 Beginning with the publication of *The Chocolate War* in 1974 and continuing throughout the entirety of his career Robert Cormier dared to disturb the universe The moment Jerry Renault refused to sell his first chocolate bar Robert Cormier began a life long career that would push the boundaries of traditional young adult literature He would go on to prove again and again that a YA novel could be both realistic and unflinchingly honest And that fiction for teens could be great literature In this book YA librarian and Cormier biographer Patty Campbell explores each of Cormier's books for young readers From the boundary breaking modern classic *The Chocolate War* and the award winning *I Am the Cheese* to the tender *Frenchtown Summer* and the shocking and disturbing *Tenderness* Campbell's literary analysis illuminates why Robert Cormier has been called the single most important writer in young adult literature And how his work has touched generations of young readers hearts and minds daring them again and

again to disturb their own universe *International Companion Encyclopedia of Children's Literature* Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan **Representing the Holocaust in Children's Literature** Lydia Kokkola, 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of *Representing the Holocaust* focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education **Robert Cormier** Patricia J. Campbell, 2006 Explore Robert Cormier's writings for young adults [Intl Comp Ency Child Lit E2 V1](#) Peter Hunt, 2018-12-12 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events **Honey for a Teen's Heart** Gladys Hunt, Barbara Hampton, 2010-06-01 Help Your Teen Catch the Lifelong Reading Bug *Honey for a Teen's Heart* spells out how good books can help you and your teenager communicate heart to heart about ideas values and the various issues of a Christian worldview Sharing the adventure of a book lets both of you know the same people see the same sights face the same choices and feel the same emotions Life spills out of books giving you plenty to talk about But *Honey for a Teen's Heart* will do more than strengthen the bonds between you and your son or daughter You'll also learn how to help your teen catch the reading habit and become a lover of good books Gladys Hunt's insights on how to read a book what to look for in a book and how to question what you read will challenge you and your teenager alike It's training for life And it's

fabulous preparation for teens entering college Including an annotated list of over four hundred books Honey for a Teen's Heart gives you expert guidance on the very best books for teens Read for Your Life Gladys Hunt, Barbara Hampton, 1992 Most teens already know what wealth and just plain fun books contain What is sometimes missing is the encouragement to make time for reading in the middle of a busy life Getting excited about books is contagious and so is the reading habit The whole family needs all the encouragement it can get especially teenagers Read for Your Life is more than inspiration to read Gladys Hunt discusses how to read a book what makes a good book what questions to ask and how to discern between good better and best She has a way of making you want to read while helping you to make the most of the opportunity To help you choose what to read Barbara Hampton has reviewed more than 300 books Her recommendations run the gamut from classics like A Tale of Two Cities to contemporary fiction like A Ring of Endless Light from literary greats like Sir Arthur Conan Doyle and Alan Paton to moderns like Katherine Paterson and Chaim Potok The book contains pointers on becoming a more perceptive reader Tips on how to enjoy poetry fantasy and fiction An annotated list of over 300 book recommendations Hundreds of plot synopses A complete index to authors and titles **Teaching Literature, 11-18** Martin Blocksidge, 2000-06-01 Written for in-service teachers this volume covers techniques for teaching literature to 11-18 years olds as well as covering the works and authors taught throughout the syllabus *Oversight Hearings on Library Services and Construction Act* United States. Congress. House. Committee on Education and Labor. Subcommittee on Postsecondary Education, 1984 *Understanding Children's Literature* Peter Hunt, 2005 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children's Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians Canyons Gary Paulsen, 2011-08-31 Two boys separated by the canyons of time and two vastly different cultures face the challenges by which they will become men Coyote Runs an Apache boy takes part in his first raid But he is to be a man for only a short time More than a hundred years later while camping near Dog Canyon 15 year old Brennan Cole becomes obsessed with a skull that he finds pierced by a bullet He learns that it is the skull of an Apache boy executed by

soldiers in 1864 A mystical link joins Brennan and Coyote Runs and Brennan knows that neither boy will find peace until Coyote Runs skull is carried back to an ancient sacred place In a grueling journey through the canyon to return the skull Brennan confronts the challenge of his life Puffin Good Reading Guide for Children Ruskin Bond,2006-05 A comprehensive guide to fiction in English for readers aged four to sixteen The Puffin Good Reading Guide for Children is divided into three sections to suit every age group It has entries listing over 1000 books and is divided into categories with cross references so that children can read more in genres they like It includes both classics and the best of contemporary works and books from all over the world With an introduction by Ruskin Bond India s best known children s writer in English The Puffin Good Reading Guide is an invaluable resource for children who love books as well as for parents and friends looking for the right book for the young people in their lives

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